



At B. F. Keith's Palace Theatre
This Week, December 3

Ellen Terry Boyle

Featured in Wm. B. Friedlander's, Inc.
Production

"The Reckless Eve"

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FRANK OUEEN, 1853

NEW YORK, DECEMBER 5, 1917

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SIXTEEN ARMY **CAMP SHOWS CLOSE**

BAD BUSINESS THE CAUSE

BOSTON, Mass., Dec. 3. — Sixteen dramatic and muelcal shows, organized to play at as many army camp theatres were closed last Saturday night by the White closed last Saturday night by the White Lyceum Bnreau, of this city, owing to poor business and indifference on the part of the men at the various camps. Sixteen theatres, to which the Government had approprieted \$500.000. propriated \$500,000, had been built at an approximate cost of \$200,000 apiece, to house the companies that have been closed. What will now become of the buildings is unknown.

It is understood that the White Bureau had put out the shows for the Y. M. C. A. War Work Conneil, which is said to have paid all the performers and assumed all other obligations

The reasons for the failure of the plan is ascribed to the fact that the men took but alight interest in the shows, that there but alight interest in the shows, that there were long jumps between camps and that practically no accommodations were made anywhere for performers. The above sent out were ""The Mikado," "Chimes of Normandy," "The While Feather" and "The Old Homestead." The subections were made by the Y. M. C. A. It was planned at first to have companies take planned at first to have companies take week engagements at each cantonment, but, after the first week, elim attendances at performances resulted in three-day stands. It is said that it cost about \$2,500 weekly

It is said that it cost about \$2,500 weekly each to operate the companies.

The jumps were greater than Western vandeville time, one of them being from Rockford, Illinois, to Ayer, Mass., and another from New York State to South Carolina and Georgia.

Another thing that worked again plan was the fact that the War Department built camps as far away from civilization as possible to insure room for maneuvers, which meant long, expensive maneuvers, which meant long, expensive hauls of trunks, scenery and companies. Parformers also complained of lack of ac-commodations in the camps, which were never intended to house actresses. Even in the nearest towns to cantonments, there were no hotel accommodations, and performers found that they must hunk as soldlers in roughly constructed barracks, or stay up all night.

or stay up all night.

However, show people stood the hard-ships bravely, being contented with daily growling to managers, and it was not until box 'office receipts showed a steady decrease that the shows were pulled off the

"The Chimes of Normandy," which did the best business, closed last Saturday at Camp Devens, Ayer, Mass.

Camp Devens, Ayer, Mass. Enlisted men declare that the shows were too tame. After drilling all day, they said, they wanted to see something with a punch to it. Burlesque of the anapplest practically to men only, is what the soldier wants. Of course, the Y. M. C. A., with its religious associations, could not very well stand behind such entertainment. (Tostimed on page 4.)

WILL COMPETE WITH EMPEY

WILL COMPETE WITH EMPEY
Another attraction of the Empey type is
being arranged, the speaker and hero in
this instance being Capaina David Fallon,
the seen and felt in the first line trenches
on the other side, where he was with an
Anstralian regiment. Wounded in half a
favalided out of the service. Capaina and
Fallon has now been taken in hand by
a number of ticket brokens hended by a
number of ticket brokens hended by a
said, who have bookings for him for sereral months abend. No name has yet heen
Through Hell" is being considered.
Stunt Lake, a newspaperman and press
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Through Hell" is being considered.
Stuart Lake, a newspaperman and pressagent, has been engaged to go ahead and-hiase the way, and James Early, formerly of Klaw & Erlanger and other forces, is to remain with Fallon and look atter the husiness of the venture. It is expected to open in about two weeks.

RUSH OUT OF VANDERBILT

The dispute that split the producing firm of Rush and Andrews several weeks ago was estiled last week, and, as a result, Edward F. Rush le now out of the Vanderbilt Theatre.

The disagreement arose, it was stated The disagreement arose, it was stated at the time, mainly over a loan of approximately \$25,000, made by a downtown business man to carry on the work of completing the Vanderhilt and Norworth Theatres, now under construction in West Forty-eighth street. This has now been wheel out by Rush turning over his interest in the house, leaving it under the sole management of Lyie D. Andrews and associates. The business man was also re-lleved of some ohligations in relation to the Norworth, it is said.

Rush, however, retains his interest in the Norworth house, which, it is expected, will be finished shortly after the first of the year. The Vanderbilt is expected to open a little earlier.

TICKET SELLER HELD UP

HICKET SELLER RELD UP
MEMPITS, Penn, Nov. 27.—Glenna Kelsey, ticket seller for Losev's Lycoun Theattra here. The the victime of the local
transparence of the ticket both at the
theatre to go into the theatre and check
np, an automobile containing two men
drove up. One of the men jumped from
the car and snatched a sack of aliver
car, which was nalicily driven off by the car, which was quickly driven off by the other bandit, who acted as the driver. The bandits, in their haste, overlooked several hundred dollars in currency, which Miss Kelsey carried in her apron. No trace of the bandits have yet been found by the

SHOWS ARE SCARCE IN MID-WEST SHOWS ARE SCARCE IN MID-WEST TERRE HAUTE, Ind., Nov. 22—Road at-tractions seem to be a searce article through this territory, while Brazil, Ind., and Sallivan and Paris, Ill., are also get-ting nothing. Terre Haute is only favored with a few, and, for the first time in the twenty years' enistence of the Grand, this city, it was unable to obtain an attraction for Thankagiting Day.

"MARY'S ANKLE" GETS \$2,000 ALLENTOWN, Nov. 30.—Sam Blair's "Mary's Ankle" Company did a \$2,000 hnsinese here on Thanksgiving Day, play-

SHUBERT-K & E FIGHT IS EXPECTED TO START AGAIN

Injunction Sought Against Shuberts in Philadelphia Is Said by Many to Mean Re-opening of War Which Waged for Ten Years Prior to 1913

What is declared by many persons to mean the reopening of the fight which waged for many years between Klaw and Erlanger and the Shuberta was begun last week in Philadelphia, when the former week in Finiacepoins, when the former firm entered injunction proceedings against the latter, to restrain them from playing or producing shows in their new Chestnut Street Opera House and in another one

Street Opera House and in another one now in course of construction.

Since 1913, the two firms have been seen in 1913, the two firms have been of the 1913, the two firms have been of New York. At that time, a pooling arrangement was effected through which both sides shared in the profits and losses to the seen of the 1914 of th

in smaller causes and towns throughout the country.

The injunction papers allege that the Shuherts have violated this agreement by booking "flitchy Koo" into the Chestnut Street house. This theatre recently came into the control of the Shuberts, it previously having been a picture house. By the terms of the agreement, it is said, they are only permitted to book in the Adelphia and the Lyric.

Adalphia and the Lyrics to soon in the Immediately after the injunction papers were issued, Samuel F. Nixon, managing director of the Forest, Garrick and South Broad Street Theatres, and Philadelphia representative of the Kiaw and Erhanger which have been maintained between the two firms for the past four years. This change would take place, according to his statements, regardless of the outcome of the control of the control of the part of the pa

There has been no friction so far in "There has been no friction so far in the carrying on of our business with the Shuberte. We are preparing to make a full and final teet of the validity of certain agreements between us. We signed the contracts in good faith, and, we believe, carried them out in their full spirit

The Shuberts seem to have entirely different views about them, and we proone thing and the other party do another, in absolute contradiction, under the terms

in absolute contradiction, under the terms of the same contract."

J. II. Shubert said:
J. III. Shubert said:
J. I

When Mr. Shubert was asked whether this was not a breach of the pooling ar-rangements, he said:

"We eimply build new houses to take care of our attractions. We do not per-

mit others to dictate to us. As to the alleged breach of contract, that is for the courts to decide."

courts to decide."

A split between the two camps, how-ever, was indicated last week in Provi-dence, whither Alfred E. Aarons, general journeyed and made negotiations, it is re-ported, to obtain the Modern Theatre for his firm. This house has been playing movies, but he all the facilities for legiti-

mate attractions.

By the agreement made in 1913 the Shu-By the agreement made in 1913 the Shuberts were to have full possession of Providence, playing in the Opera House there. The alleged negotiations of 34r. Aarons the control of the contro

The financial and theatrical strength of the Shuberts was greatly increased re-cently on the death of George B. Cox, of Cincinnati, when it was discovered that they came into possession of his extensive holdings of theatrical property throughout

holdings of theatrical property throughout the country.

This acquisition, added to the vast amount of property already held by the street of the property already held by the tion. The company now has over twenty theatres in New York City alone.

It was more than a decade ago that the memorable theatrical war, was waged be-

memorable theatrical war was waged between the Klaw and Erinaper faction, which was styled the Syndicate, and the Shubert faction which was known as the Independents. The former group included Liebler and Company, Cohan and Harris, A. H. Woods, Wm. and Heary B. Harris of New York, and Nixon and Zimmerman, of Prihadelphia, besides individual manoir Erinaper and the Company of the Syndical Syndical

and these, with the Cort holdings, gave them a circuit to the Pacific coast.

Fortified with a long list of the most prominent stars and many productions of various kinds, and with an adequate num-ber of theatres to house them, the war was started in earnest, and carried on bitterly for several years.

Then came a time when both sides found they were playing a losing game. Book-ings of the same class of attractions were

booked to play simultaneously in the large cities, and the theatregoing public was dividing its patronage with disastrous re-sults. E. H. Sothern and Otis Skinner would play against each other in one city, two big musical shows, one from each comp, would oppose each other in another city, and there was not enough theatre-citys, and there was not enough theatre-citys at make business cond at both.

city", and there was not enough theatrefoors to make business good at both.

When the factions came to the full realization of the situation, an armistice was
proposed, and in 1013 came the peace pact
under the situation and armistice was
proposed, and in 1013 came the peace pact
under the situation and the peace and under
the theatres and which was only capable
of supporting one first class house, one of
the theatres was kilwe and Erlanger and
sluthert attractions were each booked in
the one remaining. The warring factions
buried the hatchet and smoked the pipe of
peace and until now there has been not
Whether it will now break out afresh,
with its bad effect upon the amusement

with its bad effect upon the amusement business, remains to be seen. Last week's sortie may only be a skirmish which may mean nothing or it may portend a conflict more bitterly contested than the one now

MOORE PLANS SIX HOUSES

MOORE PLANS SIX HOUSES
WASHINGTON, D. C., Nov. 25.—Tom
Moore, owner of the Strand, Garden and
the new Rialto, which is just going up,
has announced that he will huild six more has announced that he will half six more houses in this city, at a total cost of \$1, 200,000. He also intends to erect four smaller houses in the residence districts. His corporation, just formed, with a capi-talization of \$2,000,000, will do business under the man of Sites for the other the-compact of the compact of the compact of the trees are already under option.

Many prominent local financiers are in-terested in the corporation, according to report, and their names may be announced in the near future. The new company will hadd the franchise of the First National Exhibitors' Circuit.

PASSAIC CLOSES SUNDAY MOVIES

Passaic, N. J., Dec. 2.—The motion picture houses in this city will be dark hereafter on Sundays, the new order of things starting today. For the last two years Sunday mavies have been conducted in Passaic, but the members of the Passaic battle and the start of the Passaic today. in Passaic, but the members of the Passaic Pastors' Association appeared before the city commissioners last Tuesday and pro-tested against this manner of "ading charity," which is the ground upon which they have not allowed to keep open. The ministers won and Commissioner of Pub-lic Safety John Kebee ordered all motion picture theatres closed on Sunday.

AUTO STRIKES PERFORMERS

AUTO STRIKES PERFORMERS.
MINNEADERS, Minn, Nov. 22—Isabell D'Armand, Eva Taylor and Lavenuce ing at the Orpheum. The three were ing at the Orpheum. The three were crossing the street, looking out for ears in front of them, when one hacked and the control of the of bruises and 90 all that resulted.

MANAGERS DIDN'T RESPOND

MANAGERS DIDN'T RESPOND
George Blumenthal's invitation to New
York managers to meet last Wedneaday
aftermoon at the Hotol above mee wind
stermoon at the Hotol above mee wind
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TO ELECT BROADWAY RULERS At the "White Way" ball, to be held at Recthoven Hall on Dec. 15, the King and Queen of Broadway will be elected. A number of theatrical people have en-tered the contest, and it is likely that at least one ruler will be chosen from among

MANAGERS SEEK WAY TO HELP BUSINESS

CALL MEETING TO PLAN COURSE

Puzzled and perplexed by the trem-Puzzled and perplexed by the tremendous alump experienced by theatrical attractions during the past few weeks, managers belonging to the United Managers Protective Association, which includes all the important ones of the country, have called a meeting for the latter part of this week to deries some measures by which the losses they are now facing can be cut down if not entirely eliminated.

This meeting has been talked about be-

this week to devise some measures by which the losses they are now facing can which the losses they are now facing the work of the second of t

ways break into any business in a time like this

whys break into any business in a time like the control of the con

WORLD-TRIANGLE COMBINE HINTED

A report to the effect that the World A report to the enect that the wordina and Triangle film corporations may combine was circulated Monday, a meeting to perfect plans baving been called for the latter part of the week, it was said. At the offices of both companies, however, any knowledge of such a move was detailed. BRADY MUST PAY \$1,000

BRADY MUST PAY \$1,000
A verdiet of \$1,000 was rendered against
William A. Brady in favor of the K. and
R. Plim Company on Mondaytered into
an agreement with the K. and R. Company by which the latter agreed to exhibit the picture "The Masque of Life" at
Brady's theatre, The Phybouse, at
Wilmington, Del, for six day, commencing Dec. 12, 10ft, and to share the gross

ing Dec. 18, 1916, and to share the gross receipts equally.

Thereafter, Brady canceled the contract and, in the time for which this picture was scheduled, Cohan's Revue played at The Playbouse. The suit was brought to recover damages for this breach of con-

tract.
An interesting angle of the case was proven by Alfred Steiner, of O'Brien, Malevinsky and Driscoli, attorney for the K. and R. Company, when he showed shade that the contract of the c brady and contracted to skinds the jury might award damages. Brady's attorney contended that the damages were too speculative and problematical and that no proof could be made of any of the facts.

facts. There has been no adjudication in re-cent years upon this point. The nearest case was in 1822 in a case somewhat sim-case was in 1822 in a case somewhat sim-would not be admissible, the court stat-ing in its opinion; "These profits not be-bing susceptible of proof were not the sub-ject of recovery."

ROSHANARA COMPANY READY

The company which will support Rosha-

The company which will support Roshanara in her cross country tour has been completed. Thomas Allen Receiver, as recommendation of the second section of the second section will conduct the orange of the second section will conduct the orange of the second section will conduct the orange of the section will conduct the orange of the section of the se Herndon will direct the tour.

GUS SUN TO BUILD THEATRE

SPENNOTELD, O., NOV. 22.—Gus Sun has purchased the Columbia Theatre, the side walls of which recently collapsed, causing five fatalities, and on its site will erect a modern office haliding and theatre. The new house will have a seating capacity of 2,000.

"POM POM" GETTING COIN

"FOM POM" (ETTING COIN
SAN ANTONIO, Nov. 29.—"Pom Pom."
playing one night stands throughout Texas,
ot \$13,200 last week, which shows that
good showe will get money down here. It
also got \$3,100 on Nov. 24 at the Galveston
Hall, in Tules, Okla., playing to a matinee
and night performance.

TO START ANOTHER MINSTREL CO.

Performers are being engaged for another Gus Hill Minstrels, which will be sent ont on the one-nighters about Jan 1. The first company has met with such great success that Hill decided to send out another one.

"AMONG THOSE PRESENT" HALTS George Tyler's new production, "Among Those Present," which has been breaking in on the road for four weeks, preparatory to its Broadway run, laid off this week. It will remain inactive for two weeks, as the first act has to be rewritten

MARIE BARRIENTOS DUE SOON

Cable messages have been received stat-ing that Marie Barrientos, the Metropoli-tan Opera star, will shortly sail from Spain to take up her work here.

BOOKED FOR EIGHT WEEKS "Nothing But the Truth," with Willie Collier, is booked to open at the Plymouth Theatre, Boston, Christmas week for a run of eight weeks.

C. F. U. HEARS RAT LEADERS ASSAILED

MOUNTPORD'S ACTION ASSAILED

At a meeting of the Central Federated Union, held last Friday night, James L. Barry, of the Actors' International Union, denounced the accusations of Harry Mountford and James William Fitzpatrick Mountford and James William Fitzpatrick of Labor Convention in Buffalo, and demanded an investigation of them. He asked that Mountford be called to task at vention that the A. F. of L. refused to revoke the charter given to the White Rats members were introduced at the meeting. The union for twelve years, stated that house was closed up but could find no house was closed up but could find no house was closed up but could find no fact that the state of the first Union at present and Mountford and Situation of the Convention."

vention."

Representative Brindell, who went to the convention, then made his report. Referring to the action of the Baltimer Convention of 1016, he said the executive Committee to investigate the While Rata. This committee had recommended a reorganization. By instruction of the C. F. U. he had introduced a resolution to this end at the Britalo Convention. Brindell and the Britalo Convention. end at the Buffalo Convention. Brindell pictured the hearing before that body, when Mountford and Fitzpatrick succeeded in having the charter retained. The succeeding the

The examination into White Rats affairs being conducted under direction of the Supreme Court has been adjourned until Dec. 14 owing to the absence from the city of some of the principals.

16 CAMP SHOWS OUIT

(Continued from page 3)

(Consinued from page 3)
Consequently, the men in camp passed up "The Old Homestead," that almost every one of them had seen, when in knicker bockers, and their parents had led them included high bound for the life time. Those the page of the control of the page of the page of the control of the page of the page

soon to re-establish the cantonment abovs, but admitted that the outlook was dubious.

"We endeavored to give the War Work Carlo We endeavored to give the War Work Carlo War was the work of the work

the undertaking was absolutely a new one to show business, and problems which we never dreamed of arose. The jumps neces-sarily were big ones, and it was found that three days was about as long as a show could get audiences in any one can-tonment, and these audiences were not large enough to make the shows a financial suc

BUSINESS POOR IN CINCINNATI CINCINNATI, O, Nov. 28.—The wail of had beainess is being heard here, from the first class dramatic honses down to the tencent movie houses. Good attractions seem to make but little difference in the matter of conditions was seen in the recent John Mc-Cormack connect. McCormack connect McCormack connect. McCormack connect McCormack always has been a sell-out, with seats on Music Hall vatage. His concert last week, however, was not a seglection of the control of the con RUSINESS POOR IN CINCINNATI onts Theatre, which opened last week, is playing to ten and fifteen cent prices, with the theatre paying the war taz. B. F. Acith's is an exception, its husiness holding np well, according to Manager Hastings.

MANAGERS SORE ON SPEAKERS

MANAGERS SORE ON SPEAKERS
Much soreness was manifested about
Broadway this week at the way speakers
for various war charities are invading the
theatree of the city, the managers feeling
that audience resent being asked for contributions when they are attending performances to which, in many cases, they
have gone to escape all thoughts of the
war.

Several managers stated that patrons of their houses had spoken to them about the houses had spoken to them about the payment of their war tax when they entered the theatre was quite sufficient. They suggested, the managers stated, represent the supplies and the supplies of the such a collection, they place a receptacle somewhere in the lobby into which those who wish to contribute can do so, without being appealed to in their each

MICHELFELDER LOSES VERDICT

MICHELFELDER LOSES VERDICT Carl Micheldeder, owner of the Lincoln theatre and restaurant building in Union Hill, N. J., had a verdict remorred against him last week for \$1,000. The plaintiffs were Albert Sleike and his brother, paintered to the control of the c

WALTER REGAN

Walter Regan, whose picture appears on the cover of this week's CLIPPER, has the cover of this week's CLIPFER, has risen rapidly to importance in juvenile roles. Until last week he was with Mrs. Fike in "Madame Sand." He closed to by Lawrence Goodrich, which G. M. Anderson and Lawrence Weber are preparing. Mr. Regan recently received a flattering offer from a London producer, who wished forthcoming productin. Greater opportunities on Broadway forced him to decline. Mr. Regan is under the exclusive management of Chamberlain Brown.

ACTRESS SUES PANTAGES SAN FRANCISCO, Dec. 1 .- Elsie Schuy-

SAN FRANCISCO, Dec. 1.—Elisie Schuy-ler, actress and song writer, has brought suit in the local courts against Alexander Pantages for \$1,600 damages to her pro-fessional reputation and her health be-cause, she alleges, Pantages canceled her contract after one performance of her act at his theatre, this city. Miss Schnyler at his theatre, this city. Miss Scanyler selleges Pantages contracted with her to appear at his theatres but that, after the first performance, he informed her that, as the act was not suited to his andience, she could not appear again.

BRATTON PLACES COMPOSITION

J. W. Bratton has placed with Leo Feist a new characteristic instrumental number entitled "At the Grasshopper's

DELAY IN CAMP THEATRES IS **EXPECTED**

ONLY THREE NEAR READY

It is doubtful if the sixteen government theatres, planned for the training camps, will be completed by the first of the year as planned. Only three show any signs of being ready. Lack of lumber, concrete and other materials are said to be factors

and other materials are said to be factors in the delay.

Camp Sherman, Chillicothe, O., Camp Sherman, Chillicothe, O., Camp Sherman, Chillicothe, O., Camp Taylor and Louisville are the three which will prohably be ready on the date set. As the shows to play the houses cannot be organized nntil all the theatres are ready, it is prohable that movies will be installed in

probable that movies will be installed in the beginning. In mishing the house is, The delay in mishing the house is, The delay in mishing the house is, the control of the commit-tee on training camp activities, headed by Mark Klaw. No plays have as yet been selected, and over the style of plays has not yet been decided upon. Over four said to have been received. These will be, put up before the committee, and the six-teen desired will be selected by elimin-

Applicatione for the positions of man-Applicatione for the positions of man-agers of the theatres are also coming in rapidly. Each house will have a resident manager, a civilian, who will have entire charge of all details. Only one manager has been appointed so far. This is Charles Scott, who will handle the Camp Taylor

theatre. The probable that the companies will be above on a percentage basis, with a guarantee by the government. Details of this have not yet been worked out. It is reported on good authority that another theatre is contemplated at the Hoboken disembarkation camp. This would make seventeen in all on the circuit.

CRESCENT MAY HAVE BURLESQUE

CRESCENT MAY HAVE BURLESQUE. Negotiations are under way to put a buriesque company into the Crescent Theatre, Brooklys, of which Fred McGlelland is now the manager, with a feature picture cere, that the films are not doing as well as it was boped they would, and that a change of some sort is desirable. Accordingly, when the suggestion was made that buriesque of the clean sort night be tried, the lites was not locked upon as coldly as have above efforts locking toward the same end.

"FIGHTING MILLIONAIRE" LOSES

"FRIGHTING MILLIONAIRE" LOSES
Charles Hauer, often called the "Flighting Millionaire," married Harriet Lewy
the day after her eighteenth hirthday,
Miss Lewy is the daughter of the owner
of Steephebase Park.

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of Steephebase Park.

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Levi, Gutman and Stern were the attorneys for Lawy.

HOW ABOUT MacDONOUGH

Much mystery has been thrown about the authorably of the new Hitchcock plece, "Words and Music," the attempt having been made to make it appear as the work of some society people. Persones who know, however, state that Glen MacDonough know the thing backwards and forwards.

HAVLIN WINS LEGAL FIGHT

HAVLIN WINS LEGAL FIGHT
CINGUNANT, Ohio.—John H. Havlin,
manager of the Grand Opera House, won
in the legal fight with the People's Chroch,
which sought an injunction when Havlin
refused to permit the use of his theatre for
Sunday afternoon meetings. The Court refused the injunction.

CENTURY BARS IRENE CASTLE Mrs. Irene Castle, the dancer who was mounced to have been dropped from the entury production "Miss 1917" at the amounced to have been dropped from the Century production "Miss 1917" at the end of last week, issued a statement on Monday night through her attorney, Vil-iliam Klein, in which she stated that she had reported at the theatre as usual and had heen denied admission. She declared that she had received no notice of any sort from the Century management, and that she had not take immediate steps to

that she would take immediate steps to enforce her contract.

Mrs. Castle went to the stage door of the Century in company with her attor-ney, she declared, and was refused per-mission to enter and go to her dressing

room. She also stated that the Century's general director refused to see her. Mrs. Castle was one of a number of players who closed their engagement in the hig revue on Saturday night.

Among the others were Adolf Bolim, Georgia White, Arthur Cunningham, Flora Ravales and a number of Russian

White and a number of dancers are also said to have reported at the theatre at the usual hour, only to he refused admie-

ACTORS' FUND SUED FOR \$50,000

ACTORS' FUND SUED FOR \$50,000
Emma Readall has field an action in
the Supreme Court for \$50,000 against the
Actors' Fund of America, Waldemar H.
F. De Bille, manager of the fund, and
Daniel F. O'Brien defendants are respontion of the country of the Court of the C

LOEW HOUSES CHANGE PRICES

LOEW HOUSES CHANGE PRICES
ATLANTA, Ga., Dec. 3.—After returning
from a two weeks' trip over the Loew
manager of these houses, decided to readjust the admission scale in all of them.
The prices of admission in the future
will be 8, 18, 27 and 36 cents, instead of
war tax added on, the box office price is
10, 20, 30 and 40 cents. This new scale is
in force now in the theatres in Atlanta,
Memphia, New Orleans, Birmingham, Augusta, Chattanoogas and Esticioburg.

FORDS AND MARSHALL SPLIT

The Ford Sisters and Henry Marshall, who have been appearing over the United time, split last week.

Differences regarding the hilling are said to have been the cause of the split, and Harry Askt, the planist, ie now rehearing with the girls.

GRACE GEORGE MAY OUIT

It was stated last week by persons said to have been present that Grace George recently declared she would permanently retire from the stage if "IJElevation," in which she is now starring at the Playhouse, did not prove to be a success. It is now ln its last week.

LEE HOWARD IS DEAD

CINCINARIO IS DEVELOPMENT, O., Nov. 27.—Lee Howard, fifty-seven, who for forty-two years, was a famone clown and circus aerobat, died in Toledo to-day of Bright's disease. He was with Barnum, the Ringlines, Sella-Floto, Hagenback, and was well known here when with Robinson's shows.

"BEAUTY SHOP" GETS THE COIN

NABUVILE, Dec. 3.—"The Beanty Shop," managed by Herman Moss, of New York, played to \$2,400 here Thanksgiving, getting \$1,000 at the matinee and \$1,400 at the night performance.

"EXPERIENCE" GETS \$1,252

SAN ANTONIO, Texas, Nov. 30.—Playing here last Sunday night, "Experience" took in \$1,252, at the Grand Theatre. It reports other good business along the route.

THEATRES PAY \$3,000,000 IN TAXES

MORE DURING COMING YEAR

Wariington, Dec. 1.—That the world war has cost the theatres of the United war has cost the theatres of the United 1914 was the stouding fast learned to-day with the publication of the annual report of Colonel W. H. Osbern, former appendic of the same of the state of the state of the same of t

These figures represent the money paid by theatres and other amusement piaces in special license taxes. These were piaced as soon as war was declared, as it was

by theatres and other anusement places in special license taxes. These were placed as soon as war was declared, as it was necessary than to make up the money means and the second of th

Section 3 of the War Revenue act of 1918 imposed on proprietors of theatree and film honses these taxes: \$25 annually on theatree seating 250, \$30 on those seaton on the control of the c

erament.

Led by Attornsy Ligon Johnson, of the United Managers' Protective Association, representatives of the film and theatries with the second of the second that the second washington in the Summer of 1918, and the result of their vigorous protects against the proposed increase in special old tax so far as theatres of cities in places of over 5,000 population was concerned.

VAUDEVILLE

ACTOR'S ANGER **GETS HIM OUT** OF N.V. A.

ED RICHARDS SUSPENDED

Angered, it is said, at being refused a ville Artists' clubrooms last Thursday night, Edward Richards, of Bennett and Rich-

vue arrays' ciubrooms inst Thursday night. Edward Richards, of Bennett and Richael and the state of the state

haber began which came near being a fistic encounter. Richards was finally pacified, and the matter was brought up before the Board of the state was brought up before the Board of the state was been as the state of the state of the state of the sacciation, gave out a statement in which he said that all instances of unbecoming conduct would be instantly examined and wiped out. Bemett and Richards played the Palace last week, in a sketch called Dark Clouds.

BUTTERFIELD CHANGES POLICY

BOTTE GEEK, Mich., Dec. 8.—Changes are being made in the Butterfield house policies. At Bay City the Bijon Theatre will discentinue a seven-day vandeville policy and will house vandeville attractions on Sundays only. The remaining six days of the week the house will present a picture at the regular the better class pictures at the regular the better class pictures at the regular control of the week the sector class pictures at the regular control of the week the sector class pictures at the regular control of the sector class pictures at the regular control of the sector class and the sector class control of the sector class and the sector class control of the sector class and control of the sector class control of the s

10-15 price.

At Ann Arbor, the Majestic Theatre, which is also a Betterfield house, changes policy, The vanderille acts which play the other towns of the circuit will make Ann Arbor on Monday, Theseday and Wednesday larg a picture policy along the line of the Bay City Theatre. Generally, the business in the remaining Butterfield house at Lansing, Flint, Jackson, Buttle Creek, Majer. amazoo and Saginaw is reported very satis-factory. These houses will continue the regular vaudeville policy np to the usual

FOLLY TO HAVE "WONDER WEEK" FOLLY TO HAVE. "WONDER WEEK."
During the week of Dec. 10 the Folly
Theatre, Brooklyn, will have a "Wonder
Wile instead of its for each half, and a
feature photoplay. Virginia Pearson is to
make a personal appearance on the 10th
and 12th, and George Walsh on the 14th
and 15th.

GREAT EVERETT CLOSES

The Great Everett closed his road show last week and contemplates going into vandeville for awhile until road conditions are better. He carried seventeen illusions and a great deal of live stock.

NAME OF PLAYLET CHANGED

"Altruism," the Washington Square Players' playlet to go out over the Or-pheum Circuit, has had its title changed to "Love Thy Neighbor."

EDWARDS NEW ACT OPENS

EDWARDS NEW ACT OPENS
The new Gus Edwards Revue, in which
he is featuring Olga Cook, ten scenes and
a big score of new sough, opened as the
Yonkers, last Monday with marked success. The act is being groomed for an early
showing at the Palace Theatre, and is due
there the week of December 17, at which there the week of December 17, at which time Edwards will appear in it himself. The act is so constructed that it can fur-nish a full evening entertainment or run but forty minutes.

BAERWITZ HAS NEW ACTS BARRWITZ HAS NEW ACTS A number of new acts to New York are announced by 'Samuel Baerwitz, who is at present routing the following: "Medody Land," Fields and Wells, Your Roses, Grifs from Starland, Al Wohlman, Small Staters, Lee and Cranston, Ash and Shaw, Litt and Nolan, Howard's Animals, and the Swiss Songbirds. All of these will appear around the first of the year.

MUST DROP HOUDING TRICK MUST DROP HOUDINI TRICK.
Houdini has forced the Rigoletto Brothers to discontinue the use of his needle and thread trick, which he brought into prominence. Heads of the Orpheum Circuit are said to have acceded to his wishes, and threatened to discontinue the time of the horothers if they did not give np the

TAYLOR'S LIONS ARE HERE Peter Taylor's Lions, which have just come in from South Africa by way of Italy, will open Dec. 3 in Detroit, playing Western Vaudeville time. Fred Saona will manage the tour of the turn, which is booked solid through the West. There are eight animals in the act.

CLAIRE ROCHESTER TO RETIRE

Claire Rochester plans to retire from the stage at the end of her present tour. Recently granted a divorce from Carl Helm, just before he went to Plattsburg where he received a commission as first lieutenant, she has been remarried to a non-professional in Kansas City.

HENRY HAS NEW ACT

"The Boys from the Trenches," containing several men who have served their time on the French front, will open on U. B. O. time late this month. The act carries five people and a special set. Jack Henry is putting it out.

LINDER HAS NEW ACT

Jack Linder will shortly present a mu-sical comedy in one act, entitled "Hello Broadway." by Lew Tilford Harry Evans is featured, and sixteen people are in the cast. Special scenery and ward-robes of a spectacular nature have been prepared.

LINCOLN BOOKED BY U. B. O. The Lincoln Theatre, at Union Hill, N. J. beginning December 10, will be booked by the U. B. O. Heretofore it has been an independent house, being booked by Fally Marcus.

HART MANAGES CARROL McCOMAS

Carrol McComas is to make a vaudeville tour under the direction of Joseph Hart. She is to appear in "The Sun Dial," a playlet by Lester Lonergan. The tour started this week.

HARRY TSUDA RETURNS

Harry Tsuda has returned to America after a tour including fourteen months on the Fulier Time in Australia and four months in South Africa.

WILCOX HAS NEW ACT
Bert Wileox will be seen shortly in a
new sketch entitled "His Mother In Law"
on U. R. O. time. Three people are in
the skit. Jack Henry is booking it.

LOEW AGENTS TO LOSE OUT IS RUMOR

SHAKE-UP REPORTED SOON DUE

Rumors of a shake-up among the agents in the Loew offices that will result in the probable elimination of several were in circulation last week, with the date of the upheaval set for early in the New

Year,

The reason, it is stated, is that the
officials of the Low offices are sometime
almost led to wonder whether there are
not more agents than acts, for it is becoming almost a common thing to find
two or more agents representing one turn.
In a recent instance, it is said that no
less than three agents were all supposed

less than three agents were all supposed to be booking one act.r has made it very confusing at the supported, to support the support of the s ner in which to clear up the muddle

SIG REINFELD HAS NEW ACT

SIG REINFELD HAS NEW ACT
Sr. Louis, Mo, Dec. 1.—Sig Reinfeld's
"Capital City Girls," formerly known as
"Lady Minstrells" are now in rehearsal,
The act consists of ten people carrying
fire scenes with an entirely new wardrobe.
Johnny Simon, of the Simon agency, is
handling the act. Sig Reinfeld in In partnership with Leo Le Faivre, and they expect to send out other acts latter in the

BOSTOCKS HAVE NEW ACTS

Among the new acts announced by Claude and Gordon Bostock are James B. CHAUGE and GOTOON BOSTOCK are James B. Donovan, in a new single turn; Pelham Lynton, who has just joined Charles Moriarty, and will do a comedy novelty; Marie Salishury, single singing; and Fred Allen, who makes his first appearance here at the Slat St. Theatre tomocrow.

MOSS BOOKING LEBANON HOUSE

The Amalgamated Vaudeville Agency has taken over the booking of the Family Theatre, Lebanon, Pa, and will install five acts a week. The house has been running straight pictures for some time. The agency also books the Dix Theatre, Camp Dix, Wrightstown, N. J.

BLONDELL BOOKING PHILLY HOUSE The Gerard Arenue Theatre, Philadelphia, formerly booked hy Fred Nixon-Nerdlinger, is now being booked by Ed. Blondell, who will also begin booking the Lincola Theatre, Union Hill. on Dec. 10. Five acts and a three-day change will be

CURTIS IS BOOKING KEENEY'S

Fred Curtis is now booking Keeney'a Newark and Brooklyn theatres, under the direction of the Amalgamated Vaudeville

NELSON SISTERS BOOKED

The Nelson Sisters, who have been playing in the West, have been booked solid on Loew time by Jack Potsdam, and open Dec. 10 at the Orpheum.

KEITH HOUSE CELEBATES

JERSEY CITY, Dec. 3.—The B. F. Keith Theatre is celebrating its eleventh anni-versary this week.

HARRY COOPER ENTERTAINED

Friends of Harry Cooper gave him a Friends of Intery Cooper gave aim a beefsteak party, commemorating his twenty-fifth year in vaudeville, last Wednesday night at Edward Terp's Cafe. Sam McKee acted as tosatmaster, and presented Cooper with a diamond cluster scarf-pin. This gift was from his friends.

Cooper with a diamond cluster seart-pin. This gift was room his friend-James Sullivan, sergeant-at-arms of the Board of Aldermen; Judge Groehl, Judge Sulkin, Aldermen; Judge Groehl, Judge Sulkin, Aldermen; Mar and Mrs. Harry Harry Marketter, Mrs. and Mrs. Harry Herman Weber. Hyman Bushel, U. S. District Attorney Edward Stanton, Assistant Bistrict Attorney Fed Sullivan, Mr. and Brittler, Philips Marketter, Bleanor Young, Marguerite Young, Gene Hybes, John J. O'Comnor, Harry Fitsgerald, Bill Baller, Bennis Fields, Aaron Kessler, Mr. and Mrs. Lew Friedman, Yooman George O'Comor. red, Maurice Abrehtan, Marwell Kamelli, Eddle Dowling, Mr. and Mrs. Jack Lighting, Mrs. Mrs. Harry Fitsgerald, Bill Baller, Bennis Fields, Abrehtans, Mrswell Kamelli, Eddle Dowling, Mr. and Mrs. Jack Lighting, Mrs. Harry Cooper and George Myers.

PRISONERS SEE KEITH SHOW

PRISONERS SEE KEITH SHOW

A. Feul Keith and E. F. Albee grave
their 18th annual Thanksgiving Day show
for the entertainment of the prisoners at
Blackwell's Jaland last Thurnday morning.
O'clock and ran at ill 12-30, was under the
stage direction of John Hell, of the Orpleum, and Dove Burks, of the Bunhwick.
Deep Milley, Margaret Young, Harry
Loo Milley, Margaret Young, Harry
Loo Milley, Margaret Young, Harry
Lardon, Palina and Picka, Kenny and Hollis, Bailey and Owan, Eddie Dowling,
Caltes Brow, Edmunds and Leedham, Jenie
and Burt. The music was provided by
Cameron's orchestra from Keith's Royal
Theatre. After the above the prisoners
Messra. Keith and Albey

SOLDIER ACTORS SING

SOLDIER ACTORS SING
The Camp Upton Four, a quartette made np of former professionals, now at Yaphank, have been doing some singing on the side for their camp fund. The places weeks ago: the Billander of the Statuter, and at the Union League Club on Thanksgiving Day. The quartette is composed of Ben Brannigan, of the team of Baker, Brannigan and Sherman; Harry Solomon, of the Three Funstons; Harry Wiesberger and Will Reading.

BOTH CLAIM TAX JOKE

BOTH CLAIM TAX JOKE
Pat Rooney, of Rooney and Bent, has
preferred charges of copying against the
Farber Girls, and the matter is being settied by the N. V. A. and the V. M. P. A.
Both claim the exclusive right to the gar
regarding "backs on seats," which has been
very popular since the recent admission

ARMY ACTORS OPEN HOUSE

ARMY ACTORS OPEN HOUSE.
CAMP LEWIS, Washington, Nov. 30.—
The camp theatre was opened here last week with a bill of professionals who are with the second of the second of

LA MONT HAS NEW ACT

Bert LaMont is rehearsing a new act to be called "Palm Beach Frolics." Harry Smith is featured, and nine people are in the cast. Both book and music were writ-ten by LaMont. It will open in about three weeks.

AUDEVILLE

PALACE

The show was opened with Derkin's canine production, wherein he shows "Dogville on a husy day." Since last seen, this act has added much appropriate seen, this acc and source music and several comedy bits, such as near heer signs and a service flag, showing that Mr. Derkin has one member of his family at the front. The act went over

family at the front. The act went over in great shaps, in the second upon and did not a state of the second of the

Acta.

Actal Compipens appeared in a beautirib black dress and started her act with
her active on comic opera. Her second
song was a new number with a corking
good punch in which she derives many
haughs through the Status of Liberty. Her
third song was the orchestration made-toorder number and she closed the act to
tumultuous appliance with the synoopated
history retired after making a speech.
Taul Motton and Naowi Clar.

Taul Status of Liberty.

Taul Status of Liberty.

done by both of them and is a sure-fre-winner. Preceding them, Jack Munday, of "The Reckless Eve" ach, made an announce-formance to be given this Friday morning at the Falace Treatre. After internaission, Constance and Irace Marker in the Irace and Irace After internaission, Constance and Irace make a dauly impression. Consideration which served them to get langus and make a dauly impression. Consideration and the Irace Irace and Irace and Irace them Irace Irac

with a speech in rhyme in which Comue Farber requests the audience to knock the act but to do so with discretion.

The requests the sudience to knock the act but to do so with discretion.

And a violin, stepped out and sang a song about Rosy, to which he accompanied himself in the extra chorns. He then played a violin solo in great style, obtainstrument. In a comedy number about Nijinsky, he cuts loose several dance steps which started the audience applauding. He danced a la Russ and played the violinity of the started the sudience applauding. He danced a la Russ and played the violinity of the started the sudience applauding. He danced a la Russ and played the violinity of the started the sudience applauding; in which the states that he has been an unber in various theatres and gives initiations of Chhan, Piedls, Bernard which set the house going. He does his eccentric Russian dance steps to fox trot music and was the big hit of the second hand.

half.
Lady Duff-Gordon was presented by a
French officer, who explained her mission
as being one of charity more than selfexploitation, as her weekly wage for arranging her vanderille act would go to a
French war charity. The curtains parted
and then Her Ladyahip made her appearance and the remainder of her efforts will be
found under New Acts. S. L. H.

SHOW REVIEWS

RIVERSIDE

RIVERSIDE.

Three daning acts in a row are on the first haif of the bill at this theatre, but as they are of decidedly different types they all did well.

Herman safe have been the safe the sa

dark, carried them over to a good flaish. Hickey Brothers, the third of the dancing teams, was next, and in spite of the descer stepping that preceded them, were sing, the boys are acrolated of shifty and a number of their stunts plased greatly. Elsanor Cochrane, formerly of the best of their stunts plased greatly. Elsanor Cochrane, formerly of the ber debut in vaudeville at this house and in a well selected program of operatic and popular selections scored a big success, pretentious single singing acts ever seem in vaudeville, which, coupled with her excellent singing, scored for her one of the further reviewed under "New Acta." Hassard Short in back at the Riverside again with the "Ruby Ray," a cleverly constructed consedy playlet which seems and scored many laughs. The "Ruby Ray," which is the name of a cocktail, is the thin thread which holds together a of which arise from several women partaking of the drink. While there are a number of good lines and dituations in the table of a young girl, still in her teen, taking of the drink. While there are a number of good lines and situations in the playlet, the fact remains that the spec-tacle of a young girl, still in her teens, who becomes intoxicated to the point of silliness, even on the stage, is hardly the

tacks or by young grit, that in her treest takes for the young grit, that in her treest estillines, even on the stage, is hardly the highest type of comedy. Harry Tiple, late of muscal comedy, is Harry Tiple, late of muscal comedy, is represented by the stage of special songs and one or two published ones, and is telling several new stories. He has an accompanist, Alice Lucey, a tand plays excellently. Mr. Tiple's material is for the most part good and his personality is most pleasing, but evitand plays excellently. Mr. Tiple's material is for the most part good and his personality is most pleasing, but evitand plays excellently. Mr. Tiple's material is for the most part good and his personality is most pleasing, but evitand his construction of the most part of

has followed a nobleman to America in-tent on his murder. Harry Carroll, singing a number of his old songs and introducing one or two new ones, scored one of the big hist of fering Mr. Carroll has succeeded in build-ing an act of much merit and one which is hound to score on any bill. Acceptant Bronner's "Dream Fantasies" closed the hill and, considering the late-ness of the hour, held the audience in remarkably we,

COLONIAL.

The electric sign in front of the house states that this is the sixteenth consecutive week that Belle Baker has played in New York. She should remain in town for York. She should remain in town for fifty-two weeks each year, as she has broken many house records, and it appears that this week's husiness at the Colonial will be the best of the season.

will be the best of the season.

Monday afternoon the bouse was comfortably filled; in fact, it was the best
Monday afternoon in many months. The
show got a good start and went along in
rapid strides. Most of the acts scored a

show got a good start and went along is rapid strikes. Most of the acts secred a rapid strikes. Most of the acts secred as Hearst-Pathe News was followed by Seshury and Shaw in a singing and dancing offering. Seabury is a clever dancer and introduced a few steps that were bear and introduced a few steps that were hear hearst with one of the fastest singing and dancing acts in vandeville. Miss and dancing acts in vandeville. Miss many pears and has lost none of her voice volume. Bill Bailey puts over a comedy number in the right spot, and the girls are there when it comes to executive dance are there when it comes to executive dance when the control of the co

Halligan and Sykes opened with a com-edy song by Halligan, followed by some

gags.
Then the curtain rose on an office set

pages, in the curtain rose on an office set where Hallignan endeavors to sell Miss Sykes some real estate, after learning that she has \$1,000 with her. Many and are capably handled by the clever team. Hallignan is a splendid light comedian and Miss Sykes capably assisted. First birt soon after had their listeners convulsed with langhter. Rockwell is a comedian who knows the art of delivery, of laughter were in evidence almost all the time the boys were on view. The musical flash steps the company in "Mary Ann," a fantasy, was enjoyed. Glen Ann."

Hermine Shone and Company in "Mary Ann," a fantaxy, was enjoyed. Glen An-ders in Miss Shone's main support and does very well. Most of the secuery shows much wear. Miss Shone depicts shows much wear. Miss Shone depicts characters from childhoot to motherhood stoppe are in the east. After the ac-proper, Miss Shone made an appeal for funds for the American Red Cross. The Misses Campbell proceeded to en-transport of the Mary of the Mary of the same of the Mary of the Mary of the Mary of the same of the Mary of the Mary of the Mary of the same of the Mary of the Mary of the Mary of the same of the Mary of the Mary of the Mary of the same of the Mary of the Mary of the Ma

"The Corner Store" is a rural offering that was hullt for laughing purposes and it gets its full quota. The paint "bit" was a how! Jimmy Allman works hard every minute and the surrounding com-pany shared in the laurels. Down next to closing came the incom-

pany shared in the laurels.

Down next to closing came the incomparable Belle Baker, a headliner who not alone scores on her rendition of songs, alone sores on the sendition of songs, were delivered and the audience would have remained for a dozen more. Miss Baker was in splendid voice and put over a hit that will live long in her mem-

over a fit that was con-ory.

The Vivians displayed a flashy sharp shooting act. Both are crack shots. Their setting is artistically arranged and fills out the picture. Many difficult shots were hit the first time. For a finish, they play "Yankee Doodle" on bells with their trusty rifles.

J. D.

ORPHEUM

The show was given a fast start by Manchichi and Company, a trio of Japanese equilibries, who gain favor as they man and the start by t

Ralph Austin and their motor boat hust-ness just as soon as they made their ap-pearance, giving them a warm reception, dummice is a splendid bit of work, and was heartily appreciated, as was also the hokum stuff with which they finish the act. The girl in the offering deserves a bit of praises for the way she put the two songs over.

atit of praise for the way she put the two congs over.

Berkee Beaumont and Jack Arnold present their akit, "The Sarganteene," in a state of the sta

Paul Dickey and Company next pre-sented their sketch "The Lincoln High-

Faul Dickey and Company next presented their sketch "The Lincoin High-sented their sketch "The Lincoin Light-The Hickey Brothers, three in all, went-through a routine of songs and dan-sca-that made a high hit with the audience-that the state of the state of the state of the that were really clever.

The Cameron Silsters, are presenting that were really clever.

The Cameron Silsters, are with the as-of these particular particular that the state of the particular particular that are wearing some very nifty costumes and execute the routine of dance numbers are wearing some very nifty costumes and execute the routine of dance numbers of Long, Letty."

Felix Adler followed, entertaining with some consedy creations. With apparently out of his opening song. He then sings a few -hort frymes that seem to go very well with the audience. He concludes his All" number, in which he introduces his wentriloquist hmlesque.

ventriloquist hnrlesque.

Lambert and Ball held the spot next to closing, and were one of the hits of the show. This pair found going over an easy matter. Miss Lambert's singing and Ball's piano playing shared honors alike.

Miss Lambert's contumes received appliance from some women admirers in front, and the audience admired Ball's plane, in signing some other song writers pind.

stuff.

James Dutton and Company, a man and
two women, closed the show with their
entertaining bit of bareback stunts on
the backs of galloping horses.

M. L.

VAUDEVILLE

FIFTH AVENUE

The Aerial De Groffs, man and woman, in number one position, found favor for their work on the rings and high cradle. The woman does all of the supporting and The woman does all of the supporting and proves herself to possess remarkable strength for her size. They are thorough gymnasts, and well deserved the frequent applause that fell to their share during the

progress of the act.

The Sherlock Sisters and Jimmie Carson, on in number two, scored a good sized hit with their comedy singing act

sized hit with their comedy singing act (see "New Acts").

Harry Bulger, with songs and comedy patter, was one of the big hits of the bill. He starts the act with motion pictures of himself as an ariator, showing him getting niment as an average, assuming him sections into an aeroplane, the start and in full flight. Then a crash is heard and the lights go up, disclosing a drop represent-ing the exterior of the Punk Film Com-

ngans po off), our county and only representations of the county with an aeroplane crashing through the skylight. Bulger same four souge, with comedy patter between, and kept his andience with him to the end.

By Marie Louise Dyre and company, appeared in "55,000 as Year," and were accorded hearty recognition. The sketch tells the story of a young alseman who plans to get an involve of the county of the story of a young alseman who plans to get an involve of the story of a young alseman who plans to get an involve of the story of a young alseman who plans to get an involve of the story of the story of a young alseman who plans to get an involve of the story of

were treatment of the "book" frivate on time, and the young man seizes the first opportunity to tell him what he is up against. That his wife must dress poorly in medical treatment of the service of th

mired drinks and a main delivers a tase-phone message then believes the young man has lied and discharges him, but just then the main appears and tells the young wife that the owner of the dress wants it re-turned at once, and that the man doing the butler and herself want the \$1.00 promised for their one and a half hour's

work.
This convinces the "boss" that the young
man is all right, and he gives him a raise
of \$2,500.
Mr. Dinchart, as the young husband, and
Miss Dyer as the wife, did good work. The
others had little to do. The sketch
that a good idea and he sheen well
written.

written.
Cammings and Mitchell, man and woman, in their sketch, "One Afternoon," stopped the show. They sang four songs and finished with a dance. They were so well liked that after the sign was put out for the next number the applicate continued until Cummings made his appearance. He is a good slap-stick comedian, and his partner is a very structure young.

and his partner is a very attractive young lady.

The Amoros Sisters and company of sir-grital presented an act that almost went the fund presented and act that almost went the fund that the sir side of the side of the fund that the side of the of four girls, who go into a dance. A toe dance is then given, followed by a song rendered in French. The toe dancer that does some remarkable stunts on the trapese and her sisted does not seen and versatile. saults. The sisters are clever and versatile. They won well earned success.

Ryan and Lee presented their popular it, "Hats and Shoes," and scored their usual big hit.

usual big hit.

Prosper and Maret, two meu, closed the bill and held the audience with their clever athletic work. (See "New Acts.")

"Dakota Dan." with William D. Hart as the star, was the feature film. E. W.

AMERICAN

A well arranged bill was received with marks of favor at the Monday night show here. Gold and Seal, in number one posi-tion, started off with a song and a few dance steps. They followed with a double soft-shoe dance, and then one of the team sort-sace dance, and then one of the team gave an imitation of George Primrose's famous dance, after which he gave his idea of the old style and modern buck and wing. They finished with a clog on roller skates.

They are clever dancers, and were well reGreen and Miller presented an act made
up of singing, card tricks, comedy talk and
music. After a little conedy dialogue the
ansatz of the altitle conedy dialogue the
tracts, in which the prores himself to be a
master of the art of palming. He then
parties returns for another song, after
which he plays a popular air on a longnecked violin. They finish with an instrunecked violin. They finish with an instruand her partner a trombone. They are
pleasing entertainers and capital instrumentalists. An encore fell to their portion,
elliot, tunquestionably one of the most remarkable of the "ducated" horses, was
next on the bill, and scored a most destunts, abows almost human intelligencelunks in the place of colors, numstunts, abows almost human intelligencelunks in the picks out colors, numstunts, shows amost numan intentrence.

In his routine he picks out colors, numbers and flags designated by persons in the
audience. He adds and subtracts sums,
tells how many women are in a certain seat
section, and does many other astonishing
feats. Don captured much applause for his

work.

Ralph Bevan and Beatrice Flint have an act they call "A Slight Interruption." which they put over to a good sized hit. which they put over to a good sized hit of the state of the s

suou, and were cordinity received for their dancing, at which they are adepts. Their opening number is a song and dance, fol-lowing which they offer five clogs and a soft-shoe dance, all of which are cleverly executed.

executed.

Ward and Shnbert, man and woman, had a pianologue and song offering which included two solo numbers and four duets. They received most hearty appliance on their exit, but refused to respond with an

W. Olathe Miller and company, two men W. Olable Miller and company, two men and two women, were seen in a consedy draman playlet entitled "On the Edges of the Company of the Compa

intended night. Miller did good character work as the janitor, and his supporting company did fairly well. It is an interesting sketch, and has been well handled by the anthor. The scene is laid on the roof of a flat house with a special drop showing the tops of buildings in the distance.

Andy Rice presented a Yiddish dialect monologue entitled "In Society," the sub-ject of which dealt chiefly with a banquet given by a prominent Jewish couple. He scored a hit, and took an encore.

Piess and Rector, in their gymnastic offering, closed the bill, and received much approval for hand-to-hand, head-to-head balancing and other stunts.

Julian Eltinge, in "The Clever Mrs. Car-fax." was the feature film. E. W.

CITY

A well arranged bill pleased the audience at this theatre on Monday afternoon. The Bruno, Kramer Trio, two men and The Bruno, Kramer Trio, two men and Roman ring act. They are capital performers, working with ease and grace and make an excellent appearance. They were well liked by the audience which gave them a good hand.
Kenny and Walsh next appeared and

them a good hand.

Kenny and Walsh next appeared and
schedel off with a song. They then exstanded off with a song. They then exstanded off with a song. They then exwhich they do an eccentric high kicking
dance. Miss Walsh gave an exhibition of
fancy dancing, followed by a song by her
a good dance number. They make a
good spearance and are elever entertainers. The woman has a pleasing persondresses, making three changes. The act
came in for a good amount of applanse.

Arthur Davly and Company, two men
art came in for a good amount of applanse.

Arthur Davly and Company, two disched, and won favor. The skit tells of
a man and wife who are drifting apart.

The family's friend sees the state of affairs and tires to straighten matters out
after an and the standed of the standed of the
friend is falling in love with the
mother-in-law of the handand. After a
wife, everything is settled when the friend
announces that he and their mother are
to be wed. The work of the four was to be wed. The work of the four was

well done.

The fourth episode of the Battle of Arras, showing the Retreat of the Germans, held the attention of the people for

mans, held the attention of the people for the next fifteen minutes.

After the picture came Oakes and De-Lure, man and girl, who opened their act with a neatly done clog dance. The cur-tain rises and the pair do a series of tain rises and the pair do a series of claim rises and the pair do a series of lowed by an eccentric dance by Oakes, in which he uses the Russian hoch step. His partner, dressed as a Red Cross-nurse, then does a few dancing steps and they fissian with a whirlwind dance. The turn is nearly discosed and was heartily ap-lenged.

finish with a whirtlwind dance. The turn in neatty directed and was heartily application of the control of the

leave the stage.

The Four Bonesettis, dressed in naval style white serge suits, offered a clean-cut equilibristic act consisting of hand-to-hand and head-to-hand balancing. They do single and double twists to hand-to-hand single and double twists to hand-to-nand stands, which are very clever and earned the approval of the audience. Mary Pickford, in "The Little Princess," closed the show.

M. L.

DEATH CAUSES COMPANY LAY OF

DEATH CAUSES COMPANY LAY-OFF
DYESSFUL, Ia. Nov. 22.—While Halton Fowell's "Broadway After Dark"
Company was playing in State Center last
Company was playing in State Center last
pany, was notified by long distance teleplone that her brother had passed away at
Clarinda. Miss Bennetts left for Clarinda
the show was forced to lay off last Tuneday, Friday and Saturday, again resuning its tour att Waterloo Stunday matines

ing its tour at Waterloo Sunday matines and night.

Taking advantage of the lay-off, Manager McAdam took a flying trip to Chicago and Indianapolis, the last named being the main office of the Woodhall Anusement Company, owners of "Broadway After Dark."

NEW HAVEN SEES FAIRY TALE

NEW HAVEN, Dec. 4.—"The Golden Goose" opened at the Shubert here last night, under the direction of Silvio Hein. The play is in the form of a fairy tale, and one of the novelties was the presence of a The play is in the form of a fairy tale, and one of the novelties was the presence of a chorus of twenty children. Edgar Smith and Herbert Reynolds wrote the book, and Schuyler Greene the Iyrics. Eighty persons were in the cast, including Muriel Vindow, James Foy, Muriel Southern, Mary Lane, Edna Crawford, James Kearney, Mary Milburn, Carl Gordon and Helen Borden. Annon Helmid conducted Relen Borden. the orchestre

MUST KEEP CHAIRS OFF STAGE MUSI REEP CHAIRS OFF STACE STRACUES, Dec. 1.—An order was issued last week by Commissioner of Public Safety W. Nicholson probibling man-agers of local theatres from placing extra chairs on the stage or in the siles. For several years it has been the cus-tom, where the crowds were too large for the seating capacity of the house, to put chairs on the stage and in the passage chairs on the stage and in the passage

ways.

TO TAX CABARET ADMISSIONS

TO TAX CABARET ADMISSIONS
Cabaret patrons must pay a war tax on admissions, according to a decision handed down this week by the Treasury Department of the money speat on refreshments shall be equivalent to admission, and a tax of ten per cent will be levied on this. The tax does not apply to places where only music and no danding in given.

THEATRE CELEBRATES

THEATRE CELEBRATES

LOGARSTORT, Ind., Nov. 29.—The fourth
anniversary of the Colonial Theatre was
celebrated during Thanksgiving week by
Manager Harlow Byerly, he offering a
Pickford picture and Boyle and Wolfolit
Ła Salle Musical Comedy Company. The
Colonial is enjoying excellent business, and
was entirely redecovated after a bad fire
last January.

STUDENTS AFFECT BUSINESS

ANN ARROW, Mich., Dec. 3.—Absence of about 25 per cent of the usual college at-tendance at the university here has cut into the theatres very seriously

LANGTRY GIVES "OVERTONES" LONDON, Eng., Dec. 3.—Lily Langtry opened tonight at the Coliseum in "Overtones," a playlet first presented in the States at the Comedy Theatre, New York, by the Washington Square Players.

GLORIA L. FRIEND ARRIVES

A baby girl was born to Mr. and Mrs. Al Friend, of Friend and Downing, at their home in Philadelphia, Pa., on Nov. 27. The little miss will be named Gloria

THEATRE TAX \$100 A DAY

DECATUE, Ill., Dec. 1.—The theatre tax in Decatur, Ill., is estimated at being about \$100 per day or \$3,000 per month. No collections have yet been made.

AUDEVILLE

VALESKA SURATT

Theatre—Riverside.
Style—Dramatic sketch.
Time—Twenty-five minutes.
Setting—Special.

"The Purple Poppy" is the name of Paul M. Potter and C. V. De Vonde's dramatic playlet, in which Valesca Suratt is making her reappearance in vandeville.

Suratt is making her responence or randeville. The randeville and the private dising room in "Little Italy," in Greenwich Ullage, New York. Here Nicholas Sarahoff, a Russiam sohleman, had dinner engagement with "The Far pile Poppy," as own of the hand the same of the Poppy, as own of the hand to sale the She arrives and, as the dinner progresses she urges him to drink and to file it restiment of the possentir and of his treatment of the possentir and the same of his creatment of the possentir and the constitution of the possentir and the constitution of the presents while the women were confident in a church and the Cossacks turned upon them. He gleefully relates of his experiences with one of the peasants when the present which the presents with the constitution of his experiences with one of the peasants when the present which were described in the present of the contract and the peasants when the present were the present of the contract and the plants to her the present of the peasants when the present the present of the peasants when the peasants were presented to the peasants when the present the peasants when the peasants were presented to the peasants when the peasants were peasants when the peasants were peasants and the peasants whe

care, and manly and monted to bear.

I and manly and monted to bear.

I he cannot arise, and then, lesping to her feet, tells him that she is not an American, hat a Russian herself, and the mus Santching a silken sear! from her ucek, and a present from the nobleans, he throws it around his neck, and with a powerfur. The noise of the struggle arouses the waiter, who rushes for the police hat, before their arrival, a crush in the order of the struggle arouses the waiter, who rushes for the police hat, before their arrival, a crush in the order of the struggle arouses the waiter, who rushes for the police hat, who had been following the nobleman, intent upon killing his.

I have been a supplied to the struggle of the supplied to the supplied to the third degree, attenpting to force a

intent upon killing him.

The police arrive and put her through
the third degree, attempting to force a
confession. She denice all knowledge of
the murder and, just as one begins to
wonder how it will end, the brother,
fisshing a United States government
badge, announces that he is authorized to
talte her with him.

"David Poorty"

take her with him.
Miss Suratt, as the "Purple Poppy,"
does some remarkably fine acting, in
which she is well supported by Howard
Hall as Nicholas Sarahoff, the Russdan
nobleman. Ralph Delmore, as the police
captain, does some excellent work, and
the balance of the cast of three were

Aside from the finish of the sketch, which is rather far fetched, it is atrong in dramatic values, and in the hands of Miss Suratt and her company will make a feature for any hill.

FANNIE'S LITTLE GAME

Theatre—Groenpoint.
Style—Comedy sketch.
Time—Seconteen minutes.
Setting—Parlor. Full stage. Fannie's little game worked out only

Fannie's little game worked out only fairly well and there are parts that need explaining. The company consists of four people, two married couples. One of the men has an appointment with a girl at the French Students' Bell, hat, being disappointed, picks out and tion is impossible. tion is imp

other one. Both being masked; recogni-tion is impossible.

His wife finds ont that he was at the ball, however, and an altercation fol-lows. His friend tries to straighten out lows. His friend tries to straighten out mattern by explaining that it was be and not her husband that was at the ball, baving lent him his costume. The sec-ond man's wife hears this and then they engage in a wordy war. The punch oc-curs when the first man's wife confesses to her husband that she was at the ball also and that she had been making love to his friend.

to his friend.

The sketch needs a thorough working out before it is presentable for the better small time.

L. R. G.

NEW ACTS

"THE RECKLESS EVE"

Theatre—Palace,
Style—Musical comedicata,
Time—Forty-two minutes.
Setting—Special.

In offering a revamped version of "The Night Clerk," the William B. Friedlander corporation decided on "The Reckless Eve" as the title.

The act opens with a snow sceue in Times Square, showing the high build-ings as a background.

ings as a background. The story starts here. A millionaire, in love with an heiress, is being chased by a policeman, and chances to meet a character of the neighborhood, who has a joh as a night clerk. The rich fellow decides to change places with the clerk, and gives him this clothes and \$500 as an indiscement. The scene them shifts and indiscement are considered to the string of the action of the action of the string the property of the string of the action of the skit takes place.
The beiress arrives to celebrate New
Year's Eve, and runs into her sweet-heart, who is disguised as the clerk,
while the clerk is making love to the

while the clerk is making love to the telephone operator.

A comedy character in the way of the engineer of the hotel is introduced, and he gets the most of the laughs in the act.

A chorns of sixteen girls and four boys fiit through the action, and sing and wear gorgeous wardrobe in good style. There is little or no dancing introduced, although the necessary sixtee that Earl Although the necessary sixtee that Earl

There is little or no dancing introduced, although the program states that Earl Lindsey is responsible for this part of the enfertalment. Seven numeral numerous control of the enfertal numeral than the enfertal numerous control of the enfert state of the enfert state of the engapt kind. Watter Shannon, as the millionaire, did did also Jack Mundy, who plays the original night clerk. Of the women, Elien Terry Boyle sung and graced the stage bearinghingly as the betteres and general performance of the telephone

and the crewm dat med all with her voice and general performance of the telephone girl. Grove: Wehl was impossible in a minor part, and Ceell Summers won most of the high laughts as the engineer. The contract of the light of the laught of the light of the laught of th

HARRY TIGHE

Theatre-Riverside. Style—Songe and stories. Time—Fifteen minutes. Setting-In one.

Opening in oue, Harry Tighe tells of an Arab love soug which he is to sing. In detail, he describes its story and the In detail, he describes its story and the tell of the source of the source of the he has finished he adds that now that every one knows all shout the song, there is no need of singing it. He then goes into a special song, and after a piano is rolled out, introduces Alice Laccy, his accompanist, who formshes an excellent accompaniet, who furnishes an excellent musical setting, not only for his songs, but his stories as well. Several of the songs are of the special variety, and are hardly up to the standard of the publication of the standard of th hig time bills.

LADY DUFF GORDON

Theatre-Palace. Style—Fashion parade. Time—Forty-two minutes. Setting-Special.

tting—Special.
"Here I am,", spoke Lady Dnff Gordou, as she stepped ont of the fold of
a blue plush drop. She is an auburahaired lady, and was dressed in black
velvet with white boots and carried a

velvet with white boots and carried a few flowers. Her answers of the her and the few flowers are the services of the her and and sees others wearing them.

and sees others wearing them.

A company of fourteeu is used to put
"Flenrette's Dream" over and, while the
program stated that several scenes would
be shown, but one at the opening and one
during the running of the act were on

and the sever, during the running of the act, mannequins strutted across the stage with many varied colored wearing outside the stage of the stage with many varied colored wearing outside the stage of However, during the running of the

ELEANOR COCHRANE

ELEANOR COCHRANE
Theatre—Riverside.
Style—Singing.
Time—Twesty-two minutes.
Settlers and the silk cyclorama drop, three porgeous changes of gowns and a concert pinnist as an accompanist, Eleanor Octorans, the American soprano, opera, made her vandeville debut and scored a decided success.

Miss Gochrane is a stately blood of word met devocal method which were a delight to the ear. Entering through the centre of the drop, she first sang in Italian an operatic aria, following it with a population.

After this Eric Zardo, her accompany.

After this Eric Zardo, ber accompan-After this Eric Zardo, her accompanies to rendered a solo, in which he displayed macrelous technique and fine played macrelous technique and fine cochrane time to change to another beautiful gown, after which she effectively name hoof builds "Pow Town Common the Common the Common the Common than the C

Miss Cochrane's voice is a pure, well trained sonrane miss Cochrane's voice is a pare, wentrained soprano, smooth and clear throughout the entire register, and her enunciation is well nigh perfect.

Acts such as Miss Cochrane's are a valuable addition to vandeville.

JOS. BYRON TOTTEN & CO.

Theatre-Harlem Opera House. Style—Playlet, Time—Fifteen minutes, Setting—Two specials.

Joseph Byrou Totten is a good actor, but his sketch is so badly written that it frequently drags. The poor nature of his supporting people also tends to weaken the offering even further. There weaken the offering even further. There is little overly in the play, hat a times it has the heart appeal which is necessary to vausefulle. This may carry it should be entirely re-written, over. It should be entirely re-written, content, which distallating the many solitoness, which makes the content of t

nize her son's name and realize that he is a pal of their's doing time in the pententiary.

tentiary.

They decide to pay off the mortgage, and, when the Squire comes to collect it, one crook holds him np for the money while the woman is ont of the room. They then go, and the woman kneels down to pray for them as the curtain

falls.

Some good comedy lines and situations are present. The whole is written in what is supposed to be crook dialect, hat most of it is incomprehensible. P. K.

PROSPER AND MARET

Theatre—Fifth Avenue.
Style—Hand balances and lifts.
Time—Eight minutes.
Setting—In three.

Frosper and Maret are two men who style themselves "Belgian College Ath-letes." They have a routine of hand lifts and halances that are all good, while several are remarkable.

several are remarkable. They perform hand-stand stunts from They perform hand-stand stunts from a variety of lifts and prove themselved factor. In a variety of lifts and prove themselved factor which the smaller of the two stands on a pedestal, while his partner stands with his back to him six paces away on the stage. They each put on a blindfold. The man on the stage leans over backwards with his back on starteched and extches with his hands ontstretched and caucaes his partner, who leaps head first from the pedestal, and hrings him to a hand stand. It is a most unusual feat, and when performed at the Monday matinee drew forth hearty applause. E. W.

Theatre—Loew's Delancey St.
Style—Singing.
Time—Ten minutes.
Setting—In one.

Octavo is a young lady who sings a selection of songs, in as poor a style as this reviewer has yet heart. So the reviewer has yet heart of the routine with a popular number, which as follows with a war selection poorly rendered. Her third and final number is an Irish melody.

Octavo should learn the knack of putting her material over.

M. L.

NON PLUS ULTRA

Theatre—Loew's National (try-outs). Style—Posing. Time—Ten minutes. Setting—Full stage.

Four women and a man present this posing act, in which they do a series of poses in white alabaster.

The subjects are: A Symphony, The Three Graces, Justice, Quo Vadis, The Marathon, Diana, the Huntress and The

Marathon, Desar,
Martyr.
The offering is much along ordinary
lines of posing acts but is very well done.
M. L.

DRAMATIC and MUSICAL

"ART AND OPPORTUNITY" GIVES MISS PAINTER A SPLENDID CHANCE

"ART AND OPPORTUNITY." — A comedy in three acts by Harold Chapin. Produced Monday night, Nov. 28, at the Knickerbocker Theatre.

CAST Temby. CARE.

Temby. Martin Haydon George Frederick Gossmore. Grant Stawart Algernon Gorge Frederick Edward Douglas Pauline Chaverelle. Edward Douglas Pauline Chaverelle. Eleanor Fainte Lady O'Hoyle. Estharine Stewart Algernon Heratic Gossmore. Occil Yang Henry Bently. Frank Mills

"Art and Opportunity," written by the late Harold Chapin, who was killed in a battle at Loos in 1915, was presented by Richard Lambert.

battle at Loos in 1915, was presented by Rehard Lamborloves around Mrs. Paulines Chevreelle, a young American widow in search of a second matrimonial venture, who makes an attack on an aristocratic herself to the son of the household, one Algernon George Gossamore, but, tiring of him, abe thrown him over for his title, and finally settles on Henry Bent-title, and finally settles on Henry Bent-by, the private secretary of the Duke of Kells, whom the Duke has sent to ward be fears ahe would prove too much for him.

him. Bently it is who first really awakens her heart, and to break down his appar-and love. This only partly does the work. A note she sends him is the final-ity, and brings him to his senses and to the point where he proposes, and the widow has at last found her master.

widow has at last found her master.

"Art and Opportunity" was originally
produced in London, where it met success
with Maris Tempest as Pauline. If the
decision of the first night audience can
be taken as final the play will also find
great favor here. It is brightly written,
with a good basic idea, and is admirably
constructed.

constructed.

The company has been well selected.
Eleanor Painter, in the role of Pauline,
has a character away from those we have
been accustomed to see her printing the
hard part of the part of the part of the
how how well abe has mastered her art.
She makes the widow a most fascinating
or that tender passion that it is little wonder that her two vocal efforts each make

der taat der two vocal enteres each mar a conquest. Cecil Yapp, Edward Douglas, Gra Stewart, Frank Mills and Kathari Stewart all did good work. Grant

WHAT THE DAILIES SAY.

Sun Brilliant dialogue.

Times—Charming romance.
World—Subtle in its humors.
Herald—Charming comedy.

"BRIGHT AND EARLY" PRODUCED

ATLANTIC CITY, N. J., Dec. 3.—"Bright and Early" was given its premiere here tonight by H. H. Frazee and Daniel Arthur. The company includes John Wesley, Evelyn Varden, Nelle King, Gabrielle Gray, Rose Morrison, Florence Edney and George Sidenti George Sidney.

LONDON TO SEE HOBART FARCE

George V. Hobart has made arrangements for a spring production in London. Eng., of his farce "What's Your Husband Doing?" Negotiations are pending to take the preent company to the English metropolis

"WHY MARRY" COMING TO ASTOR

Selwyn and Company's production, "Why Marry." now playing in Chicago, will be brought to New York to open on Christmas night at the Astor Theatre.

PRODUCE PLAY IN YIDDISH FRUDUCE PLAY IN INDISH
SPRINGTEED, Mass., Dec. 3.—David
Levinson and Madame Bloch have produced
a new play in Yiddiah at the Court Square
Theatre here. It is called "The Value of
a Mother" and deals with the present war.
They also took the leading roles.

REID ADAPTS YIDDISH PLAY "Clear Conscience," a Yiddish play by Mar Gabel, has been adapted by Hal Reid for the English speaking stage. In its original form the play had a long run at Gabel's Theatre, on the Bowery.

"SIX MONTHS OPTION" A LIGHT COMEDY AT PRINCESS THEATRE

"SIX MONTHS OPTION."—A comedy in three acts by Ancella Ansiec. Pre-sented on Thursday night, November 29, at the Princess. CAST CAST.
Franklin Kendal. Stanley C. Ridges
Andrew McClellen. W. T. Clark
Fanny Kendal. Minna Gombel
Ella McClellen. Mrs. Jacques Martin
Marion Esstman. Jane Marbury
Ernesto Gianello. David Quizano
Frieda. Marien Malley

One of the lightest of the many light comedies that have been produced this sea-son is Ancella Anslee's "Six Months Op-tion," which was presented by Dorothy

Donnelly. contacts in little novelty in the play, which tells of the old story of the husband who has grown tired of his wife. In this case a man who has a thoroughly good wife and belomate becomes interested in a talks of the stock market. This sort of conversation evidently pleasen the man, who finally enter into a six months' constituted in the stock market. This sort of conversation evidently pleasen the man, who finally enter into the immonities of the man, who finally enter into the stock market. This sort of conversation evidently pleasen the man, who finally enter into the man, and the stock market in the play the stock market in the stock market in the play the stock market in the stoc is little novelty in the play, which

own room to spend the time as she best knows how. Needless to say matters of this sort can not endure for long, and the wife also can not endure for long, and the wife also ested. He happens to be an Italian with a voice and, as she is musically inclined, it charms her. He expresses in many ways the things she has failed to find in her hasband and she is on the verge of joining him in the romantic life which he

offers.

Her better nature, however, soon asserts itself and the idea of a life with anyone but her busband is dismissed from her mind in an instant. Her busband back, who has in the meantime grown hopelessly tired of the business woman.

In the role of the wife, Minna Gombel was altogether charming, Mrs. Jacques Martin did some excellent work, and Stanley C. Ridges was good.

Ridge was good.

ingly well WHAT THE DAILIES SAY.

Times—A moralistic farce.

Sun—Altogether harmless.
Herald—Has many laughs.
World—A fitful flight in comedy.
Tribune—Mild comedy. SELWYNS CHANGE FARCE NAME

SELWINS CHARLE FARE RABILE
Selwyn and Company last week changed
the name of "Losing Eloise." the Fred
Jacksoon fare at the Harris Theatre, to
"The Naughty Wife." The change was
made in the middle of the week, both names
being used for two days, when the former
title was dropped entirely.

"ART AND OPPORTUNITY" MOVES "Art and Opportunity" moved last Mon-day night from the Knickerbocker to the

"THE GRASS WIDOW" TUNEFUL AND GAY MUSICAL COMEDY

"THE GRASS WIDOW."—A musical comedy, book and lyrics by Channing Pollock and Rennold Wolf. Adapted from Bisson and St. Albin's "Le Perli Jame." Music by Louis A. Hirech. Presented Monday night, December 3,

at the Liberty.
CAST.
An III-Humored ManJ. C. Klein
Annette
VincentTom O'Hare
Anatol Pivert
Larry DoyleRobt. Emmet Keane
DorothyEthel Stede
FlorenceEdna Waddell
BettyMarion Ford
AngleMay Hopkins
DeniseNatalie Alt
ColetteGretchen Eastman
FernandVictor Morley
Fanchon
ClaireAnita Francesca
Jacques
LucilleMarguerite L. Fritts
Monsieur FaverauJoseph D. Miller

"GOLDEN GOOSE" PRODUCED

"GOLDEN GOOSE" PRODUCED
ATLANTIC OTT, Nov. 29.—"The Golden
Goose," a spectacular musical comedy by
Silvio Hein. Edgars Smith, Herbert Beynolds and Schnyler Green, was presented
to the state of the state of the state of the state
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CHURCH IS NOW THEATRE

CHURCH IS NOW IHEAIRE
ST. LOUIS, Mo., Dec. 3.—The Little Theatre of this city opened its season here
sturday with three new one-act plays.
There are: "Benn of Bath," "Campbell of
Kilhmor" and "Suppressed Desires." The
theatre was formerly known as the Bethelem Church.

OPENING DATES AHEAD "A Night in Spain"-Cocoannt Grove.

December 6.
"Words and Music"—44th Street, December 22.
"Flo-Flo"—Cort, December 24.
"Why Marry"—Aston, December 25.
"Cohan Revue, 1918"—Cohan & Harris
Theatre, January 1.

SHOWS CLOSING "Hitchy-Koo"—44th St., Dec. 8.
"L'Elevation"—Playhouse, Dec. 8.
"The Very Idea"—Astor, Dec. 15.

SHOWS CLOSING OUT OF TOWN "Missiliance"-Weshington D. C. Dec 17

ADOLF PHILIPP'S NEW OPERETTA "AUTO LOVE" IS HIT AT YORKVILLE

IS HIT AT YORKVILLE

The latest production at the Yorkville, the three-act operetta "Autoliachem the three-act operetta" Autoliachem the latest operated to the three-act operates and the seems and to prophery texts, and it seems as for prophery texts, and the seems as for prophery texts, and a seem to the latest operation of the latest oper

she unripasses any of see previous offeradmirters.

She found a partner well suited for his
task in Herr Oeser Eoffmann, who, saide
haritone voice, turned out to be a clever
denore who has laid saide all of the
steathhisess which formerly used to marHerr Kurt Goritz as the bashful, clumsy,
provincial youth was a whole show by
laughter. His dance number "To be Jeft'
was splendfully executed and had to be
repeated several times.

Frequently as the several times are all the several times.

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"THE THREE BEARS" SOLD

The English and Australian rights for Edward Childs Carpenter's new comedy, "The Three Bears," have been disposed by Charles Frohman, Inc., through J. A. E. Malone, for many years George Edwards' London manneer.

1774 HEW YORK

and in 1882 her Frank On

1604 Broadway, New York Telephone Bryant 6117-6118 ORLAND W. VAUGHAN, EDITOR Paul C. Sweinhart, Managing Editor

NEW YORK, DECEMBER 5, 1917.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, un-der the act of March 3, 1879. THE CLIFFER is issued every WEDNESDAY. Forms Close on Monday at 5 P. M. SUBSCRIPTION

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WILL IT TAKE?

WILL IT TAKE?
The announcement of Claude Gillingwater that he will shortly revive the oneact playlet, "A Streamous Rehearael,"
should prove interesting to those and any
and the stream of the stream of the stream
to detect what will please the public, for
the little piece is one of the most successful ever presented in vaudeville. It has
a record of 10s consecutive weeks playing
to its credit, of which it may well be
to its credit, of which it may well be

proud.
"A Strenuous Rehearsal" was first proproud.

Sileranowa Bahasiani" was first produced in Chicago about sixtees years ago and is add to have been the first one-act play ever presented in vaudwille in this country. Martin Beck had rus across the top pit it on. Cillingwater, at that time, was playing with Mrs. Leslie Carter and, bin and tod him that he wanted him to take the leading part in it. He did and the little piece scored a success that kept him and tod him that he wanted him to take the leading part in it. He did and the little piece scored a success that kept in the little piece scored as uccess that kept in problematical, the changing times harring either debauched or elevated our vaudebe scoperiable. Different persons whose apperience makes them espable of expressing intelligent opinions, seem to differ on some problematic opinion, seem to differ on some problematic seems of the more interesting to watch the onteome.

WHAT'S TO BLAME?

Regarding the current season as com-pared with previous ones, a great diverg-ence of opinion among legitimate and va-

ence of opinion among legitimate and variety managers seems to exist.

On every hand is heard, "I don't know what it's coming to," and in reply some one will answer: "Oh, wait until after New Year's and things will take on a different appace."

ifferent aspect."

And still no one seems to know And still no one seems to know the real cause of depression. Some say, "War Taxi" sounds logical. But remember the "Taxi" sounds logical. But remember the "Taxi" sounds logical. But remember the "Taxi" sounds logical. But remember the Taxis and T

A theatrical manager has week attributed the depression to false economy on the second of the second

THE NEW LICENSE HEAD

THE NEW LICENSE HEAD
Probably the most important position
in that of the License Commissioner, a new
appointes for which is soon to be named
by Judge Hylan. The position is invested to
the license commissioner, and the license lower is the license lower to the license lower l

PROTECTING ALIEN ACTS

PROTECTING ALIEN ACTS
Creat difficulty has been encountered by
alien acts and troupes while traveling
about the country by the constant demand for passports. The Government
and the country of the constant demand for passports. The Government
and the country of the constant demand for passports. The Government
and the constant demand the const

HASN'T LEFT "GROWN-UP BABIES" November 30, 1917.

Editor NEW YORK CLIPPER:

Bético New York CLIPTE: Dear Sir.—I read in Ture CLIPTE a few weeks ago that a certain Dolly Fields had been engaged to fill the soubrette role with this abow (The Grown-up Babies). I wish you would dony the statement, as everyone is astissed with my work with the abow and the printed announcement must have been due to some misunder-standing.

standing.

Sincerely yours,
LOUISE WRIGHT.
Sonbrette with "Grown-up-Babies."

Answers to Oueries

R. R. P.—Jean Havez writes exclusive songs. He used to be married to Cecil Cunningham.

L. O. A.—Louise Cartier is leading lady with the Paul Cazanenve stock in Mont-real. They opened Monday.

G. F. R., Jr.—Al Jolson is at present in Oakland, Cal., resting np. He will be back for the next Winter Garden show,

E. C. B.—John Philip Sousa can be addressed at Great Lakes Training Camp, Illinois. Yes, he has removed his beard.

H. T.—Jean Sothern is not in pictures at present. She has returned to vaude-ville. Her last film was "Peg o' the Sea."

R. T .- No, it is not the same man. J. Bostock, who produces vandeville acts, is a nephew of the animal trainer of the

G. H. K.—Yon can address The Music Trades at No. 501 Fifth avenue, and The Music Trades Review, at No. 373 Fourth avenue. New York.

When the 5 and 10 cent stores purchase sheet music they give the publisher the shipping direction. They do not distribute it themselves.

L. K.—Goldwyn is at present making most of its pictures in the Universal studio in Fort Lee. The Universal com-panies have nearly all gone West.

H. E.—Yes, Pathé produced a version of "Les Miserables" several years ago. We do not know the leading man. William Farnum is starred in the Fox version.

O. C.—Pat Casey is president of the V. M. P. A. Their offices are on the ninth floor of the Columbia Theatre Building, Seventh avenne and Forty-seventh street.

L & R .- Don't tell us about the team that copied your act. We can't belp you. Bring the matter up to the N. V. A. or the V. M. P. A., and they will investigate

T. R.—The Alamac is a good theatrical hotel when you are in St. Louis. Joe Wiseman is the manager. You will find the rates reasonable. Wiseman is an old showman himself.

T. P.—Augustus Thomas will write plays as well as supervise the production of the new Raver pictures. This will probably keep him too busy to do any stage dramas for a while.

I. L. P.—A five-cent movie house cannot charge a tax. If you paid it you are stung. Report the name of the house to Mark Eisner, Collector of Internal Revenue. He is going after such places.

I. Y. G.—"The Public Defender" has not been released yet. It will probably play your town when it comes out. No, it is not a Griffith picture. His only bly ones are "The Birth of a Nation" and "Intol-

J. J. J.—Philip Moeller, the author of "Madame Sand," first came into notice when he wrote "Helena"s Husband," produced by the Washington Square Players. We do not know how old he is. This is his first long play.

TWENTY-FIVE YEARS AGO F. A. Gardner's Show was in South

M. B. Curtis was on trial for the shoot-

ing of Policeman Grant.

Mayor Grant of New York issued a license for the appearance of Cyril Tyler,

licease for the appearance of Oyril Tyler, boy soprano.
Sam W. Gumperix was in advance of Hockins Transocenics. Household Leave, "A Merchant Stateman," Lady Blarney," "The Irles Stateman," "Lady Blarney," "Diane"; "The New South", "Leaves of Shamrock", "The Power of Gold", "The Favoriet", "Surrender", "12 P. M.", "The Mountchanks", "Barny Gosy's Luck", "A Twat Case", "13. Grant", "Alchadden's Elopement", "Out of the Storm.

TO HONOR FORBES-ROBERTSON

At the Hotel McAlpin tomorrow night the Twilight Club will give a dinner in honor of Sir Johnston Forbes-Robertson. nonor of Sir Johnston Forbes-Robertson. Among the notables expected to be present are Howard Duffield, D.D., who will be toastmaster; James K. Hackett, David Birpham, Louis K. Anapacher, Arthur Brisbane and Poultney Bigelow.

Rialto Rattles-

BROADWAY'S MOST USED LINE "N-o-t-h-i-u-g d-o-i-n-g! I know has

ANSWER TO CORRESPONDENT

No, Dr. Victor Wilson, publicity director of the Strand Theatre, is not the father of Francis Wilson. COOD IDEA

Nat Goodwin is said to have another divorce on hand. Is he doing it to pub-licize his play "Why Marry?"

WHEATLESS DAY NOTE

Princess Kalama, the Hawaiian dancer, says that she will not wear her shredded wheat costume any more on Wednesdaya.

ABOUT ANDREW TOMBES

BOUT ANDREW TOMBES

Just because Andrew Tombes has a name
that is also borne by our famous Bastille,
is not in the least indicative that he was
ever confined within it.

COOD TITLE

A play called "The Last Straw" has been produced in London. That title would be applicable to many presented here this season, in the opinion of the critics who had to review them.

NEW TAX IMMINENT

A war tax on unnecessary hair must be imminent. Sousa has shaved his beard, Lackaye has removed his mustache and Arnold Daly has had his hair cut.

ALWAYS FREE Percy Richards, "The Man in White," has been sued for an advertising bill. He is probably so need to free ads that he thinks it unnecessary to pay for them.

SPEAKING OF CARPENTERS

Edward Charles Carpenter, anthor of "The Cinderella Man," and "The Three Bears," is probably the best known car-penter connected with the American stage.

THERE'S A DIFFERENCE

Just because they were sent to "the island" on Thanksgiving does not mean that the Keith players who entertained the prisoners there that day, did any other than "big" time.

CAN'T ENJOY FRENCH THEATRE

Harry Steinfeld, the theatrical attorney, says that the acoustics at the French Theatre must be very bad indeed, fer, when he attended a performance the other evening, he couldn't understand a word.

HE WAS PATRIOTIC

Feeling patriotic the other day, Jay Barnes, the Morosco publicity expert, dashed into the Salvation Army head-quarters on Fourteenth street, and offered to enlist and help Uncle Sam thrash the

WE KNOW OTHERS

We have just noticed that Florence Wal-ton is advertising the fact that she was officially decorated with the Berry of the Chassenrs while in France. That's noth-ing. There's many a performer on Broad-way that has been similarly bonned. Only, in their case, it was with the raspherry.

WHAT SAY YOU TO THIS? MY ROWS AWRY.

The hours I spend in sweater art
Are as a string of puris—I sigh
To count them over every one apart
My rows awry—my rows awry.
Each hour I purl, each purl take can
To drop no stitch, lest I be stung

To drop no stitch, lest I be stung I count, yes count until the end And there a aleeve is hnng. Oh memories that blur and burn Of ravelling out at bitter loss I drop a purl, yet strive at last to learn To knit across, sweet art, to knit across WELINGTON CROSS.

WESTERN OFFICE. Room 210 35 SO. DEARBORN ST.

CHICAGO

FOR ADVERTISING PATES

Phone Randolph 542

TO KEEP SHOWS **GOING EVEN AT** MONEY LOSS

MOROSCO MAKES PROMISE

Even though his companies are losing money, Oliver Morsoco will not withdraw ing to a statement made by him this week. He declares it is a patriotic duty to keep the people smassed in war time, even though a bar to the present slump in business which has been causing agitation among the minangers all over the country, Mr. He has not saffered, he claims, more than in any other year.

is not success, see claims, more than the not success, see claims, the control of the summy, said Mr. Morosco. "The period between now and Christmas is always one of the lean spots are controlled to the companies at this time, as in Lent. But I promise that whether businesse continues profitable or not I will keep all my companies at this time, as in Lent. But I promise that whether businesse continues profitable or not I will keep all my companies and the control of the companies can do it to keep lampiter allev. I have eleven shows ont, and all but two playing "The Blend of Paradiae," are doing as good business as anything in America. "Blanche Ring, who has been playing as good business as anything in America. "Blanche Ring, who has been playing as good business as anything in America. "Blanche Ring, who has been playing as been playing as the last in hearty accord with me, and will continue till June of next year. I hope able, but it will continue playing, anyhow." It is doubtful if other managers will follow Mr. Morosco's lead and sacrifice finantial and the state of the playing anyhow." It is doubtful if other managers will follow Mr. Morosco's lead and sacrifice finantial continues and the sacrifice finantial continues are too high to include in any such philanthropy.

OLD TEAM MAY REJINITE

It is contemplated that with the finish of the current season, Raymond Paine, playing the straight role with the "Step Lively Girls" on the Columbia Wheel this Lively Girls" on the Columbia wheel this season, and his former partner, Inez Nesbit, now appearing in a sketch, "The Night Boat," on the Orpheum time, will join in a new act now being written for them.

HOUSTON CLOSES "SPOOKS"

Owing to a cut in salary "Spooks," which was on tour with a cast that in-cluded Charles G. Fletcher, Maude Parker and Aloise Houston, has been closed by Waiter Houston, its owner, the company disbanding here a week ago.

ANABELLE NEILSEN SIGNED

Anabelle Reliser, formerly with "Help Wanted," and of late a member of one of Harry Holman's sketches, has been en-gaged for the souhrette role in the "All American Revue" act now playing over the W. V. M. A. time.

DE VELDE TRIO REPLACED

The team of Munson and Kingsbury has replaced the DeVelde Trio on the W. V. M. A. time at Beloit, Wis., due to the non-appearance of the latter act there.

ARRANGE DOUBLE TURN

Don Clinton and Nellie McNamara, late of Harry Holman's "Selling Out" act, have arranged to do a double turn. The Holman act closed at a local house recently.

EVELYN NESBIT AIDS HOSPITAL Evelyn Nesbit, who recently appeared at the Majestic Theatre, has arranged to en-dow a room in the American Hospital to be known as the Nesbit Room.

GARRICK SHOW GETS RUNWAY

The "Sammurn" runway, for several seasons an interesting device in Winter Garden shows, was mit into the Garriek and the season of the company occupied the first six rows of the orchestra at Billy Roche's Star and Garter Theatre last Friday matine, witnesting a performance of Hertig and Seamon's "Telle America," Columbia Wheel burnerica," Columbia Wheel burnerica, Columbia Wheel

MAUDE ADAMS DATE CHANGED A change in the date of Maude Adams' local showing at the Blackstone Theatre in "A Kiss for Cinderella," makes the opening now on Christmas eve instead of Dec. 17, George Ariss probably extending his engagement at that house till that date.

COURCELLE JOINS MANVILLE

George L. Courcelle, the local pianist, joined the Charles Manville company at Springfield, Mo., last Saturday. The company left the latter city the same night for a tour of Oklahoma, Shawnee being the

PREPARE NEW ACT

Billy Dunn and his wife, Blanche Baird, will return to the stage in the near future in an act especially written around them. Dunn has been engaged in the rubber manufacturing business for some time.

LAMB LEASES COMEDY

Arthur Lamb has leased his musical comedy "Golden Lily" to Manager Perry, of the "Bridal Night" show, the latter or-ganizing a company to open in it at Al-lentown, Pa., on Christmas Day.

BEN DEFLY CETS DIVORCE Ben Deely was granted a divorce in the Circuit Conrt last week from Marie E.

Deely, now playing in the moving pictures. This is Deely's fourth failure in matri-mony. Edward J. Ader was his attorney.

SHOW NEW ACT HERE
The team of Statson and Hnber showed,
their new act at the American Theatre
here, first half of the current week, after
which they begin a tonr of the Association

ALLARDT IS IN CANADA L. F. Allardt, of the Allardt Circuit, returned from New York last week and immediately went to Canada, where he will look over his interests.

NICOLAI VISITS CHICAGO

NICOLAI VISITS CHICAGO George Nicolai, general manager of the International Circuit, was a local visitor last week, rearranging bookings in this city for his circuit.

"LURE OF CITY" NEAR READY
The new Sherman, Gazzolo and Clifford
production, "The Lure of the City," will
have its premiere on the International Circuit at the Imperial Theatre.

"SEVENTEEN" TO REMAIN
The production of "Seventeen" will remain at the Playhouse until Saturday,
Dec. 15, before leaving for the East and

GARDNER LEAVING PICTURES Jack Gardner has terminated his en-gagement in screen productions of the local Essanay company and intends returning to vandeville.

HAMLIN JOINS "HOMESTEAD" Charlie Hamlin rushed to Kansas City a week ago to go into the cast of William Cullen's "The Old Homestead."

VENETTA JOINS "BRIDE SHOP" "Dolly" Venetta Presslar is again tour-ing the big time as the corset model with "The Bride Shop" act, now in the West.

STOCK ANDROAD SHOWS GO BIG IN WEST

BUSINESS BEST IN YEARS

Reports of bad business in stock and road companies are seemingly invalidated by conditions in Chicago, where all the evidence is toward the fact that these companies are more successful than in a long time,

long time.

One-night stand companies especially seem to be flourishing in the West and South. More of these are now playing, it is said on good authority, than there have been in several years.

All the stock play brokers are being deluged with requests for plays, and these are being supplied as fast as the companies can handle them.

are owng supplied as fast as the companies can handle them. The parket was a larger decamand in his offices than for five years past. Within the past week he has supplied the following plays:

"The Little Girl God Forgot," to the Plaza Theatre stock, Denver; "The Little Girl God Forgot," to the Plaza Theatre stock, Denver; "The Little Girl God Forgot," to the Plaza Theatre stock, Denver; "The Little Girl God Forgot," to the Plaza Theatre stock, Denver; "The Little Girl God Forgot," to the Flaza Theatre stock, Denver; "The Gwd to Hille," to William Maylor Stock Company; "Fose-Children," to Ed William Stock, Fockomo, Ind.; "The Road to Yesterday," to Millas Stock, San Diego; "Quincy Adams, Oktha." to Duckingham Flayers, Enid, Among other favorites which have been

Among other favorites which have been in demand throughout this territory are "Her Unhorn Child," which has been used extensively by companies near Chicago, and "Playthings."

That the companies are using such a

and "Playthings."

That the companies are using such a great number of plays, and are succeeding in spite of difficulties of transportation, should be a ray of hope to managers, for it goes to prove that conditions are becoming rapidly more prosperous.

RAYCOB AND HAZELTON SCORE

With the date of the Gus Hill "Mutt and Jeff" company at the Imperial The-atre last week were two boys of known quality, in Al Raycob and Jim Hazelton. Big lettered programing bespeaks that value to the International attraction, which returns here next week for a week out in

CARROLL AND LINN SICK Eddie Carroll, late of the Ringing Circus, and Harry Lian, of Linn's Cats and Dogs turn, are sick at the American Mospital. Carroll is suffering from gastritis, while Lian was brought on from Escanabs, Mich, to undergo an operation.

M. P. OPERATORS DANCE M. P. OPERATORS DANCE
The ninth annual ball of the Motion
Picture Operators' Union was held at the
Coliseum annex Wednesday night of this
week. Preparations made for it made
the affair surpass all previous ones.

RUBY FRAMING A DOUBLE Rnby Lusby, the sonhrette, has come to the conclusion that she will cast saide her single for the present and try out a double, amprise act, possibly with Blanche Hazel-ton as partner.

MAY ANDERSON IS VERY ILL May Anderson, of the "Passing Show" critical condition at the Garrick, is in a critical condition at the American Hos-

HOFFMAN JOINS TAB ACT Dave Hoffman, former barlesque comic, has joined the act known as the Six Jolly Tars.

BALCONY GETTING OPERA MONEY

BALCONY GETTING OPERA MONEY
The baleony is the part of the house
which has been getting money for the Chicago Opera Company, that section of the
theatre being jammed at all performances.
This is bulkered to be due to the fact
This is bulkered to be due to the fact
ous advertising campaign during the early
fall, for which it was severely criticized
by some persons who said grand opera
should not be treated as a circus. The
results, however, are now proving the wisdom of the measures adopted.

LITTLE THEATRE COMPANY SCORE
Maurice Browne's Little Theatre Company, which began the current season as
an titnerant organization, has returned,
but now as occupant of the Cantral Music
Hall, where it is presenting George Bernard Shaw's "Candida," and "very handsomely" according to the local raviews.

CHICAGO TO SEE PAGEANT

OHICAGO, Dec. I.—Arrangements are being made to bring the Rosemary Pageant to this city after the New Year. It is intended to bring the entire spectacle as it was shown in New York, with all the supernumeraries and twelve of the prin-

VELASCO TO LEASE PARK

Messrs. Velasco Brothers will establish Mesers. Velasco Brothers will establish their Spanish players as a permanent or-ganization at the Park Theatre and have begun negotiations for the tenancy of that building on a basis which will not affect the present management of the theatre but which will enable them to continue the presentation of Spanish reviews by

Valverde.

"The Land of Joy" has proved its popularity and will remain at the theatre indefinitely.

ACTORS ORGANIZE AERO CLUB

The Croton Aero Club has just been congunized by the actors' closury in Hurmon and Croton, N. Y. Its president in Edgar and Croton, N. W. The president in Edgar are Margaret Massacroe, James Forbes, Firm S. Cohh, Crosby Gaige, Edward J. Bowes, Fird Howe, Alien Dewn, Sailsbury Fird Complete within seld with hangars and a clubhouse are included in the plans of the club. A ferry between Peekckill and Garrison may also be established. The Croton Aero Club has just been

GAIETY CAFE CLOSES

The Gaiety Cafe, for years patronized by actors and theatre managers, has closed by actors and theatre managers, has closed to give way to a new cigar store. The cafe, owned by Frank Garrity at 1549 Eway, was teased to him by George M. Cohan ten years ago when the latter was interested in the Gaiety theatre. Garrity is giving notice to his many theatrieal friends that he will shortly open another place on Broadway.

HENDERSON TO GIVE COMEDIES

HENDERSON TO GIVE COMEDIES
Alfred E. Henderson has been made the
producer of plays for the Verdi Club and
has arranged for the Henderson Players
to appear in one stock of the theory of the
and "A Flower of Yeddo" by Victor Mapse.
The first performance will be at the club
Friday afternoon beginning at two
thirty, the entire proceeds to go to the
Red Cross.

"PALS FIRST" HALTS

LOUISVILES, Dec. 1.—The tonr of "Pals First," in which William Courtney and Thomas Wise are starring, come to a tem-porary halt after the performance here to-night. The company may resume its tour Christmas week.

BOLM BALLET QUITS "MISS 1917"
"Falling Leaves," the Adolf Bolm bal-let, has ceased to be a part of the "Miss 1917" show at the Century, having closed after the performance last Saturday night.

STOCK REPERTOIRE

START SUIT **OVER STOCK** DRAMA

DARCY & WOLFORD COMPLAIN

A lawnit which will be watched with interest by stock managers all over the Darry & Wolford, piley hotelers, against the Binebid Pilms, Inc. The stock firm sake for an injunction and accounting on the conflicts in title with one of their plays. The picture in question is "The Savage, released, and the piley of the p

rayorite among stock managers an over the country.

If the play firm wins the sult, the Blue-bird people will be forced to withdraw or re-title the film, and also pay in damages a percentage of the profits it has already

The identity of titles will practically The identity of titles will practically ruin the play as a stock attraction, in the opinion of the plaintiffs. It will be easy for a picture house to book the film ended to be a state of the property of the play as long as the film is not release the play as long as the film is

in existence.

Arnold Wolford, general manager of the complaining firm, claims that he notified complaining firm, claims that he notified in the complaining firm, claims that he notified that the complaining firm, claims that the change the title before paper was printed.

When the case will be decided in not known, as there are many sindless that the complaining for the complaining the complaining that t

SOMERVILLE LIKES RURAL PLAY

SOMERVILLE LINES RUGGE PLAY
SOMERVILLE MASS., Dec. 3.—"Our New
Minister" is the offering for this week by
the Somerville Theatre Players, who ar
scoring another success. Arthur Howard the Somewille Theatre Flayers, who are scoring another success. Arthur Howard in the title role does capital work. Adelyn Bushealt as Named doen't been unch to do, but does it well, while John Dugan as Derias created a storm of laugher. Ruch bey character in which ale has appeared here, and pleases quite as easily as ahe does in her other roles. John M. Klins as the hard-faced Ohedials gets himself thoroughly dialited by his excellent inter-petation of the property of the conpretation of the role. John Gordon, Bran-don Evans, Elbert Benson, Rose Gordon and Grace Fox also contribute in no small way towards the genuine excellence of the performance. In act two a number of specialties are introduced. Arthur Ritchie, the director, looked after the production, and bis painstaking careful direction is noticeable throughout. Next week "The Vallow Tileter". Yellow Ticket.

LIEB ENTERS PICTURES

Herman Lieb, well known in stock, and half-owner of the Lieb & Harris Stock Company, which recently closed a successful season at the Wilson Avenue Theatre, Chicago, is in pictures. He is appearing in the Metro film "Daybreak," in which Emily Stevens is the star.

"GOING STRAIGHT" RELEASED

"Going Straight," a drama by Edward E. Rose, which has played out of Chicago, bas just been acquired by Darcy & Wol-ford, and is ready for stock release.

SUGAR GIVEN TO LEADING LADY

LYNN, Mass., Dec. 3.—Alice Bentley, leading lady of the players at the Lynn Theatre, was recently the recipient of a large bonquet of roses and chrysanthemums, to which was attached a package containing two pounds of sugar. It was a gift from members of a Lynn Girla' Club.

SHOW OUSTS OMAHA STOCK

OMAHA, Dec. 1,-The Brandles Play-OMAHA, Dec. I.—The Brandles Fing-ers were again onsted tonight by a road abow when Frederick V. Bowers began a three day stay in "His Bridal Night." The stock returns Sunday.

BROWN TAKING ARMORY'S PLACE

NORTHAMPTON, Mass., Nov. 27,-Ray NORTHAMPTON, Mass., Nov. 27.—Kay Brown is playing a two weeks' engagement with the Northampton Players, taking the place of Jack Armory, who was obliged to nndergo a surgical operation at the Dickenson Hospital.

KEITH PLAYERS SIGN DAVIDGE

Union Hill, N. J., Dec. 3.—William Davidge has signed with the Keith Players, at the Hudson Theatre, as assistant to Stage Director Edwin H. Curtis.

LE DUC SPECIALLY ENGAGED

NORTHAMPTON, Mass., Dec. 3.-Teddy NORTHAMPTON, MISS., Dec. 3.—Teday Le Dnc was especially engaged for this week's production by the Northampton Players of "Quincy Adam Sawyer," which opened last night.

HOLLINGSWORTH IS SIGNED NORTHAMPTON, Mass., Dec. 1.—Harry Hollingsworth bas signed with the North-ampton Players, as leading man. He makes bis first appearance next Monday in "Hit-the-Trail Holliday."

HAZEL DEAN IS A FAVORITE ELMIRA, N. Y., Dec. 3.—Hazel Dean, the new member of the Mae Desmond Stock, at the Mozart Theatre, has estab-lished berself as a favorite with the

ACTOR MADE BATTALION BUGLER

CAMP BOWE, Tex., Dec. 1.—Carl Thomas, the comedian of the Thomas Brothers Dramatic Company, who is now with the Second Texas Field Artillery, bas been appointed Battalion Bugler and will be transferred to headquarters.

SHOW BOAT PUT UP FOR WINTER Point Pleasant, W. Va., Dec. 1.— Princess Show Boat has been brought here by its owners, Darnold and Kinster, and taken to Winter quarters, where it is un-dergoing repairs and painting.

MUSICAL BELLS TOUR IN AUTOS

ROANOKE, Tex., Dec. 1.—Manager Bell, the Musical Bells Tent Theatre, bas or toe Musical Bells Tent Theatre, has added three new automobiles to bis outfit and the show is now enabled to make quick jumps overland. The show will stay South for the Winter and will work its way North in the Spring.

HICKEY MANAGES ROAD SHOW SALEM, Mass., Dec. 3.—E. T. Hickey bas left bis position as treasurer of the Empire Theatre and gone on the road to manage a masical show.

EMPIRE PLAYERS GET FLETCHER PATESSON. N. J., Dec. 1.—Percy Mel-don, stage director of the Empire Players, has appointed Victor Fletcher assistant director and stage manager.

NEW PLAY GETS TRY-OUT IN **LAWRENCE**

"APRON STRINGS" IS SEEN

LAWRENCE, Mass, Dec. 3.—The Emer-son Players here will present on Dec. 10, for the first time on any stage, the new play by Eleanor Gates and Erelyn Green-ieds Subterland, estitled "Appron Strings." Minnic Dupree, who has been in retire-ment for several years, will return to en-act the leading role.

This performance will be the first regu-lar "first night" held in Lawrence for some July Personal In The Personal In This night" held in Lawrence for some years, and considerable excitement has been aroused among drama lovers here on that account. The return of Miss Dupree, the sales the cause of much interest.

of much interest.

The two anthors of "Apron Strings" both won fame some years ago by their successes, "The Foor Little Rich Girl," by Miss Gates, and "The Road to Yesterday," by Miss Sutherhand. Hitherto they have been done in the support of the support of the province of the support of th

Their collanoration is expected to prove their interesting.

Howard Brooks and Marie Curtis will be in the company, which hegan rehearsals

be in the company, which negan renearsals several weeks ago.

Should the play he a success it will andoubtedly reach Broadway in the near future, as several important managers bave signified their intention to witness its pre-

EMERSON PLAYERS GIVE BALL

LAWRENCE, Mass., Dec. 3.—The Emer-son Players give no performance tonight, and the Colonial will be dark, as all of the and the Colonial will be dark, as all of the members of the company are engaged in running a military ball at the Armory, the proceeds of which go to the benefit of the Lawrence boys in France. Two special features of the ball will be a Geo. M. features of the ball will be a Geo. M. Coban revne and the dancing girls from "The Child of Judea," which was produced hast Easter at the Colonial. There is a large advance ticket sale, and the affair promises to be a hummer. "Two Queens" will be given at the Colonial by the Playwill be given at the Colonial by the Play-

MINNEAPOLIS STOCK CLOSES

MINNEAPOLIS, Minn., Nov. 27.—The Modern Players, at the Shubert Theatre, Modern Players, at the Shubert Theatre, nader the natasgement of Chineles A. Nijegerneyer, closed the season last Saturday night. The theatre, which has for several years been a necessful stock tonue, bas not been doing good business for weeks and it has been decided to change the policy to motion pictures. It will open as a movite bone neart Sunday.

RRAMAN MAY NOT DECOVED

TERRE HAUTE, Ind., Nov. 28.—C. L. "Bad" Braman, the leading man, and George W. Mahare, the comedian and stage director, continues seriously iil, and while little hopes are entertained for Braman's recovery, Mahare has shown marked improvement.

EMMA BUNTING STOCK RESUMES

SAN ANTONIO, Tex., Dec. 1.—The Emma Bunting Stock Company has resumed at the Grand Opera Honse after a week's absence on account of the bookings of three prominent road shows.

NEW PLAY IS GIVEN

"A Young Girl's Romance," a new play just released by Darcey & Wolford, bad its premiere in Brooklyn Monday at the Grand. The Cecil Spooner company gave

HUDSON HAS "COMMON CLAY"

HUDSON HAS "COMMON CLA?"
The B. F. Keith Budson Theatre players this week are presenting "Common Clay," with a cast comprising Natules Wilson, Stuart Robbins, Jack Roseleigh, Claire Dunes, Ted Brackett, William Fyringis, The engagement in "Common Clay" of Miss Dorothy Shosmaker will mark her first appearance as a member pringis, The engagement in "Common Clay" of Miss Dorothy Shosmaker will mark her first appearance as a member that the programment of the programme

HAVE PARCEL POST NIGHTS

HAVE PARCEL POST NIGHTS

JAMESTOWN, N. Y., Dec. S.—The management of the Faulise MacLean Stock
Company at Samuels' Opera House has
designated Monday night of each week as
posited during the day in a bor in the
lobby, intended for the players, will be
passed over the foolights to those to whom
addressed. Each package as received by a
player is opened in full view of the audi-

AUGER BROTHERS END SEASON

AUGER BROTHERS END SEASON
Missourd VALEX, In., Dec. 1.—The
Auger Brothers Dramatic Company has
closed a successful season under cauvas
closed as under survas
be atored for the Winter. Harrison Auger,
one of the owners, has enlisted in the 6th
Nebraska Regiment Band, whileh is composed largely of troupers and which is
under the direction of Robert Webb, a
nephew of Steward Olike Webb of the Ringling Brothers Circus.

AURIOL LEE JOINS STOCK

PITTSBUDGH, Fa., Dec. 3.—Auriol Lec closed her engagement with "Pals First" at Louisville, and opened tonight as a member of the stock company at the Pitt Theatre, playing the leading role in "The Man Who Stayed at Home. She replaces Flora Sheffield, with the Pitt company.

"PLAYTHINGS" IS POPULAR

"PLATTHINGS" IS POPULAR
"Playthings," the new play by Sidny
Tolar, which was recently released for
stock use by the Century Play Company,
has been used by Billy Woods, Union
Hill; Empire Players, Paterson; Coven,
Chiengo; Lowell Players, Lowell, Meas;
Morart, Elmira, N. Y.; Hyperion, New
Haven, and Hathaway, Brockton.

LEWIS PLAYERS DOING WELL

CHESTER, Pa., Dec. 1.—The Jack X. Lewis players reported good business for Thanksgiving, playing "The Old Home-

They are in their thirteenth week, and business is said to be as good as on the opening date. "St. Eimo" is the next at-

DIRECTOR STEELE RECOVERING

LAWRENCE, Mass, Dec. 3.—Bernard Steele, producing manager of the Emerson Players, is rapidly recovering from injuries received recently, and will soon be on the job attending to his regular duties.

BRYANT'S SHOW BOAT CLOSES

BRTANI'S SHOW BOAT CLOSES
CHICAGO, Dec. I.—Bryant's new show hoat has closed the season and Manager Billy Byrnat is in town. He has about decided to depart from his custom of taking out a repertoire show for the Winter. Florence Bryant will play stock till the show bost opens in the Spring.

PATRONS CHOOSE STRAND PLAYS

Hosoker, N. J., Dec. 1.—Manager W. C. Vassar, of the Strand Players, has inangurated the plan of letting his patrons decide what plays they want. It is working out splendidly, capacity business being the rule.

MELODY LAN

J. H. REMICK OUT OF COMPOSERS' SOCIETY

Detroit Publisher Resigns From Organization Formed to Collect Performing Rights Fees

Jerome H. Remiek, the Detroit music publisher, head of Jerome H. Remiek & Co, has filed his resignation as a member of the Society of Authors, Composers and Publishers, the organization formed several years ago to collect a performing rights fee from calorate, restaurants, montion picture theatres and other amuschements where copyrighted music is

tion picture theatres and other amusement resorts where copyrighted music is in addition to being a member of the organization, the Remick house also was represented on the board of directors of the control of the co

for some time it was known that air. Remick was wavering and considering withdrawing from the society. Motion picture theatre proprietors in the Middle and far West are making a strong fight against publishers who are members of the organization and are barring their

of the organization and are barring their publications from the picture theatres. As Remick is more familiar with condi-table of the picture of the condi-table any have had something to do with his decision to withdraw. Another reason advanced among pub-mental conditions of the condition of the the Emmilian should be permission to play his publications without payment of a fee may give the gatalogue more pub-ic fee may give the gatalogue more year.

licity.

At the New York offices of the Remiek concern with the exception of the statement that the resignation speaks for itself, no information regarding it was forth coming.

"ARE YOU FROM HEAVEN" SCORES
The first publication of the new firm of
Gilbert & Friedland, Inc., "Are Yon From
Heavent" a ballad by L. Wolfe Gilbert
Heavent and the second secon "ARE YOU FROM HEAVEN" SCORES

"TROOPER FLYNN" SCORES A HIT "ROOPER FLYNN" SCORES A HIT
"Trooper Flynn," is the title of what looks like the next big comedy song hit. Ed. Morfou was so enthusiatic after he heard it for the first time that he put it on the following night and sang six or seven verses to it. He says that it is one of the best numbers he has ever used.

M. Witmark & Sons are the publishers of the new number.

MIKE BERNARD IN NEW YORK

Mike Bernard, the pianist and composer, who now makes his home in San Francisco, is spending a short vacation in New York. Mike is contemplating a short tonr in vaudeville before returning to

CHINESE NOVELTY SONG SCORES

M. Witmark & Sons, the publishers of Walter Donaldson's catchy Chinese song, "Yock-a-Hilo Town," received a wire from Sullivan and Mason this week in

rrom Sullivan and Mason this week in which they announced the hig success they achieved with the song as the closing number of their act.

"It is a great song," they said, and judging from the way it is going, it will land over the top this season.

REILLY SINGS THE "YANK" SONG REGILLY SINUS ITE. "TANK." SUNG Ragtime Reilly, the U. S. sailor, who was one of the first to start "Over There" on its road to popularity, is again appear-ing in vandeville and has selected another number from the William Jerome cata-

logue as his feature song.

It is called "When the Yanks Come
Marching Home" and with it he is scoring a great success.

GIVES ROYALTIES TO SOLDIERS

Happy Mack, author of the new song "I Didn't Raise My Boy to be a Slacker," has made arrangements to give his royalties to the soldiers. In looking about for the best means to contribute his hit for the boys at the front, he is to turn over all the earnings from the song to the Sus

MEYERS WRITES ANOTHER HIT

MEYERS WAITES ANOTHER HIT George Meyers, whose name appears up-on scores of the hig selling song success has a new song which within a few weeks has met with such success that it is al-ready in the hit class. It is called "Homeward Bound," and is being successfully featured by scores of vaudeville singers. Leo Feis' is the publisher.

BELLE BAKER SINGS NEW SONG BEILE BAKER SINGS NEW SONG.
At the Colonial Theatre this week, Belle Baker is singing the new Gilbert & Friedland song, 'Are You From Heavent?' and scoring one of the high lits of her carer.
The song which is the first number is sued by the new Gilbert & Friedland Publishing Co., has started out like a

NEW PATRIOTIC SONG READY

"When Uncle Sam Gets Ready" is the title of a new patriotic song released this week by O. W. Lane, of Gloncester, Mass. The song is well written and will make an effective closing number.

"STRUTTERS BALL" FEATURED
Bill Balley and Lynn Cowan, in a new
act which they are presenting at the
Riverside Theatre this week, are making
a feature of "Strutters Ball." They are
using the number to close their act and
it carries them over to a big finish.

SILVER ON WAY EAST
Max Silver, of the Gus Edwards Music
Pub. Co., has been spending the past month
on the Western coast and is now on the
way East. While in San Francisco he appointed E. S. Florentine Pacific coast manager for the Edwards company.

MAY NAUDAIN SINGS NEW SONG

May Nandain, the musical comedy star introduced the new Gilbert. & Friedland song, "Are Yon From Heaven?" at the Majestic Theatre in Milwaukee last week, where it scored a great success.

"MOTHER" A HIT FOR DAVIS Bobby Davis, with the vaudeville act, "Rubeville," is featuring the Harry Von Tilzer song, "Just as Your Mother Was," and wired that it is scoring a hit for him at every performance.

McKINLEY IS SELLING AGENT The McKinley Music Co. has acquired the selling agency for the Snyder Music Co. song "I'm Hitting the Trail for Nor-

HUMOROUS WAR SONGS UNDER GOVT, BAN

Federal Board of Censors to Bar Alleged Funny Songs Reflecting Upon Soldiers and Sailors

Soldiers and Sailors

The Federal Board of Cenors in taking up the question of barring all motion pictures of war horrors, or photoplays with warlike scenarios have gone a step farther and taken up the matter of the alleged humorous song involving mention of soldiers of the state of the sta

who rigged up songs and jokes regarding military like as soon as this country be-military like as soon as this country be-military like as soon as this country be-military like as the li

RATAADS WANT EDER MISSIC

BAZAARS WANT FREE INVOCATION OF THE PROPERTY O

from scores of organisations who daim that they wish the music to sail at fairs, ha-tten, which the music to sail at fairs, ha-given for the herefit of the soldiers. While publishers are anaious to con-tribute in every way possible for the benefit of the soldiers, the requests are so frequent and from so many sources picton and the taking of the matter up officially is being considered. All of the large publishers have during the past month given away a west amount big benefits for the gray which netted thousands of dollars for the promotors of the affair and searcely nothing for the, soldiers has set music mes to thinking. By promotors of charitable affairs as an excellent article of merchandies for music publishers are generally casy to approach

by promotors of charitable affairs as an excellent article of merchanics for music and recorded at the control of the control

EDWARDS ARRANGING TOUR

Gns Edwards, the songwriter and music publisher, is arranging a tour in vaude-ville as a single. He is to do a character singing act introducing a number of his own songs.

MINSTRELS SING SONG HIT

MINISTREILS SING SONG HIT 'Dumont's Ministrels continue their historic way, in-Philadelphia and the present season 'Mok fair to eclipse any of their previous ones. Their present program less than four of the latest hits of the M. Witmatk, & Sons catalogue. Three are by Jimmy Monaco, who is now with this house and who has in them written the house and who has in them written Translating 'Tra Going to Follow the Boys' sung by Bennie Franklin; "The Dream of a Solder Boy," rendered by Fred Jordan; and Oriental bellind "which is mag by Goos: Smith.

Smith.

The fourth Witmark number on the hill is Walter Donaldson's delightful Chinase song, "Yock-a-Hilo Town," which Burke and Walsh pnt over in fine shape.

H W PETPIE IS MISSING

H. W. PETRIE IS MISSING.
H. W. Petric, the Chicago musician and composer, writer of the famous "Asleep in the Deep," is missing from his home and the federal officers are tooking for him. It is alleged that Petric departed from Chicago in company with one of his young lady pupils and in consequence, a top of the property of the prop

ARTHUR LAMB HAS NEW SHOW

ARTHUR LAMB HAS NEW SHOW ARTHUR LAMB, the congwriter and author of musical comedies is in New York after a year in Chicago. Mr. Lamb brought with him the book and lyrics of a new rousical play entitled, "Girl of My Heatr," of which he has written both book and lyrics. Jules Chauvent is the composer and the piece is to be produced early in January by Terry J. Kelly.

ERNEST BREURER DRAFTED

ERREST BREURER DRAFTED

Ernest Breuer, a songwirer connected
with the Maurier Richmond staff, writer
of "There's a Vacant Chair in Every
Homa To-night," has been drafted for the
home that word of the control of the control
Herrer also wrote sometime ago the
song, "When the Wur Breaks out in
Mexico, I'm Off, for Montreal."

PUBLISHERS IN VAUDEVILLE

McCarthy, & Fisher, the songwriters and music publishers, are presenting their vanderilla set in the local theatres. They are singing a number of their songs including the hit, "Ehey Go Wild, Simply Wild Over Mc," as well as two new numbers which will be, released in the near future.

RAY SHERWOOD DRAFTED

Ray Sherwood, who wrote the patriotic verse for the Forster song hit, "Oh! John-ny Oh!" which ran, "Go! Johnny Go! Why Do You Leg?" has been drafted for the Federal Army and will report at Camp Upton on Thursday of this week.

NEW SONG SCORES HIT

"Give Me the Right to Love You," the new Harry Von Tilzer song hit, is scoring a hit of great proportions in the new vandeville act of the Courtney Sisters.

LEWIS GOES TO CHICAGO

Eddie Lowis, formerly with the Shapiro, Bernstein Co., is now with the Joe Mor-ris Co., and has been sent to Chicago to join the Morris professional department

RAY WALKER ENLISTS

RAY WALKER EXILISIS

Ray Walker, the pinnist and composer, connected with the New York office of Forster, Inc., has enlisted in the 8th Coast Defense of the N. Y. Gnard.

RITTER HAS RECOVERED

Maurice Ritter, manager of the New York office of Forster, Inc., is back at his desk again after a week's illness.

QUE BURLES

TRACE HOLDERS OF AMERICAN STOCK

COURT RULES ON POINT

A determined effort to trace the own-ership of all stock of the American Bur-lesgue Association, not only at the present was undertaken last week by House, Gross and Vorhaus, the attorneys for Hyde & Behman in the legal actions they have brought against the Columbia Amusement Corporation and the American Burlesque Association over the old Empire Circuit.

The facts surrounding the acquisition of

The facts surrounding the acquisition of any of this stock, how much was paid for it and the names of the persons from whom it was obtained, are all expected to be of much importance when the action comes to trial in the Federal Coart, as Hyde & Behman maintain that the American is owned by the Columbia.

The effort on the part of the Hyde &

On the effort on the part of the Hyde & Behana attorneys was in the form of an application, made to Judge Mayer, of the Federal Conr., asking that he rule on whether or not they should be permitted to effective the relation of the properties of the relation of the properties of the relation of the rel

This decision, while it grants only part of the application made, by, the Hyde & Behman attorneys, does, however, open the Behman attorneys, does, however, open the way for a thorough tracing of the stock. Under it the directors, of, the American and whether any of them hold stock as the assignee of the Columbia Ammegnent Corporation. If so, they full their be asked the number of shares held by each name of each intervening assignee will also be asked if it is found that there were such.

such.

These three questions were only part of an amended series of 125 to be presented to the directors of the Columbia and of eighty-eight to be presented for answers to the directors of the American.

to the directors or the American.

As soon as they have been answered, the preliminary work of the suit will have been about completed, and the case will, it is expected, be then shortly moved for trial. A stipulated time for the answering of the interrogatories has been fixed

WASHINGTON STOCK DELAYED

WASHINGTON STOCK DELAYED
WASHINGTON, Dec. 1.—The opening of
the stock company scheduled to go into
ment of Reich & Gaines, of New York, has
been indefinitely delayed, although it is
hoped to open Christman week. The delay
and the contract of the precision of the contract of the contract of
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STAR HAS FIGHT PICTURES

Manager Joyce, of the Star Theatre, Brooklyn, has secured the original O'Dowd and McCoy fight pictures, and is showing them for the first time on any stage this week. The pictures are an added feature with the "Pacemakers."

MURPHY TO JOIN ELKS

Frank "Rage" Mnrphy will be initi-ated into the Elks when he plays Scranton

CHUE PARTY FOR BURTON

A ble Thankelving arty was given to Joe Eurton after the abow last Thorseday night at the Summit Cafe, ears B. F.
Kahn's "Follies" at which bouse Barton and Br. company were plying. Seven and Br. company were plying. Seven to the seven were Mr. and Mrs. Bea goes present were Mr. and Mrs. Bea the seven were Mr. and Mrs. Reach the seven were Mr. and Mrs. Reach and Herbert Minaky, Mr. and Mrs. Ned Alvord, Barry Barrigan, Arther Petnan, Jim McCaulley, Fay Shirisy, Rose Pranklih, Gree Mayers, Lillian Martin, Rose Clarke, Josephine Raymond, Ruth Srine, Dasay Smith, Clara Cettin, Ruth, Rose Clarke, Josephine Raymond, Ruth Srine, Dasay Smith, Clara Cettin, Ruth, Press Kenmore, Ray Francia, Dora Packs, Bell Robinson, Ada Vilott, Otto Kresm, Jack Taylor, Hugh Rogers, Ed. Stewart, Ed. Cramer, Rob. Page, Leo Schmidt and Joe Williams.

GOLDEN CROOKS EAT TURKEY

GOLDEN CROOKS EAT TURKEY
ALBANT, N. Nov. 29.—One of the
best Thanksgiving Day dinners ever partaken by members of a road organization
traken by members of a road organization
Crook' company, playing the Empire, here.
After a capacity matine the following
members ast down to a specially ordered
Lonis Observath, Frank Hunter, Estelle
Wilmot, Jack (Sharp) Gillette, May
Adams, Ebble Davenport, Ed. Scarth, Jon.
Ryan, Frital Moore, Bestrice Gibson,
ord the company, and 26. Bign Daly, agent of the company.

ATTENTION

The burlesque department of the New York Clipper is the best and most reliable published. A special effort is being made to make the Christmas issue unusu-ally noteworthy. We wish you to be represented. Send your cepy in now. Forms are being closed death. The number will be out the 19th.

Don't be among the missing.

FALLS HOUSE TO STAY OPEN

FALLS HOUSE TO STAY OPEN
NIAGAME FALLS, N.Y., Dec. 3.—The International Theatre, this city, which was to dose this week with the "Innocent of the season, playing American Circuit attractions Friday and Saturdy, H. C. Carroll, manager and lessée of the house, who was 'called for the National Army, it is now resported will not leave for camp until the last of April or early

COOK AND SAVO BOOKED COOK AND SAVO BOOKED.

COOK and Saro were booked in the layoff week of the "Sporting Widows," playing Keeneys, Newark, the first half of the
week and Keeney's, Brooklyn, the last half.
They also played the Star and Garety,
Brooklyn, the following Sunday. Their
act was the langhing hit of the two houses
Sunday, and with a few minor changes
will be seed on new seaked the bill. will be good on any vandeville hill.

MINER'S TO CELEBRATE

MINER'S TO CELEBRATE

Next week will be Anniversary Week at
Miner's Broat, with Harry Hastings' Big
arranged for something special each night,
Monday will be Broat Athletic Clab
Night, Theselay, War Song Writers;
Theselay, War Song Writers;
Thursday, anatems: Friday, star wreating bouts, and Saturday, Surprise Night,
In addition to the above, Miner will offer a hig vanderille act as an extra feature.

STOCK HOUSE WHEEL PLAN STILL ALIVE

POSSIBLE TOWNS NAMED

CHICAGO, Dec. 4.—Talk regarding a circuit of houses to play stock burlesque concerning the control of the contr

As outlined, the plan includes his home as one of the spokes in the circuit and it might be used as the starting point. Other companies are also operating in Military of the companies are also operating in Military of the companies are also operating in Military of the companies of the companie

MARGERY ADAMS MARRIED

TRENTON, N. J., Nov. 25.—Margery Budgick, treasurer of the Grand Theatre in this city, was married tonight to Lient. Emil J. Lehman. of the 310th Infantry, Camp Dix, Wrightstown, after a short

Camp Dix, Wrightstown, and courtship.

Miss Budgick, whose stage name was well known in bur-Miss Budgick, whose stage name was Margery Adams, was well known in burlesque circles nntil last season, when abe retired from the footlights and returned to her home in this city on account of the death of her father. Two years ago she was a principal with Sam Howe's Big Show. Last year she was a member of the Lycenm Stock Company of Washington, D. C.

LEDERER & DUNN SIGNED

LEDERER & DUNN SIGNED
Lew Lederer and Charles Dunn, who
closed with "Bello Githe" in Yonkers, have
the Video Spaner Stock Goompany at the
Union Square Monday, Dec. 17.
Dunn and Lederer will replace Billy
Spencer and Nat Young. Kahn will sign
around his circuit, except when he has an
exceptionally strong drawing card, which
he wishes to retain for a longer period.
Dunn and Lederer were booked through
the Rodm & Ribharts office.

DIEHL PREPARING ACT

Dan Debbl, of Sim Williams' "Girls From Joyland," is preparing a new single act, which he will offer in vandeville at the close of his burlesque season.

ELLA TAVOLATO REPLACED Ethel De Beau opened with the Joe Burton company Monday at Ben Kahn's "Follies" as sonbrette, replacing Ella

Tavolato.

PUTNAM REPLACES WEST

Arthur Putnam joined the Joe Burton Stock Company as straight man at the Union Square last Friday, replacing Joe

SOLVES RAILROAD DELAYS Phil Wolf, manager of the "Bowery Burlesquers," has devised an idea by

nuriesquers, has devised an idea by which he hopes to reduce the chances of losing a matinee and perhaps the night performance on sleeper jumps in the West, in case the Government should further cripple the railroads.

Hereafter Wolf will check all his the

necessaries woit will check all his the same train his company travels on, or, if possible, an earlier train. The scenery, props and hotel trunks will be loaded in

props and note: trunks will be loaded in the company baggage car. In case this latter car should miss the train or be dropped off, the company will still have its costumes and will be able to give a performance with house scenery.

MYRTLE CHERRY WELL AGAIN

MYRTLE CHERRY WELL AGAN
PRILADEIRLI Pa., NOT. 80.—Myrtle
PRILADEIRLI Pa., NOT. 80.—Myrtle
Processor
Frollon, who underweat an other Prench
Frollon, who underweat any on this city,
is now entirely well and her voice is as
good as when she appeared in hand congood as when she appeared in hand conpaged in the city,
in now entirely well and her voice is as
pool as when she appeared in hand conflower hand to be a second to the conMiss Cherry has accepted contracts to appear in vanderille for a few weeks in this
city, doing the "daugle" she offered over
the contract vanderille Coricuit last
the terms of the contract of the contract of the contraction of the contract of th

CHAS. VAN OSTEN IMPROVED

WAYERLY, N. Y., Nov. 29.—Chas Van Osten, of the team of Clark and Van Osten, of the team of Clark and Van Osten, late of the "Mischief Makers," who returned to his home here a few weeks ago to regain his health, has been improving rapidly. He will probably be back in harness around the first of the year.

"B'WAY BELLES" ENTERTAINED

William S. Stroud, owner of the Savoy Theatre at Hamilton, Ontario, entertained the principals of the "Broadway Belles" for dinner at Luchow's Monday night of last week. The abow was playing the Olympic at the time.

HOWIE LEAVES MINER'S

Frank Howie, stage manager of Miner's Bronx Theatre, New York, left that house last week and is now at Loew's Seventh Avenne house in the same capacity. He had been in Miner's employ for over

TILTON IS REPLACED

Marie Sparrow replaced Tilton with the Behman Show at Hnrtig & Seamon's The-stre last week. Miss Sparrow is a "find" of Jack Singer's, and is doing a clever character singing and talking act.

HATTIE KEITH TO MARRY

Hattle Keith, private secretary to James E. "Blntch" Cooper, is to be married on March 31 next to Charles Epstein, a non-professional, according to an announcement made last Saturday.

COOPER GOING TO HEALTH FARM James E. Cooper, the bnriesque manager, is arranging to go to Jack Cooper's Health Farm, Stamford, Conn. He expects to get there in a couple of weeks.

BURLESQUE STOCK DOING WELL MILWAUKER, Nov. 29.—The Eddie B. Collins Stock Burlesque Company is playing an eight weeks' engagement at the Empress Theatre to good business.

ORPHEUM GETS \$1,300 PATEISON, N. J., Nov. 30.—The two Thanksgiving Day performances at the Or-phenm, the burlesque house here, brought \$1,300 to the box office.

GIRLS GIVEN PARTY

A beefsteak party was given in honor of Mona Raymond and Vera Rose of the "Hello Girls" at Palmer's, in Brooklyn, last Thursday night.

Burlesque News continued on Pages 27 and 29

At B. F. Keith's

This Week

December 3

CONNIE CRAVEN

Palace Theatre With Wm. B. Friedlander's, Inc., new production

The Reckless Eve

FAUGH - A - BALLAH

Words by ED ROSE

Music by ABE OLMAN

BLANCHE RING RESTRICTED FOR

In OLIVER MOROSCO'S PRODUCTION

"WHAT NEXT"

PUBLISHER, FORSTER MUSIC

512 Pantages Theatre Bldg., San Francisco, Calif. JACK LA FOLLETTE, Mgr. 146 W. 45th St., New York City, N. Y. MAURICE RITTER, Mgr. Grand Opera House, Chicago, Ill. "EZ." KEOUGH, Mgr.

F H T R റ G Δ E

T.A BERGERE and Posing Dogs

ART IN PORCELAIN AND MARBLE

BILLYB. VAN

KLAW & BRLANGER

GORDON RÍČA Offering a Cycle of Surprises

My Success Your Success FRANK DOBSON

Booked Solid MAX E. HAYES ELIZABETH M. MURRAY

Dir. Alf. T. Willen

PAUL

NAN HALPERIN

Management E. F. Alber AMANDA

ED. C. DERKIN AND HIS

Dog and Monkey Pantomime Novelty THOMAS FITZPATRICK

BERT BAKER&CO.

"Prevarication" De. HARRY FITZGERALD

FLORENCE $RA\!YFIELD$

WM. S. HENNESSY

Dir. LOUIS PINCUS

THE FAYNES THE ARTISTS WITH A Dir. JACK FLYNN

And his famous String Quartette Dir. MAX E. HAYES

PEREIRA GREY AND BOYS

Direction ROSE AND CURTIS

MRS. HERMAN BECKER has presented her husband with a baby girl.

Darras Brothers' Palace date has been switched from this week to May 6.

Dippy Diers, of the Hippodrome show, won a turkey in a raffle Wednesday morn-

H. S. Drage, of New York, is sconting Ohio to find a house suitable for burlesque.

Grant Churchill will take out a new turn on the Orpheum Circuit called "Not Gullty."

Lynn Overman has been laid up in his apartments at the Hotel Flanders with a severe cold.

William Whitton, the old-time circus man, is ill at his home in Akron, O., with

Conroy and O'Donnell have just been booked for ten weeks on Loew time by

Frederick Phillips is now helping occupy the offices of Jack Goldberg in the Put-nam Building.

Charles Kellogg opens in a new mono-at Proctor's Theatre, Newark, tomorlog at Proctor's 7

Hazen Vaughn, nephew of Ray Myers, of the Orpheum office, has reached the trenches in France.

Tan Landry, formerly of Landry Brothers, will soon enter vaudeville in a single, playing Loew time.

"Billy" Sheehy, manager of the DeKalh Theatre, Brooklyn, is the father of a baby girl, his second child.

Homer B. Mason, of the team of Mason and Keeler, has been in the hospital for the past three weeks.

Red Saunders, of the Orpheum Booking Department, spent Thanksgiving Day in Chicago with his folks.

Elda Furry (Mrs. De Wolfe Hopper) spent the Thanksgiving holidays with her parents in Altoona, Pa.

Iden Payne is directing the reheasals of Ethel Barrymore and company in "The Lady of the Camellias."

Jack La Follette has been placed in charge of the Coast professional office of the Forster Music Company.

Raiph Comlin, of Lawrence Goldie's of-fice, has joined the theatrical company formed in the 22nd regiment.

Mrs. Ned Wayburn, who was operated npon for appendicitis last week, is re-ported to be rapidly improving.

Adolph Bohm, of the "Miss 1917" Com-pany, is directing rehearsals of a new Russian dancing act for vandeville.

Howard Greenley is designing the scen-ery for William Faversham's forthcom-ing revival of "Lord and Lady Algy."

Dorothy Megrew, of "The Boomerang" company, is to be married this month to a wealthy lumberman of the far West.

A. L. Jacobs, the theatrical attorney and first-nighter, is recovering from the effects of a serious surgical operation.

Jack Mandel, agent in the Putnam Building, is back in his office, after having been ill for ten days with rheumatism.

Joseph Tiscorina, advertising agent of the Hudson Theatre, Union Hill, is a happy father once more. This time a girl.

ABOUT YOU! AND YOU!! AND YOU!!!

Marta Wittkowska, well known on the operatic stage, was married to Arlinton H. Mallery of Syracuse, at Sayre, Pa., last

The Temple Four replaced E. Harr Adler, who took sick, at the Folly Thet tre, Brooklyn, on a minute's notice last week.

Allan Doone opened what seems to be a successful season at the Alcazar Theatre in San Francisco in a series of Irish

Rufus Greenlee will enter vaudeville in partnership with Elvia Williams, his late partner, Thad Drayton, having been drafted.

John Swicke, formerly with the Gold-wyn Pictures Corporation, has joined the Naval Reserve and is now seen about in

Donald and Clark have left the Pen-nington Review to join Phil Bush's act, now in rehearsal, called "The Midnight Review."

Jesse Wenck, assistant treasurer at the Knickerbocker Theatre, has joined the National Army. He left for Camp Upton last Monday.

Ralph Carney-Spost, with the vaude-ville act "On the Edge of Things," is the father of a baby boy born last week in Providence, R. I.

Joe Woods, of Lawrence Goldie's office, has enlisted in the company being formed by theatrical people for the 22nd regi-ment of engineers.

Sevilanita, the Spanish dancer at the Palais Royal, introduced two new dances in "Venus on Broadway" at that resort last Monday night.

Ray Myers and Frank Vincent, of th Orpheum Booking office, have joined the company being formed of theatrical people by the 22nd regiment.

Frank Otto will appear in one of the leading roles in "Going Up," Cohan and Harris's new musical play, when that show reaches Broadway.

George Lovett opened at the Orpheum Theatre, Salt Lake City, last week in place of Mercedes, and was immediately routed over the Orpheum Circuit.

Robert Harrison, now playing in "Mis-ter Antonio," has enlisted in the Quarter-master's Department of the Army and is awaiting a call to service.

Carney Christle is playing the title role in "Very Good Eddie," now touring the South. Harry Hoyt and Myrtle Bordine are also with the company.

Billy White, in Cincinnati for Feist, is wearing a gold medal which he won in Chicago last week in a singing contest. "Over There" won out for him.

Frank A. Keeney, the theatre manager, has organized the Frank A. Keeney Pic-tures Corporation, and has engaged Cath-erine Calvert as one of the stars.

Frank Tours, the English director, has been engaged to direct the orchestra for the Shubert production of "Over the Top," which opened last Saturday evening.

S. Fradkin, the violinist, will begin a vaudeville tour over the Orpheum Circuit some time this month. He will be as-stated by Mile. Knight-Tell, soprano.

Walter Hubbell, who played the part of Aquila in "A Royal Slave" for ten years, is now playing with the John E. Kellard Company in repertoire, through Canada.

Lee Pape, a Philadelphia newspaperman, s the author of "The Tinkleman," which s to be produced at the Cohan and Harris theatre during the Christmas holidays.

Grace K. Emmett, who has been in re will appear in vaudeville again. Her act is being finished by James C. Madison.

Adolph Bolm is negotiating with the management of the Coliseum, London, Eng., for a production of his bellet, "Falling Leaves," at that house, next Summer.

Dorothea Carothers, a stock actress, was married Thankagiving night at the Unitarian Church, Cincinnati, to T. H. C. Allen, wealthy Pittsburgh manufacturer.

Marguerite Farrell is wearing in her vandeville act an old-fashioned hoop skirt which she values highly. She has had it insured for \$500 against loss by theft or

Ed. Nickerson, formerly of Quigg and Nickerson, and Frank Berry, of Berry and Berry, have formed a partnership and are now playing the Southern U. B. O.

Robert Harrison, who plays Joe, the partner of the hurdy-gurdy man in Otis Skinner's "Mister Antonio," and Mildred Leech were married last week at Waukegan, Ill.

E. Lyall Swete, the London stage di rector who staged "Chu Chin Chow" at the Manhattan Opera House, has decided to remain here and become an independent William Gibson denies he married any-body at Salf Lake City recently, but ad-mits that he is going to produce and star in the vaudeville playlet "The Futuristic East Lynn."

Fay Aarons, formerly secretary to Max Lewis, in the Times Building, is now re-placing Dorothy Robbins in the office of Max Hayes and Lewis and Gordon in the Palace Building.

Ned McCres, who has been with the Hagenback-Wallace Circus for the past four seasons, has entered vandeville and opened at the Strand Theatre, Racine, Wis., lat week.

Mique O'Brien has returned to Terre Hante, Ind., from Camp Shelby, Hattles-burg, Miss., where he has been doing spe-cial war write-ups, and resumed his work as dramatic critic.

Naio and Naio returned to Racine, Wis., last week, and played the Strand Theatre, after closing a successful season on the W. V. M. A. time. They will open soon for Alf. T. Wilton.

Marguerite Patti, one of the desert dancers in "Chu Chin Chow," is to be married on Saturday to Vincent Yardum, president of the 1918 class of the N. Y. University Law School.

Emma Carua is considering doing a mu-sical show next Summer after the comple-tion of her vaudeville route. If she decides in the affirmative, a part will reserved for Larry Comer.

Grant Mitchell, playing in "The Tailor Made Man," will be entertained tomorrow (Thursday) afternoon at the annual baraar of the Professional Woman's League, to be held at their elnb rooms.

Patricola, now playing on Western time, will come East in the near future. A route is being arranged for her, accord-ing to rumor, and it is probable she will be seen on U. B. O. time in Jannary.

June Rogers, a professional skater of New York and Chicago, while doing some figure skating with her partner, Jack Davis, on the ice rink of the Waldorf-Astoria, fell and painfully injured herself

S. L. Rothapfel, managing director of the Rialto Thestre, delivered an address last Sunday night to the Forum of Ascan-sion Memorial Church. The title was "The Theatre and Church Should Work

Sam Freed, who for the last three seasons was with La Tena's Wild Animal Show, was married in Augusta, Me, last week to Regina Stella Lambert, a professional. Jack and Clara Sampson stood up with them.

William Norris, of the "Maytime" com-pany, at the Shubert Theatre, is planning to give three special matines performances during February at one of the Shubert houses, the net proceeds of which will be given to charity.

Will Deming, with "Parlor, Bedroom and Bath," had a lively Thanksgiving in Gneinnati. He gathered together a lot of old friends made while he was with the old Pike Stock Company, and enjoyed a feast—which he prepared himself!

Helen Hayes, the seventeen-year-old actress who is playing the title role in Klaw and Erlanger and George C. Tyler's "Pollyanna" production, has captured the crities of the San Francisco papers, who are loud in their praise of her work.

Edna Young's automobile, which was being driven by her chauffeur, last week crashed into a pillar of the elevated rail-road at Two Hundred and Twenty-first street, injuring three. All were attended by Dr. Gibbons of St. Lawrence Hospital.

Robert Warwick, who has been at the Officers' Training Corps at Plattburg, N. Y., returned to New York last week, baving been commissioned a captain. He will remain in this city until Dec. 15, when he will report at Camp Dix, in New Jersey.

Wm. Russell Meyers has completed the following vauderille acts: "Saved by Thunder," for John and Mae Burke; "An Ill Wind," for the Syiphonas; "Willie Wurk" (monologue), for Al. Manville, and "Songe, Stories and Recitations," for

Charles Weigle, manager of the Alham-ra Theatre, Cincinnati, helped stimulate is business in these lean days last week Dis Dusiness in these lean days last week by running special war pictures sponsored by a Cincinnati newspaper. He gave 20 per cent. of the gross to the soldiers' Christmas fund.

Jack Royal, manager of Keith's Hippodrome, Cleveland, made a flying trip to Cincinnati last week to take a few hours' rest after his strenuous experiences with striking musicians and stage hands. He formerly was manager of the Keith theatte in Cincinnati.

C. Wilbur Levering has taken his Naval Quartette out of vandeville and placed it with the "Rainbow Girl," which opened at the Forest Theatre, Philadelphia, on Monday of this week. Harry McMann, Barton Crawford, Fred Martell and Wil-bur Levering are the members.

Simone de Beryl, a Parisian singer and Simone de Beryl, a Parissan singer and dancer, will open on U. B. O. time in about a month, under the direction of Jack Henry. Mille. de Beryl has just ar-rived from Paris. In her act, which will be a single, she will give some balled dancing as well as French character songs.

"S A GREAT COMPLIMENT

to have the well known PRIMA DONNA

sing one of our songs, but when she sings two, it's an occasion for unusual rejoicing. Read this telegram:

Mr. Julius Witmark, 47th St. and B'way, N. Y. Brooklyn, Dec. 1st, 1917. SOMEWHERE IN FRANCE IS THE LILY A POSITIVE SENSATION FOR ME. A GREAT COMPANION SONG FOR MY OLD STANDBY, THERE'S A LONG, LONG TRAIL. CONGRATULATIONS ON ANOTHER SWEEPING SUCCESS. DOROTHY JARDON.

MISS JARDON so honored us last week while playing at the ORPHEUM THEATRE, Brooklyn, when she added to her repertoire, with the greatest kind of success, our big war song hit

Her beautiful voice, clear enunciation and diction brought out every note of JOE HOWARD'S STIRRING MELODY and PHILANDER JOHNSON'S WONDERFUL LYRIC, making of the combination one of the most artistic renditions of song ever heard on the vaudeville or any other stage; the other song is;

with which she is today identified from coast to coast, having been the first of the big artists to introduce this great international song success in America and which she says will live and she will sing forever. If you want a treat, hear her sing these two songs at Keith's Riverside, New York, week of December 10th.

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FOLLIES OF VAUDEVILLE

Agents Joe Page Smith and Gene Hughes.

"THE DAUGHTER"

Theatre—Fox's Jamaica.
Style—Playlet.
Time—Twenty-two minutes.
Setting—Kitchen, full stage.

time—Theorety-toe minutes?

This act is a long offered minute interface. Heldon-, buil stope.

This act is a long offered minute interface and the hypocritical type, a father made yet or special and the state of t

as the curtain descends.

There is more emotion than motion in the sketch and that makes the twenty-two minutes a draggy affair even for a small time act. The turn lacks class and

CLARK AND WOOD

Theatre—Loew's Orphoum.
Style—Singing, talking and piano.
Time—Twelve minutes.
Setting—In one.

Clark and Wood, two women dressed in pretty costumes, open their act with a song, in the middle of which they are interrupted by a stage hand who tells them to leave the stage. Eight with the song which was put over well. Miss Wood then plays a solo on the plano, followed by Mig Clark readering to the stage of the solo of the plano and the stage of the s

ARTHUR AND GRACE TERRY Theatre-Greepoint.

Style—Cowboy.
Time—Thirteen minutesages

Arthur Terry has the appearance of being a real cowboy, and with the lariat and talk, amuses the audience. The lariat he uses is very long, but be handles it with much ease. Grace Terry assists him in doing his stunts. They offer a number of rope dances, in which they show their ability to handle lariate.

The act is a fairly good one, but, with the material they use they can hope for nothing better than where they are they are

FOUR ORTONS

Theatre—Proctor's 125th St. Style—Wire act, Time—Ten minutes.

etting-Full stage.

etting—Full stage.

The Four Ortons, composed of two men and two women, make a very next appearance and do some very fast and.

They follow along the standard line of wire performers, but make their work very acceptable by the exceptional amount of giver put into it, this being neces gain applicable to the little spenses; the process of the process

NEW ACTS

(Continued from Page 9)

MILLS AND MOULTON

Theatre—Ridgewood. Style—Comedy. Time—Twenty minutes. Setting-Street

ttting—Sfreet.

It seems that the lady of the act is trying to save her hrother, who is a counterfelter, from jall, by getting back the bogus bill he gave to a restaurant keeper. They make an appointment, and keeper. They make an appointment, and and "Heilotrope". His attempts to pronounce the words get many laughs, sa does the fact that she make him give her all the twenty-dollar bills be hat.

Mills and Moditon have as nort and should find no trouble getting bookings.

PAUL AND PAULINE

Theatre—Ridgewood.
Style—Gymnastic.
Time—Eight minutes.
Setting—Special in four.
Paul and Pauline have a fast, snappy

Paul starts things off with the old lifting stunt, and follows with a few mearm pull-ups, meanwhile keeping up a running stream of chatter with Paul-ine, who changes from street to granasium clothes, and both go through mean benefit along the rings, while Paul suspends himself by her bands. Then, hanging by his feet, he holds her suspended from his teeth, meanwhile swingring out over the audience. They keep up a bits of attester and the swing out over the audience. They keep up a bits of attester and the swing out over the sufficient of the swing out over the swing out of the swin

GRACE FISHER AND CO.

Theatre-Proctor's Fifth Avenue. Style—Singing.
Time—Eighteen minutes.
Setting—In one.

titing—In one.

Miss Fisher's appearance and cleverness in putting over songs should bring
this act good bookings.

She opens with a love song, followed
by an Irish melody, and accompanied on
the pisno by a man. In rendering her
rontine, she shows to best advantage in

rontine, she shows to next automate isinging her last number.

The man did two numbers at the piano while Miss Fisher changed her gowns, which were very attractive.

The act should make the biger bonses M. L.

STEWART AND DOWNING

Theatre-Eighty-first St.

Theatre—Eighty-rest St.
Style—Posing.
Time—Eight minutes.
Setting—Full stage.
Three girls make up this act, in which they do a series of poses representing different well-known works of marble

different well-known works of marne statuary. The subjects are: Portals of the Past; The Parting; The Defense of the Flag; Apollo, the Slave Merchant; Joan of Arc; At the Winning Post; The Archer and the Discus Thrower. Although the offering is very much along standard lines, it is well pre-sented.

NANTHEY AND BARABAN

NANIHEI AND BARABAN
Theatre—Eighty-first St.
Style—Dancing and singing.
Time—Tucke minute.
Setting—Full stage.
These performers they are sastisted by
Fromeo Flynn at the piano.
The dances consist of four numbers,
all of the ball-room type. The act is
well dressed and the dances findy exeented. Miss Flynn slope a few selectime of the selection of the selecti

GILETTE----

Theatre—Greenpoint.
Style—Mystifying escapes.
Time—Nine minutes.
Setting—Full stage. Special drop.

non-Nine missules. Recivil drop, the continuation of the continuat

ANITA DIAZ'S MONKEYS

Theatre—Proctor's 58th St. Style—Trained monkeys. Time—Thirteen minutes. Setting—Special.

The process.

The good are present through all sects of tricks, including ball-anding on balls, rolling over, somer-andre, and hall, rolling over, somer-andre, on balls, rolling over, somer-andre, or balls, rolling over, somer-andre, or somer-andre, or somer-andre over, or somer-andre or some and the section of the sect

NASH AND O'DONNELL

Theatre-Greenpoint, Style—Skit. Time—Eighteen minutes.

etting—Special.

This is a very good vehicle, is which
the bushend comes home in the early
bours of the morning and tries to assalc
friend wrife. But, as luck is against
friend wrife. But, as luck is against
After some talk, which is way funy.
After some talk, which is way funy,
after some talk, which is way funy
as good hardrone voice. Thay make up
only after the husband tells of his good
ortume in selling his gold mine and
presonnishis wife with a check of large
The setting represents a lady's bou-

The setting represents a lady's bou-doir. The act is a good one and should find being booked an easy matter.

"COMMODORE TOM"

Theatre-National. Style—Trained pony. Time—Eight minutes. Setting—Full stage.

etting—Full stages.

Commodore Tom is the name of a borse, who is billed as "the horse with the buman mind." It can truth-left the stage of the stag

SYLPHONIC QUINTETTE

Theatre—Proctor's 58th St.
Style—Xylophonists.
Time—Ten minutes.
Setting—In one.

etting—1s cose.

The Spiphonic Quintetta a man and four girls, are adept xylophonists. The numbers rendered are well played and they deserve a bit of praise for the manner in which they work.

In which they work the spirit was a spirit with the spirit working on one, and the others being used by the two girls. A popular song starts off their routine. They then play a classical selection, after the spirit working of the spirit working the spirit was melley of popular numbers.

The Quintette possess condiderable personality, particularly the girls. They seem to enjoy their work and put a let of ginger into an ordinary xylophone routine.

BETTY HALL AND CO.

Theatre—National (Try-outs). Style—Singing and dancing. Time—Eighteen minutes. Setting—In one.

Betty Hall and the Dixle Four, com-posed of colored Pickanninies, made a hit with their routine of songs and

dances.

Miss Hall sings a few selections in
which the picks give her valuable assistaance. Then come some songs and
described four assistants that are
the four assistants that are
tests are hard and good worker, partests are hard and good worker.

The act is well dressed, with a change
for each number.

The act is entitled to a good spot
he three-a-flay time on merit.

GEORGE & MARIE BROWN

Theatre—Proctor's 125th St.
Style—Nut comedy and singing.
Time—Thirteen minutes. Setting-In one.

atting—Is one. This offering begins with a song by Miss Brown, who has a very sweet and charming roice. Before starting that nut comely talk, the man lets the audience know that he is going to tell a lot of old jokes, saying after each that that is one of them. The way they put over their comedy won the approval of the

andience.

He makes a good foll for his partner and helps to accentuate some of the best material. It is a good act and, in time, should find its way into big time bouses.

M. L.

"AN HEIR FOR A NIGHT"

Theatre—Loow's National.
Style—Girl act.
Time—Twenty-two minutes.
Setting—Full stage.

etting—Full stage.

"An Heir for a Night" is billed as a bridal bouquet, presenting six beautind bridal bouquet, presenting six beautind. The act contains all the qualities of being a big-time offering. The comedium was some good and tinsly material, and song and dance numbers well. The sorp and dance numbers well. The form makes several changes in costume, the folly one, in which the girls and gayety, being aspecially attractive. The act should prove a winner.

FISHER AND GILMORE

Theatre-National. Style-Singing, talking and piono. Time-Ten minutes.

actting—In one
This team starts their act with a
song by Fisher, accompanied on the
plane by Miss Glimore. This gives the
offering a good beginning.
They then go into some not talk that.
They then go into some not talk that.
They then go into some not talk that.
They finish with Fisher rendering a
medley of popular songs with Miss dilmore assisting him at the plane.
It is a good turn and should find
booking an easy matter.
M. L.

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TO N

Elizabeth Nu Riot with

Adele Rowi LISTER Lyric by Bil

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Lyric by VA

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BEN BORNSTEIN Prof. Mgr.

CHICAGO OFFICE: 143 North Dearborn 5

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ic Ballad

WAY

BEHIND

S. A.

HITS

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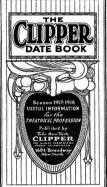
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Nolga 6; Elgin, 7; Arlington, 8; Elma, 9;
Alleson, 10; Cedar Falls, 11,
"Blud Youth"—Republic, indet,
"Business Before Pleasure"—Eltinge, New
York, indet. "Blitd You'ts "Before Fleasure"—Bitings, Indiana Before Fleasure"—Biting Boston, 292"Barris Flays"—Bollis, Boston, 292"Barris Flays"—Bollis, Boston, 292"Boomerang"—Barris, Balla, 1962.
"Chaire Ott Or the Kitchen"—Fowers, Chicaro, indet.
"Chaire Ott Orthon Michael O. H. indet.
"Chaire of Caroles"—Majetti, Boston, indet.
"Doing Our Bit"—Winter Garden, N. Y. Jite to John Bit"—Winter Garuen, John Ding Our Bit"—Wilbur, Boston, indef. berryrmann"—Norfolk, Va. 5-6; Newport News, 7; Petersburg, 8; Lynchburg, 10; Charlotterille, 11.

Eyes of Youth"—Maxine Elliott's Theatre, Charlotterius,

"Eyes of Youth" Maxine Eihort s

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"Eyes of Youth" Maxine Eihort s

"Elice" (Goe Weber, mgr.)—Washington,

"Elice" (Goe Weber, mgr.)—Washington,

"Eyes Bella" (E. Ely, mgr.)—Kearney,

Nora Bella" (E. Ely, mgr.)—Kearney,

Nora Si Grand Island, 6; York, 7;

Nora, 8; Grand Haland, 6; Nora, 1; "Pilers" (Go Weber, mgr.)—Washington, "Pilers" (Go Yeber, mgr.)—Washington, "Pilers" (Jew.) (f. y-Koo" (Hitchcock & Goets, mgrs.)— Btreet, N. Y., S-S. Regiment"—Broadhurst, N. Y., S-S. ay Get Your Gun"—Cort, Chicago, in-"det. o' Lantern"—Globe, N. Y., "indet.
"Jack o' Lantern"—Globe, N. Y., "indet.
"John E. Kellard Co., Hegina, Bask., 5; Saskatoon, 6-7-8; Moosejaw, 10-11.
"Jombardi, Ltd."—Morjeco, N. Y., indet.
"Leave It to Jane"—Longacre Theatre, inere it to dise-Longuere Insert, indet of 199', Park, N. Y., indef.

"Eleration"—Playhouse, N. Y., 5-8,

doet, Harry—Subsert, Beston, 3-8,

iss 1917—Century, N. Y., indef.

iss 1917—Control, Bobbon, 5-8

called Master—Colonial, Bobbon, 5-8

Francisch Master—Colonial, Bobbon, 5-8

Grande Sand"—Citerion, N. Y., indef.

Gaime Band"—Citerion, N. Y., indef.

Gaime Band"—Citerion, N. Y., indef.

Gaime Band"—Subsert Theatre, indef.

and Who Came Back"—Princess, Chicago,

and Who Came Back"—Princess, Chicago, inder. "See Triber (B. W. Tolly)—Booth, "N. "Linder." (B. W. Tolly)—Booth, "N. "Linder." (B. W. Tolly)—Booth, "Notana" valentine, Nebr. 5; Bassett, 6; Long Pine, 7; Newport, 8; Ainsworth, 10; Struart, Ll. Co.—Cinctinnatl, O. 17-22. "Mediug of Molly"—Flymouth, Boston, indef. ing But the Truth"-Adelphi, Phila., wind out the Truth"—Adelphi, Phila-, udef.
anghty Wife. The"—Harria, N. Y., Indef.
anghty Wife. The"—Harria, N. Y., Indef.
Fittineid, J. W. Steeling, J. Gorigaville,
J. Guiner, S. Macomb, 10; Arlington, 11.
BOYT—Gandon, Nock. M. 65; Chatam,
J. Strutford T; Brantford, S; Hamilton,
G. Land Ward, N. C. S. 6, 11.

dis and Ends"—Bilou, N. Y., indef.

for the Top"—48th St. Boot, N. Y., indef.
B. Fatton, (Frank B. Smith, mar.)—

fed Oak, 7; Griswold, 10; Perry, 11.

fed Oak, 7; Griswold, 10; Perry, 11.

lottonar, Broad, Fhlis, indef.

saing Sbow of 1917"—Garrick, Chicago,

saing Sbow of 1917"—Garrick, Chicago, ief.

y With a Past"—Belasco, N. Y., indef.

1-Pom," with Mitti Hajos (H. W. Bav
1)—Sait Lake City, Utab, 6-8; Columbia
eatre, San Francisco, Cal., 10-29,

25 o' Pan"—Hndson Theatre, N. Y., infef.
als First"—Syracuse, N. Y., 5-6; Roches-ter, 7-8; Geneva, 10; Corning, 11. tiljen divit"—New Annecedan, N. X., instabler Bose", (Chas, Frycham, agr.)—
Shitimore, M.1, 3-5; Stanford, Conn., 10;
Shitimore, M.1, 3-5; Stanford, Conn., 10;
Shitimore, M.1, 3-5; Stanford, Conn., 10;
Shitimore, M.1, 3-6; Stanford, Conn., 10;
Shitimore, M.1, 3-6; Stanford, M.1, 10;
Shitimore, M.1, 10;
Sh

ears"-Empire, N. Y., indef.

R*oute lis*1

shelltown, 11.

"Distairs and Down"—Park So, Boston, 12.

"Distairs and Down"—Park So, Boston, 12.

"Very Dood Edds"—Dallas, Tax., 8-9.

"Very Dood Edds"—Dallas, Tax., 8-9.

"What's Your Husband Doing "—soth St.

"His Tax. "South St. Washington Sq. rayers—consequence of the Work Marry — Coban's Grand, Chicago, in-"What Next"—Olympie, Chicago, indef. "You're in Love"—Chestant St, O. H., Phila., indef.

STOCK Anditorium Pisyra-Maiden, Mass., indef. Accuter Pisyra-Maiden, Mass., indef. Accuter Pisyra-Bas Prantisco, indefined Localitics, Prantisco, indefined Localitics, Prantisco, indefined Localitics, Prantisco, indefined Localitics, Indefined Loca Biante, James, Flayers—Sassatoon, Can-lands, Meiville—Northampton, Mass., Indel. Bradley & Bari Stock Co.—Strand, San An-tonio, Tex., Indel. Cooper Baird Co.—Canseville, O., Indel. Corown Theatre Stock Co. C.W. Eowland, Criter Stock Co.—Delhi, N. Y., week S. Chicago Stock Co. C. E. Booskam, agr.)— Bath, Me. week D. S. and S. Opera Hoise, Pittaburch, Par, Indel. Bestler, Players, (I. E. Rarie, mgr.)—Orpheum Theatre, Wroc, Tez., inder.)—Orpheum Theatre, Wroc, Tez., inder.)—Orpheum Theatre, Wroc, Tez., inder.]—Starter, Wroc, Tez., inder.]—Starter, Wrock, Williams, Willi indef.

Earle, Ira., Stock-Waco. Tex., indef.

Firth Ave., Stock-Firth Ave., Brooklyn, indef.

Gordinler Bros., Stock-Ft. Dodge. In indef. First ave. Stock—Fifth ave, Brooklyn, in-Gordliner Brook, Stock—Fi, Dodgs, Ia, inder, Grand Theatre Stock Co.—Tulss, Okla, inder, Felines, W. Belges—Tury, N. J. inder, Index, Howard, George, Stock Co.—Vancouver, Hippodrome Stock Co.—Hippodrome, Oak-ind, Cai., inder, Joseph, Boston, in-Jewett, Henry, Players—Copley, Boston, in-Jewett, Henry, Flayers—Copley, Boston, indie. Stock Co. (Forry I. Bott, mgr.)—
Kenyon, Pittsburgh, indef.
Kenyon, Pittsburgh, indef.
Kenyon, Pittsburgh, indef.
Kenyon, Pittsburgh, indef.
Kenyon, M. F.—Williaedhala, indef.
Krosept, M. F.—Williaedhala, indef.
Krosept, M. F.—Williaedhala, indef.
Lakealdé Maisal Comedy Co.—Deaver, Colo.,
Jeb. Harris, Stock Co.—Wilson, Chicago, indef. det.

Lewis, Jack X., Stock (W. W. Elchards, mgr.)

—Chester, Pa., indef.
Liberty Flayers—Strand, San Diego, Cal.
Lillem, Ed. Clark, Stock—Chester, Pa., indef.
Levy, Robt—Lafayette, N. X., indef.
Levy, Robt—Washington, D. C., indef.
Miller & Ball Stock Co.—Steubenville, O., indef.

Moses à Johns Stock—Paterson, N. J.,
indef.

Moses à Johns Stock—Paterson, N. J.,
indef.

Pauline, Stock (W. W. Richards,
ngr.)—Samuel's Theatre, Jamestewn,
N. Y. indef.

Modern Players—Past, Milwauke, Wis, indef. off.

Agrees Musical Stock Co.—New Bedford,
Mass., ndef.
Mass., ndef.

Los Angeles, Indef.

darks Bros. Stock Co.

Broy. Min., ndef.

darks Bros. Stock Co.

Beyr, mgr.)—Oateland, C.

Typhesis Stock Co.—Orphesm. Newark, N. J.,

Physics Stock Co.—Orphesm. Newark, N. J., Orphone Stock Co.—Unpeeds, Newark, N. J.,
Ulver, Oth, Paren.—B. Paren.—B. Paren.—C. M. C.
Wicklig, K. R., 1945.
William, M. Manchester, N. H., 1964.
William, M. Manchester, N. H., 1964.
Consell, J. P., Stock.—Ballfax, N. S., 1964.
Fackard-lay—Jerey City, N. J., 1964.
Ballery, B. S.
Bulbert Stock.—St. Ballery, S. S.
Bulbert Stock.—St. Ballery, S. S.
Bulbert Stock.—St. Paris Minn., 1964.
Massa, 1964.

Voliman, E. H., Stock—Stockton, Cal., indef. Voliman—Salt Lake City, Utah, indef. Williams, Ed. Stock—Kokomo, indef. Wilkes Players—Seattle, Wash., indef. Wilson, Tom—Lyric, Butler, Ind. Wallace, Morgan, Stock—Sionz City, Ia., in-Willard, Fred, Stock-White Plains, N. Y.

INTERNATIONAL CIRCUIT Attractions for the Week of December 9:

"After Office Hours"—Columbus. "Bringing Up Father"—Buffalo.

Buster Brown

Ponagag up saber"—surab.

"Buster Stows"—Ruitinost hom. Phila.

"Hose and Prite"—Circland.

"Hose and Prite"—St. Conference of the Circland.

"Hose and Prite Circland.

"Hose of the Circland.

"Hose of the Circland.

"Prite Circla BURLESOUE Columbia Wheel Al Reeves-Star and Garter, Chicago, 8-8; Galety, Detroit, 10-15. en Welch-Corintbian, Rochester, 3-8; Bas-table, Syracuse, 10-12; Lumberg, Utica, 18-Ben wiehb-cerebbin, Bochester, 34; Barthols Structure, 10:12; Insufer, Utics, 13: Barthols Structure, 10:12; Insufer, Utics, 13: Barthols Structure, 10:12; Insufer, Utics, 13: Bett Boy in Town-Caslio, Boston, 8-5; Bett West, 10:12; Bett Boy in Town-Caslio, Botton, 8-5; Bett Boy in Colorable, Britistore, 10:16; Briti Oliveride, Cincinsati, 10-15 anha. Nob. 2-7; Garvet, Kanasa (17); 10-15 anha. Nob. 2-7; Garvet, Kanasa (17); 10-15 anha. Nob. 2-7; March 10-15

American Wheel

American—Gayety, Milwankee, 8-8; Gayety, Minneapolis, 10-15. Army and Navy Ciris—Helyoke, Mass., 3-5; Springfield, 6-8; Howard, Boston, 10-15.

Aviators—Empire, Chicago, 3-8; Ft. Wayne, Ind., 9; Majestic, Indianspolis, 10-15. Anto Giris—Empire, Hobokun, N. J., 3-8; Star, Brooklyn, 10-15. Broadway Belles Gayety, Philadelphia, 8-8; Majestic, Scranton, 10-15. Biff, Bing, Bang—Empire, Cleveland, O., 3-8; Erle, Pa., 10-11; Asbtabula, Q., 12; Youngstown, 13-15. Cabaret Girls—New Bedford, Mass. 3-5; Worcester, 6-8; Olympic, New York, 10-15, Charming Widows-Gayety, Brooklyn, 3-8; Warburton, Yonkers, N. Y., 10-12; Hndson, Schenectady, 13-15, Schenectady, 13-15, Darlings of Peris—Standard, St. Louis, 8-8; Englewood, Chicago, 10-15. Follies of Piessure—Howard, Boston, 8-8; New Bedford, 10-12; Worcester, 13-15, Forty Thieves—Pean Circuit, 8-8; Grand, Trenton, 12-18. rouse of Figurer-Boward, Booton, 8-5; New Bodrock, 10-12; Worceser, 18-10.

New Bodrock, 10-12; Worceser, 18-10.

Province, 12-18; New York, 8-5; Orand.

Tyround, 12-18; New York, 8-5; Orand.

Province, 12-18; New York, 18-10; Orand.

Say Storning, Glorias-Cayety, Mineapolia, 67-60; Babba-Open 8-5; Lyceum, Columba, 10-18.

Babba-Open 8-5; Lyceum, Columba, 10-18.

Say Storning, Glorias-Cayety, Mineapolia, 67-60; Babba-Open 8-5; Lyceum, Columba, 10-18.

Say Storning, 10-18.

Say St

PENN CIRCUIT

Monday—Newcastle, Pa. Tuesday—Johnstown, Pa. Wednesday—Altoona, Pa. Thursday—Harrisburg, P. Friday.—York, Pa. Saturday—Beading, Pa.

CIRCUS AND WILD WEST Shipp & Feltus—En route through South America. Address na at Rivadavia 835, Buenos Aires, Argentina.

MISCELLANEOUS

Adams, James Floating Theatre, Elizabeth City, N. C., indef. City. N. C., inder.
Daniel, B. A., Magician, Butte, Mont., 3-7.
Mysterions Smith Co. (A. P. Smith, mgr.)—
Wellsville, Utab. 5-8. Maiad City, 1d., 1213: Coalville, Utab. 14-15.
Ricton's Show—Enochdais, ind., 3-8.

TABLOIDS

Army and Navy Girls-Henryetta, Okla., 8-8. Army and Navy Giris-Hearfyetts, Okias, 6-0. Hale, Jessie, Co.—Talogo, Okia, 8-5. "Lord and Vernon Gem"—Little Bock, Ark., indef. "Lyon's American Maids"—Fairmsunt, W. Va., 2-8. Taborin Giris—Moundsville, W. Va., 8-8. Russell's Comedians—Salisbury, N. C., 8-8.

MINSTRELS

De Rue Bros. Minstrels.—Frederick, Md., 5; Waynesboro, Pa., 5; Chambersburg, 7; Hagerstown, Md., 8. Fields, Al. G., Minstrels.—Greenwood, Miss., 5; Greeaville, 6; Vicksburg, 7; Natches, 8; Jackson, 9-10; Grenada, 17.





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(The Oldest Theatrical Publication In America)

will be issued December 19th

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H B O

NEW YORK CITY. Doraldino—Herman and Shirley—Ames throp—Seargent Rheno—Rockwell & Wood buff Gordon—Lambert & Ball. and Winthrop-Ser

Ocionial—Emmett, De Voy & Co.—Randall & Myers—Belle : Baker—Jennia Middleton—Althou & Beed—Lemaire & Gallagher,
Albambra—Farber Girls—Mankichi Trounc— Beed-Lemaire & Gallagher,
Alhamhra-Farber Giris-Mankichi TroupeChas. Grapewin & Co.-MeMahon, Diamond &
Chappelle-Browning & Denny-McDevitt, Kelly &

Locie.

Royal—Leightner & Alexander—Sam Bernard—
Lydell & Higgins—Florens Tempest—Ward & Cul-

reids—Bennett & Bichards—Three Jahos.

BROOKLYS,
Bushwick-Dorse's Celebrities-Harry Carroll-Juno Salmo-Bostock's Biding School-Phins & Pix-Brendel & Best-Bert & Harry Gordon-Francis & Bosts. um-Valeska Suratt-Derethy Toy-Bailey p-Fantasia-Darras Bros.—Eddie Dowling.

BUFFALO, N. Y. Shea's—Guiran & Newell—William & Margaret nity—Frances Dougherty—Todor Cameron—Parish

BALTIMORE, MD. Maryland—Kenny & Hollis—Venitz Gould—Sea-bury & Shaw—The Littlejohns—The Duttons—Bes-sie Clayton & Co.

BOSTON, MASS.

Boith's—Alfred Bergen—Helen Trix & Sister— Joe Boganny Troupe—Lockett & Brown—Indiana Troupe—Roosey & Bent—"On the High Sess"— Cole, Russell & Davis. Ole, Russell & Davis.

CLEVELAND, OHIO.

Keith's—Ferry—Lucile Cavanaugh & Co.—John
Winnie Hennings—La France & Kennedy—
Ideal"—Dorothy Regal & Co.

COLUMBUS, OHIO.

Kaith's Fio Irwin & Co.—Violet McMillan— Three Chums-Lydia Barry—Wartenburg Bros.— Clark & Verdi—Clark's Hawailans. CINCINNATI ORIO

Reith's—Joe Jackson—Beatrice Herford—"Dauc-ing Girl af Delhi"—Hugh Herbert & Co.—Whiting DETROIT MICH

Keith's—"Futuristic Revue"—Olga Borls—Ma: te Burkbardt—Walter Weems—Crawford & Bro-ick—Joe E. Bernard & Co.—Fotter & Hartwell DAYTON, OHIO.

Heith's—DeLeon & Davis—Noian & Noian—Mr. & Mrs. Connolly—Watson Sisters—Holmes & Buehanan—Evelyn Nesbit & Co.

ERIE, PA. Colonial—Dickinson & Deagon—Three Kervilles— Dream Garden"—Strength Bros.—"Ragtims Din-

GRAND RAPIDS, MICH. npress Merion's Dogs Walter C. Kelly— rried via Wireless"—Lasar & Dale. HAMILTON, CAN.

Keith's-Gene Green-Elinore Williams-Bome & Coz-Hanlon & Clifton.

INDIANAPOLIS, IND. Grand-Lee Kohlmar & Co.—Will J. Ward & Girls—Finck's Mules—Lew Hawkins—Moore & Waitehead—Hamilton & Barnes.

LOUISVILLE, KY. Reith's—Lack La Vier—Hamilton & Barnes— Wm. Caxton & Co.—Santos & Hayes—Beeman & Anderson—Vallecita's Leonards.

MONTREAL, CAN. Orpheum—Dooley & Sales—Renee Florigny— ister, Hawley & Co.—Nat Namyre & Co.

PROVIDENCE, R. L.

FROVIDENCE, R. I.

Keith's-Frank Dobson-Edith Clifford-Mec-han's Dogs-Catherine Crawford & Girls-Krawege & Kent-Cattes Broa.-Evelyn & Dolly-Beddy no -Dugan & Raymond-"Corner Store"—Harry Tigh & Co.

PITTSBURGE, PA. Keith's-Sallie Fisher & Co.—Dolly Connolly & Co.—Santos & Hayes. PHILADELPHIA, PA.

Raith's—Maleta Banconi-Six American Dancerr
—Dooley & Nelson—Harry L. Mason—Burns & Fa brito—Street Urchin—Howard's Animals—Hooper & Marbury

BOCHESTER, N. Y.

Temple—Gygi & Vedie—"Cranberries"—Mr. & frs. George Wilde—Sylvis Clark—Abbott & White—Lew Dockstader—Aifred Demanby & Co.—Jos. N. larnard & Co.

TUROWTO GAW. TORONTO, CAN.

TORONTO, CAN.
Shea's—LeBoy Talma & Bosto—Morris & Campbell—Benny & Weeds—O'Neal & Walmsley—Bert Melrosa-"Rising Generation"—McClure & Dolly—"Models De Lunz."

TOLEDO, OHIO.

Keith's —Gautier's Toy Shop —Hallen & Hunter— Indys Hauson — Moore & Gerald. WARHINGTON, D. C.

Keith's—Mr. & Mrs. Jimmie Barry—Francis Kennedy—Misses Campbell—Brenck's Models—Paul Dickay & Co. WILMINGTON, DEL.

WILMINGTON, DEL.

Garrick-Bernivici Brea.—Ford & Haughton.

YOUNGSTOWN, ORIO.

Keith's—Sam Mann & Co.—Joyce, West & Senna

Edna Showniter—"Sports in Alps"—Kerslake's

"12s—Fox & Ward.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Adelada & Rughes—Will M. Blanche—Cress & Dayne—Winston's Seals—Watter Row—James & Marton Instrum—Bense & Baird—Herrica & Marton Instrum—Bense & Baird—Pélaco—Eddis Léonard & Co.—Leona La Max—"in the Dark"—Pera & Davis—Jack Alfred & Co.—Joe Towle—Van & Belle—Mabel Russell & Co.—Te Jerden States.

VAUDEVILLE BILLS For Next Week

CALGARY, CAN.

Orpheum—Avon Comedy Four—Harry Green & Co.—Holt & Rosedale—The Gandsmidts—Tyler & St. Claire-Bert Swor—Anna Chandler.

DES MOINES, LA.

Orphsum—Gertrads Hoffman & Co.—Fern, Bigs-low & Mechan—Lillian Fitzgerald & Co.—Norwood & Hall—Col. Dianood & Grauddaughters—Kitner. Hawskeley & McClay.

DULUTH, MINN.

Orpheum—Alan Brooks & Co.—Dunbar's Mary-land Singers—Mack & Earl—Clara Howard—King & Harvey—Fivz Nelsons—Stan Stanley & Co. DENVER. COLO.

Orpheum-Biddle Foy Co.—Bronson Baldwin Jibonati—Leach Sisters—Jack & Cora Williams KANSAS CITY, MO.

Orpheum—Marck's Jungle Players—"The Night toat"—Moore & Hanger—Leo Beers—Rae Samuela Six Musical Nosses—Boyard Company. LOS ANGELES, CAL

Orphoum—Jean Addir & Co.—S. & E. Kouns— Loland Travers—Harold Dukane & Co.—Tower & Lorell—Aveling & Lloyd—Tritic Friganza & Co.— deCarty & Faye. LINCOLN, NEB.

Orphaum—Edw. Bandbox Revue—Georgia Earle Co.—Al Herman—Juggling Nelson—Santly & orton—Gallagher & Martin—Bradian & Sliver-

MINNEAPOLIS, MINN.

Orphaum—Toots Paka & Hawaliaus—Mack & Walker—Charles Howard & Co.—Elsa Ruegger & Co.—Spancer & Williams—Imperial Duo—Mrs. Gene Hughes & Co. MILWAUKEE, WIS.

MILWAUREE, WIS.
Orphoum—Elizabeth M. Murray—Albertina Rasch
& Ballet—Jessie Busley & Co.—Bert Fitzgibbon—
Mullen & Coogan—Rurna & Kisser—The Flying
Weavers—Mang & Snyder.
MEMPHIS, TENN.

Orpheum—Morgan Dancers—May Navdain—Jan Watts & Co.—Bufford & Chain—Bennett Slaters Scarproff & Vorvain—Simmons & Bradley. NEW ORLEANS, LA.

Orpheum-"America First"—Al Shayne—"
Headinera"—Buerre & King—La Nesu & Cros
Lelpzig—Apdale'a Animals. OAKLAND, CAL.

Orpheum—Emily Ann Wallman & Co.—Burt Johnston & Co.—Mr. & Mrs. Melburne—Raymon Wilbert—Golet, Harris & Morey—Bert Hughes Co. —Allen & Francis. OMAHA, NEB.

Orphaum—Emma Carus & Larry Comer—William Ebbs & Co.—Edward Esmond & Co.—Frankie Heath & Co.—Conne & Alberts—Frank Hartley—Princess Kalama & Co.

PORTLAND, ORE.

Orpheum—Fanchon & Marco—Montgomery & erry—Rita Boland—Robble Gordone—Jas. H. Cul-n—Joleen Sisters—Clauda & Fannie Usber. ST. LOUIS, MO. Orpheum—Bra Tanguay—Sarah Padden & Co.— Collins & Hart—Lovenberg Sisters & Co.—Neary Brothers—Eva Taylor & Co.—Charles Olcott—Al-fed Latell & Co.

SACRAMENTO, STOCKTON AND FRESNO, CAL Orphaum—Nan Halperin—Sophia Tucker & Co.— Frank Westphal—Bert Baker & Co.—Cooper & Bicardo—Skating Bear—Lloyd & Britt. SAN FRANCISCO, CAL.

Orpheum—Harriet Bempel & Co.—Winona Win-ters—Willie Weston—Bath Bros.—"Tenpessee Ten"—Williams & Wolfus—Hazel Moran—Four Husbands.

ST. PAUL, MINN. Orpheum-Four Marx Bros.—Bessie Rempla Co.—Comfort & King.—Kerr & Ensign.—Sein Brastz.—David Sapirotein.

SEATTLE, WASH. SEATTLE, WARD.

Orphanm—Scotch Lida & Lassies—"For Pity's
aka'—Edwin George—The Levolco—Herbert'a
logs—Herbert Clifton—J. & B. Morton.

BALT LAKE CITY, UTAH. Orpheum—"Submarina F 7"—Milo—Nina Payne & Co.—Arthur Havel Co.—Hughes Musical Trio— Deiro—Louis Hart,

VANCOUVER, CAN. Orphoum—McIntyre & Heath—Travers & Douglas

—Rae E. Ball—Alexander-Klds—Bylvester & Vance

—Bee Ho Gray Co.—Three Stewart Sisters.

WINNIPEG, CAN. Orpheum—Jos. Howard Co.—Frank Cru Ranasawa Japs—Rice & Werner—Connell Craven—Isabel D'Armand Co.—Le Grolis,

LOEW CIRCUIT NEW YORK CITY

MEW TORK CITY.

Americas (First Haif)—Litt & Nojam—Frear,
Baggett & Frear—Buzzell & Frarken—TA Beal
Full—Sadel Samena—Bobbe & Reison, Llast
Full—Sadel Full—Sadel Sadel Sadel

Co. (Last Bailt)—Coope & Stevensen—Coope Co. (Last Bailt)—Coope & Lacy—Clark & Wood —What Bealty Happende"—Weber & Elliotem— Loyd & Whitehouse—Murry Livingston—Helma & Trio. (Last Railt)—Wesser & Maxins—Helma & Trio. (Last Railt)—Wesser & Maxins—Helma & Lipid & Whitehouse—Murry Livingston—Helma & Lipid & Maxins—Helma & Lipid & Lipid & Maxins—Clift—Lipid & Lipid & Maxins—Clift—Lipid & Lipid & Maxins—Clift—Lipid & Lipid & Maxins (Print Trio) ing O'Mearas.
Lincoln Equars (First Half)—Wm. Morris—
Richty & Cooper—Mande Tiffany—Ryan & Richfield—Chase & LaTour—Hall & Guildon. (Last

Hell)—The Nices-Yeasette Childs—Herman & Heiler-Lottle Williams & Co.—Al Fields & Co.—The Co.—Al Fields & Co.—Al Field

sasters.

Victoria (First Halt)—Flying Keelers—Grace
DeWisters—Coorad & Jenne—Al Fields & Co.
(Last Halt)—Leddy & Leddy—Octavo-Frances &
Kennedy—"A Real Pal"—Bobbe & Nelson—Sim"s
Soughirds. BROOKLYN.

BROOKLYN.

Bijon [First Haif]—Copper & Lacey—C. & M.
Breitand—"Mollycoddis"—Law Copper & Co.—
Tramer & Cross. (Last Baif)—Monthe-offTramer & Cross. (Last Baif)—Mon Mortis—Litt.
Noins—Grace DeVinters—"The Right Haif"—
DeKally (First Haif)—The Zenaros—Miller &
treen—Mabel Harper & Co.—O'Brien Havel & Co.
George Rossees—Sim's Songhirts. (Last Haif)—Bhb Tijo & Co.—Mel Ratiman—Russell & Parker
Colory & Colory & O'Donneil — Sikaled

Colory & Colory & O'Donneil — Sikaled

Colory & Colory & O'Donneil — Sikaled

"Expansion" — Conry & O'Donnell — Kinkala Kink

BOSTON, MASS.

St. James (First Bell')—Bennigton & Scott—
Cotta—"Mimie World." (Last Half)—Espido
Perry—Nick Yanga—"Mimie World."
Taylo—
yan & Joyce—Three Morlarity Sisters—Charles
Sadie McDonald—Lana & Smitht (Last HalfJess & Roto—Raylcotto—Rawise & Von Kanfman—Perguson & Sunderindo—Rawise & Noskans—Perguson & Sunderindo—Rakskin & Rossians. BALTIMORE, MD.

Hippedroma (First Half)—Henry & Adelaide— ang & Green—Lee Walton & Henry—"Luln's riend"—"Dalsy Harcourt"—Seven Boyal Hussars. FALL RIVER, MASS.

Bijou (First Hait)—Rowley & Tinton—Roy Con-lon—Rawles & Von Kaufman—Plets & Bector. (Last Hait)—Chadwick & Taylor—Three Morlarity Sisters—C. & S. McDonald—Ryan & Joyce. NEWARK, N. J.

Majestio (First Haif)—Robinson & Denny—Bus-zell & Parker-Billy Swede Hall & Co.—Weber & Elllott—The Arleys. (Last Haif)—Howard Sis-ters—Sadle Sherman—The Skatelles—Dow & Dale —Thomas Potter Dunn—Byan & Richfield MEW ROCHELLE, N. Y.

Loew's (First Half)—Murphy & Klein. (Last Half)—Helen Moratt—Howard's Bears. FROVIDENCE, R. L.

FROVIDENCE, R. I.
Emery (First Hait)—Manning & Hall—Nick
Varga—Middleton & Spellmeyer—Raukin's Rus-sians. (Last Hait)—Morton & Clark—Feppino &
Perry—Charles Deland & O.
SPRINGFIELD, MASS.

BPRINGPIELD, MASS.

Broadway (Pirst Half)—Blabshth Mayue—Wilhams A Stiffed—Blabes & Delfoon—Blat Jocompanies of the Stiffed States of the Stiff States of the Stiffed States of the Stiff States of

POLI CIRCUIT

BRIDGEPORT, CONN. Poli (First Half)—Grace Hazzard—Carlisie & Roma—Great Lester—"Wedding Shells." (Last Half)—Greenice & Williams—Cordett, Shepard &

Plaza HARTFORD, CONN.

HARTFORD, CORN.

Palace (First Hatt)—Greenlee & Williams—
Elisabeth Cutty—'Uneeds Girls'—Belleclaire Bros.
(Last Hait)—Wilspel Houston & Co.—Great Lestey—Marrit Troops.
Pell (First Hait)—Luin Setton & Co.—Zelaya—
Gerclastit Bros. (Last Hait)—"Too Many Evect-

NEW HAVEN, CONN. Bijou (First Half)—Newell & Most—Somers & forse—"Dances D'Art." (Last Half)—Cacsar tivoli—Duquesne Comedy Four—Garcinnetti Bros.

SCRANTON, PA. SURABTON, PA.

Pali (First Hail)—Eiter Sisters—Gilmore & Lemoyne—Frankle Carpenter & Co.—John Geiger—
"Masqueriders." (Last Hail)—Whita Steppers—
Abbott & Mills—Patreth Sextette—Murphy, Van
& Kenyon—Paifrey, Hall & Bruwn.

SPRINGFIELD, MASS. SPRINGFIELD, MASS.

Palace (First Haif)—Bud & Jess Gray—Lilbette
—Whippel, Houston & Co.—Barnes & Robinson— Caesar Rivoli. (Last Haif)—Fenwick Giris—Gulio & Ross—Grace Hanzard—"In the Trenches"—Fred Allen—Varietee De Dence

WORCESTER, MASS.

WORCESTES, MADS.

Plana (First Haif)—Fenwick Girls—Golid &
Ross—Hart & Clark—"In the Trenches.' (Last
Haif)—Tony—Loin Sutton & Co.—"Unceds Girls."
Foli (First Haif)—Mayo & Taily—"Varietee De
Dance. (Last Haif)—Elizabeth Cutty—Barnes &
Robinson—Belle Clairs Bros. WATERBURY, CONS.

WATERBURY, COMM.

Poll (First Hair)—Corbett. Shapard & Dunn—Fred Allen—Tro Many Sweethearts." (Last Hair)—Bud & Jess Gray—Lillette—Zelaya—Mayo & Tally—Kitty Francis & Co.

WILKES-BARRE, PA.

WILKES-BARRS, FA.

Fell (First Haif)—White Steppers—Abbott &
White-Fetriatra Sextette—Murphy, Van & Keryon-Faifrey, Hail & Rown. (Lat Haif)—HigSisters—Gilmore & La Moyon—Frankie Carpentar
& Co.—John Geiger—Masagernder." PANTAGES CIRCUIT

BUTTE, MONT.

Paninges' (Five Days)—Wilson's Lions—Burke Coobey & Co.—Erna Antonio Trio—Lewis & Lake —Grindell & Esther. CALGARY, CAN.

Pantages'-Rosslind-The Langdons-Jarvin & Harrison-Tony & George-Florens-Dixis Harris -Variety Four.

DENVER, COLO. DESVER, COLO.

Pantages'—Lacy. Shannon & Davis—Trevitt's
Dogs—Five Sullys—Willis Solar—"Winter Garden
Revus"—Three Mori Bros.—Harry McCov.

EDMONTON, CAN. Fantages'—Lottle Mayer & Diving Girls—Bea-ice McKenzie—Brooks & Powers—"Lots & ots"—Johnny Singer & Dolls.

GREAT FALLS, MONT. Pantagas'-"Bride Shop"-Flo & Ollia Walters Senator Francia Murphy-Jack Kennedy & Co.-

KANSAS CITY, MO. Pantages'—Norine Coffey—DeMichelle Bros.—
"Miss America"—"Giri from Starland"—Chaster
Gruber—"Everyman's Sister."

eryman's Sister."

LOS ANGELES, CAL. Pantages'—Willard—"Dream of the Orient"— loey & Lee—"All Wrong"—The Youngers— laude Coleman.

MINNEAPOLIS, MINN.

Pantages'-Ward, Bell & Ward-Owan & Moore-Song and Dance Ravue-Hampton & Shriner-Gruber's Animals. OAKLAND, CAL

Pantages'—Buehla Pearl—Equestrian Lion—Wil-son Bros.—"Fireside Revere"—Pursons & Itwin— Lord & Fuller.

OGDEN, UTAH. Pantages' (Three Days | "Bon Voyage" Jessie Dollie Miller—The Cromwells—Brady & Mahoney "Salut and Sinner."

PORTLAND, ORE.

SEATTLE, WASH.

Pantages'—"Courtroom Girls'—Channes Mon-roe & Co.—Jackson & Wahl—Marie Lavarre—Hill & Ackerman—Burus & Lynn. SPOKANE, WASH.

Pantages'—George Primrose Minstrels—Jan Bu-ni—Barton & Hill—'Weil, Well, Wall'—Mari-te's Marionettes—Alice Hamilton.

SAN DIEGO, CAL.
Pantages'—Julia. Curtis—Four Holloways—Cook & Lorens—Von Cello—Goldberg & Wayne—Great Lind. SALT LAKE CITY, UTAH.

Pantages'—Georgia Howard—'Count and the Mald''—Four Earle—Toin Edwards & Co.—Alleen Stenler—Stiller & North. SAN FRANCISCO, CAL.

Pantages'—Bysn & Biggs—Rigoletto Bros.—Ash Shaw—Larson & Wilson—Six Serenaders. TACOMA, WASH. Pantages'—"Honey Bees'—Maurice Samuels & o.—West & Hale—Transfield Sisters—Mila. herese & Co.

VANCOUVER, CAN.

Pantages'—The Donais—Byal & Early—Bill Tuitt—"Cycle of Mirth"—Naynon's Eirds—Van ; Catrie Avery.

WICTORIA, CAN. Pantages'-Four Readings-Mumford & Thomp-son-Herbert Brooks-Zira's Leopards-Jos. K. Watson-Johnson-Dean Revue.

WINNIPEG, CAN. Pantages'—Minettl & Sidolli—Musical Knehns— The Frescotts—Wilkins & Wilkins—"Bachelor

W. V. M. A.

AURORA, ILL.

Fox (Last Half)—Roy & Arthur-Medlin, Watta & Towns-Finders Keepers-Creighton, Belmont & Creighton-Page, Hack & Mack.

AWACOWDA MONT

AWACONDA, MONT.

Blusbird (Dec. 9)—Violet & Charles—Klisbey &
Geneva—Dolly Bennett & Young—Cliff Dean Playera—Zahn & Dennis—Swaln's Cocktoos, (Dec.
12)—Sweeney & Newton—Aleva Duo—Adana Trio
"Wireless Girl"—Kelly, Wilder & Co.—Lavise BUTTE, MONT.

People's Elippodrome (Dec. 9-11)—Swe Newton—Aleva Duo—Adanac Trio—"'' Girl''—Kelly, Wilder & Co.—Lavine Trio, (Continued on page 36.)

THE BIGGEST DRAWING CARD IN BURLESOUE TO-DAY "SLIDING"

PRESENT SEASON

LIRERTY

PRIMA DONNA

INNOCENT MAIDS



Bert Bertrand

Principal Comedian

Lady Buccaneers

AFTER FIRST PERFORMANCE SIGNED WITH IOHN G. IERMON FOR A TERM OF FIVE YEARS

CLIFF BRAGDON PRINCIPAL COMEDIAN \$1,000,000 DOLLS.

THEY SAY I'M THE SPEEDIEST IN BURLESQUE

WINSOME SOUBRETTE

JACK REID'S RECORD BREAKERS

McINTYRE AND SHEAHAN

VILLE MOLLO WILLIAMS OWN Show KER

BROADWAY FROLICS SOURRETTE

HARRY

HARRIGAN

ONLY IRISHMAN IN BURLESQUE AS PRINCIPAL HEBREW COMEDIAN BACK WITH JOE BURTON'S STOCK COMPANY

Prime Donne

CORKSCREW SCOTTIE

With \$1,000,000 Dolla

Don ROMINE and FULLER Connie

OF CAHILL & ROMINE OF "CHARMING WIDOWS"

LILLIAN FRANKLIN SOPRANO

Voice Class Wardrobe



Dutch Comedian At Liberty after Dec. 1-Gayety, Brooklyn, N. Y., This Week



Principal Comedian



SINGING AND DANCING RIVENILE With Barney Gerard's "SOME SHOW"

FLO DARLEY AND BOVIS WILL

PRIMA DONNA

BK With STAR and GARTER SHOW

WESTON MAIDS OF AMERICA

SECOND SEASON

e, Now With JOE BURTON'S Burlesque S

Bigger Hit Than Ever..

BURLESOUE NEWS (Continued from page 15 and on 29)

SAM LEVEY HAS SHOW THAT SHOULD GET THE MONEY

"Sam Leveys" "Clarming Widows," at the Star last week, was as good an enter-tainment as has been seen at the old Jay "Wilh pleaty of comedy in the many hits and scenes, a good cast of principals, a pretty, shapely lot of well-gowned chorus grin, nleedy retrieved to the star of the

price paid for the entire show. She is an artist of rare ability.
Eddie Dale and Mayer Harris share the comedy bonors, Dale doing "Dutch," while Harris portrays a Potash and Perlmutter character, which he bandles very well. He works easily and gets much fun out of his lines. He also assists greatly in working up the numbers. He and Dale work well

up the numbers. He and Dale work well together. Peterson is no or drives tillattree that the confidence of the confidenc

Rena Vivienne is too serious a person

Rena Vivience is no serious a person for burlesque, sused to hig advantage by the chorus in most of the numbers, which won many encores. A novelty musical spectacle in three parts was offered and nicely done by the

parts was offered and sicely done by the entire company. Decadway," offered by "Bestles of a chorus, with each girl representing types in and out of show business was well received. Examination Kyra is programmed as "finished artist who offers a series of four artistic dances in an especially gorgeous setting of four secsee in which she is surrounded by picturesque. The act is highly novel and

flower girls. The act is highly novel and picturesqua. Geriang, "Goolf Darts," was followed by "Dance of the Aucient Egypt," "Surness Temple Frestal Dance," was next and "Reincarnation" was her last. Her every movement was grace, and her won-cery movement was grace, and her won-most pleasang. Not a suggestive action or motion is offered throughout the entire act. Kyra has one of the largest, cordiser and most gorgoon acts ever seen in burleque, and it is a credit to the above and Levey has a good show, with everything Levey has a good show, with everything

the circuit.

Levey has a good show, with everything that is demanded by the present day hurlesque patron. It should be a moneyetter.

SID.

CHANGES IN "HELLO GIRLS"

Owing to several changes in the "Hello Girls" Company on the American Circuit at Yonkers this week, the show will be reviewed at the Olympic, when it plays there.

MONA RAYMOND GIVES NOTICE

On account of ill-health, Mona Raymond has handed in her notice to close with "Hello Girls," at the Gilmore, Spring-field, Mass., Saturday of next week.

BILLY WATSON'S

BEEF TRUST COMPANY IS A GOOD SHOW

IS A GOOD SHOW

Billy Watson and his "Beef Trust" opened at the Columbia Monday afternoon to a crowded hones, and offered an enter-tainment filled with healthy, vigorous functions are not seen to be a considered and the control that are the control that gave every eridence of enjoring each minute of the show. Watson has a fine cust and a good look-watson has been a fine to be a look of the column has a fine cust and a good look with the column has a fine cust and a good look with the column has a fine cust and a fine cust and a fine cust and a fine custom has a fine custom

On the shoulders of Watson, who has a true sense of humor, falls the comedy. As an eccentric idd in the first part, he is particularly funny, gaining no end of lample in his many senses. As Phillip, in the second part, he again stands out. Tony Kenedy handles the 'straight' in the first part nicely, while he portrays the part of a weathly backelor in the second half fittingly.

Lew Reynolds, while not seen much in Lew Reynolds, while not seen much in the hill. He pixts two separate and distinct characters with ease.

half. He plays two separate and unsumer characters with ease.

Carl Meeker proves himself a corking good dancing juvenile, and handled him-self well in his numbers, bits and scenes. Harry Montague, as the uncle, in the first part, does exceedingly well. He ham't

Harry Montague, as the uncle, in the first part, does acceedingly well. Et hand the first part of the

parts nicely.

Many funny situations were worked np in the plano scene with Watson, Kennedy and Misses Harlowe and Pearl. Equally as funny was the dinner scene in which all the principals participated. This is a very humorous portion of the show, and the audience scened to want more of

Miss Harlowe offered a fine specialty of two songs and war stories which went over big. Miss Pearl's number, "When Grandma Was a Girl," was generously sp-

Grandma Was a Girl," was generously ap-planded, see Russell do an act, deferring two numbers, which was well received. Madeline Webh, one of the chorus girls, leads a number for several encores. The model scene just before the close of The model scene just before the close of The "Bashful Venus" proved to be Kathryn Pearl, whose shapely figure easily Watson has a show with many more laught than the nural hursque show. His comedy is clean and wholesome. He worth seekin:

HART SIGNS FISHER ACT

HARI SIGNS FISHER ACI Harry Fisher and his Eight Cycling Models, who were placed with "The Hello Girls," at the Star, two weeks sgo as an added attraction, have been engaged by Harry Hart for the balance of the season.

STARS OF BURLESOUE

BOB BARKERS ZAIDA PRIMA DONNA Probes and

ANDERSON PRIMA DONNA FRED IRWIN'S BIG SHOW PENMAN

INGENUE AND A GREAT SUCCESS IN QUARTETTE-LIBERTY CIRLS

TOOTS KEMP SISTERS TWO OF THE RECORD BREAKERS

WITH JACK REID 1916-17

ARTHUR MAYER Chas. Baker's Speedway Girk

JUVENILE STRAIGHT

J. B. CUNNINGHAM CHAS, BAKER'S

SOPOTO

PRIMA DONNA

WITH WATSON'S ORIENTALS

RANKIE BURKE COON SHOUTER INGENUE

BARRY

With Fred Irwin's Big Show

Some Soubrette RAYMOND

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Agent and character woman. Wardrobe, ability, sobriety, essential. Address with all particulars, J. E. BALFOUR, Amherst, N. S., week December 10; Calais, Maine, week December 10;

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I want people in all lines for high class tabled musical consollers. Consolina producer, prima consolina in the producer prima consolina producer, prima consolina producer, prima consolina prima pri

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With Broadway Beller

AUG. FLAIG and BEALL HATTE Cay Maraine Glaries The GM with a Mile of Smil

THE VERSATILE STRAIGHT GIRLS FROM THE FOLLIES "SMILING" NELLIE WATSON

Nifty Soubrette WITH DAVE MARION'S OWN SHOW-A REAL SHOW

FLORENCE TANNER The Cirl With the Golden Voice, With 18th Century Maids

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THE BLUE SINGER

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Soubrette with Army and Navy Girls

JIM I want outp may show-I keep it going
Irish Comodian with Army and Navy Gério Co.

PEARI.

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Ingenue of "Hello America"

HOWARD

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UCILLE AME

JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

GEO. E. SNYDER = MAY JANE STRAIGHT

DD

LAUDIA KERW

PRIMA DONNA

PRIMROSE SEMO The American Girl Featured with "Hello America"

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Chas. VAN OSTEN and CLARK Auralia MISCHIEF MAKERS

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principal comedian "Very Good, Eddle."

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RUBE KOMIC MERRY ROUNDERS

GRACE PALMER PRIMA DONNA DIRECTION JACOBS AND JERMON

ANNETTE

VIOLINIST HARRY HASTINGS' BIG SHOW

LYONS .IOF

aging-Dancing-Straight "Darlings of Paris"

MY CONNORS

BACK IN BURLESOUE MANAGEMENT BARNEY GERARD

BURLESOUE NEWS

(Continued from pages 15 and 27)

Danny Goodman, ex-burlesque agent, is now a member of Company D., 499th In-fantry, stationed at Camp Merritt, Tenafly, N. J.

Billy Wandas, who is new to burlesque, is winning success with the Harry Steppe Company of Ben Kahn's Follies Show, as character man. His work was noticeable character man. His wor at the Follies last week.

Matt Kolb writes from Kansas City that Matt, Jr., now two menths old, is getting along great and is going to be a regular comedian. He is a mascot of the show. Matt, Sr., claims.

Lou Sawyer, manager of the "Burlesque Review," has a fine loose leaf statement pocket book, to be used by traveling man-agers. It is the most complete of any so far gotten up.

Frank Miller has received many answers to his "ad" in the CLIPPER last week, and is busy filling orders for coloring photos in oil. His work is high class and is just the thing for lobby display. Miller is located at the Casino, Brooklyn.

Joe Opp, who is responsible for the "Honeyland" scene in the "Bon Tons" show, which is one of the big hits of the show, with Lester Allen and John Barry working the comedy, has several more big ones ready for next season.

Walt Lealie, manager of the Casino, Philadelphia, was in town last week at a meeting of the Philadelphia Casino Company, in the Columbia Theatre Build-ing, New York. He reports good business at the Casino.

A vast improvement was noticed in the chorus of the "Broadway Belles" last week at the Olympic. Oppenheimer now has a chorus that will easily compare with the best on the circuit, in looks, work and

Don M. Clark, one of burlesque's best straight men and producers, is responsible for the big collection in aid of the To-bacco Fund at the Empire, Brocklyn, last

week. Clark delivered an appealing and forcible speech at each performance during the week, which was followed by the girls of the show passing through the audience taking up the collection. Clark was also tendered several theatre parties during the Empire engagement.

Maurice Cain has a corking good one-sheet which he is circulating exploiting the success of his "Hello America" Com-pany, with Lowis and Body and Primrose stars accompanied with fac-simile copies of various house managers' letters, highly complimenting Hurtig and Seamon and Cain on the wonderful ahow they have make up the sheet. It's a good piece of advertising and is bound to attract at-tention for inside work.

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BEEF TRI

PRODUCING HARRY MONTAGUE'S ORIGINAL BURLESQUES

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Week Dec. 3-Columbia (Broadway), New York City

Week Dec. 10-Casino, Brooklyn, N. Y. Week Dec. 17-Empire, Newark, N. J.

Week Dec. 24-Casino (Xmas), Philadelphia, Pa. Week Dec. 31-Miner's (Bronx), New York City

HOLIDAY GREETINGS and SUCCESS TO ALL HARRY MONTAGUE



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VAUDEVILLE REVIEWS

WARWICK (Last Half)

(Last Half)
Leddy and Leddy, two men, in their bennyt-hump and acrobatic act, starved the bell rolling. They opened with a song wat into their real act. The humpt-bumps, sildes and falls of the man in extreme comedy make-up, and the half and in wister standing front someraults, and the start and

ciuring the progress of the act and at its finish. They secred a hit of good proportions.

In a moreti sang three popular songa data a number of the patriotic order, the latter being given as an encore. Miss Morait has a voice of more them ordinary carrying power and, while at times it viting to the ear. She articulates distinctly and puts her songs over with a bang. A good sized hit was her portion: woman, in their javanile sketch, were well liked. Their three songs were well put over and their capacity talk won haughs. In the property talk won haughs are considered to the song over with the songs were well put over and their capacity talk won haughs. In the songs were well then the songs were well give the songs were well sketch, but it was his talk that captured the audience. His material is the total the songs were well liked, but it was his talk that captured the audience. His material is the total the songs were well placed to his control of the songs of the s

realise that they are a hit.

"The Hungry Heart," with Pauline Frederick, was the feature film, and "The Pullman Bride" was the comedy picture.

E. W.

DeKALB (Last Half)

The Conlee Sisters opened the show with

The Coulee Sisters opened the show with a song and patter turn.

The larger of the girls is a clever coment of the girls is a clever coment of the girls is a clever coment better.

Hinkel and Mea followed is a skit about
"Mister Carr" and "Carry A. Lott" that
pleased. The deep base singing of the man
was a feature of the act. The girl might
speak her lines more distinctly to good ad-

speak her lines more distinctly to good advantage.

The property of the control of the "nut" type, was on sext. She has a pleasing personality and lots of good comedy talent. With a better opening song, however, abe of the control of the control

The four Martells in a bicycle riding act closed the vaudeville portion of the bill. All the work is done by the man and one of the women. Their acrobatics, while on wheels, went over hig. The show was closed by "The Hungry Heart," a feature film starring Pauline Frederick.

AUDURON

(Last Half)
After the overture, Marguerite and Hanie was the "dumb" act that opened the bill.

frace Edmond followed with a few numbers that were nothing to brag about. The same applies to the manner in which she handles them. Her turn received only fair applause, even though she appealed to the audience with a patriotic recita-

to the audience with a patriotic recita-tion as a fine the company, in a Arthur Dickens and Company, in a Arthur Dickens and Company, in a the company of the company of the country of the tastions. The comedy is good, but the lines could stand reconstructing. The solid red effect in lights could also be improved upon in the first half by using an electric dome. It would make a much prettier effect. The act received generous applause.
A Christie comedy, "Nearly a Bigamist,"

À Christie comedy, "Nearly a Bigamist," split the bill. The situations were very similar to the ones in the preceding sketch. The Six International Tourists followed. The Six International Tourists followed. It is not seen to be supported to the seen of the his native tongue (Jewish) got away with

ert Hanlon, with his chatter and songs, Bert Hanlon, with his chatter and songs, drew a generous round of applicase. He should cut out the initiations of Nordcost them fairly well but they have been worked to death. In two different places also, he uses the word "damn." It didn't draw a smicker, is uncalled for and sounded had. The Olive number is good but too

had. The Glive number Is good but too long.

MeWaters and Tyson, in the closing spot, received a generous round of applause upon their entrance. If Anna Held the second of the second o

HARLEM OPERA HOUSE (Last Half)

The Britton, xylophone players, opened the above, saids, new, but played well, offered nothing new, they played well, offered nothing new, and and woman team, the main in eccentric make-up, gave some dult all warmed up the about a bit, and they closed to a good laugh over a buriesque Hula dance, in which the man wears a skirt made in while brooms. We have a skirt made in while brooms were a skirt made in while brooms. We followed, are reviewed under New Acta. Lou Holtz, a blackface comedian of a different sort, was the hit of the show. He opened with talk and followed with the opened with talk and followed with did shape. He was recalled several times. Whipple, Huston and Company, in their fantastic turn called "Shoes," are reviewed under New Acts.

Whipple, Huston and Company, in their fantastic turn called "Shoes," are reviewed under New Acts.

Whipple, Huston and Company, in their fantastic turn called "Shoes," are reviewed under New Acts.

Loud of the state of t

Staters, with the control of the con







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BILLY

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The "MODEL BAKER" Dir.. HUGHES & SMITH and

COMEDY JUGGLERS.

Direction ALF T. WILTON

"I DEFY COMPETITION" ITTLE **JERRY**

GREEN

"The Morning After and After."

In Vaudeville

CLIFFORD, SADE AND FRANK

Dir., HARRY SHEA

 \mathbf{REI}

THE AERIAL GIRL

In Vaudeville

"PIANOLOGUEFETE"

IN VAUDEVILLE LAVINA

HARRY STEWART AND MERCER

Direction, Nat Sobel CANEAN BROS. PLAYING U. B. O. TIME

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Please mention the date (or number) of the CLIPPER is which the letters sent for

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Anderson, Banford, Burkhardt, W. C. Bacher, Herbert J. John F. Bertrand, Frank Barrins, C. Barker, Benry L. Brasiley, Goo, Churshill, Berton Octobest, Henry Catalano, L. Carr. Henry	Carrell, T. J. Clarke, Thon. J. Cady, Fred M. Chapman, Perry Desay, Dillon M. Doone, Allen De Long, Winfield P. Dreher, Billly Emerson, Jack Elisabee Fred. Ob. Fox & Mappe Fulton, Jas. C.	Fox & Carr Fulton, Jas. C. Gallagher, Ed P. Gardoer, Grant Cold, Living Ouy Bros. Min- strells Gillard, L. V. Gibery, Ws. Hamlin, Hogo Howard, Cene Harvey, Leon Hyde, Clifford Henderson, Frank	Huntley, J. E. Hurtle, John Hall, Reid Judd, Wm. Jewett & Pendle- ton Kieer, John Kiter, Hal Lancaster, John Leahy, Buck Louergan, W. E. Lawler, Jus. Lawler, Jus. Lawler, Jus. Lawler, Jus. Lawler, Jus. Lawler, Cher. L. Lewis, Cher. L. Cher. Cher. Cher.	Lespold, Walter Lyon, Eddie Lester, Tim Mohrike, Ed. Milton, E. H. MacMurin, Frank Memer, Henry Mack & Deane Marshall, Gee. 0. O'Connell, Jas. Octon, Norman Owens, Jos. N. Rainery, E. & Robertson, Willard	Royster, Harry L. Reynard, Ed F. Sharrocks, The Stewart, Cal Testa, Henry Terrill, Guy Vinson, Bobbie Williams, Harold Whapite, Chas Walck, Errs C. Wilcox, Erlan Williams, Harold Yates, Percy		

LADIES

Allthorpe, Lilly Courtet, Marguerite Earle, Louisa Mrs. Corice, Mise and Fay, Anna E. Burns, Frankle Thomas Fermuso. Minnis

Elancy, Jac Courtney, Agnes Collisson, Alice	Elizabeth Dupont, Irma Earle, Julia Emerson, Grayco C.	Fay, Billy Gardiner, Lena Hartley, Flo Jackson, Enid Kearney, Jean P.	Mare Mud More Map
ENGAGED I	FOR "GENER	AL POST"	
William Cou	rtenay and The	mas A. Wise	. 7

have been engaged by Charles Dillingham to play the leading roles in "General Post." Olive Tell, Cynthia Brooks, Cecil Fletcher, Wigney Percival and James Kearney are

RECEIVER FOR SHOW APPOINTED Harold A. Kunstler has been appointed receiver of the assets and effects of the National Allie Amusement Corporation, consisting of costumes, uniforms, etc., used in the production of "When Johnny Comes

MARIE CAHILL'S BROTHER DIES

Marching Home.

MARIL CAPILL'S BRU I FIRE DIES
Richard Galhi, brother of Maric Cabili,
died woddenly last Thursday evening at
the Hotel Allopaouia, aged forty-dew years.
Heart disease was the cause of his death.
Mr. Cabill had taken dinner with his sister and her husband and was stricken on
his return to his apartment. Miss Cabill
is the sole survivor.

VIOLETA MAKES DEBUT

Violeta; the new Spanish dancer, made her American debut at the Park Theatre last Friday night when she introduced for the first time here three new dances, "Sil-verias," "Pot Pourri" and "Citanillo," in "The Land of Joy," in which she will be a permanent feature.

BRAMHALL TO REOPEN

Butler Davenport will re-open the Bram Sutier Davenport will re-open the Bram-hall Playhouse next Saturday night with "The Silent Assertion," a play of which he is the author and in which he will play the chief role. His assisting company will include Margaret Campbell, Catherine Calhoun, Emily Stavers and Paul Doucet.

TO BUILD EAST SIDE THEATRE

A \$50,000 theatre is to be erected at A \$60,000 theatre is to be erected at Clinton and Attorney streets. near the Williamsburg Bridge, by the Blindermand and Cohen Amusement Company, which has leased the land for twenty-one years with the privilege of buying it.

PLAYERS ENGAGED THIS WEEK

Eva La Gallienne, George W. Howard, Florine Arnold, Lunsden Hare, George Fitzgenald, Mrs. Edmund Gurney, Grace Ade, Philip Leigh, Malcolm Morley, Joseph Medianus, Herbert Belmore, Douglas Farne, Charles Chappell and Victor Lasalle, by William Faversham for "Lord and Lady Algri."

Leonard Mudie and Mary Hampton, by Charles Frohman, Inc., for "The Lady of the Camellias."

Mary Newcombe, by Edgar MacGregor for "Sick Abed."

Yvonne Shelton, by Florenz Ziegfeld, Jr., until December, 1918.

Ethel Remey, by Smith & Golden for "Turn to the Right."

Alma Belwin, by A. H. Woods for "Ma-

THE WEEK DEATHS OF

JAMES ARTHUR ESLOW, formerly general manager of the Universal Film Co. for the New England States, died November 27 at Grand Rapids, Mich.

at Grand Mapids, Mich.

JOE ARMENNO, an old time acrobat, who
was well known about thirty years ago, died
as a result of a broken neck, which he got
while trying to do a triple somersault
in a saloon in San Francisco.

In a subon in San Francisco.

FRINKEST ALBER, truiner and owner of
the Hotel Normandie, this city. Alber made
the first passenance in Armority, with motion of the suborder of the suborder of
dross, coming here from Germany where in
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dross, coming here from Germany where in
the suborder of the suborder of the suborder
dross, the suborder of the suborder
dross, in valdeville and in Summer parka.

We wan about forty-five years of gare, one
of the suborder of the suborder of the
Norman did late week at his home in

Nevarik at the age of seventy years. He began his career as a boy at Barum's Museum later footing the Bigath New York Museum later footing the Bigath New York of the Property of the Property

JUST OUT! LATEST and GREATEST

THE NEW

McNALLY'S No. 3 PRICE, ONE DOLLAR PER COPY
CONTAINS THE FOLLOWING GILT-EDGE UP-

IT CONTAINE THE FOLLOWING GITT-DOCK OF COMENTS AND THE CONTROL OF Sind-parts with dist-spitting jobes and bot-hole cross for page.

Grade Bisteries Finals centified "Lordende Mess."

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Grade Bisteries Finals centered and the second of the seco

WM. McNALLY

WARDROBE PROP TRUNKS, \$5.00

Big Bargain. Have been used. Also a few Second Hand Innovation and Fibre Ward-robe Trunks, 110 and 115. A few extra large Property Trunks. Also old Taylor Trunks and Bal Tunks. W. Hat St., New York City Parlor Floor, 22 W. Hat St., New York City

Professional Moving Picture Camera On case payments. A \$300 instruments for \$150. \$75 down, balance \$1 per \$100. \$10

WHEN WILL MADISON'S BUDGET No. 17 BE READY I

Owing to the rapid growth of my department for writing special material, the appearance of MaDISON'S BUDGET No. If has been slightly delayed, but it will surely be the state of the secure of the secure for the secure

NEW YORK THEATRES

B. P. KEITE'S LADY DUFF GORDON, CECIL CUNNINGHAM. PALACE MORTON & GLASS, FAR-MAL Dally at 2 P. M.

Broadway & 47th St.

TIMBERG, "THE REOK.

TIMBERG, "THE REOK.

TIMBERG, "THE REOK.

EVETY NITH BEARRAS BROS., DUR.

EX-50-15-1-31-50.

EIN'S DOGS.

ELTINGE West 42nd St. Bree. 8.80. Mattness wed. & A. M. WOODS presents

BUSINESS BEFORE PLEASURE now councily by Montague State and Jul-Echart Seedman, with RARNEY BERNARD and ALEXANDER CARS.

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NEW, AMSTERDAM Mats. Wed. & Sat. 2:16. Blaw & Brianger's greatest of all musical comody

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MOROSCO STATE West of B'WEY.
Street of \$2.20. Methade
OLIVER MOROSCO'S LAUGHING SENEATION LOMBARDI, LTD. WITH LEG Riggest comedy hit in years, Seats 8 weeks in

GFO. M. COHAN Theatre, 43d St. & B'way, Eves. 8.20, Mats. Wed. & Sat. 2.20, COHAN & HARRIS PRESENT MR. LEO DITRICHSTEIN "THE KING"

CRITERION B'way & 44th St. Byes. 8.20. MRS. FISKE Madame Sand

"An evening of pure delight."-Eve. Mail REPUBLIC West 42nd St., Bres. S.M. LOU TELLEGEN

"BLIND YOUTH" A new play in three acts by Willard Mack and

LIBERTY 42nd St. & B'way., Bres. 8.20.

THE GRASS WIDOW A new Mindel Coundry by Channing Pollock and Rennid Wolf.

"CHEER UP" CHARLES CHARLES DILLINGRAM AT THE Rand by B HIPPODROME MATTREE

BELASCO West 44th St. Svenings at 8.50. Matinees Thursday and Saturday at 2.30.

DAVID RELASOO presents

POLLY WITH A PAST A Comedy by Goorge Middleton and Guy Belton

EMPIRE Broadway & 40th St. Eves. ANN MURDOCK

THE THREE BEARS
By Edward Childs Carpenter, Author of "The

GAIETY B'way & seth St., Bres. L.M. ALEXANDRA CARLISLE In "THE COUNTRY COUSIN"

THE TARKINGTON-STREET COMEDY LYCEUM Theatre, 45th St. & Bway, Eves, at 8.20. Matinese Thurs, & Sat. 2.20.

DAVID BELASCO Presents A play of the Great Northwest by Willard Mack TIGER ROSE

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ASINO Flatbush Ave BOSTONIANS Concert Every Sunday Evening

STAR MATIRIZE DAILY.

THIS WEEK THE PACEMAKERS

EVERY SUMDAY TWO MIG CONCERTS TWO

HARRY HOLT DUNCAN and

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Direction-HARRY WERER, Inc.

NAT JOE REGAN and RENARD

In Their Musical Councily Skit Entitled "The New Hotel Clerk" BOOKED SOLID U. B. O. DIRECTION BERNARD BURKE



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JOHN GEIGER and His Talking Violin BOOKED SOLID

WILBUR, VENTRILOOUIST, PRESENTING

Big Novelty-Booked Solid

JAMES

RE & MA

Singing, Talking and Comedy—Colored Comedians IN VAUDEVILLE



RY E. DIXEY,

Loow's Time etien, MARK LEVY

Direction-BILLY GRADY

CHALLISS and LAMBERT

MARIE DREAMS

The Girl with the Wonderful Voice

Playing U. B. O.

Direction, ROSE and CURTIS

CLIFFORD NELSON AND JANE CASTLE

ALVIN Show with 9 Minutes of Continual Laughter Original-Closing-

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ADELAIDE BOOTHBY & EVERDEAN CHARLES Novelty Songs and Travesty. Playing U.B.O. and Orphoun Circuit. East: J. C. Poob

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With James Kennedy Playing U. B. O. Time

JENKS and

JUST IN TOWN TO SEE SIGHTS

THE ARTHUR L. GUY

GEORGALIS

Dir., FRANK WOLF, Phila. Sharp Shooting Act

Dir. Rose & Curti

SAM J. ELSIE CURTIS and GILBERT

IN VAUDEVILLE

"THE MOLLY CODDLE"

Theatre-Locic's Delancey St.

Theatre—Locks Delancey St.
Style—Skit.
Time—Twelve minutes.
Setting—Fall stage.
Charles Bickford and Doris Loraine
present a comedy akit, "The Molly Coddle," which is a little out of the ordi-

nary.

It tells the story of a wife who wishes to keep her husband in the habit of obeying her commands. So, on his arriving home from a long business trip, be is informed by his wife that she is going out and that he will have to stay at bome and take care of the flat. He trief to object but is overraided by his wife, who goes out to keep her appoint.

A storm then breaks and the wife hur-A storm then breaks and the wife hurries home only to find that the door is locked and that ahe is going to be kept out by her hashand. She goes through the fast upstairs and appears on the first upstairs and appears on the first house of the storm of

The act was well liked.

JOSH WHITRY

Theatre—Greens Style—Violin.
Ten minutes.
One. Greenpoint.

Josh Whith, in a rube outfit, gives various imitations upon a violin, the organ number being the best of the lot. Why be dresses as a rube is hard to say. His comedy, if it can be called comedy, is slow and old and didn't even bring a safeker.

In way of diversity he played the vio-lin with a hottle, then a steel rod, an imitation washboard and finally brought

forth a slipper and used that to bow An early spot on small time bills, the way his act looks now, is the best place for Josh.

L. R. G.

ELLA WALTON

Theatre-National. Btyle—Singing. Time—Ten minutes. Setting—In one.

Ella Walton, in presenting her offer-ing of song, possesses but few qualifica-tions that are deserving of praise. But, as many acts of this sort get over, so

may she.

She is very neat and attractive and has a personality that makes you take a liking to her. Her repertoire consists of four sougs none of which, however,

JOSEPHINE LEMHARD

Theatre-Greenpoint. Style—Singing.
Time—Eight minutes. Setting-One.

Josephine Lembard makes her en-trance in kid dresses and, from the time of her entrance to her final bow, is just a pretty little bundle of ginger. After her kid number ahe does a Scotch hit, singing "Ifs Nice to Get Up in the Mornlag, but If's Better to Stay in Bed." Her portrayal is remark-tions of the stay of the stay of the stay of the She then does an Italian number and

She then does an Italian number and then an Irish hit. Josephine should go great over the hig time. L. R. G.

BYRON AND NELSON

Theatre—Greenpoint. Style—Talk and songs. Time—Eleven minutes.

A lot of talk about self-rising yeast cake and a song (the last number cannot be called a song) take up 11 perfectly good minutes.

The man plays a cross between a nance and a "nut." Let's call it the latter.

As the act stands it can look for noth-ing else but small time. L. R. G.

NEW ACTS

(Continued from Pages 6 and 16)

WHIPPLE, HUSTON & CO. Theatre—Harlem Opera House. Style—Novelty playlet. Time—Eighteen minutes. Setting—Special.

The playlet presented by this com-pany entitled "Shoes" has novelty in abundance, and might go if speeded up a bit. Many inessentials should be cut, notably the stuttering of the comedian, which slows up the action and does not

A spectacular Oriental setting, filled
A spectacular Oriental setting, filled
with trick effects, forms the background.
The man setter with a song to the effect
whereapon the woman, in search of shocs, esters. Here an allegore, essues. The
backes on sale represent various desirable
below on sale represent various desirable
the pair called happlicese is not for sale.
The woman wants only these shoes, so
she steals them. She returns, however,
the man. get a laugh.

The leading man does not slug at all well, although his acting is not bad. The woman has a poor voice and an unat-comedian, as remarked, is superfluorable to the beauty of the foundation of the control of the control

ISABELLE SISTERS

Theatre—Locw's Orphoum.
Style—Musical.
Time—Eight minutes.

Setting-One.

titing—One.

The Isabelle Sisters are presenting an exceptionally good sister act wit active routine, capably handled.

They play their numbers on stringed in the control of the control

manner.

The sisters possess personal mag-uetism that does much towards putting the act over, and should find the going easy over the route to hig time.

ROBINSON AND DEWEY

Theatre—Locw's National (try-outs). Style—Singing and patter. Time—Fifteen minutes.

Satting-In one.

Robinson and Dewey, two black-face comedians, have the usual singing and comedy patter act, but possess a knack of putting their stuff over that carried

of putting their stuff over that carried the bouse. A well rendered yolding song finishes their act in fine style.

They open with one of the mean time. They open with one of the mean time. Both have strong voices and put their routine of songs across in good style. The patter is good and earns much langbter. They sing numbers that are winners and were roundly applicated.

The type are clever and pot M Y C.

KELO AND WELLS

Theatre-Locu's National (try-outs). Style—Singing.
Time—Ten minutes.

tting-In one.

etting—Is one.

Kelo and Wells, man and woman, have
good voices that blead well.

They open with a Southern number,
which is followed by a popular balled
put across by Kelo in fine style. Miss
Wells then sings a classical number, after
which they both put over a rube nong
that is quite impressive.

M. L.

ARTHUR AND EARLE

Theatro—Greenpoint.
Style—Violin and piano playing.
Time—Thirteen minutes. Setting-One.

atting—One.

A girl in the orchestra had foresight enough to bring ber kuitting to pass the time away while watching this act.

Both the violin and piano playing is medicore. The act needs a strong injection of P.E-P. The planiat might also menorize some of the selections. To resoft music on the stage looks very bad.

read music on the stage looks very bad. Although it cannot be seen from the orchestra, it is plainly visible from the rest of the boune.

The violinist just walks on and off in an "I Should Worry" manner. Before the act is suitable for any time it needs much rearrangement and considerable life injected into it.

L. R. G.

JANET CHILDS

Theatre—Greeley Square, Style—Character singer. Time—Twelve minutes. Setting—In one.

etting—in one.

Janet Childe possesses originality as a
character singer, offering a routine that
is well conceived—one her on the bill offered her a chance to tickle the andiance,
and she certainly took advantage of all
opportunities piaced in her way,
compared to the state of the state of the
put one with good effect. The third
was an Italian selection, and then a
the many contains a selection and then a
the make-up helping some in putting the
song across.

"THE INTRUDER"

Theatre—Harlem Opera House. Style—Singing, talking, dancing. Time—Eighteen minutes. Setting—In one.

This turn opens with a girl making an

This turn opens with a girl making an amountement that her particer has out shown up yet, and that she will try to entertain the accidence for a willing start a row, telling the girl to quit stalling and so on with the performance, or they will step upon the stage and show her up, one of the stage and show her up.

On. They reader a well-selected routine of old-fashloued songs and dances that the mark. M. L.

VALLE CARLE

Theatre-Locu's National (try-outs). Style—Singing. Time—Twelve minutes. Setting—In one.

valle Carle has a pleasing soprano voice for solo numbers and yodeling. Her first number is a patriotic war soug and possesses considerable dash. She sings a popular selection for her second number, followed by an operatic number which earned applause. Her fisal one is a yodeling lullaby in which she scores the hit of bor act, is senoth.

she scores the hit of her act.

A glance over this repertoire is enough
to convince any one that Valle Carle
possesses a considerable amount of verantility.

M. L.

FABIANA SISTERS

Theatre—Proctor's 125th St. Style—Singing and violin. Time—Ten minutes.

etting—In one. These two women have a pleaning routies of songs which were popular routies of songs which were popular well. One girl plays the violu quite passably, accompanying her comrade as the sings, and the sings are sings and the sings and the sings are sings are sings and the sings are sings

"RIRDS IN DREAMLAND"

Theatre—Prootor's 23rd St.
Style—Trained birds.
Time—Twelve minutes.
Setting—Special, in three.

Clime—Tecche minutes.

Chitag—Speeds, in three:

A very speciation—Speeds, in three:

A very speciation—Speeds and the section of the control of the control

JOHN NEFF AND CO.

Theatre—Proctor's 23rd St.
Style—Comedy.
Time—Fifteen minutes.
Setting—Street drop.

thing—Street drop.

A rather dismal and pointless act is presented by John Neff and his company of four. The antiquity of their material, the untimelloses of their theme and the carelessness of presentation combine to make "The Exempt Army," as they call it, a turn of mediocre merit. The five men are dressed in outlandish uniforms, of all periods and stages of new

They open with a song offstage, which leads the house to expect a serious military act. On their estrance, however, there is a langh.

They thee offstage control of the state of the control of the cont

JOHNNY ECKERT AND CO.

Theatre—Proctor's 125th
Style—Singing and talking.
Time—Pifteen minutes.
Setting—Special drop.

Johuny Eckert is a boy of about six-teen, with a fair voice and a good stage presence. He is assisted by a man and

presence. He is assisted by a man and a girl.

The setting represents a golf course and it is extremely realistic and well done. Johnny is dressed as a caddle, said the girl is learning to play golf. Dialogue cusues, and the man enters, also in golfing togs. They close with a song in which the man imitates a trom-

The act is entertaining, the talk being all somewhat original and none of it crude. It is well worked ont, running smoothly from start to finish.

"IMPRESSIONS OF ART"

"IMPRESSIONS OF ART"
Theatre—Fifth Are.
Style—Points,
Time—Eight minuter.
Setting—Full stage:
Setting—Full stage:
The podestal in the center of the stage,
against a white screen background.
The poses are flashed onto her body
from a picture machine. Amougst the
most prominent are "The Silve MarAngelius" "Sport" and "The Water
Girl." The two final ones. "The States
of Liberty" and "The Spirit of "Re' recelled applause recept one and
abould be a good opener in neighborhood
houses.

MANAGERS ATTENTION!!

RADIUM CHEMICAL COMPANY =

HIS HORTH CLARK STREET

city on Bookey evening, will say I have winited a great may thestore on an journey around the world, expectably westertile and have nown a great many teams and sunningness in all of the

of all namingues that I have ever had the pleasure of scoing.

These to any region are that the pleasure of scoing. every minute of 14.

HE overy manager would be now ourselful in monking the police sould appreciate acts like your a great deal than once that I have over that one bested by callons some

Stables you two gustleien overy excess with your on whom and exterior warm what 2 call a first class exteri

St #Bmorso

WANT COMPOSER AT ONCE

Will co-prenate or pay for work to suit composer, For full information, address;

LOUIS PASCIUTI MUSIC PUB., 179 Wash, Ave., New Rochelle, N. Y.

Wanted for the Brooks Stock Co. SUPPORTING MAUDE TOMLINSON

General business man, prefer one to handle stage; second woman to play some leads. Others write. Appearance necessary. Don't misrepresent. Join at once. Address JACK BROOKS, Bijou Theatre, Greenbay, Wisconsin.

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musiciaus of all kinds, singers, dancers. Can also place good acts it being photographs. E. W. WOLF, Globe Theatre Building, Philadel

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GERTRUDE COGERT

Supreme Contralto-Vaudeville's Youngest Character Comedienne up-to-date studies by Harry Von Tilser and Lou Klein. Direction-SAMUEL BAERWITZ

CHAPPELLE and STINNETTE

THOMAS E.

Two Dark Spots of Harmony Direction-Pat Casey-William Morris

JULIANA

Three EDDY Sisters

"A STUDY IN DAINTINESS"

In Vaudeville. Direction Chas. Wilton.

HOWARD & LYMAN

DANCERS THAT ARE DIFFERENT

VAUDEVILLE BILLS

Lorella. (Last Half)—Pantzer Duo—Six Colonial Belles—Great Aki Kuma & Co. SIOUX CITY, IA. Princess (First Haif)—Lo Foo Troupe. (Lai Haif)—Weston Trio-Billy Small. 12-15)—Kenny & La France—Bernard & Merritt-Knight, Becson & Holloway—"Camp in the Bookies"—George P. Hail—Donesett Troupe. BILLINGS, MOMT. (Last

BILLINGS, NOW.

Baboock (Dec. 13)—Juggling Dellale—Leonard & Haley—May & Billy Earl—Nick Santoro & Co.—
Berl Draper—Gaudell Sisters & Oo. (Dec. 16-17)—
Rice, Bell & Beldwin—Mildred Hayward—Orr & Hager—Minerra Courtney & Oo.—Jack George Duo—"Visions of Art." BLOOMINGTON, ILL.

BLOOKINGTON, ILL.

Majestio (First Helf)—Lewis & Leopoid—"The
Dairy Maids"—Dave Manley—Pipifax & Panlo.
(Last Helf)—Dancing Tyrelle—Valida & Brazilla
Nuts—The Slacker—Schoen & Walton—Thalero'e
Circus.

Majestio (First Haif)—Jack & Klity Demaco-Maudie DeLong—Orth & Cody—Arthur Rigby-Oliver & Olp—Three Robs. (Last Haif)—DeBou Sisters—Morely & McCarthy Sisters—"All Gi Ravue."

COUNCIL BLUFFS, IOWA. Michelas (First Half)—Merie'a Cockatoos—Bs lay & Porter—Howard & Graff—Gun Erdman. (Li Half)—DeVesa, Dell & Joe—Mann & Mallory.

Dell & Joe-Man: CANTON, ILL. es (Last Half)—June & Irene Malva—Mr. Wm. O'Clare—Lew Hoffman—Hector &

& Mrs. wm. Observation of the Market Mindser (First Hair)—'Mindse World.'' (Last Hair)—Layo & Besignin—Hager & Goodwin—Marshail Mootponery & Ob.—Hanry & Moore, Avenue (First Hair)—Ldwards & Louise—den Mindservation. & When—Laber & Orect—

Affende Crimman, A. Wilson—Taber & Green-Newlty Glinton-Newlty Clinton, E. Milson—Hars Ross.—Wilson States—Eable & Handlen—Hand Ross.—Wilson States—Eable & Handlen—Handlen & Hongare & Handlen—Handlen & Handlen—Handlen & Handlen—Handlen & Handlen & Handlen

DULUTH, MINN. DULUTE, MLBR,

New Grand (First Half)—Calvert-Tracy—Holden
& Harron—"After the Party"—Clover Leaf Trio—
Availon Troppe. (Leat Half)—Rexo—Briggs & Ardonel—Marcell—Hippodroma Four.

DUBUQUE, 10WA.

DUBUQUE, 10WA.

Majestic (First Hait)—"All Girl Revoa." (Last
Hait)—Wm. DeHellis & Co.—Fiske & Fallon—
Maodia DeLong—Al White & Co.—Charles Wilson
—Jack & Kitty Demaco.

EAST ST. LOUIS, ILL. Erber'e (First Half)—Balancing Stevens—Finn & Finn—Harry Rose—"Filrtation." (Last Helf)— Helen Savaga & Co.—Austin & Balley—May & Kilduff—Sextette DeLuxe.

FORT DODGE, IOWA. FORT DODGE, 10WA.

Princess (First Hair)—De Voy & Dayton—Frank
Ward—"Tempitation." (Last Hair)—Boothby &
Everden—Lawrence & Edwards—Ed & Jack
Smith—Three Bennett Sisters.
FORT WILLIAM, CAM.

Orpheum (Dec. 14-15)—Calvert-Tracy— the Party'—Clover Lead Trui—Avallon Troup GRAND FORES, N. D.

Grand (Last Half)—Paul Patching & Co.—Fred GREAT FALLS, MONT. Palaos (Dec. 5-9)—Senny & LaPrance—Bernard & Merritt—Enight, Bennon & Hollowey—"Camp in the Rooklee"—George F. Hall—Boonessitti Troupe. (Dec. 13)—Alvares Doo—Rossile Jashez—Walsh & Rands—"A Night with the Poets"—Lew Ward—Shanghai Trib.

IOWA CITY, IOWA.

Englert (Last Half)—Silver & DuVal—Watson & Little—Demaret & Collette—Two Bobs. JOLIET, H.L. Orpheum (Last Half)—Walter Baker & Co.— Lewis & Leopold—Whitfield & Ireland—Rucker & Winifrid—The Blais.

Blais. LINCOLN, NEB. Lyric (First Half)—Demarest & Collette—Booth

MASON CITY, IOWA Regent (First Half)—Columbia City Four—Milo Vagge & Co.—Tiller Sister—Watson & Little, (Last Half)—Howard & Graf—Jaz. A. Dunn.

MINNEAPOLIS, MINN.

HIMPLETULIS, MIRE.

New Palace-Marine Bros. & Bobby-Luckie &
Tost-Will Stauton & Co.—Boyal Italian Sextette
-Markee & Montgomery.

Maw Grand-Black & O'Donnell-Conway & Day
-Arthur La Vine & Co.—Cilif Bulley Duo.

-arour 14. Vine & Co.—Cliff Balley Duo,
MORTH YARINA, WASH.
Empler (Dec. 9-10)—Chester Johnson—Fox &
Frans—Xylo Phiesda—Devello & Milber—Pearl
Bros. & Burns—The Riva-Larnen Troupe. (Dec.
1-15)—Loraise & Mitchell—Larer & LeRys—The
Fool Room"—Three Melody Girls—Tha Angeles
Trio—Dulley Trio.

Empress (First Half)—Silver & Duval—Zis Zag Revue. (Last Half)—Bertie Ford—DeVoy & Day-on—"1917 Winter Garden Bevue."

OAKLAND, GAL.

Eippodrems (Dec. 9-10)—Hamsh & Pardner-Five Young Americans—McCormack & Sanneos-George Evert—Aerial Bartletts—Carle & Inc. Foster—"Ten Dark Knights"—Frish, Howard & Toolits—Randow Trio.

PORTLAND, ORE.

Hippedrems (First Half)—Monshan & Monst
—Cook & Hamilton—Carle & Le Claire—CiKnight's Symphony Beller—Link & Robinsor
Costa Troupe. (Last Half)—The Toto—Vine
& Carter—Alee

FEORIA, ILL

FEORIA, ILL

FEORIA, ILL

Orphoum (First Half)—Boy & Arthur—June Mille—The Slacker—Schoen & Walton—Hawatian a Serenade. (Last Half)—Plpffax & Panlo—Ed Irone Lowrey—The Dairy Malds—Jim McWilliams— Karl Emny's Peta. QUINCY, ILL.

Orpheum (First Half)—Irving Gossler—The Cor-ner Store—Bernie & Baker—Two Blondys. (Last Half)—"Six Little Wives." REGINA, CAN.

REGINA (Last Half)—Dorothy DeSchelle & Co.— Fagg & White—Calvin & Thornton—Hake-A BARKATOON, CAN.

Empire (First Half)—Dorothy DeSchelle & Co. Fagg & White—Calvin & Thornton—DeKoch ST. PAUL, MINN.

New Palace (First Half)—Bero—Briggs & rdunel — Marcelle — Hippodrome Four — Three lexas. (Last Half)—Two Edwards—Marchant

SUPERIOR. WIS.

Prince.

FREED, WITH BUT AND HUTS & SixtenMargie Ja Chie & Co.—Sacrill.—Re Sa Canny,
Margie Ja Chie & Co.—Sacrill.—Re Sa Canny,
Margie Ja Chie & Co.—Sacrill.—Re Sa Canny,
Deformed Sive & Pather—Three Address.

Freed Co.—Sacrill. And Co.—Sacrill.

Grad (First And Sacrill.—Re Sacrill.—Re Sacrill.—Re Sacrill.—Re Sacrill.—Re Sacrill.—Re Sacrill.—Re Sacrill.—Re Sacrill.—Re Sacrill.—Sacrill.—Re Sacrill.—Sacrill.—Sacrill.—Re Sacrill.—Re Sacrill.—Sacrill.—Re Sacrill.—Re Sacri

SAN JOSE, CAL.

Tielery (be. 11)—Artan—Garnella Duopoorte de Postro—Tree Dark Raine (1215)—
Fisher's Clrea—Brit Raine (1215)—
Fisher's Clrea—Brit & Harry—Bastone (1215)—
Fisher's Clrea—Brit & Harry—Bastone (1215)—
Fisher's Clrea—Brit & Harry—Bastone (1215)—
Fisher's Clrea—Brit & Holer — Brit & Hiller —
Fisher's Clrea—Brit & Holer — Fisher & Clear —
Fisher & Clear — Fisher & George—Brit Benstein & Wicks—Harry—Raine — Fisher —
Fisher & Clear — Brit & George—Brit Benstein & Clear — Brit & George—Brit & George—Brit & Clear — Brit & George—Brit & George & George—Brit & George & George—Brit

SACRAMENTO, CAL.

BAURAMENTO, CAL,
Empress (Dec. 9-11)—Fisher'e Circus—Byrd &
Harvay—Bastana & Moore—Captain Kidder & Co.
—Dan Abearn—"Mary'a Day Out." (Dec. 12-15)
—Buster & Eddy—Frank & Waters—Thoraton &
Thoration—Corty Sisters—Fred Rogers—Three
Rismon.

SAN FRANCISCO, CAL.

Casino (First Half)—Harry Davis—Walton & Brandt—Sigmund & Manning—George Mattsom—Fisier & Cole—Two Caritons. (Last Half)—Fiying LaMars—Wagner & Whiting—Grace Linden—Best Mortor & Kert—Van & Yorke—Six Moorish Arabs. SEATYLE, WASEL

PAIRLE, WARK.

Palace Hippodroma (Dec. 9-12)—The Totos-Vinccot & Carter.—Seren Variety Dancers—Amedi -Barmay Pirst—Alice Teddy & Co. (Dec. 13-15-Hicks & Hart—Two Brownies—Paul Earl—Ser rento Quintette—Jones & Jones—The Brads.

WANTED Lady with a good musical set. Must be able to sing and work with cou-edian and double Piano. Make salary low as it is sure. Answer, full particulars, instruments you play. Send photos, will be returned. W. E. BON-RELAY, General Delivery, Worcoster, Mass.



A N old-time hunter and trapper from northern Canada came in to see the show at Edmonton and said: "It would be more pleasure to shoot some of the actors I have seen than it would birds, after seeing the intelligence in MABEL

NAYNON'S BIRDS"

Pantages Theatre, Vancouver, Week of Dec. 18

A vaudeville writer of regular vaudeville acts, sketches and monologues. Write, wire, 'phone or call. Allen Spencer Tenney,' 1493 Broadway, N. Y.

MOTION PICTURE

FILM MEN ARE SEEKING CUT IN TAX

MANY COMPLAINTS HEARD

Washington, D. C., Dec. 3.—This city is to be the scene of a convention of all the motion picture exhibitors and manufacturers to be beld on Dec. 11, 12 and 13, to decide the steps to be taken to alleviate the crisis forming from the enforcement of the war tax

Harry M. Crandall, proprietor of a large Harry M. Grandall, proprietor of a large chain of theatres, was elected chairman of the committee to make the arrange-ments, and has selected the Hotel Har-rington as the headquarters for the con-

vention.
Crandall states that "the exhibitors all Grandall states that the excitores and through the country are complaining of the financial effects the tax has had on their business. At the meeting in question we shall determine the course to be taken at the next Congress and the plan of action

As a true-hearted American citizen, it is his belief that the vast power of the motion picture should be used to its fullest capacity to further the war activities of this country. He further states that, as the country of the country to country to do it as hit, "he said. As a true-bearted American citizen.

ANITA STWART LOSES APPEAL

The Appellate Division of the Supreme Court last Friday affirmed the decision of the lower court granting an injunction to the Vitagraph Company restraining Anita the Vitagraph Company restraining Anita Stewart from appearing for any other producer pending the suit which Miss Stewart has brought against the film con-cern in which she alleges the Vitagraph Company has failed to make a proper ac-

JOE LEO IS PROMOTED

Joe Leo, of the Fox offices, has been ap-pointed assistant manager of the Fox Cir-cuit. Leo was at one time closely asso-ciated with Fox in the latter's ploneer days in the show business.

CLARA YOUNG GETS ANOTHER Clara Kimball Young has secured the screen rights for "The Honse of Glass," the stage success of a few years ago. The part selected for her affords a rare opportunity for emotional acting. "The Mariontunity for emotional acting. "The Marion-ettes," now being completed, will be re-leased around the holidays, through Select.

BLACTSTON GOING WEST

J. Stuart Blackton is preparing to so West, where he will make "Wild Youth" at the Lasky studios. Following, bis de-parture "The World For Sale" will be translated to the screen to be released through Paramount some time in January.

HAL REID WRITING TITLES

Hal Reid, the playwright and author of numerous successes, is re-editing the titles for Wm. S. Hart as "The Two Gun Man" in "The Bargain," which will be shortly released on a state rights basis.

CHOOSE PENNINGTON SCRIPT

"Cavalary Alley" will be the next ve-hicle for Ann Pennington. It is a story filled with pathos, comedy and human in-terest. Charles Giblyn is in charge of di-

MARCHERITE CLARK HONORED

Her good work, done in the last Liberty Loan, baving been instrumental in secur-ing \$15,000,000, Marguerite Clark has received a letter from Oscar Price, director of publicity, praising her for her work. C. W. Williams, vice-president of the Fourth National Bank of Cincinnati, also versed his praises of her good work. H. R. Probasoo, a prominent attorney, was another of the many notables who compli-

FORM NEW FILM COMPANY

By means of a contract signed by both parties, William Christy Cahanne and Adolph Lubin have become associated in a film enterprise. Cabanne was formerly a film enterprise. Cabanne was

one of Metro's leading directors.

Through the contract arrangements, a series of pictures will be released bearing the title of Cabanne. Super Enterprises, the trace of pictures will be released bearing the recent sales campaign covering "The bear recent sales campaign covering the Warrior," and, at one time, was the holder of the Metro franchise for the Dominion of Canada.

"EMPTY POCKETS" READY

"Empty Pockets," upon which Herbert Brenon has been working since the com-pletion of "The Fall of the Romanoffa," is ready for release. It is his fourth pro-

ready for release. It is his fourth production this year.

The cast of the picture includes Barbara Castleton, Bert Lytell, Malcolm Williams, Ketty Galanta, Peggy Betts, Susanne Willa, Ben Graham, and Thornton Bastion.

TRIANCLE NAMES WINNERS

TRIANGLE NAMES WINNERS
After going over approximately 50,000 letters received in the "Neglected Wife" contest, founded upon Pathés serial of the same name, the winners have been announced. The first prize was \$1,000, awarded to Mrs. Louise Detlefe. The second prize was \$500, awarded to Miss Anne Gordon. Five other prizes of \$100 each was \$100 awarded to Miss Anne The influence of the context were Mable.

The judges of the contest were Mabel Herbert Urner, the anthor; J. A. Berst, and Louis Joseph Vance.

CONVICTS SEE PETROVA

Madame Petrova's picture, "Danghter of Destiny," was shown to the Convicts at Sing Sing prison Thanksgiring evening, and Madame Petrova donated one as a contribution to the diversion and uplift of the Mutual Welfare League. Arrangements are under way whereby the League will get the rest of the forthcoming Petrova pictures for a showing.

SELECT HAS NEW MANAGER

J. S. Woody has been appointed general manager of the Pacific Northwest ter-ritory for Select and has already left for Seattle, where he will take charge. For the past six months be was Chicago man-ager of the Triangle, which position he resigned to take up his new assignment.

ARTCRAFT DOING MAETERLINCK

The Artcraft Company has in course of production a version of Maeterlinck's play, "The Blue Bird," which is being directed by Manrice Tonraeur. Those appearing in it are not yet known. It will be released as a regular feature on the program.

CLEOPATRA TO CLOSE

"Les Miserables," the William Fox fea-ture in which William Farnum is starred, will succeed the Theda Bara version of "Cleopatra" at the Lyric Theatre.

WOODS BUYS CONTRACT

A. H. Woods has bought a 45 per cent. interest in "Free and Equal," an Ince

FILM NEWS CONDENSED

"Who's Your Neighbor" has been prohibited from showing in Los Angeles

Orral Humphreys bas returned to the American Film Company after a year's

Gladys Leslie has started work on ber second starring production for Vitagraph. It is as yet untitled,

Wheeler Oakman, who played opposite Mae Murray, has been drafted for the new National Army.

Norma Talmadge, having finished her picture "Ghosts of Yesterday," has gone to Atlantic City for a rest. Wm. S. Hart's picture, "The Bargain," was shown to the inmates of Sing Sing last week.

George Kelson, brother of Harley Knoles, will assist him in making his next picture, "Sealed Orders."

The name of Alice Bray's next picture is "Woman and Wife." It is an adapta-tion of "Jane Eyre."

"Thais," the Goldwyn production of Anatole France's novel, in which Mary Garden is starred, was finished last week on schedule time. It is now being titled.

Dr. Luln Peters has protested against the showing of "Birth," the eugenic film, on the grounds that it is ruinous to public

George C. Bertholon has been made assistant to Anbrey M. Kennedy, Goldwyn director. Bertholon has been with Goldwyn since its formation

Madame Jeanne Jomelli, the Dutch prima donna, visited the Triangle studios last week in company with her busband, Henry Backas.

Fair weather has halted the departure of Constance Talmadge for the coast, as her next picture, the "Studio Girl," re-

The Vitagraph Bine Ribbon feature for the week of Dec. 10 will be "The Marriage Speculation," in which Wilfred Manning and Wallace McDonald are featured. Asb-ley Miller directed.

The members of the Ontario Board of Censors visited the Goldwyn studies in Fort Lee last week, and watched Mae Marsh, Mabel Normand and others at

The Fifth avenue costumer, J. Hickson, bas been engaged to supervise some scenes in the coming Goldwyn feature, in which Mabel Normand is to star. His work will be in the way of supplying atmosphere and

Margaret Allen is a recent addition t the American statt and the tret thing sole did was to organize a sweater clab, with Miss Minter as president. Fifteen sweat-ers have been promised to be sent to the former American Film Employees who are now at Camp Lewis, American Lake, Washington.

Twelve bundred soldiers and their friends attended the showing of "The Scarlet Car" and "The Wolf and His Mate" at the Broadway Theatre Thanksgiving afternoon and night. They were guests of the manager, L. J. Friedlander.

Thes. H. Ince is to build a \$300,000 studio at Culver City.

S. L. Rothapfel was a guest of Thomas H. Ince at his studio in California.

William Russell will film a new variety of fight in his next picture, "In Bad."

Geraldine Farrar's next picture, "The Devil Stone," will be released Dec. 17. It is already finished.

The title of the Dec. 1 release of the King-Bee Film Corporation picture is "The Band Master," starring Billy West. An expensive ball room set will be used in the next Margarita Fischer picture, "Molly Go Get 'Em."

"Rimrock Jones" will be the next Wal-lace Reid Picture. It is a story of the 'Western copper mines.

Klever Pictures' next Victor Moore com-edy will be released on Dec. 17. It is called "The Installment Plan."

William S. Hart is back at work again, baving recovered from his recent injuries. His next picture has been changed from the "Bloodbound" to "Dead or Alive."

The King-Bee Film Corporation announces the release early in January of a two-reel feature comedy starring Billy West, with the scenes laid in the Orient.

Virginia Foltz, well known Los Angeles clubwoman, bas been engaged for an important part in "Evidence," a forthcoming Triangle feature of nnusual interest.

S. L. Rothapfel returned last week from a three weeks' trip to the Grand Canyon and California.

Harold Lockwood and Company are in North Conway, N. H., making exterior scenes for his next picture, "The Avenging

Constance Talmadge, star of "Scandal," mads a personal appearance in Greenwich, Conn., while her picture was being shown

Charles Brabin has finished his second picture, "Red, White and Blue Blood," with Bushman and Bayne in the stellar

roles. George Le Guere, now appearing in "Business Before Pleasure" at the Eltinge, has been engaged by Herbert Brenon to play the role of Christopher Penny, in "The Passing of the Third Floor Back," with Sir Johnston Forbes-Robertsow,

The Triangle program for the week of Dec. 9 offers "Fanatics," with J. Barney in the leading role, supported by Olga Grey and Donald Fullen. "The Learnin" of Jim Benton." with Roy Stewart as the star and Fritzi Ridgeway supporting, will

Wallace Reid, Lasky star, will make a trip to New York as soon as be finishes the picture he is now working on. He will stop at all the important cities from Frisco to New York. Kenneth McGaffey, publicity man, will go with him.

An annoncement comes from the offices of the General Film Company, this week, so the control of the Company of

"MOLLY ENTANGLED"

Paramount. Released November 19 by Peremount.

Cast.	
Molly Shawn	Vivian Martin
Rarney Malone	.Harrison Ford
Shason	Noah Beery
Jim Barry	G. B. Spaulding
Mrs. Barry	Helen Dunbar
O'Mars	C. H. Gowland
Mrs. O'Mara	Jana Keckley
Lanni	W. A. Carroll

Story.—Romantic Drama of Ireland, by Edith Kennedy. Directed by Robert Thronhy. Festuring Vivian Martin and Harrison Ford.

Pemarks.

An old family feud is the main issue of this story

this story.

Old Mr. Barry, in his will, provided that, should his son not marry and settle down in a certain time, when he dies, his land and property go to the O'Maras. Jim, the son, is hitting the high spots and is on the way to the hereafter pretty fast. Molly, the daughter of the black-amith, who is a beneficiary of the Barry family, is in love with Barney Malone,

a farmer.

During one of his usual wild nights, Jim is overanxious to fill himself with wine, with the result that he is dangerously injured and is not expected to live till morning. In order to save the property, a marriage is performed between Molly and

marriage is performed occurren mony and jim. In the meanwhile, O'Mara is making money by running an illegal still. His partner, Leary, who is wanted by the police, in order to escape them, assumes the role of a priest, and is forced to per-form the marriage, for fear of being dis-

form the marriage, for fear of being discovered.

It develops then the Tim will recover
in month, it is light operation in perin month, it is light operation in permonth of the marriage between Jim and Molly,
sentinement would kill Jim, who is rull of
whinkey, starts a fight with him.

Barney, interrupting, brings Jim home,
and there he meets Molly, who tells him
the policy and the perind period to the
right thing. Meanwhile, Leary has
been caught, and O'Marn, too, has been
pulled in for running the still. In order
to the marriage, and forces him to give him
money. Jim, overhearing the conversation
of Molly and Barney, turns Leary over to
the police, and explain that Molly is free
priest will return to town, and all ends
happily. The scenery in this production is
really beautiful, and the support good.

Bec Office Value.

Box Office Value.

Two or three days at the most. Play strong in Irish neighborhood.

"TREASURE ISLAND" For Kiddie Features. Cast.

Story—Adaptation of Stevenson's famous novel so as to be suitable for children's entertainments. Directed and produced for Wm. Fox by C. and S. A. Franklin.

Remarks.

Remarks.

This is an adaptation of the famous atory by Stevenson, arranged in such a manner as to make it interesting for the kiddles. It does not follow the lines of the control of the

Box Office Value.

Full run in neighborhood full of children.

FEATURE FILM REPORTS

"DOOR BETWEEN"

Cast,	
Heloise CrokerRuth Cliffe	ord.
Anthony Ives Eckhart, Monroe Salisbi	ич
Archibald Croker George A. McDani	els
Sir Robert	ige
Story-Dramatic, from novel by Sam	

Merwin, produced for Bluebird by Eu-pert Julian, featuring Buth Clifford and Monroe Salisbury.

Remarks.

This story deals with the eternal tri-

angle.
Anthony, Sir Robert and Croker meet in Anthony, Sir Robert and Croker meet in a Japanese Geisha house. Croker is drunk, but Anthony finally succeeds in getting him to a room, and leans his story, which is that Croker's wife ran away with another man to study music. He is following them and will kill them both, he

montager man to study music. He is following them and will kill them both, he statement and will kill them both, he statement with the statement of the statement with the woman who was singing in his venture. They make records, and also love. Six they make records, and also love. Six the woman who was singing in his venture. They make records, and also love. Six the woman who was singing in his venture. They make records, and also love. Six the woman with the woman statement with an expectation of the statement with a statement with a statement with a statement with the statement with the statement with the woman with a statement with the statement wit with the statement with the statement with the statement with t her own good.

Croker says he will answer in an hour,

Croker says he will answer in an nour, at the end of which time he arrives at Anthony's hotel, drunk, and armed with a Japanese knife. Anthony, in order to pre-vent trouble, hreaks Croker's lex, who kills

vent trouble, breaks Croker's leg, who kills himself on the way to the hospital. Anthony then tries to make Heloise go to Paris and study for the opera, but she purposely misses her train. He is down-cast, but when ahe puts her head on his shoulder all ends happily.

Box Office Value Regular program. Play strong in family

"THE WOLF AND HIS MATE"

. Cast.	
onald Bayne	Howie
teve Nolan George R.	O'Dell
Bess Nolan Louise	Lovely
ida BurnsBetty	Schade
Pose Nolan	French
Snaky" Burns	r Dion

Story-Western romance. Written by Julia - Maier. Produced by J. LeSaint for Bluehird Pictures, starring Louise Lovely and Hart Hoxie.

Remarks.

Lovely and Hart Hosle. Remarks.

This is the story of a fight by two men over a plece of property and of the taming of the standard of the property and of the taming of the standard of the s

Box Office Value.

One day. Louise Lovely should be played strong. S. K.

"THE JUDGMENT HOUSE"

Paramount Feature. Six Reels. Released November 19 by Paramount.

Cast.		
Rudyard Byng	Wilfred	Luca
Ian Stafford	Contoay	Tearl
Adrian Fellowes	Paul	Douce
Krool	Crazy 7	hunde
Jasmine Grenfel	Violet	Homin
Al'mah	. Florence	Desho
Lou	Taiciel	Hami

Story—Dramatic. Taken from the novel of the same name by Sir Gilbert Parker. Ficturized and directed by J. Stuart Blockton. Featuring Violet Heming, Wilfred Lucas and Conway Tearle.

Remarks.

As a novel "The Judgment House" was popular; as a picture it may not reach the same helpit of form. But it is certain to find a large number of admirers, for it is produced in Blockton's finished etyle and a story by Sir Gilbert Parker is sure of attention.

of attention. Without question "The Judgment House" reads better than it acts, for the market in the pictrae, is not noticed in the book. And it is this lack of character of two of the central figures that prevents of two of the central figures that prevents the reading features flum of the month. The story is based on the old familiar triangle—husband, wife and loves—with the wife innocest of actual wrong-doing.

the wife innocent of actual wrong-doing, but a weak, vascillating creature who but a weak, vascillating creature who tinually wavering hetween the two mea. The lover is a cad who, when he believes that the woman has strayed with a man other than himself, tries to assume a vir-ority of the control of the control of the On the hattiefield of South Africa the lover dies and the at-last-repentant wife files to the arms of her huyband, whose chief weaknesse is him blind trust in

women. The acting, direction and camera work are excellent

Box Office Value.

"THE SUDDEN GENTLEMAN"

Triangle. Five Reels.

Released December 2 by Triangle.

Cast,
Garry Garrity Wm. Desmond
Louise Evans Mary McIvor
Count Louis Camminetti Jack Richardson
Mrs. Hawtry Margaret Shillingford
Geo. Douglas A. Hollingsworth
Edward Douglas Donald Fullen
Mrs. Burns
Rafferty
Old Miles Percy Challenger
Story-Dramatle. Written by R. Cecil

Smith. Scenario by Joseph Anthony Roach, Directed by Thos. N. Heffron: Featuring William Desmond.

Remarks.

Feeturing William Desmond.

The story farts out well and holds interest for the result of the resu

Box Office Value.

One day.

"THE RAGGEDY OUEEN" Bluebird. Five Reels.

Released December 3rd.

Cast. Teiters Violet Mersereau
"Orasy Anne" Grace Barton
Hugh Tilleon Donald Hall
Tom Brancon Robert F. Hill
Lem Braston Cherles Sisting
Jemes O'Neill r Andre James O'Neill David Grant Frank Ot Pamarks

"Tatters" has been taught that her mother was a queen, and her father a king. She believes she is a princess and rules the village in that manner.

Braxton is a trouble maker who stirs up labor mixup.

High Tillion is a wealthy mine owner. Breunon, his superintuolent, writes him that the men are surly and asks for power to settle impending trouble. Tillison sends his secretary Grant, to the scene who start things by whipping Braxton. The secretary then tries to settle the trouble, hat Braxton interferes again and is whipped and fired by Breunon. Hugh Tillson is a weslthy mine owner.

"Tatters" and Grant fall in love. Brax-ton attacks Grant while he is fishing and throws him down a cliff. "Tatters" finds him and brings him home. He recovers

Meanwhile, Tillson is visiting the mlnes. Meanwhile, Tillson is visiting the mines, and is in Brennon's office when Braxton, to revenge himself, cuts the stakes under it and is going to pull it down, when "Tatters" spies him and tries to stop him, meanwhile shouting for help.

The men leave the office just as the build-ing falls. Tillson then discovers that "Tatters" is his long lost daughter, and all ends happily.

Box Office Value.

Program feature.

"THE SECRET GAME" Lasky. Five Reels.

Released December 3rd by Paramount.

Cast.

Nara-Nara Sessue Hayakawa Major Northfield Jack Holt Kitty Little Florence Vidor Miss Lioring Mayme Kelao Dr. Ebell Smith Charles Ogle "Mrs. Harris" Raymond Hatton

Story—Melodramatic. Written hy Marion Fairfax. Directed hy Wm, C. DeMille. Featuring Sessue Hayakawa.

Remarks.

Remarks.

"The Scoret Game" tells a story of the Scoret Service, in which Nara-Nara, a second colorable of the Scoret Scoret Scoret Score been working as a spy assistant to Dr. Ebell Smith.

Eibell Smith.

The story starts out splendidy and holds interest for the first 4 reels but goes all to pieces in the last. In this western the pieces were presented to the pieces with the last. In this western to be, the start of the pieces which the pieces were presented to be, the start of the pieces which the pieces were pieces and in this reel we show his mistream. And in this reel we show his mistream. And in this reel we show the start of the pieces were presented by the pieces which we will be the same Kitty to escape the fate of traitor and spy and then marry before the pieces were presented by the pieces which the same pieces of second the pieces which the same pieces were presented to the pieces where the pieces were presented by the pieces where pieces were presented by the pieces where the pieces were presented by the pieces where the pieces were presented by the pieces w

The good direction and capital actins cannot counteract the effect of the story. Box Office Value.

"CHU CHIN CHOW" BREAKS

RECORD

The two performances of "Chu Chin Chow" on Thanksqiving Day at the Manhattan Opera House broke the record for receipts at that resort since Hammerstein relinquished it. The total receipts for the day were \$11,251.00.

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٨М

If you wint to make A

malde for it.

it's living up to all the wanderful predictions

iale and pi

By Creamer

MAY BE CONE FOR A estment, make Emalina's acquaintance.

(AND LEAVE THE REST TO ME)

A new star has appeared over night. This is the wonder song of the season. Greatest double song ever written. By Al Von Tilzer and Lew Brown.

BE CAN YOU NEVER

ABOUT

Sounds like romance. Crine into this world unberidded, and without being favored in the least has steadily pushed its way to the front until it is now the most talked at and cagorly sought for comedy tong of the season. By Lew Brown, Bobby Heath and Rubry Cowan.

There is nothing we can add to the extravagant praise that has been showered on us from all directions as the fortunate publishers of this song. Suffice to say that it is going bigger than ever. By Al Von Tilzer and Lew Brown.

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BROADWAY MUSIC CORPORATION WILL VON TILZER, President

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2

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FRANK QUEEN. 1853

NEW YORK, DECEMBER 12, 1917

VOLUME LXV-No. 45

V.M.P.A. GIVES ITS FIRST DINNER

MURDOCK AND CASEY HONORED

The first annual dinner of the Vaudeville Managers' Protective Association, which was attended by over two hundred and fifty managers from all parts of the country, was held at the Hotel Plaza on Sunday night. J. J. Murdock, general and Pat Casey, head of the V. M. P. A., were the guests of honor.

The dinner in said to have home A.

were the guests of honor.

The dinner is said to have been the largest gathering of managers ever held in the history of vaudeville. It is planned to make it an annual affair. The officers of the association are of the opinion that the members will be able to work in harmony if they are personally ocquainted, and this gathering was largely intended to bring them together. largely intended for that purpose.

or that purpose.

As the banquet was held for purely social reasons, no business was taken up, and overy effort was entered, on making the stranosphere one of festivity and the stranosphere one of festivity and had never met before, but before the evening was over, according to those in charge, the association was ecemented together by ties of acquaintance as well as the stranosphere of the stranosphere

as or outsness.

E. S. Moss, who was chairman of the committee which arranged the dinner, opened the talking with a few words, introducing Mr. Murdock. His speech was greeted with applause, and he was followed by the other guest of honor, Pat Casey.

Casey.

Other speakers were Gus Sun, E. C.

Mills, Martin Beck, E. F. Albee, William

Fox, F. F. Protor, S. Z. Poll, Sam Scribner, William Travers Jerome, Carl Hoblittell, Marcus Loew, Maurice Goodman,
Aaron J. Jones, Harry Davis, and John
Ringling. All the speeches were short, no
one talking for more than five minutes.

one talking for more than five minutes.

The meeting broke up about two o'dock. Among those present were:

Peter J. Tennis, Al. Haynes, Harry Katzes, M. J. Boyle, William J. Clark, L. J. Dolamater, C. H. Samont, W. R. Bennett, J. Gillingham, J. Lubin, Carl Andrews, Charles Thropp, J. A. Gault, Charles Denziger, M. W. Schoenherr, A. C. Hayman, J. A. Schucherr, Ray Leason, O. B. Habwayn, Charles M. Towels, C. B. Charles, M. S. Boyle, C. G. S. Schucher, M. G. Welley, C. G. B. Schucher, M. G. W. S. Schoenherr, A. G. Hayman, J. A. Schucherr, Ray Leason, O. C. B. Habwayn, Charles M. Towels, C. G. S. Schucher, M. G. W. S. Schucher, M. G. W. S. Schucher, M. K. Burke, B. M. S. Walley, R. S. Schucher, M. S. Schucher, M Joseph P. Breneman, Montgomery Moses. James E. Plunkett, J. K. Burke, R. L. Gorman, J. Deishes, Emil Deiches, Nathan ward C. Clapp, Henry J. Seinberg, E. C. Wesley Fraser, J. T. Jenson, S. Goldstein, N. Goldstein, John Keon, H. B. Pelberg, C. Wesley Fraser, J. T. Jenson, S. Goldstein, N. Goldstein, John Keon, H. B. Pelberg, J. W. Goldstein, J. H. Pelberg, J. P. Fred B. Howe, F. E. Steuder, Hugh Keegan, Goddle Rosenbaum, James H. Dalton, M. D. Gibson, Frederick Nixon-Merdinger, A. J. Shigo.

Nerdinger, A. J. ango.

Harry Tranb, George J. Zboyovsky, M.
Freihofer, Thomas Love, Arthur New(Continued on page 4)

MANAGERS JAM OVER "ROSARY"

MANAGERS JAM OVER "ROSARY"
PROVIDENCE, R. I, Dee, 9.—R. H. Keller, manager of "The Rosary" company,
which came here to play at the Emery
Theatre, found its doors closed against
him. The outcome is likely to be a case
The company came to Providence from
Philadelphia, having been booked at the
Emery for a week's engagement. In the
meantime, however, the Emery management had decided to discontinue dramatic
photoplars. Notice, it is claimed, was sent
to the New York meanagers of the production, two weeks ago. tion two weeks ago.

The content of the content of the content of the cancellation two days before the company closed in Philadelphia, but points tract, which calls for thirty days' notice of cancellation. This clause was ignored by the Emery management, he asserts, peared here on time and sent its beggage to the theatre, only to have it refused admission. For the past week the course of the content of the content

Monay areason.

Worcester.

"We will test the case in the courts,"
he said before leaving town, "if a satisfactory settlement is not forthcoming."

PLAN NEW AUTO CIRCUS

Herbert S. Maddy, well known circus man, and Rhoda Royal are planning to man, and Rhoda Koyai are planning to put out a new auto truck circus next sea-son and reap the benefit that will come to those shows which are able to go out despite the tie-up that is expected to pre-vail extrywhere on the railroads. Maddy was in New York last week engineering the project. It is said that options have been secured on enough trucks for

purpose.

Royal, who was formerly an equestrian director for Ringling's, has seven or eight elephants now playing in vaudeville and a considerable assortment of other animals.

SHUBERTS DENY RUMOR

SHUBERTS DENY RUMOR
Lee Shubert, on Monday, denied that
there was any truth whatsoever in retion last week, to the effect that he and
his brother, J. J. Shubert, were to enter
the vanderille field in the near future,
truck entered into between the United
Booking Offices and his firm at the conclusion of the Advanced Vaudeville war
expired last week, he site therport. was nothing to any such report.

LOST BOOKING; GETS \$200

Mille De Leon, the "Girl in Blue," has recovered \$200 damages in an action brought by her against Barrett Nephews and Company. Miss De Leon sued the firm because of its failure to deliver a waist abe had left to be cleaned in time for her to fulfill a booking, in consequence of which she lost a two weeks' engagement.

SLAYMAN ALI HAS A SON

Slayman Ali, manager and owner of the Slayman Ali troupe, now appearing at the Hippodrome, is, the proud father of a boy. The mother, Marie Ali, and the baby, are both doing well. The new ar-rival has been christened Jerome Ben Ali Slayman... 7.00

MAKE NEW WAR TAX RULING

THEATRES MUST PAY MORE

According to a new ruling on the admission tax in the case of benefits, handed down by the listernal Revenue Department of the listernal revenue Department be collected wherever the owners or managers of the theater are leiting out the house on a percentage basis. When benefit need not collect the tax.

This ruling, however, does not apply except in cases where the benefit need received in the control of the control of the collection of the

an organization, such as a society the tax must be collected regardless of the tax must be collected regardless of the Church abows, when for the furtherance of some religious cause, and not for the benefit of any ladividual, are free from interpretation, would be taxed when the proceeds were for the pastor, or some other individual. When the benefit is given for the furtherance of a cause, such as the support of missionaries, there is as the subsect of the pastor, or some other individual. When tax is callected. When an individual profits, the tax is as the Elle or Masona, must collect the tax when the proceeds go to their organizations. If they are for some other and broader cause they need sot. In the cause in order to claim exemption. If any individual shares in must be given to the cause in order to claim exemption.

the process of the process of the control of the cause in order to calim seamption. If any individual shares in the slightest way in the profits, on a percentage basis, the tax is collectable. The control of the profits of the process of actors are secured. If the actors work for a certain per cent of the profits, no matter must be collected. If the actors work for a fast sum, no tax is necessary. It is, therefore, perfectly legitimate for those giving the beaufit to pay out a reaching the control of the profits of the profit paid for services must be a reasonable and proper sum, otherwise individuals could profit by sending in huge bills.

OPERA CO. CANCELS DATES

DENVEE, Colo., Nov. 8.—The La Scala Opera Co. has been forced to cancel all of its dates because of the nucertainty of transportation.

CIRCUS STARTS SUIT

BRAZEL, Ind., Dec. 10.—Suit has been filed here by the Carl Hagenbock and the filed here by the Carl Hagenbock and the Sewert, I ames Stewart and Henry Tats, to enjoin them from starting suit for damages in Texas for the death of Mrs. Stewart's daughter, who was killed while with the show when she fell between two cars of the circus train in Texas. A age suit for \$10,000 was instituted at time hy her mother.

time by her mother.

The object of the present suit by the defendants is to prevent the plaintiffs from suing in the State of Texas, and to cause the suit to be filed in Indiana. A restraining order was granted the plaintiffs.

CHANGES IN "WATCH YOUR STEP" Abe Levy, who, with Max Plohn, has "Watch Your Step" out on the road this season, went out to Scattle last week to

season, went out to Seattle last week to make some changes in the company, result-ing from a cut in the salary list to make it more in keeping with the present state of the theatrical business.

Sherman and Utry will be out of the company and Goff Phillips, Victoria Garran and Barbier Holliday will be put in. The first two, it is said, first agreed to a salary reduction, but later changed their minds and, when the management could not be made to change theirs, quit.

KEOGH SUING FOR \$150,000

KEOGH SUING FOR \$150,000
The William T. Keogh Amusement Company has filed suit against the City of the Company has filed suit against the City of the Company has filed suit against the City of the Company has been always a suit of the Company has been a suit of the Company has been always and forty-ninth street and Bergen avenue, but recently allowed the Interborough to but recently allowed the Interborough to hidea from view the stores that are in the theatre building. The suit is for damages said to have accurate from the loss of buildess owing to the structure.

SAM KRAUS AFTER APPOINTMENT SAM KRAUS AFIER APPOINTMENT Sam Kraus, manager of the Olympic Theatre, on Fourteenth street, has started in the race for the appointment as Deputy License Commissioner under the Hylan administration. It is understood that he has the endorsement of the Bur-ord several men big in Tammany Hall, near which the Olympic is located.

REYNARD TO SUE THEATRE

REYMARD TO SUE THEATRE.

Mons Reymard is preparing to start an action this week against Gordon's Olympia Theatre, Boston, over what he says was false advertising. The theatre billed him, Reynard says, as appearing at that theatre while the White Rats' strike was in seasion.

SUING FOR FALL

Rose Faust, who sustained injuries some time ago while attending a performance at the New York Theatre from a fall, has brought suit against the Mostern Amusement Company to the amount of \$10,000. J. P. Shea represents

"GARDEN OF ALLAH" TO CLOSE
The "Garden of Allah," playing onenight stands under the management of
Max Plohn and Abe Levy, is to closeSaturday at Zanesville, Ohio. It may go
out again after the holidays, however....

SHUBERTS AFTER **NEW HOUSE IN PROVIDENCE**

PRACTICALLY CLOSE FOR MAJESTIC

PROVIDENCE, Dec. 9.—If negotiations which are practically concluded do not fall through at the last monest, the Majestic Theatre, one of Providence's newest come under the control of the Shabert interests and thus succeed the old Providence Opera House, now controlled by the Shubert, as the local home of their productions. The lease, terms of which have not been made public, has been drawn and interested. interested

e lease of the Majestic closely follows

The lease of the Majestic closely follows announcement that the lease of the Opera House, which expires July, will not be renewed by its owners, the Fletcher Land will use the building as an amex to the Narragansett Hotel, which it adjoins. The visit of a Klaw and Franger agent to two for the Market and his impection around the theorem of the Market and his impection around the theorem of the Market and his impection around the latter firm was to invade the Shubert field here. To those on the lands, however, the rumon seemed one of in the city. The real intent, it is histed, was to throw a scare into the Shubert camp, with the real hattleground later retreats are classified.

The lease of the Majestic, coming so soon after the Klaw and Erlanger visites, however, indicates that the Shuberts determ to a Majestic the Majestic, but the Majestic and the Majestic and the Majestic was not been adapted to the Majestic and the Majestic and the Majestic that the Shuberts determ now assured a fitting Providence home, when they are forced to move. Had the Klaw and Erlanger interest seen fit to the Majestic that the Majestic and the Majestic that the Majestic and the Majestic and the Majestic was an expected for the Majestic and the Majesti

When the lease of the Majestic was anremarked cease of the majorate was an-nonneed, earlier in the week, it was stated that the theatre, which has been running vandeville, would close Saturday night. Emery Brothers, its owners, and Manager Toohey denied the rumor emphatically, however, and retractions of the statement

however, and retractions or the statement were later printed-ductable from the condition of the least Col. Felix R. Wellbalter interests, has conducted the negotiations for the least-He refused to state, however, when Shu-bert production would be first shown there, but intimated that the opera house would probably be used for the rest of the season. B. Goodside, lessee of the Modern terrets were paid to he after, has denied necare, which the Maw and Erianger in-terests were said to be after, has denied that any serions negotiations were under way, or that the Modern would be used, for the present, for anything hat motion pictures

MAY PLAY CIRCUS AT CAMPS Rhoda Royal, last season director with the Sells-Floto Girens, is looking over the booking ofered by the Army Entertain-ment Committee, of which Marc Klaw is the head, with a view to sending a com-plete one-ring circus over the route. The plete one-ring circus over the route. Ine organization is now playing on the eleventh floor of the Boston Store, Chicago, and, in addition to other attractions, has three elephants, sixteen horses, twelve ponies. forty dogs, six monkeys and other live stock. Bareback riders would also be carried and a good show given, Royal prom-

ises.
The show, which is billed as "Rhoda Roral's Winter Gircus," is attracting considerable attention in Chiesgo. The elephants and horses are daily taken up on the elevator to the tenth floor, which is as far as the lift poss. They then walk up the other light to the stape, where the performance is given. It will be ready to go on the circuit after the bolidays.

"THE HAPPY TRAMP" DEAD

"THE HAPPY TRAMP" DEAD
When the World avoke Monday meraing it was greeted with the sorrowful
tidings that Nat M. Wills, "The Happy
Tramp," was deed.
He was the world with the machine and while the engine was running
had closed the door of the garage. His
wife, alarmed at the long time he had
been in the garage, sent the maid out to
that, although she could hear the exhaust
of the machine inside, she had received
no response to her knocking. His wife
no response to her knocking. His wife
answer to their calls. One of the neighhors was summoned who broke the door was summoned who broke th

bors was summoned who broke the door of the control of the control

He was born in Frederickshurg, Va., July 11, 1873.

B. F. REICH LOSES MOTHER

B. F. REICH LOSES MOTHER
Mrs. Anna Von P. Reich-Hurburt,
seventy-three years of age, and at one time
a well known concert pinnist, died on
Friday of last week at her home in this
city. Among her acquinitances were huncity, and the control of the control of the
her death will come as a shock. Two sons
survive her, Felix Reich, of the Robinson
Amusement Corporation, of Chicago, and
R. F. Reich, of the Edward F. Rush of
fices, in this city. The funeral, which was
private, was beld Sunday.

NEWARK BILLPOSTER HELD

NEWARK BILLPOSTER HELD

NEWARK N. J., Dec. 8.—Russell Abot,
a hillposter, was arrested here this week
charged with posting bills without a license. The Jersey City Bill Posting Co,
which has the posting privileges in this
city, brought the charges. The defendant
claimed that he had done nothing unlawful, but was held on a charge of violating
a city ordinance. a city ordinance

LEBLANG GETS "ODDS AND ENDS"

LERLANG GETS "ODDS AND ENDS"

Joe Leblang toot over the balcony of
"Odda and Ends" leart Friday. Negotiations for the road rights of the piece are
also under way, Leffler and Bratton being
one of the firms which have looked the
production over to decide whether or not
they wanted to put it out on the one-night
stands.

AROPNS' SCHOOL MOVES

The Aborn Classes for Operatic Training, which have been occupying quarters at 11 East Forty-third street, have just lessed an entire floor at 137 West Thirty-eighth street, where a stage and studios have been erected large enough to put on entire productions.

GREAT EVERETT TO TOUR

The Great Everett, who has been lay-ing off for a month, will take out his hig magic show again, opening Dec. 24 for a two-day stand at Springfield, Mass. He will tour the East Coast for fourteen

WILSON WRITING NEXT FROLIC

Doctor Victor Wilson, publicity director of the Strand Theatre, has been chosen to write the next Friars' Frolic, planned for some time shortly after the new year is

RESIGNS FROM HARRIS THEATRE

John Ostrander has resigned his posi-tion as treasurer of the Harris Theatre. Harvey Phillips has been engaged to suc-ceed him.

WANT CENSOR FOR B'D'WY PLAYS

MOVE URGED ON MAYOR-ELECT

MOVE URGED ON MAYOR-ELECT

It has been learned during the past week that there is just a possibility of New York City having an official play censor under the coming administration. Forces are urging Justice Hylan, the Mayor, elect, to take some such radical step immediately upon entering office.

The proposed censor would, according to the proposed censor would be particulated to correction.

The proposition is an outgrowth of the interest already shown by doughe Hylan Broadway productions. At first it was believed that the coming administration would merely insist on a stricter enforcement of the proposed control of the decision of the proposed control of the decision of the proposed control of the drama in this country, although character where such a step has been taken. There has never been any official censor-ship of the drama in this country, although the proposed control of the drama in this country, although the proposed control of the drama in this country, although the proposed control of the drama in this country, although the proposed control of the drama in this country, although the proposed control of the drama in this country, although the proposed control of the drama in this country, although the proposed control of the drama in this country, although the proposed control of the drama in this country, although the proposed control of the drama in this country, although the proposed control of the drama in this country, although the proposed control of the drama in this country, although the proposed control of the drama in this country, although the proposed control of the drama in this country, alth

to come from theatre management with the District The censor will work with the District Attorney, it is expected. The official will unfavorable report. If the show is procedimed indecent or immoral, the Grand Jury will investigate it, and indictments

will follow. An inkling of the proposed innovation was given out by the District Attorney this week when he said that overy case the instantly turned over to the Grand Jury. Mr. Swann and Judge Hylan have recently expressed in strong terms their disapproval of several unnamed Broadway disapproval of several unnamed Broadway.

"I attended one performance in Broadway theatre where fifteen girls came out and danced in practically a nude con-dition," said the District Attorney. "Most dition," said the District Attorney, "Most of our managers try to come as close to the border line of decency as they can without stepping over, and, in several cases, they have gone much too far. Each one seems to be attempting to outdo his rivals in indency. We are going to wipe all of that out. I intend to have intelligent persons see every show and report to me, It will not

every show and report to me. It will not he necessary for the Grand Jurors to see

he necessary for the Grand Jurors to see the performances. Complete reports will be given to them, and then the matter will be in their hands. On all forms of That the ban will be most highly artistic, where the performers are not completely clothed, was indicated by Mr. Swam, who said:

"All the shows I have seen have been simply indecent, some of them posing as art. There may be cases of gennine art, but these I have not seen."

Although it was said that the Grand Jury would decide on special cases, and would not lay down general principles, some idea of the standards on which their judgments would be based was indicated by the District Attorney's statement.

SAY ACTOR TOOK LAMPS

SAY ACTOR TOOK LAMPS

8. Bernzuszen, Pa. Dec. 10.—Louis
Haines, a member of the "Nothing but
the Truth" Company which played here
last week, was accused by the manager
of the company of taking three lamps and
of the company of taking three lamps and
was held by the house. On opening it,
according to the managers, E. H. Ziegerfans, the lamps and cord were found in it.
Haines is said by Ziegeafrass to have
found the lamps in one of the end
for the company left
for the company left for Easton, and the next tady the above
manager, J. B. Davidson, called and deman the control of the company left
for Easton, and the next day the above
manager, J. B. Davidson, called and deand the contonts found, Ziegenfluss says.
The management did not prosecute.

EVANS SUCCEEDS MILLS

Willie Evans, a vaudeville comedian, succeeded Nat M. Wills in his role at the Hippodrome on Monday.

MINERS HOLD CELEBRATION

The fifty-fourth anniversary of Henry C. Miner's entering the theatrical business is being celebrated this week at Miner's, in the Bronx and Miner's Empire, Newark.

ADOPTS NOVEL ADVERTISING

ADOPTS NOVEL ADVERTISING FARMONN, W. Van, Dec. 7.—The manarement of the Hippodrome has adopted a clever line which it uses at the head of its acts, namely, "Every Theatre Ticket Helps Load a Gan." The Hippodrome plays Gus Sun tabloids and is doing good husiness.

APPEAL "CHEATERS" CASE

APPEAL "CHEATERS" CASE
An appeal from the judgment dismissing
the complaint of Amy Ongley, administratrix of the estate- of George Byratratrix of the estate- of George ByraWoods, was entered this week. The suit
is over the rightful ownership of the play
"Cheating Cheaters."

JOLSON WORKING ON NEW SHOW Al. Jolson, having just returned from the Coast, is working with Harold Atter-ridge in the preparation of a new book for the next Winter Garden show.

V. M. P. A. HOLDS DINNER

(Continued from page 3)

berger, Louis Ebling, John Lopez, Fred-drick A. Thompson, W. S. Butterfield, A. Thompson, W. S. Butterfield, Bringle, Clark Brown, John P. Harris, Alfred Frankenthal, Sylvan Bier, A. Schakman, George Metzel, A. L. Elnstein, Authony Geromimo, Harry E. Jones, Dr. Richard G. Tunison, Nate Ascher, H.

Anthony Geronines, Barty L. Soabear, E. Sämuel Kahl, M. Heinman, Peter J. Schaeffer, Charles M. Olsen, C. S. Hunghrey, S. K. Hodgdon, J. Koolvoord, Harnberts, S. K. Hodgdon, J. Koolvoord, Harnbortson, John Hopkins, Joseph M. Schenck, Julius Steger, George A. McDertson, John Hopkins, Joseph M. Schenck, Julius Steger, George A. McDertson, John Hopkins, Joseph M. Schenck, Julius Steger, George A. McDertson, John Hopkins, Joseph M. Schench, Julius Steger, George A. McDertson, Holland, J. Rylawaki, Frank Keener, Ray Owens, Paul Moss, M. D. Simmons, Myron Sulshurger, James H. Moore, Carl Lothrop, Michael Shea, Henry Fred C. Schanberiger, John White, William J. Les, J. J. Maloney, E. M. Robins, Son, William Stepp, Edick Dulling, P. Alanzo, Lester H. Kiley, George E. Wallen, Sidney Wilmer, Eugene L. Koneks, Louis Sagni. Lander, Reed A. Althur Loew, Abe Sablosky, T. J. McGuitz, Lew Sablosky, Dave Sablosky, Tom Sallosky, Bawin J. Lander, Reed A. Althur Loew, Abe Sablosky, T. J. McGuitz, Lew Sablosky, Dave Sablosky, Tom Sallosky, Bawin J. Lander, Reed A. Althur Loew, Abe Sablosky, The Mark, Thomas, W. Miner, Henry C. Miner, John W. Mingr and George Robinson

MANAGERS FAIL TO IMPROVE BUSINESS

CAN'T AGREE ON MEASURE

After holding a meeting that was called with the intention of trying to devise some means through which the alump in some means through which the alump in liy upon the aboulders of managers, either by a reduction in the salaries of actors, a lowering of the prices of seats, or some other expedient, the United Managers' Protective Association adjourned last week without having solved the

problem.

The difficulty, as reported by members who were present, was that the organization, as a body, could not come to an agreement, either regarding the actual outlook or the best way to preserve a fair amount of profit after the payment of expenses. Some of the managers would take on a rosier has after the holi-

days were over. ere was considerable debate, There was considerable debate, how-ever, regarding means to lessen the losses now being experienced by attractions, those who have lossing productions being anxious to take almost any step. No agreement could be reached though, owing to the fact that those managers whose plays are getting money would not agree to do anything, thereby holding back the

others.

Joe Leblang, the cut-rate ticket broker, is one of those who believes that husiness will improve after the bolidays are over and he is accredited with being a pretty good indge of conditions. He states that the present alnum is only averbolacies!

KAHN AFTER NEWARK HOUSE

KAHN AFTER NEWARK HOUSE
NEWARK, N.J., Dec. &.—The Hill Theare, formerly the Odeon, now being run
by Jackie Clarke and Johnie Mack as a
brothers, who are running a chain of burseling heavy and the practically a new house it has had a varied
correr and has never been in the hands

MONROE SUFFERS BREAKDOWN

ATLANTIC CITY, N. J., Dec. 7.—George W. Monroe, the comedian, is in a sani-tarium here suffering from a nervous hreak-

STRAND APPEALS NAME CASE

STRAND APPEALS NAME CASE
An appeal from an order denying an
application for an injunction restraining
the Major Amissement Company from
the Major Amissement Company from
the Mark Realty Corporation.

The realty company contends that, as
erating of motion picture theatres and
is using the trade name of "The Strand," it
is unfairly competing with them and
is using the trade name of "The Strand,"
it is unfairly competing with them
the company from the Company from
the Company from
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the Company from
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the Comp

DELANCY BARCLAY DIES

DELANCY BARCLAY DIES
Delancy Barclay, veteras actor, who
made his debut in 1970 died Sunday aftermanagement of the delay of the delay of the delay
supported Booth and Barrett. His last
appearance was in the character role in
'Freckles.' During the last two years be
'Freckles.' During the last two years be
supported Booth and Barch two years be
supported by the delay of the delay of the delay
services will be held Thursday morning
at the Campbell Fuencal Church, under the
auspices of the Actor' Fund, with interment at Evergreen Cemetry.

STORM PREVENTS SHOW

PITTSBURGH, Pa., Dec. 10.—There was no performance of "Oh Boy" tonight at the Alvin Theatre owing to the non-arrival of three haggage cars containing the scenery and costumes of the show, the cars having heen lost in the snowstorm today somewhere between Buffalo and here. The members of the company arrived safely.

BEATS AGENCY CASE

INDIANAPOLIS, Dec. 10.—Carl W. Neisse, charged with operating a theatrical agency without a license, was discharged this week, and the case was dropped. Ed-ward Doyle, who acted for Neisse, showed that the State had no ease against the

NEW "MILLION DOLLAR DOLLS" A new "Million Dollar Doll" company will be organized to play the Northern time, the Southern company having met with enough success to warrant the or-

ARRESTED FOR SUNDAY DANCE MINNEAPOLIS. Minn. Nov. 7.—Anna Berg was arrested here last week for run-ning a public dance hall on Sanday, in de-fiance of the state blue laws.

RED CROSS DAY A FROST IN THEATRES

PROCEEDS VERY DISAPPOINTING

Although no figures are yet to be had as to the proceeds of last Friday's Red Cross Day throughout the theatree of the country, it was stated at the Red Cross Day through the treatment on to up to the country in the ing. The entire affair was run off in too much of a hurry, with no organization also, to have brought satisfactory re-

sults.
The Forty-fourth Street, Thirty-ninth Street, Cort and Bijou theatres did not even raise their curtains and sent the few patrons to the neighboring abova.
The Shubert theatres drew only \$2,465.30

in all. m all.

The managers stood the expense of advertising, contributed their theatres, stage hands, actors and all, with the Red Cross giving very little assistance.

JULIE OPP WON'T RETURN

JULE OPP WON'T RETURN
Despite rumers to the contrary, Julie
Opp (Mrs. William Faversham) will not
return to the stage for her husband's allthe Honodhurst Theatre. Mrs. Faversham is actively engaged in the production of
the play, but will not be seen in it. After Faversham's revival of "Julius Gaesar," she retired from the stage, and has
made no definite plans for the future.

TELLEGEN NOW A CITIZEN

TELLEGEN NOW A CITIZEN
LOU-Tellegen is now a full-fiedged citizen of the United States. Two years ago
he obtained his first papers and, last
week, with his attorney, A. Maynard, and
witnesses J. Kaufman and Frank A. Connor, appeared in the Federal Conrt and
received his second ones.

TICKET SPECULATOR FINED

Lawrence Russell, arrested last week as a ticket speculator, was fined five dollars in Jefferson Market Court on Wednesday, Detective Fellingu, who made the arrest. told the Court he heard Russell trying to

TO EXAMINE BRUGGEMANN

TO EXAMINE BRUGGEMANN
To restify to all that he knows of the
affact restify to all that he knows of the
affact restify to all that he knows of the
affact restify to all the the company
persisting the Pateron and Empire
theatres, in Jersey City, see-senator
August M. Bruggemann hes ex-Senator
August M. Bruggemann hes been ordered
to appear in court. The company became
an officer in the corporation, he must respond to all questions, he must respond to all questions, he must respond to all questions. He will be
programmed been brought jointly against the company
and Bruggemann for bill-posting and adwhile he did have an interest in the company, Windisch trusted the company, and
not himself. Windisch was granted the
judgment, but an attempt to obliction
is brought to find out what the company
did with its assets and money.

SINGERS LEAVE FOR MEXICO

SINCERS LEAVE FOR MEXICO
Twenty prominent Grand Opers singers
let New York last Wednesday for the
City of Mexico, where they will play a
season of opers at the Theatre Arbett.
The company included Zeastlella, Cattle
tro, Borzano, Bettina, Freenan, Parry
and Carlo Nicosia, conductor. The season, which was billed to open on Monday,
will continue for twenty weeks, after
which the company will make a tour of
Cobs, Forte Blee and Vescuences.

LEE ARTHUR DEAD

LEE ARTHUR DEAD
LOS ANGLIES, Gal., Dec. 10—Lee Arthur, playwright, forty years of age and a native of Shreveport, La., has succumbed here from injuries received the state of the state of

AMUSEMENT CO. INCORPORATED

AMUSEMENI CO. INCORVENIANT TERRITON, N. J., Dec. 9.—The Siebert and Levy Company has been incorporated here for the promotting of amasement parks, theatres. etc. The company will have headquarters in the Sheen Building, Atlantic City, with James M. Sheen as its agent. Its expitalization is \$50,000.

STORK BRINGS GIRL TO SINGER WASHINGTON, D. C., Dec. 7 .- Margue

rita Sylva, the well-known singer, wife of Capt. Bernard L. Smith, U. S. N., has presented her husband with a bahy girl.

Scene at the V. M. P. A. Dinner to J. J. Murdock and Pat Casey



At the Speaker' Table, besides Meary Murdock and Casey, were E. F. Albee, Martin Beck, William Fox, Gus Sun, E. C. Mille, F. F. Proctor, S. Z. Poli, Sam Scribwer, William Travers Perome, Carl Hobitsell, Marcus Loew, Maurice Goodman, Aaron J. Josee, Harry Davis and John Ringling.

VAUDEVILLE

WILL CRITICISE AND ADVISE ARTISTS

N. V. A. PLANS INNOVATION

An innovation which is expected to be a boon to many a vaudevile performer is abortly to be installed in the National Vaudevile Artists, Inc. This will be a bureau of advice and criticism, and it will endeavor to help actors work their acts into shape in order that they may get good

bookings.

Men who know all angles of the vaude-ville profession and whose experience in the numers of many years duration.

Will headed by Henry Chesterheld, secretary of the association.

headed by Henry Chesterfield, socretary of the association. Under the new arrangement, the actor will arrange to show his act before the board. They will thereupon get together and work out improvements, changes and eliminations calculated to increase its

appeal.
Should the material of the act be thoroughly hopeless, the board will give advice as to where new material can be secured. The board, while it will not secured. The board, while it will also secured. The board, while it will not actually rehearse a new act, will also give the performer benefit of its knowledge and experience, and do everything possible to work the turn into something

ability to work the turn into something good.

No charge will be exacted for this service. It is simply an attempt to help the members in a practical way. Every member requesting all or advice will be member as a practical way. Every member requesting all or advice will be a beginner or a headliner.

All the criticisms will be thoroughly constructive, as it is not the intention to simply tell the actor what is wrong with his act, but to tell him how he can imchast the second of the secon

eredited headline turns.

The plan is expected to go into active operation shortly after the new year. It will be worked in combination with the will be worked in combination with the the new clubhouse. In this miniature there have been some size of the same private showings as are necessary to effect the desired improvements.

The personnel of the board is to be decided upon at a meeting sometime in the near future, it is announced.

DENY U. B. O. BOOKINGS Both Edgar Allen and Jack Loeb last week denied reports to the effect that the Wm. Fox vaudeville houses would shortly be booked by the United Booking

"Those reports have come np before," said Allen, "but there is no more truth in them than there would be if someone stated that Metro was going to book our pletures."

DUTTONS' HORSE DIES

DUI IONS' HORSE DIES

The Duttons, who, with their trained horse, were appearing at the Orpheum Theatre in Brooklyn, were forced to leave the bill after the matinee on Thursday, last week, due to the death of their horse. No one replaced them, They have canceled all time until they can get an-

BURTON WRITES NEW SKETCH

Sidney Burton has written a new sketch for four people entitled "The Old Folk's Home," which is in line for an early pro-duction:

PALACE BILL IS CHANGED After the Monday matines the bill at e Palace Theatre received a general aking up, which resulted in moving

the Falsec Thantor received a general shaking up, which resulted in moving Cummings and Mitchell from the third spet to the sixth, the changing of Do-serventh spot; the addition of The Geralds to the bill, substituting for Ames and Windrop, who withdrew, and changing from the number two position. Sig. Frams and company, changed from opening to cleding the bill.

WILL MANAGE LOEW HOUSE MELL MARAGEL LOEW HOUSE.

MEMPHIS, Tenn., Dec. 10.—A. B. Morris
will shortly assume the duties of assistant
manager of Loew'a Lyceum Theatre here,
of which Benj. M. Stainback is resident manager. He was formerly employed at th manager. He was formerly employed at the old Opera House for fourteen years, and later, with his associates, built the Jeffer-son. He recently had charge of the des-tinies of East End Park.

HOUSE CHANGES POLICY

HOUSE CHANGES POLICY
SPRINGFILD, Ill., Dec. 11—II-e Chatterton Theatre, of this city, hes switched its
policy from legitimate to vaudeville and is
policy from legitimate to vaudeville and is
theatre will apilt with the Lincols Square
Theatre at Decatur, Ill. The Chatterton
was the only legitimate theatre in Springfield.

THE MILLERS HAVE SPLIT

THE MILLERS HAVE SPLIT
Ed. and Lou Miller, the singing duo, have dissolved partnership and formed two new acis. In company with Al. Raymond, Ed. has been booked over the Orpheum Circuit and Lou, who recently the company of the Martin Revue, will present a singing act in the East.

JACK HENRY IS SERGEANT

Jack Henry, vaudeville producer, has been appointed first sergeant of Company 6, 22nd Engineers, of New York, composed entirely of men in the theatrical profession. The company had its first drill and meeting last week, when fifty new members were mustered in.

TWO NEW ACTS READY
Harray and Sophie Everett will open in two weeks in a new act entitled "The Follies of Adam and Eve," written by Allen Spencer Tenney. Robertson and Hayes also have a new one entitled "Mt. Bill from Louisville," which opens Monday.

"THE FAN" HAS NEW CAST

Through Olly Logadon, Dorothy Richmond has recast "The Fan" and its company now includes Broderick O'Farrel, Robert Reed and Marguerite Mason as principals. The act opened with its new cast last Thursday at the Folly, Brook-

MRS. CHRIS EGAN ILL

Mrs. C. C. Egan, wife of the manager of Keith's Royal Theatre, is slowly re-covering at her home after a serious oper-ation. Mrs. Egan is not expected out until the New Year.

RUSSELL & O'NEIL HAVE NEW ACT RACINE, Wis., Dec. 6.—Russell and O'Neil have a new singing, talking and dancing act. They have just closed on the Nash time, and open immediately on the S. & C. Circuit.

LUCY PARKER JOINS BALDWIN Lucy Parker has joined the Walter Baldwin act and is now working with it in Philadelphia.

CHOOS REHEARSING NEW ACT

George Choos is rehearing a new big musical girl act which will soon have a production.

GARB OF DANCER MODEST, SAYS COURT

GERTRUDE HOFFMAN ACQUITTED

St. Louis, Dec. 10.—Gertrude Hoffman, who was arrested recently on the charge of giving indecent performances in public, was acquitted yesterday by Judge Calvin Miller, after a trial which lasted for over

Miller, after a trial which lasted for over three hours, see testifying in the dancer's favor were the manager of the theatre in which she appeared, and her husband, Max Hoffman. The latter testified that Mas Boffman wore three layers of tights of the seement of the seement of the dance, which was particularly objected to, an ever coloning to the kneetic, critics on which he was arrested has, as a maximum ponalty, one year in jail and a fine -Her acquittal is regarded as a consider-

Her acquittal is regarded as a consider-

of all properties of the state of the state

present.

The more advanced persons here are of the opinion that the decision will stand as a precedent, and will wipe out forever the official prudery which has long mads the middle west a standing joke among lovers of art.

KEITH'S TO AID SUFFERERS

KEITH'S TO ALD SUFFERERS
The gross receipts of the Imperial Theatre, St. John, will be given this week
expenses will be paid by A. Paul Keith
and E. F. Albes. St. John is the nearest
town to Hailfatz. The manager of the
town to Hailfatz. The manager of the
a record week, and as the advertising is
all being paid for by the owners, an immense spread in the city has been made,
ceipts.

PALACE BOOKS BERNHARDT

PALACE BOOKS BERNHARDT

Mme. Sarah Bernhardt has been booked for the Palace Theatre, beginning next Monday.

It was in this house the great French actress made her American vaudeville debut, and it is now her intention to make at the same theatre. Her repertors for the engagement will include acts from her favorite plays.

ANOTHER NEW ACT FORMED

ANOTHER NEW ACT FORMED
June Ijanes, a sister of Florence and
Marion Tempest, is soon to play an act
with a male partner named Edwin Meyers
that was written by Miss Tempest some
time ago for her own nee, but abandoned
when she found that contracts for her appearance in the legitimate prevented.

SAUBER SIGNS ARTHUR DUNN

Harry Sauber last week signed up Ar-thur Dunn and will shortly present him over the U. B. O. time in a new act now being written. It is expected that it will being written. It is expected that it will be ready by Christmas week, and it is planned to carry seven people in his act. ADELINE LOWE INJURED

ADELINE LOWE INJURED
Adeline Lowe, of Adeline Lowe and
Company, fell and suffered a deep gash in
her throat during her acrobatic and
trapose performance Sunday alght at the
standy ranked for a nearly hospital, as
it was feared the injury was serious. Examination proved that 'no arteries had
been severed, however, and the patient
was pronounced out of danger on Moswas pronounced out of danger on Mos-

was pronounced out on usanges to mind the pronounced out on usange to mind the pronounced out of the pronounced the pronounced out of the supports. This rendered her unconscious, and, as blood instantly began to flow, the audience was somewhat excited. According to the doctor's statement, the work in a few days.

SOLDIERS TO ENTER VALIDE

SOLDIERS TO ENTER VAUDE
Copporal Arthur Fields and Private
Leon Flatow have volunteered their
services to tour aix weeks in vaudeville,
services to tour aix weeks in vaudeville,
Guard, to which they belong. They will
play the Keith houses. The two song
writers have been appearing in various
virters have been appearing in various
private the service of the company of the company
were on a recruiting detail. They have
also apoken for Liberty Bonds and the
Red Cross.

LOEW MANAGER CHANGES

ATLANTA, Ga., Dec. 4.—W. A. Petrick, formerly connected with one of the Low theatres In. New York, arrived here connected with one of the Low theatres. In the connected with the connected here against the connected with th

DONOVANS EXPECT STORK

Mrs. James B. Donovan, known to vaudeville as Marie Lee, has retired from the stage temporarily and will not return until a certain interesting event occurs.

Meanwhile, Husband James B, is receiving congratulations and breaking in an act with a new partner, William Kenny.

LAUDER GOING TO BROOKLYN Harry Lauder will go to Brooklyn for Harry Lauder will go to Brooklyn for one day next Sannday, when he will give two performances at the Academy of Musics. He will be accompanied by a col-lection of vandeville performers, and will spear himself in a repertoire of his fa-mous singing characters.

CARLISLE'S GIVE SPECIAL SHOW Carlisle's Wild West, including R. C. Carlisle, Lily Carlisle, Louise Clay, Rosie Venus, Tex Cooper, Captain Jack Smith and Henry Red Eagle gave a special performance, December 7, at the "Heroland".

HOLBROOK PREPARES NEW ACT Musical Holbrook and Mile, Carrie will Musical Holbrook and Mile. Carrie will produce a musical novelty act next sea-son. They have concluded an enjoyable wedding trip, and are settled at their home in Chelsea, Mass.

MILES WRITES LOVE SKIT

"The Spareribs of Love" is the title of Homer Miles' latest sketch, which is about ready for production. It has a cast of six people.

NEW ACT REHEARSING

Fay, Two Cooleys and Fay are rehear-ing a new act by Blanche Merrill, which will be seen on the United time early.

MANAGER LOSES MOTHER

The mother of David Rosenthal, assis ant manager of the DeKalb Theatre died

AUDEVILLE

PALACE

Sig Franz and Company offer a cycling diversion in which there are many familiar hits shown. La Petit Violette helps the picture with La Contract of the picture with the picture of the picture with the picture of the

bed on wheels. Hermann and Shirley are in the second spot and offer their eccentric dancing skit celled "The Mysterious Masquarader," which did not do so well on account of the meaningless talk running throughout the act. The offering act depends on the eccentric dancing of George Hermann, and that is all there is to it.

the act. The offering act depends on the eccentric dancing of George Hernann, and that is all there is to it.

Roy Cummings and Ruth Mitchell are neroomer to this house, with a nifty which Miss house, with a nifty which Miss Mitchell shows a pretty figure, sings several numbers in a dandy style and finable her good looks all over which Miss Mitchell shows a pretty figure, sings several numbers in a dandy style and finable her good looks all over the show it was up to the secentricities of Roy Cummings, who has proved to be a capital clown, introducing several new and tumbing it has sure five comes and gets his and tumbing through a drop, which must be handed to him as being original. Cummings in a sure-five comes and gets his foolishness over in fine style. The act is a great laugh winner and topped the show long enough for them to take a Charlie Grapewin and Anna Chance return to play their comedy acti, "Pough-kespele," which was uncould year of the show long enough for them to take a Charlie Grapewin and Anna Chance return to play their comedy acti, "Pough-kespele," which was uncould year of the show long enough for them to take a Charlie Grapewin and Anna Chance return to play their comedy acti, "Pough-kespele," which was uncould be a decided to the show long the show of the show one countries of the show of

act, entitled "Figureve entitled Winthrop ronne," was shown.
Florenz Ames and Adelaide Winthrop Florenz Ames and Adelaide Winthrop "Caught in the Jam," which at one time was seen in "Hitchi-Koo." The act is was seen in "Hitchi-Koo." The act is Caught in the Jam," which at one time was seen in "Hitchi-Koo." The act is more fully reviewed under New Acts. It was a proper to the control of the control

SHOW REVIEWS

(Continued on pages 8 and 34)

RIVERSIDE

The comedy section of the bill at this house received a hig uplift by the addition of James Morton, who appeared as an extra feature, introducing the acts in his elsever and humorous manner. His intenset acquaintance with the rarious performers gave him an excellent opportunity to introduce some comedy of a decidedly personal nature which was keenly

enjoyed.

The Three Jahns, a clever equilibrist act, opened, and their fast routine of tricks were executed without a slip.

tricks were executed without a supTruly Shatuche and Exama O'Neil were
on seems and the content of the New
or seems and the content of the New
or seems and the content of the New
over in good thanks. Their offering has
improved greatly since last sesson and
now is in account working the
trick of the content of the content of the
Trick Clouds' is a sure-fire laugh producer with audiences unfamiliar with
their comedy poneing, but the act has
the content of the content of the content of the
their comedy poneing, but the act has
the content of the content of the content of the
their comedy poneing has the content of the
their comedy poneing has the dark stage
dramatio opening lost some of its effect.
The boys are clever denorer, however,
The act, after a slow start, wound up
with plenty applause at the finish.
Bonics and Lew Hearn's novel offeringresident of the content of the content of the
trinible by Hearn and Bonita's singing.
A new opening number which abe renestived, due to the clever comedy his
furnished by Hearn and Bonita's singing.
A new opening number which abe renwell. The song is a good one and could
be advantageously moved further down.
There have been a number of changes
with the content of the content of the content of the
advantageously moved further down.
There have been as number of changes
and and the content of the content of the content of the
advantageously moved further down.
There have been as number of changes
on account of some slip in stage management, or the introduction of a new finale
which had not been sufficiently rebeared
the substantial hit of the hill. Opening
with "Are You from Heaven's he next
where in Prance Is the Lifty," and deed
with "The You from Heaven's heart
when he had not been sufficiently rebeared
the plano, opened intermission and scored
to the value of the sketch and the
excellent acting of the player is lost.
Dorothy Jardon, with a rearranged
rebet would be compliant method and finished dispenses
the plane opened intermission and scored
to the value of

COLONIAL

The program ran according to schedule. Belle Baker headlined for the second week, and scored an enormous hit. Miss Baker bocker, and special properties of the second prope

The show opened with Persy Athon and Greta Read in a fast rollerskating offering, that contained many good tricks and marrel at jumping over chairs. The show opening song could be dispensed with, as it has no bearing on the act. They started has show off in good style, vibralised in a vandeville is little Jennie Middleton. She possesses a weath of beauty and surely known above to put over harmony. The prefetchion.

Vallet role is a state of the control of the contro

it is a gem.
William LeMaire and Ed.

William LeMaire and Ed. Gallagher were a scream from start to finish with their comedy "War" offering. LeMaire has improved greatly, and Gallagher is the same straight man as of yore.

Bello Baker has added a few new songs to her reperfoire. The Colonial seems to be the home of Belle Baker, as each individual sesumed to know her personally. Sycan songs were delivered, each one a

Seven house his tende novely was introduced, with tende novely was introduced, with Katherine Dana in songs and Philip Mores accompanying on the first, while flower and forest scenes changed every few minutes. The panoram did not work to perfection, causing unrest on the part of the singer. Miss Dans possesses much volume, but very little voice quality.

ORPHEUM

The Darras Brothers gave the show a fast start with their routine of difficult

stunts. They open with a few head-to-head hal-ancing turns, finishing with some hand-springs. A trapeze is then lowered and one of the boys does some good stunts on the flying hars that were received with loud applause. One of the most daring tricks he attempts is a balancing stunt in which he balances in topsy-turry fature. The trapeze is in motion.

fashion while the trapere is in motion.
Emily and Clars Barry, formerly of
the team of George Felix and the Barry
Glits, are presenting an acceptionality
controlled to the controlled to the controlled to the
handled. In the opening song, the girls
introduce themselves to the audience.
Emily then dances, while Clars plays the
love, is followed by a song by Emily and
with Clars at the piano again, after
which Emily dances.

which Emily dances.

Halligan and Sykes open their net with a song by Halligan, after which he tells some gage. The curtain rises on an of-some gage. The curtain rises on an of-some gage. The curtain rises on an order that she has \$1,000 in he possession. Many bright and witty asyings are brought into the skit and are well taken care of by mint to the skit and are well taken care of by except and the state of the curtain the contract of the work. Miss Sykes assisted him splendidly, considering the heavy cold she but.

appendixty, consessing the property of the pro

and the numbers are well rendered.

Emmett be Voy and company followed,
and presented their well-played aketch entitled "The Call of Oblidebod," written
titled "The Call of Oblidebod," written
father who is always negging the stepson because bis mother is bringing him
up on the sugenic plan. The father, who
wants bis son to be a man in every respect, does not like the way his wife is
bringing him any.

bringing him np.
The grandfather then tells the boy a story of Hallowe'en, when the spirit of cheer comes from the chimney and brings happiness to all concerned. Even the father, smilling, and, when a party of boys pass the bouse, they are invited in for some cale and fruit. The father then promises that he will treat the boy right, and tells thing the light to buy for the father.

him of the things no is going to very such this.

The Cameron Sisters have rearranged their act since last week, and, in addition to setting a new fancy drop, are wearing to setting a new fancy drop, are wearing the heat appearing one is the Red. White and Bine one they wear to dance the undley of popular songs. It gives the act a strong finish and runs much smoother than it did its weak.

last week.

Then came Eddle Dowling, who starts his act with a story about the Kaiser, afterward giving a recitation about two Irishmen that went over big. After that is done be gives a few opinions of the war done be gives a few opinions of the war man, Turk, Italian, Hebrew, Irishman, and American. He finishes his act with an impression of Harry Lauder in a good South brouge. Dowling is a gitted comedian and possesses a clear voice. With form at any their re-

form at any theatre.

Gus Edwards' Song Revne will be reviewed nuder New Acts.

M. L.

VAUDEVILLE

AMERICAN

Skewas and Falke started the bill Monday night with a singing and dancing act, opening with a sense in three, representing an Indian enempment, in which he two girls appear dressel in Indian cotume. They each make two chance the work of the sense of the sense and Marie Falke doing the same number of dances. They were well liked. Al. Litt and Harriett Noin possess the two requisites necessary to success, per consulty and ability. Coupled with these,

All Litt and Harriett Nolan possess the two requisites necessary to sticeas, personality and ability. Coupled with these, gave them searty approval for their work. Give the searty approval for their work. Miss Nolan was at the pisso, and her partner same. They opened with a district the search of the search o

nut over well.

Johnson, Howard and Lizette, three men, present an act made up of a variety of bits. They appear that that produce the state of the

violin. Hayden is a capital dancer, and his baschall talk is frumy, and gets laught.

"A Beal Pal," a connect skit plot of the owner of the country store. His pal, who has unwillingly accompanied him, for himself, after telling her that his friend Ned is a married man. The skit is bright and wall written, the plot of the plot of

pression and force.

In "What Really Happened," David S. Ball has a satirieal sketch a little out of the ordinary. It is given in three episodes, the property of the satirity of the satirity

the husband pentient and size who consideral gives an excellent characterization of the husband, and is ably assisted by Olga Worth, who, as the write, proves hersailt to be a very capable actress. George Bobbs and Eddle Nelson scored the big hit of the bill, and stopped the they have been been considered to be a constant of the big hit of the bill, and stopped the they have been sent of the big hit of the bill, and stopped the better have been sent on a score. They opened with some comedy talk, which was followed by a song by Bobbo. Then came a song by Nelson and a medley by both. The Saratas Troupe of acrobat closed the show and gave full satisfaction.

E. W.

FIFTH AVENUE

An entertaining bill was presented the first half of the week, with capacity attendance at the opening show.

Mabel Burke was on first after the pictures, and scored with an illustrated song.

pletures, and, scored with an illustrated song.

Cantil and Anna Glicker set their Charles being and Anna Glicker set their Charles being particularly good. It is, however, in the juggling of water-filled receptacles that the best work of this team is done. Onto the first effect with the water set of the set of a hoop fasened at either end of a of a hoop fasened at either end of a set of the s scored a hit.

The Two Follies Sisters and Nat Le Roy The Two Follies Sisters and Nat Le Roy began with a song and dane. Then Le Roy and one of the girls sang, and did a few steps, giving way to their particular to the song and dane of the song and dane by the girls, LeRoy joining them for a finish. The girls make a good appearance, dance well and make two changes of dress. LeRoy is an excellent daneer.

we charges of dress. Leftey is an exever charges of dress. Leftey is an exlect dance:
Helen Glesson and company, the latter
being a "more man," were seen in a sketch
sing a being a more man," were seen in a sketch
action takes place in a commodious stateroom of a big ocean liner, the occupants
being a newly married couple. At the
in paisma, each near a single bed. The
wife has been unable to get to sleep because of the constant ringing of belin,
in paisma, each near a single bed. The
wife has been unable to get to sleep because of the constant ringing of belin,
jure up all kinds of disester at sea, bemouning the fact that they ever made
the trip, as she is sure the ship will be
portholes are closed and fastened, and the
stateroom door is locked. This convinces
the wife the ship is doomed. Her husband,
the particular of the control of the constant Hook proving estation, and that
thips, but she refuses to be quieted, and
tells him if she dies he is to blame. This
brings the heroic stuff from her husband,
chair when it is opened by the pursar who,
in answer to their query about submarines,
any the vessel has not left the wharf.
Is also a submarines,
any the vessel has not left the wharf.
Is any fairly well were a good of the content of the control of the content of the control of the content of the control of the content of t

says the vessel had not left the wharf.

The skit is founded on a good ides, but is only fairly well written.

Henri Kahilick, with his instrumental ple was recommended by the state of a battlone will be state of the sta

scored a success.

Derkin's Dogs and Monkeys, an act which follows closely the lines of Barnold's well known dog act, closed the hill and pleased.

E. W.

CITY

A good hill was offered the first three days of this week, and stamped with ap-proval by a capacity audience on Monday

atternoon. So how, Vandermeer, a very Opening the show, Vandermeer, a very Opening the show, Vandermeer, a very Opening the the variety of the very show the

stage as though anxious to meet some one. After going up and down a few times, the woman happens to let loose the word chrysanthenum, which the man recognizes as the word that is to introduce him to the young lady. He answers "helictorpe," and they began to converse. After some comety talk, which draw lunghs and applause, they go into a song, and dense off to well carried appliance.

to well earned applause.

Roger Gray and company, a man and
two girls, in a diversion of mirth, talked,
sang and dansed themselves into favor.
They open with a tric. Gray then folbe and the shorter of the two girls, reader
a dust very cleverly, each winning approval. Then they do a dance. For a
finish the trio sang several verses about
a vaudevile show. At the conclusion of
a vaudevile show. at the conclusion of
act scored a big hit and responded with
an encore. an encore.

act secred a big hit and responded with an encore. An encore an encore an encore an encore and enco

to remind her of certain things ahe must purchase on a shopping tour. Then ahe sings a song of courtablp, marriage and a divorce, all occurring on a trip in one of the elevators in the Woolworth build-ing. In a costume of a farmerstic, and with personality galore, she sings of "Doing Her Bit' in the fields. She finishes with a medley of good old American war

was put over in as fine a manner as pos-sible, and received the applance of the

and, and received the appliance of the hole of the A young chap, who is supposed to be an advance agent for a road show, then turns up in the village and puts up at the hotel. The talk that enunes between them is sure langle-getting, and was appreciated. The talk that enunes between them is sure langle-getting, and was appreciated to the state of the sta

FOLLY (Last Half)

FOLLY (Last Haif) Daughter of the God," the showing of "A Daughter of the God," the bill for the last haif at the God, "the bill for the last haif at the God," the bill for the last haif at the God, "the bill for the last haif at the God," the God, "the God, "the God, "the God, and Hart, a classy singing turn. They start with a deek, each sings a song, and they then a deek, each sings a song, and they then a sized hit in the difficult opening position. In number two spot came a comedy-dramatic sketch called "The Fan." The story deals with a young baseful player story deals with a young baseful player who will be god, and the father objects. He is the jinx of the team, and his father blames the of the command of the father comes to see his son. The boy pleads for permission to marry the girl, but he refuses. Finally, the boy's chance, to bat comes, and he is about to chance to be a come, and he is about to chance the company is considered to the father being especially spod, that of the father being especially seed.

The foy lines out a homer. All ends happily. The acting of the company is good, that of the father being especially so the company is good, that of the father being especially so the company is good to the father being especially so the company is good number three, and scored a hit with his comedy gags and songs. He opens with man, and goes into a rapid-fire line of gags shout things in general. The case about stealing the horn, and George Washings and the company to the harged, and his last words to his mother. He had the audience fooled come dramatic reclusion about a boy going to be hanged, and his last words to his mother. He had the audience fooled come the company of the content, and sings, almost one of the notes. Jeanette the content, and company of the content, and sings, almost one of the funniest nut acts seen in the asighborhood for a long time. The Coxford Five closed the vandeville providery. They play a game of banked-content of the content of the con

FAY AGAIN PAYS SHERIFF

In order to avoid paying a second visit to the Allmony Club, Francis M. Fay mut the demands of a deputy sheriff last Wednesday and handed him \$141.75. The deputy met the actor as he was coming out of the Casino and when he handed the money to the man of the law he emphasized the fact that he had seen all of the Allmony Club he wanted to.

TILFORD'S ACT OPENS

"Hello, Broadway," the miniature musical comedy which Lou Tillford is put-ting out, opened at the Lyric, Newark, en Monday last.

DORALDINA & CO.

Theatre-Palace. Style—Dancing, Time—Sixteen minutes. Setting—Special.

Doraldina and her players program their act as a "Revue Sensational." The billing, however, but merely describes the act, which is divided into four distinct parts. Doraldina is assisted by tore

The opening scene shows a room near a bull-fight arena, and Doraldina enters to do a typical Spanish dance to some Rubinstein music, accompanied by the men, who are dressed in Mexican coetumes and playing various instruments. In this scene the piene should be draped in order to add atmosphere.

The second scene shows an Indian en-campment and the men represent Red men, who play tom-toms and accompany Doraldina, who does a short series of steps to semi-popular Indian music. The next scene is a peep at a Hawalian

steps to semi-popular Indian music.
The next scene is a peep at a Hawaiian background, while the men are dressed in natty Hawaiian costumes and sing "Aloha," accompanied by the playing of

guitars, etc.

Doralding then steps ont in a shreddedwheat skirt and cuts loose in one of the fastest and cleanest Hawaiian dances

ever seen.

The act is beautifully mounted, with special settings, rich in color and that look great under the lights. The men assisting are capable singers and instrumentalists. Doraldina herself makes a charming picture in her various changes of wardrobe and dances with a pep and sip which keep the act running at top

speed.

As a dancing feature, the act is a novelty to be contended with on a big scale
and worthy of big honor on the big-time
bills when rightly placed. S. L. H.

KEENE AND DEAN

Theatre—Proctor's 125th Street. Style—Singing and danoing. Time—Ten minutes. Setting—In one. Keene and Dean, a man and girl, have

Keene and Dean, a man and girl, have a very meritorious offering. Dressed in football togs, and wearing footballs on their feet, in the first number, they make a lasting impression on the audience as they go through their opening song. They then go into a novelty dance, which is neatly and cleverly executed.

cleverly executed.

A singing number follows this, after which an eccentric dance is rendered. Keene then does a soft-shee dance, in which some new steps are used. They finish their act with a burlesque baseball game which had the andience langhing all the time.

This act should make good in small

ARTHUR AND SOUIRES

Tneatre—Proctor's 23d Street. Style—Song and dance. Time—Thirteen minutes.

Setting-One and full. This act, consisting of a man and a girl, is just another combination of song, dance and patter. The circuits are full of acts of this sort.

dance and patter. Ane Circuis are many acts of this sort, and using a special drop of their own representing the exterior of two partment houses, they open with a telephone song, put over in a manner that pleased. Then, guing and dance numbers. The pair are good dancers, with a style all their own. etc., which is the style of the contract of the co

NEW ACTS

(Continued on page 25)

AMES & WINTHROP

Theatre—Palace. Style—Comedy skit. Time—Thirteen minutes. Setting-Special.

Florenz Ames and Adelaide Winthrop were formerly known in vandeville nn-der the name of Kolh and Harland. They left the two-a-day to join "Hitchy-Koo," into which they interpolated a

Koo," into which they interpolated is sense.

The state is the basis for their presence, and the state is the state for their presents the obstitution of the state is a black and while futuristic bungdow, and, at the opening, a woman's skirt sets caught in the door. A man then enters on the scene and endeavors to make the state of the scene and endeavors to make the state of the scene and endeavors to make the scene and endeavors to make the scene and endeavors to make the scene and the

shape.
"Caught In the Jam" is the name of the act which should not need a Hondini to show it how to get out into the open. S. L. H.

HEIDER AND PACKER

Theatre—Fifth Avenue.
Style—Singing and talking.
Time—Twelve minutes.
Setting—Special drop.

continued and the second secon

FRED ALLEN

Theatre—Eighty-First Street. Style—Juggling and comedy talk. Time—Seventeen minutes. IF-In one.

Appearing in one and introducing him-self to the andience as a juggler and ventriloquist who will endeavor to make them langh, Fred Allen easily fulfills his

mission.

He has the usual routine of juggling acts, using balls, hats, hoops and various other paraphermalia, and talking all the time. He also introduces a comedy ventriloquist stunt that was put over in a manner all his own and hit the right

manner all all vision the pictures of great men flashed on the screen, he appears between each one, while the andience is applanding, and takes his bows. The act will succeed in the smaller houses. M. L.

HELEN GLEASON & CO.

Theatre-Eighty-First Street. Style-Skit. Time-Ten minutes. Setting-Special.

T. C. Gleason presents Helen Gleason and company in their comedy skit, "The Snb-Marine Attack," written by Allen Lieber. The scene represents a stateroom on hoard an' American steamer and is very well worked out.

A young married couple, journeying across the ocean on their honeymoon trip, are about to retire for the evening when the bride, who is a worrysome sort, thinks of the submarine scare and gets ber husband all upset hy telling him different things that are likely to happen to them if they are overtaken by one of the undersea craft. She then hands a telegram she received during the evening to her husband, and it is a warning not to sail on that boat as it is one of the many picked ont to be torpedoed.

A steward who happens to be passing their stateroom at the time drops in on them to find out what all the noise is about, and is asked how far ont they are. On being told that they have not left the pier yet, the wife falls into a

faint.

The idea of the skit is original, the comedy is good and the company gives a pleasing performance.

M. L.

ORNAN TERNINI

Theatre—Greenpoint.
Time—Fifteen minutes.
Style—Monologue and songs.
Setting—One.

This is, without exception, the worst This is, without exception, the worst act the writer has ever had the misfortune to witness. In fact, it sounds as though the dialogue is one of those "any act on our list of 400 for 10 cents in stamps. With each act we will turnish a complete set of make-up and in-

After the "comedy" he sings in a After the "comedy" he sings in a falsetto and Daritone voice, and then has some lines with the leader, when "Ab ha!" (enter Mephisto!) Ternini faints. The devil, turning his back to the audience, throws his Codas about him, and Ternini changes his wig to a la Marguerite, and sings a selection from "Banet" in a falsetto voice.

The next and last stunt is "Carmen."

The next and last stunt is "Carmen, with a super, who doesn't speak a line except as the devil, where he has one, as the Chevaller.

The only thing in the way of praise must go to Ternian's falsetto. It is impossible to see how the act can make even the smallest of the small time.

CONROY & O'DONNELL

Theatre—Locw's American Style—Skit. Time—Thirteen minutes.

Time—Thirteen minutes.
Setting—In one.

"The Letter Carriers" is the title of
the skit presented by these two men.
one doing a straight and the other a
blackface part. Their routine of talk
is based on the parcel post mail, and is
put over cleverly.

put over cleverly.

The act is opened with a song by the straight, after which they go into some replid-fire comedy talk, extracting langha from the andience, especially the talk centred on the signing of the application to the "settem clab." This puts their offering on a firm basis. The concluding song number of the act is a patriotic one.

The act is a good laugh producer and well assembled. M. L.

THE SINGING COAL-MINER

Theatre-National (tru-out). Style-Singing. Time-Fifteen minutes

Setting-Special in three.

Ralph Madison, who calls himself by the title given above, has one of the few genuinely novel acts seen in vaudeville this season.

But, originality and novelty do not alone suffice to make headliners, and this is the difficulty that Ralph will probably run up against. His routine is poor and his voice is only average in quality. He has gone to a lot of expense for his act, opening with a movie, which shows him working with other miners in the coal mine. This vanishes, leaving him before a set representing the entrance to the mine. He opens with a song called "Down in a Coal Mine," and follows with one about a lighthouse. Both are of the recitation species. He got an encore, and did another song. He will probably get booked on the sheer strength of his idea. but, if he got some new songs, he might fare much better.

MANTELL AND ENNEKING

Theatre-Greenpoint.
Style-Singing and piano.
Time-Fourteen minutes.
Setting-One and two.

The act reminded the writer of the time he had to sit through a song recital, only it wasn't as long.

Mantell and Enneking are a man and girl, who sing high-class ballads very

girl, who sing high-dass ballads very well.

The face openan in one with both in a The face openan in one with where the first sings a solon common with where the first sings a solon common the sings and the sings and the solon common the sings and the solon local sings are single as the sings and the solon local sings are single sings and the solon local sings are single sings and the sings are single sings and sings are single sings. It is a very high-dass single act and, in an early spot, should go well over the big time.

FRANCES WILSON

Theatre-Proctor's 58th Street. Style—Posing.
Time—Eight minutes.
Setting—One.

Frances Wilson, in her offering styled "Modern Mirage" presents a pretty pos-

"Modern Mirage" presents a preity posing turn.
On a raised pedestal, situated in the
cartie of a white drop, abe poses, while
a machine flashes stereotype pictures of
a michine flashes stereotype pictures of
those receiving the proof, Some of
those receiving "The Picture in
"The Oriental Girl," "The Picture in
the Frame," "The Flower Girl," "At the
Frantain," "The Dancer," "Peacock,"
'Chariotz Race," "Butterfy, "Houseon
The Storm," "Joan of Arc,"
"Sprint of," and the "Statue of Libarte."

erty."

This act is a good opener for small-M. L.

WARREN AND TEMPLETON

Theatre—Proctor's 125th St. Style—Singing, talking, dancing. Time—Thirteen minutes. Setting-In one.

etting—In one. Neatly contumed, these two boys present a well assembled lot of material
Their dance numbers are very good
throughout and help greatly in enhance
talk is all very humorous, and, with the
talk is all very humorous, and, with the
talk is all very humorous, and, with the
talk is all very humorous, and with the
talk in house very easy as they
have put together an act that is desering of booking.

M. L.

DRAMATIC and MUSICAL

TELLEGEN SEEN IN "BLIND YOUTH" AT REPUBLIC THEATRE

"BLIND YOUTH"—A play in four acts, by Willard Mack and Lou Tellegen. ProJuced Monday evening, December 3, at the Republic. CAST CAST.

Lells Delmar Paul Porcas
Tubby Mathews Mark Smith
Bebo Hard Turney
Comy Chandore Marie Chambers
Hearl Turney
Hearl Turney
Hearl Hearl Turney
Hearl Hearl Turney
Hard Hearl Hearl Hearl
Fende Bestace
Harry Willon William Contrisign, Jr.
Nora Jenuic Bunout
Prances Granger Grace Carlyie

Lou Tellegen, actor, has been known to us for some time, but, in the roles of author and producing manager, he disclosed him-self to us for the first time on the above date, when he played the star park in "Blind Youth," a dramn on which Willard Mack was called in to put the finishing

"Blind Youth," a drams on which Willard Mack was called in to put the finishing touches.

Mack was called in to put the finishing touches.

It was not a survive Mounier, and a survive Mount of the Market Maurice has sunk to the lowest level of dissipation because of the heartleanness of four years in the Paris studies. Her treatment of him, which at first is a severe blow, finally proves his redemption, for he tered his affection on a woman of her kind. When he arrives at this conclusion, he returns to New York, where he meets with success, and letter, happiness. Then he meets with success, and letter, happiness. Then he meets with success, and letter, happiness. Then he compared to the meets of the success, and letter, happiness. The he meets with success, and letter, happiness. The he meets with success, and letter, happiness. The he woman who came so near hringing ruin to him. To prevent such a catastrophe, Minurica To prevent and the success of the succ

WHAT THE DAILIES SAY.

Herald—Well received.
Sun—Old-fashioned romance.
Tribune—Acting better than play.
American—Talky scenes retard action.

DAVENPORT REOPENS THEATRE

Butler Davenport has reopeued the Little Theatre with "The Silent Witness." The piece was written by Davenport, pro-duced by him in his own theatre and the star is none other than Davenport. The plece is in four acts. Among those in the cast are Catheriue Calhoun, Margaret Campbell and Paul Doucet.

"DESTROYER" REHEARSALS BEGIN

Rehearsals begin this week for Garland Gaden's Co-Workers' production of "The Destroyer." The play is taken from the French and in its original form enjoyed a run of seven months.

TITLE CHANGED AGAIN

TITLE CHANGED AGAIN
Cohan and Harris have decided to call
the latest play of Harry James Smith
"The Teacher of Goahen Hollow." The
piece was originally tried out under the
title of "The Right Angle." The piece
opens with Mary Ryan in the stellar role,
in Buffalo Christmans week.
It is planned to hring the play into New
York late in January.

AUSTRALIANS TO SEE "FIREFLY" AUSTRALIANS IO SEE "FIREFLY"
Through their American representative,
Jack Hughes, E and J. Tait have acquired from Arthur Hammerstein the
Australian rights to "The Firefly."

WASHINGTON SOUARE PLAYERS SEEN IN INTERESTING BILL

"Neighbors," by Zona Gale; "The Critic's Comedy," by Samuel Kaplan; "The Girl in the Coffin." by Theodore Dreiser, and "Yum Chapab." s pantomine. by J. Garcia Primental: and Beatrice de Holtheir, presented by the Washington Square Players, Moostay might, Dec. 8, at the Comedy

The Washington Square Players pre-sented their second bill of the new season last Monday night to a representative audi-

re. The program was made up of three one-

and the program was made up of these oneact plays and a pantonine.
"Neighbors," the first on the list, a
comedy hy Zona Gale, is a realistic sketch
laid in New England. All the characters
are poor country folk, with big families and
big hearts, who are all willing to do their
boy sent to fliss Carry Ellworth by her
city relatives. Katherine Cornell made a
good characterisation of this village spinster. Marjorie Vonnegut looked and acted
the 15-year-old girl that Inea Abd is supposed to be, and supplied mach of the
philosophical grandma, and Robert
Strange and Arthur Hohl made excellent
character bits of Exrx Williams and Feber
Strange and Arthur Hohl made excellent

Strange and Arthur Hohl made excellent character bits of Earn Williams and Peter.

"The Critic's Comedy," by Samuel Kaplan, was the second pajest. In this, there is a young husband and wife who is his senior. The latter being as dramatic critic and the former a lounge lizard, who give the control of the control of the critical critic and the former a lounge lizard, who give yet and payed the leading roles well.

"The Girl in the Coffin," by Theodore Preiser, was the most ambitions affering.

"Ynm Chapab," the last of the quartet, was a pantomime and dancing sketch, which enlisted the services of the entire company.

WHAT THE DAILIES SAY.

Herald—Now bill visa approval.
Tribune—Most interesting bill.
Times—Ably contrasted bill.
Sun—Two offerings of merit.
World—"Girl in the Coffin" interests.

"THE GYPSY TRAIL" DELIGHTFUL COMEDY AT THE PLYMOUTH

"THE GYPST TRAIL"—A comedy in three acts by Robert Housum. Pre- sented on Tuesday night, December 4, at the Piymouth.
CAST.
Frank Raymond Robert Cummings Miss Junte Raymond Katherine Emped John Baymond Frank Longace Stiles Charles Hanns C

Robert Housum, who will be remembered by a few as the anthor of "Sylvia Runs Away," presented by William A. Brady several years ago, has in "The Gypsy Trail" a new piece produced by Arthar Hopkina in his own playhouse, a play which will be long remembered by many, for its freshness and humor are truly delightful.

many, 100. Intereshers and humor are The little plants in three short acts, filled with undeniable charm and novelty, and with the irresistible appeal of romance and the contrast of the conventional with the romantic. The story deals with a roving adventurous youth and a girl whose surface that the conventional with the romance and adventure. She is loved by a conventional young business mus, who having held it brought is to display a romanic side to this nature, engages the adventurous young business mus, who having held it brought is to display a romanic side to this nature, engages the adventurous youth to act as chanificer in a prossic idianyping sfair.

chauffeur in a prossic kidnapping affair.

Careful that his actions may arouse no scandal, the unromantic lover brings his grandmother to the country house which against the second of the country house which that he might act as chaperone. With such care and forethought one might believe that the plan would work out to a nicety, hat as no many casefully laid plans could be seen that the plan would work out to a nicety, he as no many casefully laid plans.

The result is a foregone conclusion, although the uncertainty lasted until nearly the end of the play. The girl was irrestibly drawn to the youth of advantury, which in the end ruled both.

Phoche Foster was the girl, and she made the character delightful. Roland Young was the young man, bound by compared to the play of the play which is the conventional young municular with romance always in his blood, gave one of his finest performances. Miss Effic Ellide, as the conventional young municular play in the play of the play was most natural.

WHAI THE DAILIESS SAY

WHAT THE DAILIES SAY World—Light and lively.
Sun—Full of potent humor.
Times—Pleasant comedy.
Tribune—Delightful comedy. Tribune—Delightful comedy. Herald—Pleases and puzzles.

"A NIGHT IN SPAIN" OPENS

"A NIGHT IN SPARN" OPENS Cocoanus Grove, atop the Century Theatre, was opened for the season by Dillingham and Eigeld late Thurchay night in the Common of Michocok and includes: Mario Marco, prima donna. soprano; Luietta Puebol, Amparto Sau, Carmen Lopez, has and Marzantinita. The Cocoanus Grove opens at 10.30 P. M. for. a public dancing and refreshments and "A Night in Spain" begins about miningst.

OPENING DATES AHEAD

rds and Music"—Fulton, Dec. 22. "Words and Lady Algy"—Broadhurst,
Dec. 22.
"Flo-Flo"—Cort, Dec. 24.
"The Lady of the Camellias"—Empire,
Dec. 24.
"Why Marry"—Astor, Dec. 25.
"Why Marry"—Cohan & Harris,

Shows Closing

"The Very Idea"—Astor, Dec. 15.
"Midnight Frolic"—New Amsterdam Roof,
Dec. 22.
"Misaliance"—Washington, D. C., Dec. 15.

"OVER THE TOP" IS GOOD VAUDEVILLE SHOW IN DISGUISE

"Orer the Top" is a spod vandeville abow, strong together by a thread of a story run in to allow for the appearance of beautiful Justine Johnstone. Possibly for such a performance and a patrictic final to the first act that could hardly be expected to be found in the Palace. Despected to be found in the Palace. Despected to be found in the Palace. Despected to the found in the Palace. Or and the performance and a patrictic final to the first act that it is a good with the performance of the performance with a teament to the performance extension in one that serves to bring the performance of the performance of the performance with the performance of the performance with the performance of the performance with the

out Aleen Bronson and Joe Laurie, Emma Sharrock and Craig Campable, all of whom have been seen in vandertille. Laurie and Bharrock and Craig Campable, all of the comparison of the land of the land of the land of freeks and frills, to which her her admittance, pures has never allowed. The second scene takes her to that land, which is preseled over by Vivica Oskiland, which is preseled over by Vivica Oskiland, to vandeville. She is supremly charming in the part. She shows the little dreamer about the place and makes her acquainted and the place and makes her acquainted and the place and makes her acquainted the two-aday. Fred and Adele Astairs, "big time" centertainers, appear at this point and also do their vandeville dances, team of Swor and Mack, was noticed also in this scene.

After a song with Ted Loraine and the

After a song with Ted Loraine and the Oakland Sisters, down on the programme as scene three, Laurie and Bronson did a specialty entitled "At the Railroad Sta-tion."

specialty entitled "At the Ballroad Station." Als scene showing a score of pretty girls in an impersonation of some well-known between general property of the state of the st

in wnide-tills, and, the its appearance in the two-day, it proved mystlying and highly entertaining, even though it had been made part of a so-called production, the andlence on the opening night, but were uniformly successful.

T. Roy Barness has a hard time in the T. Roy Barness has a hard time in the T. Roy Barness has a hard since of the transcratinch, being to stall around and keep the piece going while sceness were being changed buckstage.

See the second of the second of the thing to lessen their reputation as graceful and entertaining denorm. Judged by their performances both in this piece and in of them.

The Special Christmas Issue of the

New Vork Clipper

Will be Issued December 19th

East Call for Conu-Borms Close Berember 15th



unded in 1853 by Frank Queen Published by the CLIPPER CORPORATION ORLAND W. VAUGHAN, EDITOR Paul C. Sweinhart, Managing Editor

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THE PASSING OF NAT WILLS

TO the average reader, the announcement in last Monday morning's papers of willis meant the loss of a friend who could never be replaced. The average reader may never have known him personally, the orchestra seat is to the stage, but still be looked upon Wills as a friend who had cured him of many a case of blues, and the stage of the stage

bad made him forget his sorrows and drive dull care way.

Nat M. Will, was for years a using Nat M. Will, was for years a using Nat M. Will, was for the property of the say of his contemporaries in tempera-ment and methods. He could courule his audience with laughter through re-most commonplace. His funnyisms were, in fact, exemplifications of "it is not so much what you say as how you say it." Some of Willie intimates have said that

m sace, exemplications of "It is not a somarker, exemplications of "It is not a soSome of Willie intimates have said that
he was born funny and could not help
being so. However this may be, certain
it is that he began his stage career whenried conto the stage as a bairy. Before
he was 20 he was a member of a stock
company in Washington, D. C., and, while
the began playing tramp character
tramp character when he entered vaudeville as a partner of Halpin.
The team of Willis and Halpin became
The team of Willis and Halpin became
to America, he went into faree comedy
and was seen in "A Son of Rest," "A
Lucky Dog," and other vehicles, in which
happeared with verying mostless
a single entertainer in vaudeville that he
really, came into his own. From the very
first date he played, he jumped into fame,
vaudeville andeinees had been used to
heaving. It was simple, but delivered in
his dry, pointed way, it was irresistible
His reading of fake telegrams from
famous men all over the country was one
of the funniest things done on the stage,
but it became and lover the country was one
of the funniest things done on the stage,
but it became and lover the country was one
of the funniest things done on the stage,
but it became and lover the country was one
of the funniest things done on the stage,
but it he came and lover the country was one
of the funniest things done on the stage,
but it became so only because it was done
individuality, gave it expression and emphasis with his own peculiar mannerisms
and so made the reading funny.

The stage of t

his magic wand he could turn sawdust into a most paintablidah. He could get humor out of the most unpremising material. He could get humor out of the most unpremising material. He could say the most unfumny things in a way that would make his auti-wills could not help being funny. He fairly exided fun. He locked funny, he walked funny, his every action was fun-willed funny, his every action was fun-walked funny. He was, in fact, funny from head to feet. every will had not been to

head to feet.

For several years Wills had not been seen in vaudeville, but had lost none of his fun making shility and as a member of the Hippodrome company he had been making countless thousands laugh.

making countless thousands laugh.
And now he is gone. And with him
goes his fake telegrams and his peculiar
personality. Others may, and doubtless
will attempt to copy, his work, but until
we have the duplicate of Nat Wills we
have the duplicate of Nat Wills we
have the monologist, many funny comedians who have made the people laugh.
There are some of these same performers
now and there will continue to be to the
end of time, but there has been only one
Nat M. Willis, nor is likely there will
ever be another.

TWENTY-FIVE YEARS AGO

Master Walter Lewis was with the "Soudan" company.

Arthur C. Moreland was with "Blue

"She Only Answered Ting a Ling" was published by T. B. Harms & Co. "After the Ball" was advertised, "Just K. Harris

Marinelli announced his opening at Koster and Bial's, after returning from

G. C. G.—Sarah Bernhardt is seventy-four years old. She is French. Yes, she did have a leg amputated.

T. E. D.-Joseph Weber and Lew Fields had been partners for a quarter of a cen-tury when they separated,

Z. C. G.—Billie Burke was the star of "The Rescuing Angel." Its New York appearance took place at the Hudson.

C. L. L.—It was Ann Murdock, not Anne Meredith, who appeared in "Excuse Me" during its New York run.

C. P. W.—Ernest Truex played the title role in "The Good Little Devil," in which Mary Pickford played the hlind girl.

B. N.—There are two Sidmans, and both are in the show husiness. Burlesque. Write to Sid Rankin, our burlesque man.

M. M. O .- Theodore Friebus was for several seasons a popular member of stock companies playing in and around New York.

S. N.—If you want to find out the name of a stock company in any city why not read the ronte list in The CLIFFER every week?

T. T. G.—Edwin Stevens played the same role in "Sweet Kitty Bellairs" (from which it was taken), when it was produced by David Belasco.

I. L. M.—It is hard to tell if the man you saw was a real Eskimo. We don't know of any on the stage. They can make np very easily

C. G.—Dillingham & Zeigfeld operate the Century Theatre jointly. Yes, he is

Rialto Rattles

SOME PAST

Advertisement in paper reads: "Pelly With a Past (100 nights in New York)." She's worth knowing.

Sign on Broadway Theatre reads:
"Pauline Stark-Until They Get Me." Where are the motor cops?

TITLE FOR SONG

Here's a new slogan for the food com-mission: "Food will win the war. Our boys can't fight Austria Hungary." FOR THE CAUSE

Why doesn't the government get up-to-date, and install jazz bands with each regi-ment? That would beat the bagpipes.

ANOTHER LAW SUIT

We expect to to hear any moment now that Walter Hill has started a suit against Arteraft for producing "The Bluehird."

Two acts are fighting over the gag "tax on seats," which is about as np-to-date a pastime as arguing about the Civil War. CONSERVATION

CONSERVATION
Billy Watson's "Beef Trust" has been doing poor business on Tuesdays, according to report, since that day has been appointed a "meatless day."

NO CHANCE NO CHANCE
Although a new check room has been added to the equipment of the N. V. A. clubrooms, actors still have to go elsewhere to get checks cashed.

ONLY A COINCIDENCE

Many people have been crowding Reisez-weber's to see the "Jim Jam Revue," thinking it was a dramatization of the magazine called "Jim Jam Gems."

ANOTHER MAN For the first time in history, the audience walked out on Felix Adler last week. But it wasn't the comedian. It was a pacifiet orator of the same name.

IT MUST BE SO

IT MUST BE SO
Joan Sawyer is billed as a "death defying dancer" by the management of the
six day race. We know many whose daneing ought to earn them that hilling.

HIGH UP

The Garrick Theatre, in Chicago, has
established a "runway," similar to the
Winter Garden's here. The girls' salsries
will now be changed to overhead expenses,
probably.

WELL NAMED

WELL NAMED
The show in which Blanche Ring appears is said to have required the actress to wear tights one week. The next week, it is said, they were cut out. And the show is called, "What Next?"

WRONG PLAY

WRONG PLAY
The lyceum bureau which booked "The
Old Homestead" for an army cantonment
is about as logical as the man who would
give free tickets to the deaf and dumb
asylums for symphony concerts.

BOOM IN BUSINESS Since the district attorney sent out his denunciation of an unnamed abow on Broadway in which nude chorus girls appeared, little has been heard of the bad business wail. Everybody is trying to find that show.

OPERATING COMPANY FORMED

TRENTON, Dec. 8.—The Metropolitan Amusement Company was incorporated Amusement Company was incorporated here yesterday for the purpose of operating theatres, music halls and other places of amusement. Charles A. Cogan is the agent of the company, which was capitalized at \$200000 Text. or the company, which was capitalized at \$100,000. The incorporators are William Roray, Francis J. Smith and Charles A. Cogan. The offices are at 509 Federal Street, Camden.

Answers to Oueries

M. A. B.-Marie Doro is the wife of Elliott Dexter.

U. B. W.—Franklyn Ardell was formerly a well-known vaudeville performer.

P. Y. N.—So far as we know, he was not related to the late Louis Aldrich.

D. V.—Cecil Cunningham is divorced. Jean Havez. She recently appeared at the Palace.

G. B. B.—Alice Nielsen was well known a light opera loug before she studied for grand opera.

-They are brothers. Both are in le. Can't tell you. Your letter vaudeville. Can't

M. S. C.—Vivienne Segal came here from Philadelphia. She made her New York debut at the Casino.

O. L.—"The Masked Ball" was produced about twenty-five years ago. So was "The New Wing."

D. M. E.—William Harris, the theatri-cal producer, is dead. He died last year. Yes. Joseph Brooks died the same week.

the same Zeigfeld who puts out the "Fol-

R. I.—Yes, Olga Petrova now heads her own company. Mcc poration. Don't know.

A. S. F.—Franklyn Farnum is with the Bluebird Photoplay Company. He is a star. William Farnum and Dustin Far-num are with the William Fox Co.

B. B. J.—Of course there are. Can't tell you the names of all Indians on the stage, but will give your letter a private answer with the names of those I know.

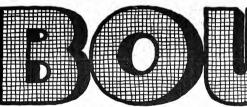
B. B.—The Bushwick Theatre, Brooklyn, is operated by the Bushwick Operating Co. A. Paul Keith is the man you mean. Falace Theatre Building, New

A. C. S.—George Arliss played the title role in the Fiske production of "The Devil." Edwin Stevens appeared in the Henry W. Savage production of that play. Their portrayals were totally unlike.

D. E.—1. It is difficult to draw comparsons between singers of the past and those of today. Adelias Patti. Campanin, the delias that the delias and the delias and the delias and present, Jemp Lind probably stands out pre-eminent of all time. Certainly also received greater homes gin the United States than any singer who ever appeared here. 2. Prieds Rempel is a German.

WHEN THE DOVE OF PEACE FLIES OVER THE LAND AN "WE ARE HOMEWARD BOUND!" WHAT

THE SONG THAT IRONS THE WRINKLES OUT OF SADNESS PUSHES THE WAR CLOUDS AWAY AND BRINGS HOME GLADNESS.



HOWARD JOHNSON AND O

A 22-Karat Gloom Chaser! A wonderful

The kind that "goes over" without explanation Words by HARRY PEASE and HOWARD JOHNSON

America's Greatest Song!

World's Biggest Hit

World-Wide Song Hit

You Can't do

A song thriller with a "ounch" where it belo

CHICAGO Grand Opera House Blod

BOSTON 181 Trement Street.

PHILADELPHIA Broad and Cherry Sts. THEY HEAR THE GENERAL GIVE THE COMMAND, WONDERFUL, WONDERFUL SOUND!

WALD D

LEMAN GOETZ MUSIC BY GEO. MEYER

A SOOTHING WAR SONG THAT THE MOTHERS, FATHERS, SISTERS AND BROTHERS OF OUR SOLDIER BOYS AND SAILOR BOYS LOVE TO HEAR.

medy song with real "professional" humor

TO GET WELL

and lands a wallop straight to the funny bone!

The song that put "JAZZ" on the map!

Darktown STRUTTERS BALL

he Daddy of all "JAZZ" Songs

hit! A "Rube" Song Full of American pep!

N. BUT WE'LL GET THERE!

s! Will brighten up the dull spot in your act!

ST, Inc.,

ST. LOUIS Holland Bildg. SAN FRANCISCO Pantages Theatre Blidg

MINNEAPOLIS
Lyric Theatre Bldg.

"Singa"
"FEIST"
Song
Be A
Stage
Hit."

STOCK REPERTOIR

LORNA ELLIOTT TO HEAD NEW BAYONNE CO.

WILL OPEN CHRISTMAS DAY

BAYONNE, N. J., Dec. 10 .- James Cor-BATONNE, N. J., Dec. 10.—James Cor-mican, formerly a popular member of the Lorna Elliott Stock Company, is returning pany, which will be known as the Cormi-can Players. Last week contracts were signed by which the Strand Theatre goes under his sole management on Dec. 24. The opening will take place Christmas after-

noon.

Actor-Manager Cormican has surrounded himself with a company of capable,
players, first and foremost of which is
Lorna Elliott, conceded to be the most
popular stags favorite this city has ever
known, who returns as leading lady.

Robert Leaner, another local favorite,
will alternate the leading male roles with
Cormicans.

Robert Leaner, another local favorite, will alternate the leading male roles with Cornican.

Cornican Indea Malloy, new here, but well known in Sersey City, couse as ingenue.

The Strand, formerly the Broadway, has been theorophy over-huided and remodeled at a cost of \$25,000. A baleony, sealing capacity up to 1,000. A large lobby has raplaced the former small one, and the house has been repainted and re-furbiabed from top to bottom.

A long list of Broadway auccesses has A long list of Broadway accesses has A long list of Broadway accesses has the property of the control of the contr

It is three years since Bayonne has had a stock company, and it is safe to predict a hearty welcome for Lorna Elliott and the Cormican Players.

ACTORS MAKE BALL A SUCCESS

ACTORS MAKE RALL A SUCCESS
LAWRENCE, Mass., Doc. 8.—The Military Ball given in the State Armory,
early a success of the State Armory,
early a success As soon as the
as phenomenal success. As soon as the
indroves, and in a short time the hall was
illust to verbrowing, and it became necesindroves, and in a short time the hall was
illust to overbrowing, and it became necescould not get in the Armory. The Armory
was tastefully decorated with bunting and
electric lights and the boxes around the
from a thin single the entertainment was sides were filled as well as the remaining floor so that after the entertainment was over it was next to impossible to get space enough for dancing. The program was: International dances by Irene Crocket and Flora McLean; Minnie Duyres: Dancing Flower Girls from "The Child of Judeen": Dick Barry, of the Emerono Players' sec-ond act of Cohan's Revue, by Emerson Players' sections, and the Child of Judeen of the ond act of Cohan's Revue, by Emerson Players, with dancing from 10 p.m. to 1 a.m. The great success of the affair was due to the personal efforts of J. W. Schnake, business manager, and Bernard Schake, business manager, and Bernard Stelee, producing manager of the Emerson Players, together with the entire staff of the Colonial Theatre, assisted by the company, Music was furnished by A. F. M. Milliary Band, Reinhardt Meyer, director. "Apron Strings" will be the attraction next week, followed by "The Instruction next week, followed by "The Instruction post in Old Kentucky," "Little Johnny Jones."

JOINS CUTTER STOCK

CORTLAND. N. Y. Dec. 10.—Ann Jordan has joined the Cutter Stock Company showing here. She plays second leads.

SPOONERS GIVE SIX NEW PLAYS

The Cecil Spooner Stock Co. at the Grand Opera House, Brooklyn, holds the unique distinction of having produced four new plays so far this season with two more new ones in preparation for production between now and New Years. The sure users in preparation for produc-tions and production of the produc-tion of the production of the produc-are "My Irish Cinderella," "How to Hold a Husband," "A Wife for a Day," and tower will be presented, and on New Year's week "The Unkiased Bride," a new Year's week "The Unkiased Bride," a new Year's week "The Unkiased Bride," a new Two of these plays may be seen on Broad-way some time in January. Aside from the new plays, this excellent company has tona," "Little Pegry O'Moore," "On Trial," "Silmera," "The Cinderella Man" and "it Pays to Advertise." Good business pre-vails.

HOLLINGSWORTH JOINS PLAYERS HOLLINGSWORTH JOINS PLAYERS NORTHANTPOX, Mass, Dec. 6.—Harry Hollingworth, the new leading man of early of Music, made his first appearance last Monday in the title role in "His-the-Trall Holliday," and Aline McDernott. Trall Holliday," and Aline McDernott, who was especially engaged for the production, and they were heartily received. Wm. H. Mallong, who was especially engaged for the production, fave a good account of himself.

POLI TO HAVE MUSICAL STOCK

POLI TO HAVE MUSICAL STOCK

"Washingtony, D. Q. Boe, I.O.—At Poli's
Theatire on Christmas eve a musical stock
will be installed, the opening bill being the
familiar piece "The Candy Shop." The
company was selected by Junes Thatcher
company was selected by Junes Thatcher
was with "Yer; Good, Eddie," last estaon;
Eline Bartlett, who recently closed with
Poll in Bridgeport; Ralph McGowah,
brother of Jack, the latter until recently
a member of Ziegeld Follies. Charles
Sinelair will be the director.

BI ANEY HOUSE TO HAVE STOCK

BLANEY HOUSE TO HAVE STOCK BAITMORE, Md., Dec. 10—Blaney* Colonial Theatre is to become the home of a first-class stock company under the direction of Charles and Harry Clay Blaney. No definit date has been set for planey. A company of capable play-ers, including a well-known leading man and woman, will begin rehearsals about Christmas time, and the opening play will be one of the latest of those released for stock.

REGAN TO HAVE DENVER STOCK

REGAN TO HAVE DENVER STOCK
DENVER, Col. Dec. 10.—Walter Regan,
the Western stock actor, has arranged to
open a stock company of his own in this
open at the company of his own in this
throughout the summer. Regan is one of
throughout the summer. Regan is one of
the biggest stage favorities in the West,
and his name has great drawing power
here. Mabel Carruthers, at present playing with Lon Tellegen in "Blind Yooth,"
will be leading woman of the Regan comwill be leading woman of the Regan com-

AUTO HITS MRS. BLANEY

Mrs. Harry Clay Blaney was run down hy an antomobile last week on Eighth ave-nue, New York, and seriously bruised. No nue, New York, and seriously bruised. No bones were broken, but she received a se-vere nervous shock. Mrs. Blaney was taken to her home, where she has since been confined to her bed under the care of her physician. Her recovery has been slow because of her nervous condition.

ALCAZAR TO HAVE STOCK AGAIN SAN FRANCISCO, Dec. 10.—Stock will sopen at the Alcazar Theatre on Christias Day with "It Pays to Advertise" as mas Day with the opening bill.

LOUIS GRANAT TO OPEN NEW **COMPANY**

PICKS WEST NEW YORK

PICKS WEST NEW YORK

WEST NEW YORK, N. J., Dec. 10.—The
Comet Theatre, recently built at this
Comet Theatre, recently built at this
comet Theatre, recently built at this
the second of the second of

staged, as they out house. Occups Smithfield has been engaged as general stage director, and all productions will be made under his personal super-

vision. The Great Henri will feature his roller akating act, either presenting it between acts or, whenever possible, working it into the play. For this company in most while Constance and Biance Robinson will alternate the leading lady roles. Other principals who have been engreed are Mr. Robinson, Peter Berra, Frank Berlin, Robert Hyde and Charles

Frank martin, novert Myse Ludwig. Popular prices will prevail at the Comet, with two matiness a week-Wednesdays and Saturdays. Manager Granat was formerly well, known in vaudeville as a whistler.

SOMERVILLE STOCK GETS HOWARD

SOMEWHILE, Mass, Dec 7.—Arthur C. Howard has opened as leading man of the Somerville Theatre Stock Company here. He recently closed under the management of Henry Miller, and was seen also in the title role of "The Man Who Stayed at

"MIXED BLONDES" GET JEWETT

Eric Jewett, son of Henry Jewett, well known in stock, is with Joe Driscoll's "Mixed Blondes," which opened last week in Plainfield, N. J. The act is beaded by Grace St. Clair. It played the Academy of More St. Clair. It played the Academy of

CAZENEUVE SIGNS LEADING MAN MANTERAL, Can, Dee, 10.—Paul Cazeneuve has signed M. J. C. Briggs as leading man of the stock company with which he will open Christmas week at the Empire, with "Rich Man, Poor Man" as the bill. LORD-VERNON CO. RPEAKS RECORD

LURD-VENION CO. BREAKS RECORD
LITTLE ROCK, Ark, Dee, 7.—The Lord
& Vernon Musical Comedy Co. during its
horke all records both on the week and
on a single day. The house was opened
on a Labor Day several years ago, and
has always done big business, but it remained for the first musical stock commained for the first musical stock commained for the first musical stock com-pany that has ever played the town to the company that has been played to the con-cept the seminor records on their eleventh was a state of the con-cept that the control of the con-pand will open at the Kenpner Theatre-ton to handle the producing and Les. D. Peo as musical director. He has also that the control of the con-trol of of the con-tr cenic artist

SOMERVILLE LIKES MORTON PLAY

SOMEWHILE, Mass. Dec. 6.—Michael Morton's stirring play "The 'Xellow Picket' is the current offering of the Somerville Players, and the press and public have given the production the stamp of approval.

The players do good work. Adelyn Bushnell gives a splendid performance as Myris Varanta. Arthur Howard is seen at his best as Julian Rolph, Brandon Evans is giving a clean-cut portrayal of Baron Andrey. It is his best work of the role of Monadeur Zilubatoff, once again is proving what a capable actor he is, and John Gordon, Grace Fox, Rose Gordon, John Dugan and Elbert Benson all lead good aid. The play was staged under the able direction of Arthur Richis, who has done his work well.

PACKARD CLOSES ONE CO.

JERSET Cirf., Dec. 10.—Jay Packard closed his stock house here, the Strand, this evening. The reason given was that he wished to devote all his time to his recently acquired theatre in Newark, the Orpheum, which has been doing excellent

CALLAHAN COMPANY CLOSES MASON, Ill., Dec. 6.—The Callahan Dra MASON, III., Dec. 6.—The UMBARRA LITERATION OF THE MASON, III. Dec. 6.—The UMBARRA LITERATION OF THE MASON OF

POWELL SIGNS ALMA CLARK

Alma Clark, well known in stock, has joined an ingenne lead for Holton Powell's "Broadway After Dark" company, touring Iowa and the Northwest under the management of A. H. McAdams.

STOCK CO. REVIVES "ROMANCE"

LOS ANGLES, Cal., Dec. 6.—The Morosco Stock Company is giving a revival of "Bomnance," with Bertha Mann in the role made famous by Doris Keane in New York and for more than two and one-half years in London.

COLONIAL STOCK GETS RINALDO Bruce Rinaldo has been engaged as di-rector, and Helene del Mar as leading lady of the Colonial Stock Co., after clos-

ing a season of twenty-nine we The Original Williams Stock Co.

LEAVES STOCK FOR VAUDEVILLE

VANCOUVER, B. C., Dec. 6.—The Sisters Russell, Trio and Margaret have left the Gary Stock Company to join the "Cycle of Mirth" company now touring the Pan-

HART SIGNS PERCY HASWELL

Percy Haswell, the stock actress, has signed with Joseph. Hart to appear in vaudeville under his management.

BURLESQUE

EVELYN STEVENS THREATENS TO SUE KAHN

WANTS A SEASON'S SALARY

Evelyn Stevens, through her attorneys, House, Grossman & Vorbaux, has notified bein footh state of the Will bring suit sgainst the state of the Stat over, as the contract did not contain any

two weeks' clause. two weeks' clause.

In reply, Kahn states that he did not give Miss Stevens a contract, and that he has never given any of his performers contracts. When he engages his people, he states, be keeps them as long as they are of value to his companies and houses. are delevante and the second and the nany five weeks.

BURLESOUERS FORM DONKEY CLUB Defruit, Dec. 10.—The burlesque boys have formed the Donkey Clinb here, the boys at the front. The officers ser-george Duly, president; Sid Johnson, vice-president; Harry Dames, secretary and treasurer; Al. Fitzgerald, major; Wm. Cillins, sergeant-at-arms; William Gilbert, chapiain. Theatrical profession carrying benevary cards: Harry Morrison, agent of chaplain. Theatrical profession charying benorary card: Harry Morrison, seat of benorary card: Harry Morrison, aset of the benorary card: Harry Morrison, Cain. manager "Hello, America"; Henry Wolf, seat. Hello, America"; George Chark and Cond. "Despending of Leavy Max. Fist. Dave Peysor and Eddie Healy, "Tempters"; Jos. A. McCor, "Orientials"; From Benden and Tom Roberson, "Girls From and Pickett (The Big Foru); Rube Benet, Lew Butlar, Watson, Berlin & Sayder Co., Harry Welch, Joe Dolan, Billy Gillert, Bob Barker and Joe Woodman, of the "Girls From Orjand." There are twenty the Co. Harry Welch, Joe Billy Gillert, Bob Barker and Joe Woodman, of the "Gills From Orjand." There are twenty the Company of the Co. Harry Welch, Joe Co. Harry and Co. Harry Welch, Joe Co. Harry Welch, Joe College, Lawrence and Joe Woodman, of the "Gills From Orjand." There are twenty the Company of the Co. Harry Welch, Joe Co. Harry Lawrence and Joe Woodman, of the "Gills From Orjand." There are twenty that the Composition of the C

. B. C. SHOWS CHANGE HOUSE

A. R. C. SHOWS CHANGE HOUSE TOIXDO. Ohio, Dec. 10.—Through ar-rangement with Hurtir & Esamon, the Darlesgar Crucit is boking their own Darlesgar Crucit is boking their own Darlesgar Crucit is Landau, Strouss & Franklyn's "Lady Buccaneers" was the first abow to play here last Sunday. The shows usually play a few one-nighters from here into

DETROIT, Dec. 10.—Sam Levey, owner of the Cadillac Theatre, here, which plays American Burlesque Attractions, has American Burlesque Attractions, has launched an \$800,000 building and theatre Jaunched an \$500,000 building and theatre enterprise, in connection with Lou Sam-lisky, a real catate mcn, and they are now building the Lincoln Square Theatre, which will seat 2,000 people. It has already been leased for fifteen years as motion picture bouse. It will be ready around April.

FINDS LOST SISTER

Chick Bricmont, straight man of the Harry Steppe show, at the Follies The-atre, located his sister last week, after a are, located his sister last work.

scarch of several years, when he read a
note in TRE CLUPEN to the effect that
Pauline Briemont and Henry Huber had
been married recently at Hutchinson,
Kan. Mr. and Mrs. Huber are members
of a one-nighter playing through the Middie West.

MeNAMARA SUCCEEDS

MeNAMARA SUCCEEDS

CLEYLARD, Ohio, Dec. 10.—Jack McNamara took charge of the Empire in this city last week, relieving Pall Isaacs, who has been manager of the house the past beet most manager of the house the past beet known men in burlesque. He has been manager and agent for Barney Gerard's shows the past nine years. He re-cently resigned as manager for "Some Show."

GIRLS AID SOLDIERS

GRUS AID SOLDIERS

SERINFIELD, Mass., Dec. 6.—The members of the "Cabaret Girls," at their closing performance at the Gilmore, made an appeal to the audience in behalf of the fund which is being raised by the local telephone girls to bring home for Christmas the Springfield boys who are stationed at Camp Gordon. The fund was increased by \$801 through the efforts of the hurry \$801 through the efforts of the hurry and the state of the series of the contract of

BURLESOUERS ACT FOR SOLDIERS SPRINGFIELD, Mass., Dec. 11.—Dot Leighton, Sidney Berlin and Tom Mc-Kenna, of the "Follies of Pleasure" com-Nenna, of the Follies of Freasure Com-pany were among the performers who en-tertained at the dinner given by the Home City Council, Knights of Columbns, to two hundred soldiers of the Coast Artil-lery stationed at the U. S. Armory here.

NEW "BIFF, BING, BANG" OPENS

NEW "BIFF, BING, BANG: OPENS CLEVELAND. Ohio, Dec. 10.—The new "Biff, Bing, Bang" show went on tonight at the Empire, and gives promise of being Joe Rose 'closed with the company last night. The comedy in now in the hand of Boh Nugent and Emil Casper, who are giving a good account of themselves.

COLUMBIA DECLARES DIVIDENDS

At the regular quarterly meeting of the Columbia Amusement Company, held last Thursday, at the Columbia headquarters in New York, dividends were declared for the various companies controlled by the Columbia. It is stated that the dividends were the largest ever declared.

WATSON BREAKS RECORD

WASHINGTON, D. C., Dec. 10.—It is claimed that "Sliding" Billy Watson broke all hurlesque records for this city last week at the Gayety. Watson, who is one of the strongest drawing cards in burlesque, was well liked here.

LEVEY, HERK, BEATTY, HERE

Sam Levey, owner of the Cadillac The-atre, Detroit, and of the "Charming Widows": I. M. Herk, harlesque mag-nate, of Chicago, and F. Thomas Beatty, of Chicago, were visitors in New York last

CENSOR BOARD WILL STOP STEALING

MANAGERS PROTECT MATERIAL

In order to protect material and bits In order to protect material and bits from being stolen, a censorship commit-tee will be appointed by the Mutual Bur-lesque Managers' Association, which will investigate all charges and enforce its

investigate all charges has tregulations.
This was decided at a meeting held Thursday night in the Columbia Theatre Building. The committee will work in Circuit censor committee, and will be nader instructions from the Managers

All managers will submit their books to the committee not later than July of each year. At this time they will be adjusted so that there is no conflict, the endeavor being to have no two shows alike. When there is a duplication of material every effort will be made to find the rightful

Arrangements will also be made to provent performers leaving circuit shows and going into stock companies and there using material belonging to their former em-

ployers.

Protection of bnrlesque material is a rather difficult task, it is claimed by a well known producer, for practically all the scenes and bits now in use are ex-

the scenes and bits now in use are ex-ceedingly old and have been need by near-ly all managers. New material is correc, and that is about the only sort which are need by several shows this season, has been it is said that one bit, which has been meed by several shows this season, has been traced back to Harry Williams, who used it seventy years ago. It will be diffi-cult to determine who has the exclusive right to this and similar bits.

At the meeting these were present:
James E. Cooper, I. M. Heck, Charles
Franklyn, Barney Gerard, Charles Baker,
Teddy Symonda, F. Thomas Beatty,
Henry Dixon, Harry Strouss, T. W. Dinkins, Frank Damsel and Maurice Jacobs.

MANAGER BUYS DINNER

GREENVILLE, Texas, Dec. 10.—The members of "The Thoroughbred Girls," playing here last week were treated to a Thanksriving dinner by their manager, Charles riving dinner by their manager, Charles Wells. Speeches were made by all the members, each congratulating the man-ager on the success of his tour, which is now in its fifteenth week, without having had a single lay-off.

MARTELL GOES HUNTING

BARNEGAT, N. J., Dec. 8.—Harry Mar-tell, one of the principal stockholders in the Empire and Casino Theatres and other the Empire and Casino Theatres and other burlesque enterprises, is spouding a few days at his country home in Manshawken on a hunting trip. He brought home seventy-six ducks yesterday for one day's

FRANKIE BURKE LOSES FATHER

OARLAND, Cal., Dec. 7.—A. P. Schmitz of this city died at his home here. Mr. Schmitz was the father of Frankie Barke, ingenne of the "French Follies," playing this week at the Gayety, Philadelphia.

UNION SQ. TO LOSE TWO

Bessie Carrett, ingenne, and Evelyn Stevens, prima donna of the Union Square Stock Company, will close with the show Sathrday night at the National Winter

HASTINGS SHOW ADDS SOLDIERS
WATERBURY, Conn., Dec. 11.—Twelve
acts appeared at the Jacques Theatre last
of this city, located at Champ. Deveas.
Ayres, Mass., who were to return to their
homes for Thankegiving dinner. Enough
momery had for the return to the control of the city, the control
of the city and beach. The acts were all
made up from the Harry Hastlags Big
Show company.

KITTY FORSYTHE TO MARRY

BUTIALO, N. Y., Dec. 11.—Kitty For-sythe will close with the "Sight Seera" this week at the Gayety, and will be re-placed tomorrow by Charlotte Worth. Miss Forsythe is to be married shortly to

KYRA CLOSES WITH "WIDOWS" Kyra, the Egyptian dancer, closed last Saturday night with "The Charming Widows" at the Gayety, Brooklyn. She with the "Pace Makers."

BEATTY SIGNS THE DALYS Thomas Beatty, owner of the "French Frolics." while in New York last week signed Eddie and Lena Daly for two more years. He also signed Ruth Hastings and Frankie Burke for one more year after

DR. SUSS'S FORD STOLEN A Ford automobile, belonging to Dr. Suss, was stolen from in front of the Olympic Theatre last Monday night. Although detectives are on the search, no traces of it have yet been found.

ROSS OUITS ORIENTALS CHICAGO, Dec. 10.—Cecil Ross has closed with Watson's "Oriental Burlesquers" and arrived here this week. She is reported to have joined one of the local tonring girl acts.

NOLA REGNOLD LEAVES KAHN

Frances Cornell, late of the Rose Sydell Company, replaced Nola Reguold as prima donna of the Ben Kahn Stock Company, headed by Harry Steppe, Monday, at the Follies Theatre.

MONA RAYMOND TO STAY Mona Raymond has decided to remain with the "Hello Girls" as prima donna, recalling the notice she had given to take effect this week, in Springfield.

JEAN POLLOCK TO CLOSE PHILADELPHIA, Pa., Dec. 11.—Jean Pollock will close with the "Sporting Widows" at the People's, this city, Satur-

FLORENCE FOY LOSES BABY The fourteen-months-old daughter of Florence Foy, of the "French Frolics" company, died at her home in Buffalo,

RUTH HASTINGS WITH "FROLICS" Rath Hastings is the new prima donna ith "The French Frolics," she having joined in place of Myrtle Cherry, who was

DOLLY FIELDS SIGNED Dolly Fields, sonbrette of the Harry teppe Follies Show, has signed with Steppe Follies Show, has signe James E. Cooper for next season.

MAE SHERIDAN CLOSES

Mae Sheridan closed as prima donna of the Mollie Williams' Show at Hnrtig & Seamon's last Saturday night.

CASPER SUCEEDS ROSE Emil "Jazz" Casper has succeeded Joe Rose as principal comedian with the "Biff, Bing, Bang" show.

Burlesque News continued on Page 27



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AND MARBLE

Dog and Monkey Pantomime Novelty THOMAS FITZPATRICK

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Dir. LOUIS PINCUS

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Direction ROSE AND CURTIS

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HUNTER and DE GOD

IN VAUDEVILLE. Direction-ROSE & CURTES

DR. OSCAR M. LEISER DEAD

DR. OSCAR M. LEISER DEAD.

Dr. Oscar M. Leiser, known throughout
the theatrical world, died of heart failure
at the Lambe Cub last week while discussing with his friends his plans to go
to Europe to take his place as a captain
with the army. Several days prior to
his death a dinner was tendered to him
by his brother members. A member of
the Lambs for fourness pears, be was forty-three years of age.

were conducted Mon-Funeral services runeral services were conducted Mon-day morning at the Temple Emmanuel. The services were conducted by Dr. A. Silverman. A brief address was delivered by Augustus Thomas.

BELASCO'S DOG WINS PRIZE

BELASCO'S DOG. WINS PRIZE
PRILADETHIA. Dec. 10.—A feature of
the annual dog abov of the Kensington
Kennel Club was a special prise offered
for canines owned by actors. David Belazo's Lievellya setter, "Challenge," used
in the first act of "The low cent. The dog
was entered by Harry S. Alward. Other
thestrical folk who made entries were:
Julia Sanderson, May Vokes, Margaret
Sinclair, George M. Ashby and William
M. Röbb.

FORM NO. 2 "MAYTIME" CO.

FORM NO. 2 "MAYTIME" CO.
A second company of "Maytime" has
been organized, with John Charles Thomas
In C. December 24, going from there to
Chicago. The cast, saids from Thomas,
will include John T. Murray, Carolya,
Thompson Charles Charles Charles
Thomas, will include John T. Murray, Carolya
Thompson Charles
Thomas Char Harcourt, Owen Hervey.

TRENTON GETS NEW PARK

TRENTON, N. J., Dec. 10.—Silvan Lake, situated between Trenton and Burlington. situated between Trenton and Burlington, will have the largest all-year recreation park in New Jersey. During the Winter while everything that goes toward Summer recreation will be in progress during the Summer months. The Silvan Lake Company, capitalised at \$100,000, will have offices in the Mechanic Building.

FRAWLEY LEAVES FOR JAPAN

It Daniel Fravley, accompanied by Katherine Brown Decker, left New York last Friday, their ultimate destination being China and Japan. They will go to San Francisco, where Fravley will engage three other players, sailing from themes to the Orient by way of Hosoluth. Fravley returned only a few weeks ago from a tour of the Far East.

HATCH LEAVES "ARABIAN NIGHTS"

MATCH LEAVES "ARABIAN NIGHTS"
William Riley Hatch has withdrawn from
the "Arabian Nights" Company, which
plans to open at the Punch and allow
is asid to have become dissatisfied with
the terms of his contract and also with
the part allotted him. He is at present
working on a motion picture at the Famous Players studio, in support of Billie
Burke.

NEW SPANISH PLAYS COMING

NEW SPANISH PLAYS COMING Quinto Valverde, composer of "The Land of Joy," left New York last week for Havana, where he will produce a new Spanish operetta and a revua. Both productions are under the management of Velasco Brotbers, who brought "The Land of Joy" to New York and, should they prove a success, will be brought to New York and rear future.

WAYBURN STAGING "FROLIC"

WAISURN STAKING "FRUILC" F. Ziegeld, Jr., announces that Ned Wayburn, his general stage director, is staging the new Ziegfeld Midnight Frolic, now in rehearsal.

SET STAGE CHILDREN'S FESTIVAL

The annual Christmas festival given under the auspices of the Stage Children's Fund, will take place Sunday, December 30, at the Thirty-ninth Street Theatre.

ACTORS TO HAVE REAL XMAS

ACTORS TO HAVE REAL XMAS. In order that the actors in "Turn to the Right" might come to New York four and Winchel Smith have changed the date on which the show is to open in Philadaphia, making it the night of the date on which the show is to open in Philadaphia, making it the night of the date on which the show is to open in Philadaphia, making it the night of the date on which the show is the shown in the control of the lower than the control of the lower consented to make the

ange.

MUCK PLAYS ANTHEM TWICE

MUCK PLAYS ANTHEM TWICE
At the Boston Symphony Orchestra
concert last Thursday night, at the
Academy of Music, Brocklyn, Dr. Kart
Muck, its conductor, was forced by the
large audiance to play "The Stur-Spangled
large sudsince to play "The Stur-Spangled
applanes continued for several minutes,
most of those present remaining standing.
As there was no let-up to the plaudita,
Dr. Muck gave the signal for its second
rendering, at the conclusion of which
every one seemed satisfeed and sat down.

ALIMONY DEFAULT STOPS SHOW ALIMONY DEFAULT STOPS SHOW
Begrox, Dec. 11.—There was no performance of 'D. Duce Annie' less night
of Thurlow Breen for non-payment of
Thurlow Breen for non-payment of
alimony. He was arrested after the matinee yesterday, and as Manager Arrhurnee yesterday, and as Manager Arrhursitch short notice the house was dark in
the evening. Bergean's place in the cast
was taken tonight by Ernest Anderson
and the performance was given as neual.

DORIS KEANE BUYS LONDON HOME

LONDON, Eng., Dec. 8.—Doris Kearne, still appearing in "Romance" at the Lyric Theatre, has purchased a house in this city and the management of the theatre has presented her with an antique Queen has presented her with an antique Queen Anne silver service for her new home. Miss Keane is now looking forward to the 1,000th London performance of "Bo-mance," which will take place in March.

PLAY AT PITT BREAKS RECORD

PITTSBURGH, Pa., Dec. 10.—Tonight The Man Who Stayed at Home" begin at the Pitt Theatre its tenth week, making a record in Pittaburgh for consecutive performances of a play. Business is big, and while it was the original intention to close the show the Saturday night before Christmas, it will not close before Febru-ary 1, and probably not then if good busi-

HOPP SUES ADLER AND DIMOV

Julius Hopp has begun an action against Jacob P. Adler and Osip Dimov against Jacob P. Adler and Osip Dimov for damages for alleged violation of his rights as author of "The World Afame," a play which he claims to have submitted to Adler two months ago, and which is now being presented in Yiddish at the Grand Theatre without his consent.

CANADA TO SEE "OH BOY CANADA TO SEE "OH BOY"
MONTELAL Can, Dec. 10.—"Oh Boy"
has been added to the list of American
United Proteing Company and will be
given an early showing. This concern
has at this time-companies playing "The
Isle of Dreams" and "The Brat," both of
which are successful.

AMUSEMENT CO. CHARTERED AMUSEMENT CO. CHARTERED TERRORS, N. J., Dec. II.—The New Jersey Fair and Bazaar Co. was chartered in the office of the Secretary of State resterday. The new concern will promote and operate various forms of amusement, the first being a skating rink, which will be opened about the first of the new year.

COMPOSER GETS SILVER PASS

CUMPUSER UE 15 SHAVEN 1 TOO Quinto Valverde, the Spanish composer of "A Night in Spain," was presented last Friday night by Messra. Dillingham and Ziegfeld with a silver pass, good for ad-mission to Cocoanut Grove any time.

CHICAGO

NEW CABARET LAW EXPECTED TO DO AWAY WITH DANCING

Although City Law Department Has Decided Pastime Cannot Be Bridled, Board of Aldermen Adopt

Prohibitory Measure

Although the city law department handed down an opinion two weeks ago to the effect that the city could not pro-hibit dancing and entertainment in cabaof alcohol in places where dancing was

ollowed.

It is expected that the law will be evaded in some cases by having the dance hall and the eafe disconnected. If this were done, drinks could be sold and dancing could go on in practically the same ways. Whether the new ordinance will find a way to prevent this is a matter of mind a peculation here.

**This colleges of the prevent of the prevent of the country of the co rets, the council this week has adopted an ordinance making these prohibitions, and is expected to pass it at once. This is contrary to the expectations and bopes of the Brewers' Association bere, which believed that the previous opinion, given by Leon Hornstein, would stand. The law, as it will now be passed, provides that vocal and instrumental music

Chief of Police Schuettler and regard-ing the ordinance:
"When you divorce dancing from drink-ing you have gone 30 per cent. of the distance toward eradicating cabaret evila."
Alderman Bowler remarked that there

Alderman Bowier remarked that there would be no use for jazz bands when the dancing was taken away.

It is probable that the cabaret proprietors here will fight the legality of the new ordinance, which practically puts them out of business.

HELLO GIRLS AT BENEFIT

Several hundred of the audience that attended the Red Cross Benefit at the Ma-jestic Theatre last Friday morning were telephone operators, the Chicago Telephone Comp to all their phone Company having given ent tickets to all their "plug misses" that could be spared for the morning performances.

CHARLIE PLOWS ENLISTS

Charlie Flows, formerly partner in a vandeville act with Harry Santley, new assistant to Frank O. Doyle in the West-ern office of the Marcus Loew Circuit, has enlisted in the Quartermaster Corps sta-tioned in this city.

GAYETY DRAWING BETTER

Business at the Gayety Theatre, an South State street (American Wheel) has been improving of late, the presence of more of the fair sex being a metable

THOREK GETS DEER HEAD

Dr. Max Thorek, of the American Hos-pital, was honored last week when he re-ceived a beautifully mounted deer head-as a gift from Eugene Mosher, Chief of Police, of Marquette, Mich.

TOM HUGHES A VISITOR

Tommy Hughes, of the New Yerk force of the Shapiro-Bernstein Music Company, visited the city last week on a tour of the "S-B Circuit."

JOINS WOOLFOLK ACT

Lillian Mutchler joined Boyle Wool-folk's "Twentieth Century Whirl" act last week, replacing Elleen Arndt in the in-genue role.

HERE'S A NEW FRIEND

The wife of Al. Friend (Friend and Downing) presented him with a baby girl at Philadelphia last week. Gloria Lillian

FORM NEW BLACKFACE ACT.

Leigh and Coulter put on a new com-edy blackface double turn at the Empress lost week

SISTER ACT BOOKED The athletic act presented by the Bennett Sisters has been given a route over the W. V. M. A. time.

PEARRANGE BICYCLE ACT

McConnell and Austin have rearranged their trick bicycle act.

the city, were blown by theres Sunday night, with a total loss of about \$800 and damage to property of around \$3,000. ADAMS HAS NEW ACT

Rex Adams will shortly open on the Association time in a new act called "After the Ball."

can be given, but no dancing will be al-lowed by the patrons in any place where alcohol is sold.

This was declared invalid by the law department, on the ground that the city could not prohibit entertainment. It was said, however, that the same results might be legally obtained by prohibiting the sale DIVER SENT TO HOSPITAL

DIVER SERVI TO HOSPIJAL.
A girl diver known as Ihrmark, recentby with Sam Duvrier diving girls acc,
the state of the state of the state of the state
Monday, after being found in her room
on the North side of the city in an unconscious condition and suffering with a
hroken arm. It was learned that she was
stricken with a fainting spell, and is believed to have sustained the broken arm
in the fall. Bhe was later dicharged from
in the fall. She was later dicharged from

BARKER TO PUT OUT TABS BARKER TO PUT OUT TABS
Bobby Barker, late second comedian of
Sim Williams' "Girls From Joyland" on
the American wheel, closed with same in
the American wheel, closed with same in
eral tabloids around Chicage.
Owing to the sudden liness of Witty
Deverse, who replaced Barker during the
show's date at the Gayety here last week,

Barker jumped into the part for a few performances, Devere returning to the cast Thursday night.

SPINGOLD BUYS OUT McKOWAN SPINGOLD BUTS OUT MCKOWAN
Harry Spingold has taken over the
James McKowan vandeville agency in the
Majestic Theatre Building, and will run
it during the termination of the war.
McKowan is now a First Licentranat in
the army and could not see his way clear
to keep his business in shape.

HARRIS STAGES NEW REVUE HARRIS 3 IAGES NEW ALVUE.
Will J. Harris has staged another new
revue at the States Restaurant called
"The Santa Clans Girl," in which the
principals include Iva Hider, who rehearned a Jazz band act for a week recently; Valerie Beck, Paul Rahn, Beth
Stanley and Nick Lang.

DOROTHY OVERMIRE BACK

After several weeks of engagements in St. Louis, Dorothy Overmire, a favorite singer among the local cabarets, has re-turned to the city and is filling a return engagement at Lawlor's Blue Bell Inn.

BLOW THEATRE SAFES

The safes in the Windsor and Plaza eatres, both located on the North side of

B. F. Keith's Circuit of Theatres

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HARRY ING and G

Old Character Song Revue PLAYING LOEW TIME CHARLES J. FITZPATRICK

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ED. F. REYNARD

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JAMES WILLIAM

GREEN and PUGH Two Boys From Dixie

In Three Shades Blacker Than Black Western Representative: Eastern Representative: BOOKED SOLID

ISY BEN

Songs and Comedy

Direction-MANDEL & ROSE

EVANS

BANJO BOYS

IN VAUDEVILLE

LANE MELODYSTAR SINGS WITMARK SONGS

MILLIONS SING THE NATIONAL ANTHEM

First Country-Wide Patriotic Song Service Held on Sunday When "Star Spangled Banner" Was Sung

pagagted Beanser" Was Jung.
At four o'clock on Sunday afternoon, millions of men, women and children injunction in surject the star Spangled Bansong service, and the authem was heard in churches, syrangogues, cathedrais, social settlements, hospitals, penitentiaries, therates, moving picture houses, schools and

homes.

Dr. P. P. Claxton, United States Com-missioner of Education, requested officers and teachers of all public and private schools of the country to lend their in-

schools of the country to lend their influence and assistance to the project and they responded with such enthiasian that the project and they responded with such enthiasian that in the near future when an effort to make it even more popular will be made. By the Maximal Council of Woon to the Maximal Council of Woon cryeresenting 7,000,000 members, which held a convention at Washington last week. The delention at Washington last week. The delention at Washington last week. The delention of the world of the

National stitutes, out other patriotic songs, as well.

The plan has met with so much encouragement, that the only thing necessary to put the idea into immediate execution, is the discovery of a simple way in which to inform the entire people and to arrange the correct time in each loto arrange the correct time in each lo-cality so that the service will be given at the same moment the entire country over. Co-operating with the National Council of Women are the War and Navy Departments and many other Women's organizations.

"LORRAINE" SCORES OUICKLY

"LORRAINE" SCORES QUICKLY
"Torraine," the new McOarthy-Fisher
Co. balled is enjoying the distinction of sooring one of the quickest kits on rescord.
Although hut a few weeks old, it has singers who are featuring it in the big time raudeville theatres, where it is being received with an enthusiam rarely equalled. Its lyrie is beantiful and is set to a melody that is really charming. If to a melody that is really charming, it can be theater in New York this work.

BILLY IS LITTLEST WRITER

BILLY IS LITTLEST WRITER
Little Billy, of the Friam Clob, eajoys
the distinction of being America's littlest
songwriter. He stands exactly 25 inches
in his stocking feet and carries about one
pound weight for each inch.
songs to his
tradit, among them being the ballad "I
want to be There With You." He also
has a successful instrumental number
called "Finich," which is being featured
by many of the Broadway Theatre and
botel orchestrate.

RICHMOND SONG FEATURED

RICHMOND SONG FEATURED.

Gertrude Ogert, now in vaudeville, is meeting with much success singing the new Richmond song, "Ther's a Vacant Chair In Every Home To-night."

This talented young singer is making the song the feature number of her act the singing it to mimerous encores at every performance.

"WEDDING BELLS" FEATURED

Harry Tipe, who showed his new act to the patrons of the Riverside Theatre last week, introduced George Meyers' new song "In the Land of Wedding Bells," and the clever number scored the big hit of his official way.

Dorothy Jardon, the vaudeville and light opera star, is singing at the River-side Theatre this week, two Witmark songs. When this talented singer intro-duces a number it means two things, first of all, that it is a good song and secondly that it stands an excellent chance of be

that it stands an excellent chance of be-coming a big success.

The two numbers from the Witmark catalogue which Miss Jardon is singing at present are, "Thare's a Long, Long Trail," and he new Joe Howard number "Somewhere In France is the Lily." Both these numbers are scoring a won-derful success, and are contributing is no small way to the semational hit that Miss.

Jardon is scoring on her latest vaudeville

tour.

When not filling engagements, Miss Jardon has been devoting her spare time singing to the boys at the various camps. The inspiration she got from these visits helped her to make an elequent plas at the Orpheum in behalf of the Red Cross. helped her to make an elequent bytes at the property of the property of the property of After her speech, equipped with a fire bucket, she passed among the audience, and in this manner collected a substantial sum at each performance. As a compil-and his orchestra quietry played "Some-where In France is the Lily" throughout the proceeding. The audience, alive to the situation, began humming the song least a dozen times. The applance was so great, and the andience so insistent, that Miss Jardon was oblighted to sing the song all over again, this time from the auditorium instead, the stage.

FORSTER HAS IRISH SONG HIT Blanche Ring, who is scoring one of the big hits of her career in the new Morosco nusical play "What Next," has a new Irish song which according to critics hids fair to rival in popularity, her famous "Bedelia."

"Bedelia."
The new number is called "Faugh-A-Ballah," the Gaelic for "clear the way."
and the clever lyric is set to an Iriah
melody which, when rendered by Miss Ring,
is said to be well nigh irresistible.
Forster, the Chicago publisher, issues the number

VON TILZER MANAGER RETURNS VON TILZER MANAGER RETURNS
Ben Bornstein, professional manager of
the Harry Von Tilser Music Publishing
Co, who has been in Chicago for the past
three weeks is expected back in New
York on Saturday. Murray Bloom will
remain in the West in charge of the Yon
Tilser offices and will be assisted by Irwin

ARMY EXCUSES SONGWRITER

ARMY EXCUSES SURGINATION AND HYMBA COME, the Chicago congwriter, who for five weeks was with the National Army at Rockford, III. has been excused from service due to defective cycsight. While in training, Cohen composed several army songs which are being sung in a number of the camps.

TRIANGLE TO OPEN IN CHICAGO

The Triangle Musle Pub. Co. is planning to open an office in Chicago, which will be under the mmangement of Mitton Weil. The Triangle Co. for a short period had a branch in the Strand Theatre building in New York.

GERARD IS WRITING AGAIN

Richard Gerard, writer of "Sweet Adeline," who has been out of the songwriting husiness for several years, is again composing jingles and has several new songs which he is submitting to publishers.

ABE OLMAN HAS ENLISTED

Abe Olman, the Chicago songwriter and emposer, a member of the staff of Forser, Inc., has culisted in the National

AUTHORS' SOCIETY IS NOT TO DISBAND

Recent Resignations to Have No Effect Upon Policy of Organization-Big Revenue Guarantae

Revenue Guaranteed
The many rumors set afoot last week
concerning the possibility of the diabanding of the American Society of Authors,
Composers and Publishers, on secount of
have been effectually killed by the organization's board of directors who are
holding meetings weekly.
In spite of the fact that there has been
fleed the resignation of some of the secording to the reports of its officials, is
in a more prosperous condition than aver

ciety's members, the organization, according to the reports of its officials, in a more prosperous condition than ever in a more prosperous condition than ever from hotals, restaurants, calarets, etc., amounting to over \$88,000, and additional agreements to pay the frees decided upon Considering: the comparatively short time the society has been in existence in America, and the great amount of opportunities, and the great amount of opportunities, and the great amount of opportunities of the comparatively short time the society has been in existence in America, and the great amount of opportunities of the comparatively short time the society has been an existence and the comparatively short time the control of the Presch Tapp point to the presching out of the war collected over \$3,000,000 for its members, and state that if much an amount can be collected over \$3,000,000 for its members, and state that if noth an amount can be collected over \$3,000,000 for its members, and state that if noth an amount can be collected over \$3,000,000 for its members, and state that if noth an amount can be collected over \$3,000,000 for its members, and state that if noth an amount can be collected over \$3,000,000 for its members, and state that if nother than a great can be collected over \$3,000,000 for its members, and state that if nother and the support of the property of the state of the at least ten times as great.

NEW MUSIC CO. FORMED

The Brosseau Music Corporation is the latest addition to the ranks of Naw York music publishers and the new corporation has opened offices at No. 145 W. 45th

street.
Y. O. Brosseau is president of the company which has released as its first publication a new belind entitled "The Love that I Feel for You." The new song which is melodious and well written, being introduced by a number of well-

COWAN ON FIFTEENTH TRIP

COWAN ON FIFTEENTH TRIP
Ruby Cowan is now making his fifteent
western trip for the Broadway Music
Corporation. He writes that there is a
composition. He writes that there is a
which his firm is exploiting. They are,
"Sweet Emalian My Gal," Give Me the
Moonlight," "Give Me the Glri and Leave
the Rest to Me," "YON Never Can be Too
Sure About the Girls," and "I May be
Gone for a Long, Long, Time."

"OVER THERE" AT THE GARDEN

"Over There" was prominently featured at Madison Square Garden last week, where the annual six day bleyele race draw record breaking crowds. The song, in spite of the fact that it has been heard an innumerable number of times in all the theatree and places of times in all the theatree and places. of amusement where crowds congregate has lost none of its popularity, and every time it was sung was cheered to the echo

HARRIS WINS AT NEWARK

At a war song contest held in Newark, Charles K. Harris' song "Break the News to Mother," won first prize against a large field of competitors. This famous song hit of nearly twenty years ago has yet to meet its first defeat

years ago in competition.

MILLEGRAM HAS NEW SONG

The Carl Millegram Publishing Co., Inc., has just released a new high class balled entitled "Laddie O' Mine," by Gordon Johnston and Sheppard Krams.

Francis, Day & Hunter have purchased the English rights to the number.

HEADI INFES SING NEW SONG

A few of the headliners that are singing the new Gilbert & Friedlander, Inc., song "Are You From Haven?" this week include Belle Baker at the Colonial, Dorothy Jardon at the Riverside, and May Naudain at the Columbia Theatre, St. Louis.

St. Louis.

The names of these prominent artists, together with those of many others who are now using the song are a guarantee of its excellence and the efficacy of this, the first Gilbert & Friedland, Inc., publi-

ration.

They also have in preparation several new novelty numbers outside of their current estalogus which includes "100 to I You're From Dixie," and "Chimes of

COMEDY SONG SCORES

The new Kendis Brockman novelty song "We're Going to Hang the Kaiser Under the Linden Tree," is one of the few of the novelty patriotic songs which

few of the novelty patriotic songs which is scoring a success.

It embraces an idea that is nsw, a combination of comedy and patriotism, and the scores of singers that are introducing it are meeting with pronounced success

with it.

It is hy the "two James boys," Kendis and Brockman, who in the naw number have a song which is already on the high road to success.

BREUER GIVEN A DINNER

Ernest Breuer, the songwriter, who was drafted for the National Army last week and is now at Yaphank, was tendered a farewall dinner hy Maurice Richmond at the Charles Restaurant on Thursday

the Charles Restanrant on nursus, evening.
A score or more of Mr. Breuer's friends attended and the affair was a merry one After the dinner Mr. Brener was presented with a silver writet watch and after a with a silver of the first own prominent place, dancing was enjoyed ustil an early hour in the morning.

MAE MARVIN SINGS NEW HIT

MAE MARVIN SINGS NEW HIT Mae Marvin, the dainty little soubsets whose dramatic ability equals her vocal gifts, is making good everywhere with M. Witmark & Sons' new war balled, and the season of the

NEW WRITER FOR "FROLIC"

NEW WRITER FOR "FROILE"
F. Ziegfeld, Jr., has commissioned Lealie
Stuart, composer of the famous "Floredors," and Dave Stamper to write the
music for the new Ziegfeld "Midnight
Folic," now in rehearsal atop the New
Amsterdam Theatre.
This is Stuart's first work for the
Froits and he is said to have written some
attractive melodies.

NEW SONG IN CENTURY SHOW

A new song number has been introduced in the Century Theatre production, "Miss 1917," entitled "Oh, You Beautiful Baby." It preceded the appearance of Miss Edisa, Janis and is sung by Ceell Lean, with groups of girls representing girls in different periods of their lives girls in different periods of their lives.

GOODWIN IS PROF. MGR.

Joe Goodwin has been appointed pro-fessional manager of the music house of Shapiro, Bernstein & Co.

SALO DE WOLF WITH RICHMOND Salo De Wolf, the pianist, is now con-nected with the Maurice Richmond Music

Australia's Greatest

Booked Solid U. B. O. DIRECTION-TREAT MATHEWS

HERBERT

HODGE and LOWEI FITT "Object Matrimony" IN VAUDEVILLE

CARRIE

IN VALIDEVILLE

ALEX

Advanced Exponents of Physical Culture Direction-IRVING COOPER

MATTIE CHOATE & CO. m "OUTCLASSED"

"The Original Elongated Entertainer"

THE ORIGINAL AMERICAN GIRL

Only Dancing Indian Girl and Company of Indian Braves Direction, WILLIAM MORRIS AND PAT CASEY

MARGIE

GALE

A Few Songs and a Little Nonsense

IN VAUDEVILLE

Songs-Patter-Chatter

seleted by MANNE SMITH

JOE SPIELMANN

JOE RUDDY

RUBE MELODY FOUR Singing, Talking and Comedy

2nd Tenor FRED NERRET

JACK

ROWLES

A Little Bit of Everything IN VALIDEVILLE

FOUR KASTING KAYS

Playing U. B. O. C. W. NELSON, Western Repre

Comedy, Triple Bars and Knockabe

THE FERRAROS (George and Idahell)

SURPRISING CLOWNS

64 +85 H

COMEDY JUGGLERS

LITTLE JERRY

Booked Solid

Dir., HARRY SHEA

CLIFFORD, SADE AND FRANK

IN VAUDEVILLE

In Vandeville

STEWART AND MERCER

Direction, Nat Sobel TANEAN BROS PLAYING U. B. O. TIME

ARNA ARMSTRONG opened in a new act

Edgar Berger, the talking contortionist, is rehearing a new act.

Charles Hopkirk has joined Cliff Eaton's Revue, touring Pennsylvania.

Charlie Ross is very ill in the Fair Oak Sanitarium, at Summit, N. J.

Kimberly and Arnold will open in a new act at the Royal, Dec. 24.

Frankle Pay is rehearing in a new

Hamilton and Barnes have in prepartion a new act by James C. Madison.

Hence Seeley Boucicault has dismissed her guardian by order of the Surrogate's Court.

Harry Weber, of Weber and Wilson, Has been drafted, and went to Yaphank Saturday.

Christic MacDonald was added to the Palace bill fast-Friday morning in aid of the Red Cross.

Marie Wallace joined Norworth and Shannon's "Odds and Ends" at the Bijou Theatre last week.

Charlotte Walker sails for England this month to appear in the London production of "The Wolf."

Hyman Adler is rehearsing a new aketch in which he will soon appear under Joseph Hart's direction.

Fay Heller, formerly of Shapiro, Bernstein and Company, is "doing her bit" on Exemption Board No. 115.

Connors and Connors presented their comedy acrobatic act last Sunday at the Strand Theatre, Racine, Wis.

Pearl Clark, now Mrs. M. H. Hughes, underwent a delicate operation in the New York Hospital last week.

Mra Bell, of the Bell Family, is re-quested to communicate at once with Ed-ward W. Orrin, City of Mexico.

Charles Brown, early in the season ahead of "Dew Drop Inn," now has become pilot for "Her Soldier Boy."

Leuise Groody is to have a leading role in "Toot Toot" the new Henry W. Savage production now in rehearsal.

Mercedes, who did an act in vaudeville, has retired from the stage and is now liv-ing with his wife in Los Angeles.

Mrs. Sidney Barter has retired from the vaudeville stage and has become mil-liner at 260 West Fifty-fourth street.

Wallace Ham, formerly with Oliver Morosco, is now out ahead of "Parlor, Bedroom and Bath" for A. H. Woods.

J. A. Driscoil, the singer, has received a commission in the army and is now Division Song Leader at Camp Lee, Va.

Beatrice Lambert, opened at Montreal Monday, playing U. B. O. time. She will work toward New York early in the year.

Billy Newkirk and the Homer Sisters have just been routed over United time by Jules Delmar. They open this week.

Edgar L. Storer, Cincinnati singer, has enlisted in the United States Signal Corps and has gone to Fort Wood, N. Y.

Katharine Lord has been appointed Eastern representative of the Chicago Little Theatre, with headquarters in New

James C. Lane, formerly with the of-fice force of Billie Burke, has now joined the staff of Jack Norworth's "Odds and

ABOUT YOU! AND YOU!! AND YOU!!!

Mitchell Leichtner is now booking the Kelly-Burns circuit of houses from the Ackerman and Harris offices, San Fran-

George B. Newland, dramatic editor of the Post, Cincinnati, proudly announces

Lee Johnstone, of "The Million Dollar Doll" Company, rejoined the cast of that company after a week's absence due to illness.

Ned Hastings, manager of B. F. Keith's, Cincinnati, is putting on a big spectacle play for the Rotary Club, of which he is vice-president.

Robert McClellan, leading man in the "Love o' Mike" Company, married Louise Wilmer of Middletown, Ohio, in Newbort.

Max Elser, Jr., formerly press represe tative for Max Rabinoff, has been made first lientenant at the Plattsburg Officer Training School.

Freddy Schang, who formerly was ahead of the Ballet Russe, has gone to North Dakota, to pilot the tour of Mischa El-man, the violinist.

Richard Lloyd closes with Harvey D. Orr's "Million Dollar Dolls" Eastern Com-pany Saturday. He has been with the company all season.

Emily Frances Hooper and Frank Mar-bury have succeeded Dorothy Dickson and Carl Heisen as the exhibition feature dancers in "Oh, Boy!"

Elsie Janis was one of the auctioneers at the sale yesterday, Dec. 11, in the Fruit Trade Building, for the benefit of the Italian war sufferers.

Clifton Crawford has left the "Her Soldier Boy" Company and returned to New York to take up a new role. Charles Erwin has taken his place.

Gail Kane returned to New York last week after an absence of eight months in Santa Barbara, Cal., where she has been working for the Mutual Film Co.

L. J. Fountain, manager of the Los Angeles Hippodrome, has been selected to represent Acterman and Harris in some ew enterprises, as yet un

Cleves Kinkead, author of "Common Clay," now First Lieutenant of Infantry stationed at Fort Harrison, Ind., was in New York last week in uniform.

Hazef Marshall has rejoined "The Mil-llon Dollar Doll" Company at Gratton, W. Va., having remained over at Charleston to get rid of an aggravating cold.

E. L. Bernays, who, despite intimations from the Fox offices, has been doing the special publicity work for "Cleopatra," is trying to gain admittance to Plattaburg.

Leo Ditrickstein, starring in "The King" at the Cohan Theatre, made a statement last week disclaiming loyalty to all countries but the United States,

Willie Edelston, vaudeville manager, left for Europe last Thursday to transact business with Sachs, the London producer. He will probably be away several months.

Howard McNabb and Company made a special trip from Chicago to present their musical comedy act at the Strand The-atre, Racine, Wis., on Thanksgiving Day.

The Bijou Comedy Four (Harry B. Ford. Al Meyers, Toby Rogers and Jack Could) will appear at several entertainments for Christinas funds and for the soldiers. On Det. 17 they play for members of Engine Company No. 3 of the New York First Department.

Princess Zuleiks, lady hynotist, has re-covered from the illness which kept her off her route for a month, and will con-tinue her tour on U. B. O. time starting

Hoyer and Wheelock, doing a new act called "Luck," written for them by Thomas B. Herbertand, opened at Phila-delphia Monday. It is handled by Lee

Elizabeth Jordan, formerly literary adviser to Harper and Brothers, the magazine publishers, will become editorial director of the Goldwyn Corporation on

Helen McNulta, private secretary to Charles Burt, received word last week that her brother, John, who went to France as a member of the 165th, had been wounded.

Al Weber and Emmy Barbier, in "The New Model," have been booked ahead un-til April 29 and will play a return en gagement at Poli's Springfield Theatre,

Saul Brilant, now stationed at Camp Upton, was one of the performers at the benefit given by some of the men from the camp last Sunday at the Hippodrome for the camp fund.

Mrs. Edwin Mocsary, wife of the treasurer of the Rialto and new Rivoli Theatres, has been removed from Miss Alson's Sanitarium, where she underwent a serious operation.

Otto Kar Bartek, the ballet master, has paid a judgment of \$181.30 to L. B. Tread-well which was filed against him for pro-fessional services rendered a few years ago by the plaintiff.

George Hayes spent last week in New York City on leave of absence from the Overseas Training Company at the Uni-versity of Toronto, where he has been for the last six months.

Charles King, of Brice and King, now appearing in "Miss 1917" at the Century, has enlisted as yeoman in the United States Navy and expects to be called to the colors immediately.

Evelyn Cavanaugh, of the team of Dore and Cavanaugh, now in Cohan and Harris "Going 'Up," was taken sick at Philadelphia last Saturday and rushed to a New York Hospital.

Irene Fenwick left the hospital last Sunday, Dec. 9, for her home, where she will rest up a bit before starting to re-hearse for the all-star production of "Lord and Lady Algy."

Albert H. Hogan, assistant treasurer of the Manhattan Opera House, was the guest of honor at a supper at that the atre last Friday night as he joined the National Army the next day,

Peter Van DerMeer, an old-time violin Peter Van DerMeer, an old-time violin-ist, is playing in the streets of Kansas City, and working his way to Chicago and New York, where he hopes to find an opportunity in some orchestra.

Dagmar Godowsky, daughter of Leo-pold Godowsky, the pianist, will make her stage debut Saturday night, Dec. 22, in William Faversham's revival of "Lord and Lady Algy" at the Broadhurst The-

Cyril Ring, manager of "50 Long Letty," says that Oliver Morosco is now negotiating with his siter, Julie Ring, to join his forces in a new play. Four Rings now work for Morosco-Blanche Ring in "What Next", her sister, Frances Ring, in "Upstairs and Down", their brother Cyril and his wife, Charlotte Guganwood Ring, star of "50 Long Letty."

A STANCE STANCE

Sydney Bodenheimer, formerly assist-tant to Walter Kingsley of the Palace, came home from Plattsburg last Saturday and will spend a ten-day furlough here.

Alberto Bachman, the French violinist, has been appointed by Manager S. L. Rothapfel, of the Rialto, as concert master for the sixty-piece orchestra which will be installed at the Rivoli when it

"C. J. Wacker, builder of a new theatre in Terre Hauts, Ind., has agreed to have the theatre ready by May 1. Should be fail to do so, he must pay a penalty at so much per day until the house is

Margot Kelly has contracted to appear under the direction of James P. Sinaott-during the remainder of her stay in America. She will be seen shortly in a one-act pantomime arranged and produced by Sinaott.

Whitford Kane has taken a company to Lynn, Mass., where he is this week rehears-ing a new comedy which he will produce for the first timednext week. Lillian Jagos, Edward Phelan and Gareth Hughes

Yorska, the Franco-American actress, last week gave an out of town production of "The Heart of France," a patrotic French war playlet, with herself in the leading role. The act will be seen in New York later.

Will Deahon, manager of the Hunting-ton Theatre, Huntington, W. Va., is ill, having been stricken with paralysis. He was formerly located at Fairmout. He is a brother of Frank Deahon, formerly a prominent comic opera star.

Norman Trevor has been selected and is now posing for the memorial which Princess Patricis of Connaught will erect in either Montreal or Quebes in honor of the brave Canadian Regiment which bore harmon—the famous "Frincess Fats."

William Burr, last seen here with Daphne Hope in the musical skit "A Lady, a Lover and a Lamp," has been in-valided out of the British army after many moths' service. The couple have returned to America and will re-enter vanderlike here.

Major G. A. Gagg, general secretary-treasurer of the Hagenbeck-Wallace Circus, who underwent a surgical operation at Indianapolis, Ind., two weeks ago, has returned to his home in Terre Haute. He reports the operation successful and that he is himself again.

David E. Sasseen, a theatrical publicity man, after being out of the game for three years, is back. He has been en-

three years, is back. He has been engaged as press propensitative of the Majestic Theatre, Brooklyn, succeeding Richagatic Theatre, Brooklyn, succeeding Richagatic Theatre, Brooklyn, succeeding Richagatic Theatre, Brooklyn, St. Schiller, sengral manager of the Lower Southern circuit of theatres, has Atlanta, Ga, to the second, floor of the theatre building. There a whole floor will be devoted to the booking of the Southern houses and a staff of assistiaties employed to smatt if the work.

Potert Benchisy, who has been doing the press work for Wm A. Brady, resigned his position last week and went to Washington, where he has obtained a Government appointment. David Wallace, who gave up the position to go to Platsburg, where he wom an appointment as a first where he wom an appointment as a first of two weeks while off duty in the city.

Richard Mannsfeld, Jr., son of the fam-ous actor, has calisted in the British Army for service in France and will sail for the "other side" immediately. Young Mansfeld made his professional stage debut several weeks ago at the Pitt The-atre, Pitabruph, in "The Man Who Skayed at Home," affing a vacancy canned by Mhees and severing a decided success.

Line Lange

THE CRASHING, SMASHING, TERRIFIC, PHENOMENAL BALL

To use any milder words in expressing our opinion of this wonderful masterple insult to the intelligence of the vaudeville artists y

E OR YOUR MUSICAL DIREC 0 E US YOUR ORCHESTRATION CLASS Ε Z RS THEATRE Ξ O á エの ORRAIN PIANIST IN n Til m I 0



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KKAINE, MY BEAUIIFUL ALSAGE LUKKAINE

ENSATIONAL, STUPENDOUS, GIGANTIC, HIT OF ALL TIMES

would be an injustice to the author and composer of "LORRAINE" and an have heard and are singing this mammoth song



PREVENT YOU FROM RECITING YOU CANNO SOFTLY PLAYING FRED FISHER'S THE SWEET STRAINS LORRAINE" WHILE

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JACK MILLS, Professional Manager GEO. A. FRIEDMAN, General Manager

HARRY

"Ask Me Something"

Direction-HARRY WEBER, Inc.

JOE NAT REGAN and RENARD

"The New Hotel Clerk"

BOOKED SOLID II B. O. DIRECTION BERNARD BURKE

Blackstone Quartette

IN VAUDEVILLE

JACK MARIE SAMMY ...

Comedy Singing and Talking in One

Loach & Co.

10 Colored People Fast Singing, Dancing and Co

ROSE & CURTIS EASTERN REPT.

BEEHLER & JACOBS WESTERN REPT

JOHN GEIGER and His Talking Violin BOOKED SOLED

WILBUR, VENTRILOQUIST, PRESENTING

Big Novelty—Booked Solid

CECIL JAMES

RE & MART

Singing, Talking and Comedy—Colored Comedians IN VAUDEVILLE

TEN WANNING

Fashion Plate Steppers

Direction—BILLY GRADY

BILLY

CHALLISS and LAMBERT

MARIE DREAMS

The Girl with the Wonderful Voice Playing U. B. O. Direction, ROSE and CURTIS

CLIFFORD NELSON AND JANE CASTLE

FISIE MURPHY & KLEIN

FE & EVANS MADGE

In Vandeville

IN VAUDEVILLE

IFRAI.

In Vaudeville's Biggest Laughing Success

FLETCHER. LEVEE and FLETCHER

DEMAREST

BOOKED SOLID IN VAUDEVILLE

THE HONEYMOONERS

With James Kennedy Playing U. B. O. Time THE ARTHUR L. GUY

GEORGALIS

Sharp Shooting Act Dir., FRANK WOLF, Phila

CURTIS and GILBERT

AUDEVILLE

PERSIAN GARDEN

Theatre—Greenpoint.
Time—Sixteen minutes,
Style—Musical. etting-Special dron.

etung—special Grop.

As the curtain rises one is inclined to think, he is to witness the performance of a sis-piece orchestra, consisting of first and second violine, traps, piano, axophone, and cornet. However, after the first number by the orchestra a girl appears, singing, and is followed by four chorus girls decessed in tights, with fancy-chorus girls decessed in tights, with fancy-

After the number, the orchestra plays selection with some poorly attempted medy on the part of the tran drum-

The girl then does another number, and again the band plays a selection after her

again the band plays a selection after not.

The four gifts then make their appearance in a terpickoreas dance, which is arey poorly accepted. The gift then and sings a number with the gifts. She seems to want to feature the gifts, as she bugg the back drop, because the selection of the selecti out it is always drowned by the orches-tra. There are too many people in the act for the amount of things that they do. The act is too big au affair for the small time, and too poor for the hig time. L. R. G.

BETTIE LEONARD

Theatre—National (try-out). Style—Ventriloquism. Time—Fifteen minutes. Setting—Special, in three.

Miss Leonard has a finished ventrilo-quial technique and several novelties. Her straight dialogue work, however, is

ster straight dialogue work, however, in weakened by the poverty of her material. Her setting represents a school room, and the dummy is supposed to be the had, boy kept after hours. Dialogue opens and then the phone rings. The through the receiver, can be heard through the receiver.

Miss Leonard works with three voices here and differentiates them all nice Finally, the father is supposed to put a phonograph np at his end of the wire, and this is also heard. The latter is effective, and, whether faked or not, it is

effective, and, whether that a value excellent.
Miss. Leonard, however, should get someone to write her some new and pp-to-date dialogue. With this addition to her act there is little question of its suc-

SHERLOCK SISTERS AND CO.

Theatre—Fifth Avenue.

Style—Singing and dancing.

Time—Seventeen minutes.

tting-Open in two close in one.

etting—Open in too close in one.

The Sherlock Shirter and Jimmi Carson start of in two, with a Ohloses
ong, for which they are appropriately
and the shirter and proportional
and the shirter render a song and dance.
This is followed by a number by the trio,
after which there are also and dance
the shirter render a song and dance
the shirter render a song and dance
the shirter render a song and dance
the shirter render as the shirter
and singing. They finish with a song
and they took an encore.
The shirter, who resemble each other
tookey, have pleasing preventiallities and
costumes, and make four changes, one for
each time they appear.

costumes, and make tout dealing and the each time they appear.

Carson is a good dancer, and works well with his partners.

NEW ACTS

"THE ALLIED BAND"

Theatre—Locio's Victoria. Style—Musicians. Time—Eighteen minutes. Setting—Special.

etting—Special.

"The Allied Band," nineteeu gen and a girl, all musicians, represent the different actions of our Allies. General states of our Allies, consideration with a well executed sole, followed by a balt uniform, the takes of the partity applauded. One of the men, in that uniform, then takes of a date randered by the Camp-five girl, followed by a condered by the Camp-five girl, followed by another song. For the finish thay play the "March of the Allies," ending The estim groveness a camping place.

The setting represents a camping place on the battlefields of "No Man's Land," with some of the men lying around play-ing cards. The turn is good and should easily find its way into the two-a-day

T. J. CARROLL

Theatre-National (try-out). Style—Escapes. Time—Ten minutes. Setting—Full stage

etting.—Full stage
This man presents two escapes in an inept manner, missing all his chances for effect. His first is a strait-jacket, from which he escapes in full view of the andience. Hondini got away with this, but Carroll never will. He should use a cabinet to cover up his lack of finish, if

analhate to cover ap his lack or hams, after working else. He then gives an escape which has some novelly to it and, if properly done, some novelly to it and, if properly done, which was been also While whirling at great speed he extri-cates himself. Carroll, however, takes too long about it and is much too noisy. If done on a dark stage the flashing of the electric sparks about the table would add one bundred per cent effect. The act has practically nothing to recommend it. Personality is necessary for this sort of thing, and Carroll has little. P. K.

"HUNTING FOR A WIFE" Theatre—Proctor's 125th Street. Style—Musical playlet. Time—Twenty-five minutes. Setting—Special.

The cast of this playlet consists of four principals, three men, a girl and a chorus of six. The setting represents a scene; in a park and is cleverly done, What little comedy there is is poorly

The chorus of six pretty girls makes

several changes of very attractive goves, but their work cannot cover that of some of the principals, which is poorly done.

The offering is well dressed and has good song unmbers, hat should have different talking material. Then it would be a winner,

JAMES JACKSON

Theatre Greenpoint.
Time Pive minutes.
Style Banjo, dog, denoing. tting-One.

James Jackson is a colored boy who plays the banjo upon his entrance. Then he has a trick dog which could stand a bath, and finishes with some soft-shoe dancing, which is mediocre.

Jackson tries too many things to do: any of them well. But he might make a , good entertainer at a party. L. R. G.

PAUL AND EDNA WILSON

Theatre—National (try-out). Style—Singing and piano. Time—Twelve minutes. tting-In one.

These two people have talent that is different from the usual vaudeville sort, and it might get them over if they used more suitable material. As it is, they seem to be attempting the usual stuff without having the temperamental aptitude for it

whether it was the temperaments approximate and the trade which will get a poor stag over. They have none of the tricks of the trade which will get a poor stag over, but they have good volces and refine-which would bring these characteristics ont, instead of popular ballads and rags. Old Southern melodies are suggested as it stands, is worthless, they are much too good to give up, and if they use good togetheant their future hots bright. K

LOUIS E. MILLER AND CO.

Theatre—National (try-out).
Style—Playlot.
Time—Fifteen minutes.
Setting—Full stage.

etting—Full stage.

This company of four people presents a one-set play which has sudther original-set play which has sudther original-set play to be a considered by the set of the set of

she hres a snot, falling as though dead.

The other girl then enters and accuses him of murder. He then remarks he wished she were still alive, and he would do as he had promised. With this the girl rises and the parson enters. P. K.

CHARLOTTE LESLAY AND CARL HAYDEN

heatre-Ridgewood. Style Singing. Time—Twelve minutes. Setting-In one.

Miss Lealay opens in one, singing the love-song from "Travistic," rightly Hayden accompanies her from the wings. The next number is "Paradise," sung by Hayden, which was followed by "Miss Lealay singing "Kies Me Agrin." Both then, singi the, "Kins Walter from the "Merry, Widow, And finished with a melity of classical and old-time melo-melity of classical and old-time melo-

In number four position this act over for a hit. . .

BENNETT SISTERS

Theatre—Proctor's 58th St. Style—Singing and dancing.
Time—Ten minutes.
Setting—In one and full.

The Bennett Sistera, two very attractive and ambitious misses, present a very good singing and dancing act that is pleasingly dressed.

They open with a song, followed by a clerely executed dance. The tailor played volin sole, which as the follows by a dance that could be speeded up a distract that could be speeded up a distract.

This is a very neat little turn and should get much better than the opening spot on small time.

M. L.

THE DIXIE SERENADERS

Theatre—National (try-out).
Style—Singing and dancing.
Time—Twenty minutes.
Setting—Full stage.

etting—Full stage.

The company presenting this speedy ,
turn is made up of eight people, all but
two big men. They get their stuff over
with the psp which characterizes the
work of the negot, and, like most of that,
race, have good voices. Their respertive
is well selected. The two comedians get
a lot of fun out of their bits, which are
much above the average.

much above the average.

They do, in all, nine numbers, and not one of them is dull. They keep the stage wideawake during their entire time. The about the propular.

P. K.

MILCH AND MARTIN

atre National (try-out). Style—Musical. Time—Dieven minutes.

Setting-In one.

The girl of this act plays the violin and the mau the piano, both rather well. Their routine is not well selected, how-ever, and they have a lot to learn before they can get their stuff over in profes

sional order. The girl plays while she dances, which is an effective stunt, especially in one number. She also has two costumes. They have nothing remarkable to offer, but should work an average act of the sort. The girl's aggressiveness and self-confidence should do much toward getting wem over

FRAWLEY AND WEST

Theatre—Proctor's 23d Street. Style—Roman rings. Time—Eight minutes. Setting—Full stage.

Frawley and West are two clever gymnasts. Their act consists, mostly, of work on the rings and hand balancing. It is on the rings that they show to best

advantage advantage.

Several of their ring stunts are out of the ordinary, and one special trick is featured. The man is suspended in a head-to-head fashlou from the rings and head-to-head fashiou from the rings and holds the woman with his teeth, while she pivots around. The part of the act where the man euters as a clown should be eliminated, as it has no bearing ou

the thrn whatsoever.

These two are very clever and can travel in almost any company. M. L.

Theatre-Proctor's 58th St. Style-Talk and musical. Time-Twelve minutes. Setting-One.

HOUSELY, NICHOLS AND DEEN ... 1

They open with some sure-fire comedy talk which got them off to a good start, talk which got them off to a good start, followed by a saxophope sole by the trio. A violin selection is then played, after which the men put over a well rendered sole on the trombone and cornet. This was well applicated. The woman, in a chathe of coetume, then demonstrated

change of costume, then demonstrated that she knows how to put a song over, successfully. For a finish, the three-play a sole ou the instruments.

The trie has personality and talent, and delivers its routine in a very good manner.

VUYSTAKE TROUPE

Theatre National (try-out).
Style Pyramid and balancim
Time Ton minutes.
Setting Full stage.

This troupe, consisting of four men, presents one of the best balancing turns the writer has ever seen. They do some exceptionally difficult work speedily and othly. smoothly. They work together well and get their stuff over in orderly and dir-

This is a good closing act for any

STARS OF BURLESQUE

BILLIE DAVIES

PRIMA DONNA

INNOCENT MAIDS



Bert Bertrand

Principal Comedian

Lady Buccaneers

MILDRED HOWELL

WINSOME SOUBRETTE JACK REID'S RECORD BREAKERS

MCINTYRE AND SHEAHAN
THE TALKING ACT THEY ARE TALKING ABOUT
With Mollie Williams' Own Show

CHARLIE RAYMOND

HARRY HARRIGAN

ONLY IRISHMAN IN BURLESQUE AS PRINCIPAL' HEBREW COMEDIAN
BACK WITH JOE BURTON'S STOCK COMPANY
KAHN'S FOLLIES

KATHERINE PAGE

Prima Donna Hurtig & Seamon's Eig Burlesque Wonder Show

CORKSCREW SCOTTIE FRIEDELL

With \$1,000,000 Dolls

Don ROMINE and FULLER Connie

OF CAHILL & ROMINE

OF "CHARMING WIDOWS"
Burlesque

ZAIDA

BOB BARKERS ZAIDA

SIM WILLIAMS "CIRLS FROM JOYLAND"

INGENUE AND A GREAT SUCCESS IN QUARTETTE—LIBERTY GIRLS

ARTHUR MAYER

rincipal Commilian Chan. Bakor'o Spooduray Gi

J. B. CUNNINGHAM

PARTONE STRAIGHT GAY MORNING GLOSIES

FRANKIE BURKE

NORMA BARRY

That Lively Little Ingenue Million Dollar Do

SOUBRETTE HIP-HIP-HOORAY GIRLS

INCLEIN VREELAND
Ingenue Prima Donna With Geo. Belfrage's Hip-Hip-Hooray Girls

ANNA SAWYER

INGENUE-BEN KAHN'S UNION SQ. CO.



CHAS. E. LEWIS

SINGING AND DANCING JUVENILE With Barney Gerard's "SOME SHOW"

MYRTLE CHERRY (Formerly MYRTLE ZIMMERMAN)

In Vaudeville in Songs and Dances

CHARLOTTE WORTH

EUGENE RAUTH
Doing Irish With Pacemakers
Tad With the Votes

ARTHUR PUTNAM
Straight—with JOE BURTON STOCK CO.

This West, Faller There

MAE O'LOUGHLIN
Featured with 6 Diving Girls
With Hip-Hip-Hoorey Girls

GLADYS SEARS

PRIMA DONNA STAR and GARTER SHOWARTERS WILL

SARAH HYATT

FRANKIE LA BRACK
SOURRETTE WIRLD STAR and GARTER SHOW

JOE WESTON—SYMONDS ALFARRETTA
MAIDS OF AMERICA
SECOND SEASON

ROSE CLIFTON

HADDY DETERSON

HARRY PETERSON

DOLLY FIELDS
Working for One of the Best Men in Show Business

THE HASELTINES

Anstralian. So Different Comedy. Barrel Jumpers.

CHARACTER & BASSO, 2nd Season with FRENCH FROLICS—Formerly Manager of International Four.

WALTER J. PARKER

JACK PEARL

"HE WAS THERE TOO" With Hark.

With Hark, Kelly & Damsel's PACEMAKERS

BURLESOUE NEWS

GOOD COMEDY AND SPLENDID SCENES IN "PACE MAKERS"

IN "PACE MAKERS"
Herk, Kelly and Dansel Aminement
Company's "Pace Makers," at the Star
last week proved an excellent eintertainment in music, song and comedy.

The offering is in two acts, will alied
"Noders," proves interesting and annuing.
The chorus has a pretty lot of girlis,
who sing well and wear attractive costumes. The numbers have been well arranged and are worked out nicely by the
chorus. The scenery is bright and pleasthorus, The scenery is bright and pleasmid of "Nodra," which is perfect in design and coloring.

mid of "Nedra," which is gign and coloring, and coloring Jack Pearl easily carried off the comedy honors of the show. Pearl does a "Dutch" character, rather different than is usually the additional of the works. character, relative the consective character, rather different than is untailly seen, in a delightful manner. He works and talks quietly int in a convincing way, which produces no end of laughs. He is Hiller. Rath does a very good Irish comedy role. While not having much to do, what he has be handles well. Hills comedy role. While not having much to do, what he has be handles well. The converted to the best of the show. He put it over with feeling.

Hillier is a corking good Hebrew. He works hard and proves a valuable foil for straight, is perfectly at home in his part. He works nively in the secrees he has with the comedians, and puts his several numbers of the secretary of th

was on the stage abe did not improve the show at all.

Lillian Crawford and Nellie Montrose bad sault parts which they handled vell. In the first spt. They have been all parts and they have been all they

success was funny.

Miss Smalley went big with her one specialty number which is a little unique. Siani, the Russian violinist, won applanse with his three numbers, which were well

rendered.

Damsel has a good show, and is deserving of the good business it did at the Star Sm.

MEEHAN REPLACES PENNY

Frank A. Meshan has replaced Frank Penny with the "Lady Bnccaneers" at the Victoria, Pittsburgh. He was placed through the Roehm & Richards office.

SPENCER TO TAKE VACATION Billy Spencer will take a three weeks' vacation, starting next Monday, but will return to the Ben Kahn fold Jan. 7.

"BLUTCH" COOPER REALLY HAS THE "BEST SHOW IN TOWN"

Well descring the title, is the show at the Columbia this week. It is called "The Best Show in Town," is in two acts and nine scenes, and has comedy enough a constant of the control of the control of the control of the columbia the columbi Billy K. Wells,

Frank Hunter is the chief funnaker. In the first part he does an Italian comedy part, changing to black-face in the second part, and doing both in a most creditable manner. He is a hard worker, is on the something new in tumbling, aerobatic stunts, singing, danning; in fact, he does overything a man of his ability is capable overything a man of his ability is capable. Best Lahr handles that an overything a man of his ability is capable in a most pleasing and different way than is usually seen. Lahr handles his lines part with ease. Lahr handles his lines part with the second control of the control of t Frank Hunter is the chief funmaker. In

a welcome one

Frank Wesson is another comedian who holds his end, when it comes to laughs. He works in a tramp make-up of a refined type in the first act, and changes to hed type in the first act, and changes to Irish in the second, handling both nicely. Ralph Rockaway proves a corking good "straight," feeding the comedians for many laughs, in one scene after another. He is a good man. His specialty goes

He is a good main. The spreading gives of over big.

Bud Walker, a dancing, singing juvenile, gives a good account of himself, working edited, makes a good appearance and logical properties in several senses.

Final: Davesport is in several seemes.

Frank Davenport is in several scenes. Lynn Cantor, a prima donna of class, has a remarkable voice of wide range, which she uses to advantage in all her numbers. Miss Cantor is a pretty young lady, with a most pleasing personality and an attractive wardrobe.

lady, with a most pleasing personality and an attractive wardrobe. A very pleasing relation of the property of

and full of funny situations. Hunter slides down the fire ladder, and his work at the window created no end of laughs. The drinking bit, with Lahr and Miss Wars, with Rocksaway working ledy and Lahr did a fine "drunk." Walker's whistling in Miss Cantor's number is a good piece of work. He does it well. The Union speech by Rockaway won appleause, with Hunter following it up with some funny bits.

Miss Winters led several numbers for Miss Winters led several numbers for

encores.

The performance ended with an artistic posing act, offered by Mile. Davenport and two young ladies, assisted by the chorus of the company in song.

"Blatch" Coper has a real good show, and one that will be the talk of any city after the first performance. It will be a great money-getter. Sm.

Owing to the Enormous Success of

Gus Hill's Big Minstrels

MINSTRFI MEN IN ALL LINES WANTED

For the Western Company

now being organized

Long Engagement for Good Singers. Dancers. Musicians

Call on

CHAS. A. WILLIAMS Gua Hill'a Office New York 47th St. and Broadway

Address all communications to CHARLES D. WILSON, Manager Academy of Music Wilmington, N. C. Dec. 17 to 25

Wanted Stock Burlesque People at All Times

Principal people and good chorus girls. Salary \$18, and everything furnished. Stock house to run all year around, located in New York City. Address all communications to JOE BURTON, National Winter Garden, Second Ave. and Houston St., New York.

ALAMAC THEATRICAL HOTEL

Northwest Corner 14th and Chestnut Sts., St. Louis, Mo. Theatrical Hostelry, Cafe and Cabaret
Union Help (Member N. V. A. and Burlesque Clnb) Best Bet on the Circuit

MEYERS and SELTZER, Pros ZEISSE'S HOTEL

Where all Show People meet. Best Home Cooking in Town. Music Every Evening. Pay Us a Visit.

MARATSKEY

HUDSON, N. Y.'S LEADING JEW-ELER TO THE PROFESSION



SOUBRETTE

MATT KOLB

Principal Comedian and Producer

"DARLINGS OF PARIS"

MICHELINA PENNETTI STAR OF BURLESOUE WITH B. F. KAHN'S FOLLIES COMPANY

AT LIBERTY

JEAN POLLOCK Room 6, 1604 Broadway, N. Y.

> BERT LAHR

ECCENTRIC DUTCH BEST SHOW IN TOWN Signed Three Years More with Blutch Cooper

DELLA CLARKE and LEWIS WILL

With Broadway Belles

AUG. FLAIG and BEALL HATTIE

ce "Who Is She?" Gay Morning Clories

The Girl with a Mile of Smil

GIRLS FROM THE FOLLIFS

"SMILING" NELLIE WATSON

Nifty Soubrette

FLORENCE FANNER

The Girl with the Golden Voice, with 20th Century Maide THE BLUE

SINCER SOUBRETTE HIP-HIP HOORAY GIRLS

JENNIE

Soubrette with Army and Navy Girls

I don't stop any show-I keep it going
Irish Comedian with Army
and Navy Girls Co.

PEARL LAWLER

PRIMA DONNA

BROADWAY BELLES

ТНОМАЅ

THE DARK BRIGHT SPOT

BROADWAY BELLES

INTON and COOK EMMA PRIMA DONNA SPIEGEL REVIEW INCENTIE

DUPONT

The Girl with Pleasing Personality-With SOCIAL MAIDS

IETTE.

Ingenue of "Hello America"

HOWARD

SOUBRETTE INNOCENT MAIDS

CHICK BRICMONT

'EA) B. F. KAHN'S FOLLIES COMPANY STRAIGHT.

AMES UCILL

Ingenue-Soubrette. With Personality and Ability

JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

LIAN FRANKLIN SOPRANO Voice-Class-Wardrobe-Girls from Joyland GEO. E. SNYDER = MAY JANE

nd Season With Broadway Belles

A WINNER IN THE RACE EDDIE OLE

CLAUDIA KERWIN

PRIMA DONNA

PRIMROSE SEM Featured with "Hello America" The American Girl

HAYWARDS

With Hurtis & Seamon's "Hello America"

IFORNIA TRIO HARRY BART

Chas. VAN OSTEN and CLARK Auralia MISCHIEF MAKERS

HARRY HARVEY

"Our Hebrew Friend"

Have been in five Broadway productions. Last season pri This is the first time I have ever been in show business. HARRY COLEMAN

AMBARK (BUMPSEY) AL Making Them Laugh with Mollie Williams' Own Sh

DOC DORMAN

RUBE KOMIC MERRY ROUNDERS

GRACE PALMER PRIMA DONNA DIRECTION JACOBS AND JERMON

THAT TALL FELLOW STRAIGHT MAN DE LUXE

AND

(BABA MARION and TESS DE COSTA)

ANNETTE WALKER

HARRY HASTINGS' BIG SHOW

LYONS .IOF

"Darlings of Paris"

IMY CONNORS

BACK IN BURLESOUE MANAGEMENT BARNEY GERARD

2nd Season with Ben Welsh. Bigger Hit Than Ever.

STOCK AND REPERTOIRE

PLAYERS HAVE GALA WEEK LAWRENCE, Mass., Dec. 8.—This has ben a red letter week for the Emerson layers. They started off Monday night.

beed seed either week for the Emerson beed seed and the seed of the beautiful seed of the beautiful seed of the se

NUTT PLAYERS DOING WELL

NUTT PLAYERS DOING WELL MANBETLEN La. Dec. 6.—The Nott Comedy Players are playing to excellent business through the South. Noan Nutt, leading lady, is leaving for a visit to her mother in Kannasa City, and will be temperature of the second lighting system.

GORDENIER COMPANY CHANGES

GORDENIER COMPANY CHANGES
COMMENCE, Olds., Dec. 5.—There have
been several recent changes in the roster
Hargerst, Louise Gordon, A. O. Stork, Dell
Phillips and wife and Monte Gordon have
left the show during the past week or so
and where Elliner and Monte Gordon have
left the show company of the company
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SEIGEL SUCCEEDS OLIVER AS LEAD

SRIGEL SUCCEEDS OLIVER AS LEAD Ex Pano, Texas, Dec. 6.—Frederick Seigel has replaced Oth Oliver as leading man of the Oliver stock, now in its flux-tion of the Company of the Company of the the soldier boys at Fort Blias, five miles from here, are regular patrona. Of the 25,000 boys originally at the camp, there are only about 3,000 remaining, but this fact does not seem to affect the attendance of the performance given by the stock.

BYERS STOCK DRAWS WELL

MINDEX, Neb., Dec. 10.—The Fred Byers Stock Co. opened here tonight to the Byers Stock Co. opened here tonight to the state of the stock of the show is Floy Mann, Ora Vanning, Vera Temple, V. E. Ashly. W. Niemeyer, Joseph Tonietti and -Fred

WEEVER SIGNS STERLING

Loren Stelling, who recently closed with the Gordenier Stock Company, has Johned the Gordenier Stock Company, has Johned latter company now includes Marion Franklin, Louise Browning, Bessie Haw-thorn, Leone Lamonts, Howard Bristol, Edwin Weever, George Taylor, Jack Boyer, Loren Sterling and Baby Athene.



BLAIR REHEARSING NEW PLAYS PATTABUSING NEW PLAYS
PATTABUSING THE DOE 10.—Blair's
Comedians during their stay here were rehearting several new royalty plays, which
the company will present after the first of
the year. Manager Jesse Blair has decided
to lay the show off for Christmas week to
catallet the members to spend the holidays

REVERTS TO VAUDEVILLE

REVERIS TO VAUDEVILLE
PROVIDENCE, R. I., Dec. 10.—After a season of dramatic productions, the Emery
Theatre has reverted to split week vaudeville and motion pictures. This makes
cont vaudeville houses in town and leaves
only the Providence Opera House in the
dramatic field through the Winter season.

JANE MORGAN RETURNS

JANE MUNKGAN RELUKUS
NEW HAVEN, Conn., Dec. 11.—Jane Morgan, after a week's holiday, returned to
her place as leading lady of the Hyperion
Players, appearing this week in "Mrs.
Temple's Telegram." She spent Thanks,
giving week in Washington, D. C., her first vacation since September, 1916.

MICHIGAN STOCK CLOSES

MICHIGAN STOCK CLOSES

HOLLAND, Mich, Dec. 10.—The Whitney
Players stock is closing its engagement
here, and the Opera House will be given
over to vaudeville and pictures. The company has made many friends here, and the
various members will be sadly missed by

WILBUR JOINS BISHOP STOCK

WILBOR JOINS BISHOP STOCK.

OAKLAND, Cal., Dea. 10.—Crane Wilbur has joined the Bishop Stock Company, and will be co-starred with Jane O'Roark. He made his first appearance with the company this week in "The Hawk." The company plans a tour of the Coast citles this Winter.

EDMONDS JOINS WOLVERTON CO. Howand Tex. Dec. 9.—Lee Edmonds joined the Wolverton Stock Company during its engagement here. The show carries an excellent line of paper, and is billed like a circus. The S. R. O. sign faced local patrons on two occasions.

JOYCE LA TELL JOINS PAYTON Toleno, O., Dec. 4.—Joyce La Tell has joined the Payton Stock Company to play

CHARLES HUSTED STAGE DIRECTOR

Characters or Heavi AT LIBERTY Having been honorably discharged from Na-tional Army. Address 122 Oakes St., Apt. 8, Grand Rapids, Mich.

WANTED

Male Quartette or Singers to form Quartette, Call immediately, 307 Putnam Bldg, LEE P. MUCK-ENFUSS.

WANTED

Road Attractions; minstrel or Uncle Tom'a Cabin Coa; one to three nights a week; only theatre in town; good stage and equipments. Apply STRAND THEATRE, Doylestown, Pa.

Wanted—Medicine People

in all lines; good hiack face man; must be up in Medicine Acts and know how to act. Also good lecturer. Will pay percentage or salary. Address C. F. WOODRUFF, Gen. Del., Omsha, Neb.

INSURE YOUR MATERIAL AGAINST THEFT REGISTER YOUR ACT

SEND IN YOUR MATERIAL

THIS COUPON will be numbered and attached and a certificate will be returned to you as acknowledgment, and for introve reference. The contribution should be signed olisity by the assachment of the board where the act is bling used or other winessen. Further acknowledgment will be about or of the house where the act is being used or other winessen. Further acknowledgment will be Address your contributions to

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Dutch Comedian with B. F. Kahn's Union Square Stock Co.

DIRECTION-ROEHM AND RICHARDS

20 people, Cherus and Princhelle, Musical Tabledie, 3 companies, National prims domas (will feature il capable), juveniles, straight mes. Prier strong specifity people who can play paris. Sixte power adars? Carport princhelle properties of the princhelle princhell

SAVANNAH & **GEORGIA**

TWO COMEDY CORKERS

Direction Harry Sh

MELODY IN

MAKERS OF GROWING! GIRLS DE FORREST

THE LOVE THAT I FEEL FOR YOU

BROSSEAU MUSIC COPORATION

145 WEST 45th STREET, N. Y. C.

WANTED-For Musical Comedy

now playing and new company opening Dec. 25, Musical Comedy people, all lines. Jerwelle man (Soloist), large character man (Baritone), character weenase with strong singing specialty, first class 5, & D. Comandam, cortain dancing team, TOP TEMOS for Quartette, showns girls and men with strong singing voices. Al-1 people for first-class production. Address HARVEY D. ORR, Dec. 1913, Lyric Denter, Allestown, Fag. 10c. 16-23, Rajah Thestor, Reading, Fa.

Want to Hear from Musical Comedy Company

About twelve people, must have union pianist. Can give eight to twelve weeks at Moose Jaw. Plenty of good time to follow. Give lowest terms. Will sell out, for I won't play on percentage. Will advance transportation. Can use good chorus girls and musical comedy people at all times. W. B. SHERMAN, Sherman Theatre, Moose Jaw, Sask., Canada.

SONG WRITERS POEMS WANTED FOR PUBLICATION RFORMERS ROBT, H. BRENNEN, 1433 Broadway, N. Y

II B O

NEW YORK CITY.

REW TORK GIT.

Palaco—Saria Bernhard:—Belle Baker—Gordon & Biter—Loua & Yorov. (Five to come.)

a Biter—Loua & Yorov. (Five to come.)

a Biter—Loua & Yorov. (Five to come.)

a Biter — Bernhard — Bernhard & Bernhard — Ber

BROOKLAN Bushwick—Enuset Devoy & Co.—Cameron Sisters—Harry Fox—Eddie Borden Co.—Hill & Sylvany—Hallen & Fuller—McLellan & Carson—Francis P. Best.
Orphsum—McMahon & Chappell—Doree's Celebrities—Dorothy Regal—Nonette—Cole, Russell & Davis—Essells Clayrica & Co.—Althoe & Read.

BUFFALO, N. Y. Shea's-Sylvia Clark-Moore & Gerald-Wilson abrey Trio-"Beauty." BALTIMORE, MD.

Maryland—Mr. & Mrs. Jimmie Barry—Maleta onconi—Earl Cavanaugh Co.—Durkin's Animals— imberly & Arnold.

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Reith's—Jenuic Middleton—Morris & Campbell—
Darras Bros.—Nat Nazarro Co.—Kaufman Bros.—
Beaumont & Arnold.

CLEVELAND, OHIO.

Keith's Joyce, West & Moran-Mr. & Mra.

omolly-Kerslate's Pigs—Fern & Davis—Beatrice
erford—Blessem Seely Co.—Kronin's Novelties—
ellen & Coogan,

COLUMBUS, OHIO. -DeLeon & Davis-Fink's Mules-Holmer an-Kasting Campbells. CINCINEATI, OHIO.

Keith's—Sallie Fisher Co.—Jas. Lucas Co.—Ar-d & Florence—Santos & Hayes—Apollo Trio— rish & Peru.

DETROIT. MICH. sith's—Great Leon—Dickinson & Deagon—St rican Dancers—Lida McMillan & Co.—Est s—Watson Sisters—Louis Simon & Co.

DATTON, OHIO.

Esith's—Jack LaVier—Wm. Gaxton & Co.—Ell nore & Williams—F. & L. Bruch—Fox & Ward: Beeman & Anderson—Will Ward & Giris. ERIE, PA. ERIE, PA.
Colonial—O'Neil & Walmsley—Jeanette Ma
& Co.—Joe Barton.

GRAND RAPIDS, MICH.

Empress-Gantler's Toy Shop-Courad & Courad -- Burns & Kissen-Four Meyakos. HAMILTON, CAN.

Keith's Dooley & Sales Lazar & Dale Beno-esthetic Dancers Wood & Lawson. INDIANAPOLIS, IND.

and—Lewis & White—Moss & Frye—Joe on—Burdella Paterson—Valacetas Leopards eacock Alley." MONTREAL, CAN. " -Gygl &

Orpheum—LeRoy Kalmer & Belmont—G adle—Clark & Hamilton—Stuart & Don about & White. PROVIDENCE, R. I.

Esith's-Dan Burke & Girls-Fred Kor-Seymour Brown Co.-Raymond Bond Co.-Trix & Josephine. PITTSBURGH, PA.

Esith's-Anita Gould-Hallen & Hunter-Frank Taylor Co.-Gladys Hanson.

PHILADELPHIA, PA. Ecith's—Bennett & Richards—Adeline Francis
Eankichi Troupe—Brengka's Models—Dorothy
renner—Morton & Glass—Bert Melrose—Rooney
Bent—Sam Bernard.

ROCHESTER, N. Y. Temple-"Futuristic Revue"-Olga Boris-Maurice Burkhart-Walter Weems-Crawford & Broderick-Joa. E. Bernard & Co.-Potter & Hartwell-Shepherd & Ray.

TORONTO, CAN. ion's—Guerin & Newell—William & Marie y—Frances Dougherty—Helder & Parker— e Heather & Co.

TOLEDO, OHIO. Keith's-Walter C. Kelly-"Sports

Alpa"-Three Chums-"Married via Wire
Nevins & Irwood.

WASHINGTON, D. C. Keith's-Kenny & Hollis-Onuki-McMahon, damond & Chappel-Adair & Adelphi-Valesta daslova Co.-"Naughty Princesa."

YOUNGSTOWN, OHIO. Esith's—Lucille Cavannah & Co.—Mr. & Mrs. George Wilde—John & Winnie Heuning—Lydia Barry—Wartenburg Bros.—Clark & Verdi—Steve

ORPHEUM CIRCUIT CHICAGO, ILL.

Majestic—The Four Mertons—Mr. & Mrs. Praddin—Chas. Boward & Co.—Moore & While Co.—Leaves of the Co.—Willing & Burtana & Bowar—Ru Layer & Co.—Leaves of the Co.—Willing & Burtana & Bowar—Ru Layer & Co.—Leaves of the Co.—Modelling. Watts & Lowns—Juggling Nelson—Mang & Snyder—Dert Firegibon.

CALGARY, CAN. Orpheum—Jos. Howard & Co.—Frank Crumit— Kanazaira Japs—Rice. & Werner—Connelli. & Craves—Imbelle D'Armand & Co.—The Le Grobs.

VAUDEVILLE BILLS For Next Week

DES MOINES, IA. Orphaum-Marck's Jungle Players-"The Night oat"-William Ebbs & Co.-Frankie Heath & o.-Santley & Norton-Conne & Alberts-Capt. nson & Daughters.

DULUTE, MINN.

Orpheum-Four Marx Bros.-Bessie Rempel & Co.-Spencer & Williams-Comfort & Kinz-Jen-perial Pos. DENVER, COLO. rum—"Submarine FT"—Nina Payne—Milo— Harel & Co.—Louis Hart & Co.—Hughea

TANGAS CITY NO

Orpheum—Gertrude Hoffman & Co.—Ruth Roye Gallagher & Martin—Edward Esmond & Co.— rank Hartley—Kitner, Hawkeley & McClay.

LOS ANGELES, CAL. Orpheum—Nan Halperin—Sophie Tucker & Co.— rank Westphal—Bert Baker & Co.—Floyd & ritt—Cooper & Bicardo—Jean Adair Co.—Koma

TIMOOTH WER

Orpheum-Eddie Foy & Co.-Bronxon & Baldwin -Lebonati--Leach Sisters--Jack & Cora Williams -Betty Bond---'Act Beautiful."

MINNEAPOLIS, MINN. Orpheum-Emma Carus & Larry Comer-"The orner Store"-Dunbar's Maryland Singers-David spirateln-Kerr & Emign-Selma Braatz-Strart

MILWAUREE, WIS.

Orpheum—Mrs. Thos. Whaffen & Co.—McKay & dine—"Ideal"—"Prosperity"—Vardon & Perry Merle's Cockatoos.

MEMPHIS, THOSE heum—Lew Brice & Barr Twins—Billi & & Co.—Collins & Hart—Charles Olcott-bestling"—Norwood & Hall—Lovenber & & Co.—Neary Brothers.

NEW ORLEANS, LA.

Orpheum-Morgan Dancers-May Navdain-James Watts & Co.—Hufford & Chain-Bennett Sisters-Scarproff & Varvain-Simmons & Bradley.

OAKLAND, CAL. Orphoum-Four Husbands-Ritz Beland-Winenz Winters-Rath Bros.-Leicen Slaters-Jas. H.

OMAHA, NEB.

Orpheum—Gus Edwards Bandbox Revoe—Lillian Fitzgerald & Co.—Moore & Hanger—Mile. Leitzel Georgia Earle & Co.—Fern, Bigelow & Mechan— Al Herman.

PORTLAND, ORE. Orphaum—Scotch Lada & Lassies—"For Pity's Sake"—Edwin George—Levoles—Herbert's Dogs— Herbert Clifton—Jim & Betty Morgan.

ST. LOUIS, MO. Orpheum—Capes & Snow—Moon & Morris— Marie Stoddard—"Rubeville"—Patricola & Meyers—Darto & Rialto—McCormick & Wallace.

SACRAMENTO, STOCKTON AND FRESNO, CAL. Orpheum-Emily Ann Wellmann & Co.—Burt ohnston & Co.—Mr. & Mrs. Mel Burne—Golet, larris & Morey—Bert Hughes & Co.—Arthur

SAN FRANCISCO, CAL.

cheum-Fanchon & Marco-Montgomery &
-Robbie Gordone-Claude & Fannie Usherinns & Wolfen-Tennessee Teu"-Harriet
el & Co.-Willie Weston.

ST. PAUL, MINN.

Orpheum—Mack & Walker—Princess Kalama & Co.—Mrs. Gene Hughes—Bernie & Baker— Boothby & Everdeen—Five Nelsons—Stan Stanley SEATTLE, WASH.

Orpheum—McIntyre & Heath—Travers & Doug-ts—Rae E. Ball—Alexander Kids—Sylvester & ance—Bee Ho Gray & Co.—Three Stewart Sisters.

SALT LAKE CITY, UTAH. orpheum—Tririe Frigunza & Co.—Faye & McCarthy—Harold Dukane & Co.—Rolad D. Travers & Co.—Alien & Frances—Hasel Moran—Aveiling & Lloyd.

TANCOTTURE CAN rpheum—Avon Comedy Four—Harry Green & —Helt & Rosedale—The Ghodsmidts—Tyler & Claire—Bert Swor—Anna Chandler.

WINNIPEG, CAN. Orpheum-Alan Brooks & Co.-Elsa Ruegger & Co.-Clara Howard-Mack & Earl-King & Har-vey-Toots Paka & Co.

LOEW CIRCUIT NEW YORK CITY.

American (First Hait)—Isabelle Sisters—Tribble & Brown—Walter Ward & Co.—Will & Mary Receives—Gliding O'Mearas—Evelyn Cumingham-O'Brien Havel & Co.—Britt Wood. (Last Haif)—Bendrix & Faduls—Corcoran & Mack—Gliding O'Mearas—Al Noda—"Sig Four." O'Mearas—Al Noda—"Expansion"..."Big Four."
Boulevard (First Haif)—Wm. Morris—Maude
Tifany—"Apple Blossom Time"—Dale & Burch—
Don Fulano. (Last Haif)—Josephise Lecohardt—
Herman & Heuley—Francis & Kennedy—Ray Conlin—Walter Ward & Co. Avenue B (First Half)—Demarest & Doll—Vin-cent & Maxime. (Last Half)—'The Job' — I-row. Lincoln Square (First Half)—Marons & West-Mel Eastman—Walters & Moore—John & Mes Burke—Asal Doo, (Last Half)—Jabelle Sietes —Tribble & Brown—Grace DeWisters—"The Hight Man"—Great Santell—Lee Walton & Henry.

ian''-Great Santell-Lee Walton & Henry.
Delancy Breet (First Raif)-Stone & Manufing
The Statelles-Alice Hanson & Co.—Leila Davie
Co.—Bobb & Nelson-Monroe & Grant. (Last
aif)-Cooper & Lacey-"Apple Blossom Time'.

S. McDonald—Dale & Burch—Bell Thaser

Bros. Greeker Square (First Half)-Clark & Wood-Certo-Brasaice Harry L. Wood-Les Certo-Brasaice Harry L. Wood-Les Carrelle Market Harry & Company of the Comp

Stephan Blitters.

Orpheum (First Half)—The Yalton-Josephian (First Half)—The Yalton-Josephian (First Half)—The Yalton-Josephian (First Half)—The Yalton-Josephian (Harved & D.-Lee Walton & Bestry-Service Maryers) (Halfon-Josephian (Halfon-Josephian Halfon-Josephian (Halfon-Josephian Halfon-Josephian (First Halfon-Helen Jackby-Miller & Wiederlan (First Halfon-Helen Jackby-Miller & Wiederlan (First Halfon-Helen Jackby-Miller & Wiederland (Halfon-Will & Mary Ropers—Jesles Harved & O.-Britt Wood-Birved-Halfon-Will & Mary Rogers—Jesles Harved & O.-Britt Wood-BROOKLYN.

REGULTI.

Rice (First Half)—Overbolt & Young—Robinno & Dewey—Al Node—"What Realty Happened"
Half—Out-Folk Seal—Dunio & Brang—Holes—
The Job"—Chase & LeTwes—Assid Dos.
The Job"—Chase Assid Dos.
The Job — Chase The Job — Chase
& Ellidat—The Arters, (Last Half)—Tallon—
Berrage"—And Hee—Lee Zertell Dos.
Wewfield (First Half)—Fring Resisten—The
Startes—Assid Dos.—Nick Vergen—Robinson
Wewfield (First Half)—Nick Renne Dewitter—
Fried Mariette & Co.—Nick Vergen—Robinson
Fried Half Half—Marie—Holes
Fried Half Half—Holes
Fried Half Half—West Morrie—Miller
Fried Half Half—Holes
The Statelles.
The Statelles.

-ane szatelles.

Palace (First Half)—Jessie Haywood & Co.— arrow—Pean Trio. (Last Half)—Adrian & Co.— ardner's Maniaca.

BOSTON, MASS.

BALTIMORE, MD.

Hippodrome (First Half)—Four Mertells—Curry & Graham—Howard & Sadler—Byan & Bichfield—Lander Bros.—Renee Girls. FALL RIVER, MASS,

FALL SIVES, Rados,

Bijon (First Haif)—Alexander & Swain—Rose
ferry—Dorothy Burton & Co.—Friend & Downing
Zeno. Jordan & Zeno. (Last Haif)—Dorothy
boy—Harmon. Zarnes & Dunn—"Regular Busices Man"—Conroy & O'Donnell—De Pace Open

NEWARK, N. J. MEWARK, M. J.

Majestic (First Half)—Murphy & Barry—W:
Shubert—Ray Conlon—"The Joh"—Chase &
our—Stephan Sisters. (Last Half)—Stone
faunting—Clark & Wood—Exposition Jubiles F

—B. Kelly Forrest—Walters & Moore—Re-

NEW ROCHELLE, N. Y. Loew's (First Half)—Adrian & Co.—Harr Mariotte & Co. (Last Half)—Flying Keeler Thomas Potter Dunne—Jessie Hayward & Co.

PROVIDENCE, R. L.
Majestic (First Half)—Norvellos—Art Smith—Ferguson & Sunderland—"Mimic World." (Last Half)—Assus & Manuje-Lane & Smith—"Mimic World."

Eduary (First Half)—West Manufer (Last Half

world."

Emary (First Haif)—Wood & Halperinnette Childs--Walker & III-Arthur Lipson.
Haif)—Gilmore & Brown--Kramer & Cross-Moriarity Sisters.

SPRINGFIELD, MASS.

Broadway (First Haif)—El Cota—Rowls & Von Kaufman—Ryan & Joyce—Peun Trio. (Last Haif)—Norvelles—Jeannette Childs—"The Molly-codde"—Art Smith—Rashiris Rossians. TORONTO, CAN.

Young Street (First Half)—Rambler Sisters—Simmons & Simmons—"Girl with Diamond Harp"—"Holiday in Dixieland"—Cardo & Noll—Old Soldier Fiddlers.

POLI CIRCUIT BRIDGEPORT, CONN.

REIDOFFORT, CORN.
Fail (First East)—Rissoshet Outy—"Congressons Kitty"—Hert & Clark—Bellediare Bro (Lart Hall)—Kampa & Cornells—Sithe McDowny Garciasti Bros.
Friam (First Hall)—Bross Balme—Shwart Viam (First Hall)—Does & Shwart Viam (First Hall)—Does & Thatcher—Party, Hall & Rown.

December 12, 1917 HARTFORD, CONN.

Palace (First Bail) - Penwick Girls - Boger Gray & Oa. (Last Bail) - Tony - Doquesse Conselved Girls - Boger Gray & Oa. (Last Bail) - Tony - Doquesse Conselved Girls - Bail & Brown. (Last Bail) - Joe & Vers - White - Congresses Entry - "Hunting for a Wife."

BEW RAVER, CORE.

Bijen (First Half)—Dean & Thatcher—Lone;
Haskell—Hardeen. (Last Half)—Juno Salmo—
Stewart & Olive—Kennedy, Sheridan & Day—
"In the Twenbes."

SCRANTON, PA.

Poli (First Half)—Bud & Jesse Gray—Maud Rock-well—"Danses D'Art"—Bob Hall—Seven American Minstrels. (Last Half)—Foy Toy & Co.—Gallhari Sistera—"Second Childhood"—Fred Alles—Fire SPRINGFIELD, MASS

Falace (First Haif)—Mariott Tecupe—Ch Bradley—Knapp & Cornella—Tony—"Too Ma Sweetheartz." (Last Haif)—Newell & Mos Elizabeth Cutty—Earl & Curtis Co.—Schere Morse—Zelaya—Roger Gray & Co.—Schere WORGESTER, MASS.

Flam (First Haif)—Stanley Gallini & Ca.— Arliale & Roma. (Last Haif)—Chaa. Bradley— subclia Miller & Ca.—Marriott Trope. Poli (First Haif)—Cap. Fowers & Ca.—Jee & fera White—Earl & Ourtis Co.—Zelaya—Cactar Rivoli. (Last Haif)—"Zoo Many Sweethearts." WATERBURY, COME.

Poli (First Half)—Gardensett Hose,—Newell & Most—Somers & More—'73 the Translew'.

Most—Somers & More—'73 the Translew'.

(Last Half)—Fewnick Girls—Carlisle & Ross—Hart & Clark—Harden.

Bart & Clark—Harden.

Bart & Clark—Harden.

Bart & Gard—Harden.

Bart & Gar

PANTAGES CIRCUIT BUTTE, MONT.

Pantages' (Fire Dary)—"Bride Shop"—Flo & Oille Walters—Senator Francis Murphy—Jack Kenedy & Co.—Bodfuces.

CALGARY, CAN. Pantages'—Lottle Mayer & Diving Girls—Bea-rice McKensie—Brooks & Powers—"Lots & Lots" -Johnny Singer & Dolls.

DENVER, COLO. Pantages'—"Bon Voyage"—Jessie & Dollie Mil-r—The Cromwells—Brady & Mahoney—"Saint ad Sinner,"

EDMONTON, CAN. Pantages'—Minett & Sidelli—Musical Kuchn The Frescotts—Wilkins & Wilkins—"Bache Dianer."

GREAT FALLS, MONT. Pantages'-Resalind-The Langdons-Jarvia & Harrison-Tony & George-Florenz-Dixle Harris -Variety Four.

KANSAS CITY, MO.

Pantages'—Maxine Parrish—"Oh, You Devil"— ell McKinley—"A Friendly Call"—Dumitresco unham Troupe—Laue & Harper, LOS ANGELES, CAL. Pantages'—Euchia Pearl—Equestrian Lion—Wil-son Bros.—"Fireside Revere"—Persons & Irwin— Lord & Fuller.

MINNEAPOLIS, MINN. Fantages'—Billy King & Co.—Hilton & Lan Steiner Trio—Countess Verona—Raymond Caverly.

OAKLAND, CAL. Pantages'—Ryan & Riggs—Rigoletto Bres.—Ash & Shaw—Larson & Wilson—Six Serenaders. OGDEN, UTAH.

Pantages' (Three Days)—Georgia Howard—
"Count and the Maid"—Four Earls—Tom Edwards & Co.—Alleen Stanley—Sliber & North.

PORTLAND, ORE.

Pantages'—"Honey Bees' Maurice Samuels & Co.—West & Hale—Transfield Sisters—Mile. Thereas & Co.

SEATTLE, WASH. Pantages'—George Primrose Minstrels—Jan Ru-bini—Barton & Hill—"Well, Well, Well"—Mari-ette's Marionettes—Alice Hamilton. SPOKANE, WASH.

Pantages'-Wilson's Lions-Burke-Toobey & o.-Erna Antonio Trio-Lewis & Lake-Grindell Esther. SAN DIEGO, CAL.

Pantages'-Willard-"Dream of the Orient"oey & Lee-"All Wrong"-The Youngers-BALT LAKE CITY, UTAH.

tages'—Julia Curtis—Four Holloways—Cook rens—Von Cello—Goldberg & Wayne—Great SAN FRANCISCO, CAL.

Pantages'—Four Casters—Strand Trio—Pedrini's Most—Doris Lester Trio—Harry Johan—Winifred Giffrain Dancers.

TACOMA, WASH. Pantages'—Four Readings—Mumford & Thompson—Herbert Brooks—Zira's Leopards—Jos. K. Watson—Johnson-Dean Revue.

VANCOUVER, CAN. Pantages'-"Courtroom Girls"-Chauncey Mon-ce & Co.-Jackson & Wahl-Marie Lavarre-Hill Ackerman-Burns & Lynn.

VICTORIA, CAN. Pantages'—The Donals—Ryal & Early—Bill ruitt—"Cycle of Mirth"—Naynon'e Birds—Van c Carrie Avery.

WINNIPEG, CAN. Pantages - Ward, Bell & Ward - Owen & Moore -Song and Bance Revue - Hampton & Shriner -Grapher's Animals S. & C. CIRCUIT

CINCINNATI, OHIO Empress-Six Southern Serenaders-Stratford DETROIT MICH

Bert Lennon-Levy & Cooper-Bells
-Kalma-Mudge Morton Trio-Les Vala-

FARGO, H. D.

Grand (First Bail)—Frankle Fay & Jass Boys
—Barl & Sunshine—Rose & Rosense—Burton &
Rose, (Lest Hail)—Lo Foe Troupe—Billy Small—
Weston & Brocks.

JAMESVILLE, WIS. io (Last Half)—Six Colonial Belle ns—Etta Bergen—Bary & Eary. JACKSON, MICH.

First Half)—Roberts & Maitland—Jack (Last Half)—Taylor Triplets—Three

MASON CITY, IOWA. Coeff: (Piret Half) -- Pantser Duo--Deibel & Ray SIOUX CITY, IOWA.

ess (First Half)—Stith & Garnier—Har-t O'Connec—Casad, Irving & Casad—La Ceckatoes—Resco's Royal Nine. (Last Barneld's Degs—Diebel & Ray—Meinotts Troupe—"Bally Hoo Trio." ST. PAUL, MINN.

edreme (First Half)—"Military Four"— Barrier"—Billy Small—Weston & Brooks— Troupe: (Last Half)—Fay & Jass Boys— nt's Cockstoos—Burton & Rose. SUPERIOR, WIS.

Broadway (First Half)—Eary & Eary—Six sionial Belles—Great Aki Kuma & Co. STOUX FALLS, S. D.

Orpheum (First Half)—"Cupid's Garden"—Kil-larney Duo—Melootte LaNole Troupe. (Last Half) —Casad. Irving & Casad—Harmon & O'Conner. INTERSTATE CIRCUIT

ATCHISON, KAN. Orphsum (Dec. 16)—Three Kawanas—Columb Oity Four—Orville Stamm—Three Gibson Girls.

AUSTIN, TEX.

tis (Dec. 21-22)—Jack & Foris—Amanda
Co.—Ed Lee Wrothe & Co.—Hedges &
—Bita Mario Orchestra—Hunting & Franci
Troups. AUSTIN, TEX.

BEARMOUT TEX Kyls (Dec. 18-19)—Jack & Foris—Amanda ray & Co.—Ed, Lee Wrothe & Co.—Hedges & edges—Rito Mario Orchestra—Hunting & Fran-

DALLAS TEX io—Capes & Saow—Three Vagrants— : Cleaners"—Nella Allen—George Schind-Damerel & Co.—Milton Delong & Sister— uneer's Circus.

TORT WORTH, TEX.

1jerts—Moon & Morris—McCormack & Wal—Marie Rotedard—"Raberlile"—Patricula &

res—Durree & Dupree.

res (First Half)—Margaret Ryan—"When

Grew Up"—Morgas, Martin & Suyder—Gabby

4. Charke. (Last Baif)—Clark & Chappell

2. Charke. (Last Baif)—Clark & Chappell

2. The Marie Marie Chappell

2. The Marie Marie Marie Chappell

2. The Marie Mari

GALVESTON, TEX. Brand Opera House (Dec. 16-17)—Jeck & Forli Amanda Gray & Co.—Ed. Lee Wrothe & Co.— dges & Hedges—Bits Mario Orchestra—Hunting Francis—Asahi Troupe.

t Francis—Assahi Troupe.

HOUSTON, TEX.

Majestic—La La Selbini—G. Al Randeger—
"Bace of Man"—Porter J. White & Co.—Olive
Briscoe—Nellie Nichols—Six Virginia Steppers. JOPLIN. MO. -

Electric (First Half)—Orpheus Comedy Pour, (Last Half)—Two Specks—Colonial Maids, RANSAS CITY, KAN.

ie (First Half)—Two Specks—Colonis (Last Half)—Van Horn & Ammer—Peet HANBAS CITY, MO.

(First Half)—Swain's Novelty—Gayn & Co.—Pat & Peggy Houlton—W & Co. Weine Troupe. (Last Half) Schindler—Tom Lindaay & Lady Bug-LITTLE ROCK, ARE.

io (First Half)—Kennedy & Burt fusical Hunters—Clark & Lavier ord—Wilmos Westoni—Harry OKLAHOMA CITY, OKLA.

OKLAHORA UITI, OKLA.

(First Haif)—The Ziras—Jimmy Lyon
Bana & Demonde—Clark & Chappell

1 Trid. (Last Haif)—Curtis Com
—Derez & Wood—Hagen & Elton Co
Kent—Sun Fong Lin Troupe. PINE BLUFF, ARK.

r (First Haif)—Brambos—Hodgs & Delmore & Moore—Four Belmonts. (Last Burglar's Union"—Lee & Lawrence—Montet & Clare.

SPRINGFIELD, OHIO Cleetrie (First Half)—Five Violin Girls—Avery Williams. (Last Half)—Orpheum Comedy

ST. JOSEPH, MO. (First Half)-Van Horn & Amm es Trio. tal (First Helf)—Tiller Sisters—Philip De-lavers. (Last Half)—Bertle Ford—'Temp-

... SAN ANTONIO, TEX. No Alexander Bros. & Eve Fowler & Co.—Clifford &

Frincess (First Half)—Miriam Mahr—Otte Koerner & Co.—Doyle & Wright—Bonemer Araba. (Last Half)—Margaret Eyan—"When We Grow Up"—Morgan, Martin & Snyder—Gabby Bros. 4

Empress (First Haif)—Curtis Comedy Canines— erex & Wood—Hagen & Elion Co.—Annie Kente-um Fong Lin Troupe. (Last Haif)—Sweln-iovelty—Gaynell Everett & Co.—Fat & Peggy Ioulton—Wm. Trainer & Co.—Weise Troupe.

TOPEEA, KAM.

ty (First Haif)—Three Kawanas—Three
Girls—Columbia City Four—Orvilla Stamm.
Raif)—Tiller Sisters—Philip De Voe

WACO, TEX. WAUU, T.A.
Anditorium (Dec. 16-17) - Musical Hunters—
Clark & Lavis—Gould & Lavis—Theodore Kosloff—Wilmos Westonl—Regal & Bender.
WICHITA, RAN.

Princess (First Hait)—George Schindler—Tom Lindsay & Lady Bugs—Anned Brothers. (Lest Hait)—Three Kawanas—Three Gibson Girls— Columbia City Four—Orville Stamm.

W. U. B. O.

Majestio (First Haif)—George & May Lefevre— Duval & Simons—Tom Linton & Giris—Al Abbott —Shaw's Comedy Circus.

BATTLE CREEK, MICH. Bijou (First Hait)—Aerial Mitchells—Gilbert & McCutcheon—Haviand Thomnon Co.—Bocker & Winitred—Welch, Mealy & Montrose. (Last Hait)—Myrl & Delman—Fairman & Fatrick—Marie & Billy Hart—Eichards & Kyle—Cree-Marie & Billy Hart—Eichards & Kyle—Cree-Marie & Miny Hart & Miny H

DANVILLE, ILL. Palace (First Haif)—Fibrers Duo-Raines & Boodrich—"A Rea! Fe!"—Ben Delle & Co.—Thalerice (Circus, (Last Haif)—Rette Brox.—Koore & Rose—"Finders Keepers"—Creighton, Belmont & Creighton—Suppose & Dellis, FORT WAYNE, IND.

FORT WAXNE, IND.

Palace (First Hait)—"Good Bye Broadwa;
ant Hait)—Gaston Palmer—Raines & Goodrie
ave Manley—"Black & White Review"—Os
reaine—Joe De Koe Troupe.

FLINT, MICH.

Majestic (First Haif)—Tasmanian Trio—Gran-lle & Mack—Tom Davies & Co.—O'Connor & toon—Diana's Models. (Last Haif)—Wilford Du sls—Dunley & Merrill—Asoria Trio—James other—"Smart Shop,"

INDIANAPOLIS, IND.

Lyrio Eddie Badger-Walsh & Bentley-Chief Little Elk & Co.-Jeck Dresner-"Please Mr. Detective." JACKSON, MICH.

Orpheum (First Half)—"Twentisth Century Whirl." (Last Half)—Marcou—Arco & Virginia ew Welch & Co.—Espe & Dutton—"Girl from folland." RALAMAZOO, MICH.

Majestie (First Half)—Myrl & Delmar—Fairman & Patrick—Marie & Billy Hart—Richards & Effe-Oreole Band. (Last Haif)—Aerial Mitchells—Gilbert & McGutcheon—Haviland Thornton Co.—Bucker & Wnintred—Welch, Mealy & Moutrose.

LANSING, MICH.

(First Haif)—Marcou—Arco & Virginia—elch & Co.—Espe & Dutton—"Girl from

"' (Last Haif)—"Twentieth Century LAFAYETTE, IND.

Family (First Haif)—Retter Bros.—Days Man-sy—"Finders Keepers"—Moore & Rose—Zelgler, later & Kentucky Five. (Last Haif)—Florens 100—Marcony & Rogers—"A Beal Pal"—Whit-eld & Ireland Co.—Thelerio's Circus.

MUSERGON, MICH.
SPAN (First Helf)—Gus Henderson—Strond
—Come Payton & Co.—Fitch Cooper—EmComedy Four. (Last Half)—"Good Bye
dway."

OAKLAND, CAL. Potitae (First Haif)—Gasten Paines—The Ribes—Will Patents at Pair"—Res & Emma Renderson—Step Patents at Pair"—Res & Emma Renderson—Step Consider Trio—Drea & Emma Renderson—Step Consider Trio—Drea & Emmona—Al Dotts—Bangire Consedy Foor.

John Step Consedy Foor.

John Step Consedy Foor.

John Step Conseder Foor.

John Step Consede

W. V. M. A. ALTOW, ILL.

(First Half)—Henry & Moore— aymond. (Last Half)—"Magazine

ASHTAND, WIS.

Royal (Dec. 21-22)—Ed. Wisconelentine—Howard & Graff.

ANACONDA, MONT.

ARACONDA, MOST.

Bluebird (Dec. 16)—Kenny & LaFranc
Bernard & Merritt—Knight, Benson & Hollows
"Camp in the Rookies"—George F. Well—Besettl Troupe. (Dec. 19)—Alvarex Duo—Boo
Abber—Walsh & Rand—"A Night with the Pos
—Lew Ward—Shanghai Trio.

d—Shanghai Trie.

HLOOMINGTON, ILL.

(First Half)—Walter Baker
Bix—Creighton, Belmont & Cre
(Last Half)—Willie Missem
oberts—Wm. Morrow & Co.—

"The International Revue."

Williams—"The International Revre."

BILLINGS, MOIT.

Rabenck (Dec. 20)—Thissen's Pets—Calvin
Thoraton—Millard Bros.—De Forest Bros.

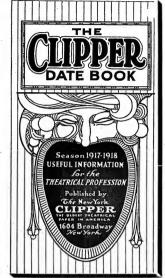
Falks—Dave Thursby—Dekock Troups. (Dec.

24)—Le Roy & Paul-Welman & Derry—Fr.

Rogers—Dorothy Deschelle & Ch.—Dedie Veildice.

(Continued on coon SE)

OW READY!



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"Chu thin Chow" — Manhatta O. H., indet.
"Chu thin Chow" — Manhatta O. H. indet.
"Chu thin Chow" — Manhatta O. H. indet.
"Chu for Crainels" — Majestic, Boston, indet.
"Doing Our Bit" — Willer Garden, N. Y., nodet. "De Luce Annie"—Wilber, Boston, indef.
"Everywoman"—Stanton, Va., 12: Roanole,
13: Darville, 14: Greenboro, N. C., 15:
Bocky Monnt, 1: Raiseg,
15: Bocky Monnt, 1: Raiseg,
16: Bocky Monnt, 1: Raiseg,
16: Raiseg, "Elicia" (Joe Weber, mgr.)—Buffalo, N. Y.

"10-15. Fillia"—Plymonth, Soonon, Indet"0.11 Wilson: a Chance" (Best)—AmsterGan, N. I. 21; Lowyllacerus, N. J. C. 15.

Conwall, Oil., 25; Farnham, Quebec, 25;

Conwall, Oil., 25; Farnham, Quebec, 27;

"A Good for Nothing Husband" (Western)—
"A Good for Nothing Husband" (Western)—
"Be Girl Wilson: A Chance" (Western)—
"Be Girl Wilson: A Chance" (Western)—
"Be Her Wilson: A Chance" (Western)—
"Baker UNY, Ore, Advis: Power, Medical Chance, 291 Hullpagner, Medical Chance, 291 Hullpagner, Medical Chance (Medical Chance)—
"Be Her Wilson: A State (Medical Chance)—"Benefit (Medical ad; Julon, Mont, 20; Phillipseurg, Mont, 24, 2000 dor Nothing Husband, (Eastern)—Williamson, N. C., 12; Washington, N. C., 13; Raidta, N. C., 26; Winston, N. C., 27; Newberne, N. C., 26; Winston, N. C., 27; Newberne, N. C., 26; Winston, M. C., 27; Newberne, N. C., 26; Winston, M. C., 27; Newberne, N. C., 26; Winston, M. C., 27; Yellon, M. C., 28; Winston, M. C., 28; Winston, M. C., 27; Yellon, M. C., 28; Winston, M. C., 28 300d Morning moss.

Indef.

Hans and Fritz'—Barnsboro, Nebr., 12;

Johnstown, 13; Uniontown, 14; Connellsville, 15. ville, 15.

Have a Heart" (H. C. Savage, mgr.)—
Birmingham, Ala., 12; Anniston, 13;
Selma, 14; Mobile, 15; New Orleans, La.; 16-23.
Have a Heart" (West)—Illinois Theatre, Chicago, 10-22.
Hamilton"—Blackstone. Chicago indef Chicago, 10-22.

Bamilton"—Blackstoue, Chicago, indef.

Here Comes the Bride"—Colonial, Chicago, indef.

Her Regiment"—Knickerbocker, N. Y., indef.
Johnny Get Your Gun"—Cort, Chicago, "Rer Regimeur

Johnny Get Your Gun"—Cort, tanada
Johnny Get Your Gun"—Cort, tanada
Jack of Lantern"—Gobs, N. V., indef.

Jack of Lantern"—Gobs, N. V., indef.

Jack of Lantern"—Gobs, N. V., indef.

Jack of Lantern"—Morseo, N. V., indef.

"Leave It to Jane"—Longarer Theatre, in
Lave It to Jane"—Longarer Theatre, in
Lave I indef. care it to Jane"—Longacre Theatre, ineled of Joy"—Park, N. N. 196ef.
L'Elevation"—Playbones, etc., Chiese, on the state of the state nan vas Cause and the control of the def. The"—Harris, N. Y., indef. ghty Wife, The"—Harris, N. Y., indef., Girl'a Experience" (B)—Monmonth, 12: Wapello, Ia., 13; Iowa City, 14; sahington, 15; Ottuwa, 16; What eer, 17; Oskaloosa, 23; Cedar Rapids,

caser, 17; Oskaloosa, 23; Cedar Rapids, Ob. Boy — Casino, N. T., indef. Ob. Boy — Casino, N. T., indef. Ob. Boy — Casino, N. T., indef. Ober the Top — 48th St. Bod. N. T., indef. Ore; the Top — 48th St. Bod. N. T., indef. Ore; the Top — 48th St. Bod. N. T., indef. Ober the Top — 48th St. Bod. N. T., indef. Ober the Top — 48th St. Bod. N. T., indef. Ober Top — 48th St. Bod. N. T. Indef. Ober Top — 18 Proceedings of the Top — 18 Proceedings 14; New Haven, 15; Trear, 17; Waterloo, 1325.

18-25.
Pollyanna"—Broad, Phila., 10-17.
Peter Ibbetson"—Lyric, Phila., 10-17.
Passing Show of 1917"—Garrick, Chicago, indef. indef.

Polly With a Past"—Belasco, N. Y., indef.

Polly With Marker and Mitti Hajos (H. W. Savage)—Columbia Theatre, San Francisco, Cal., 10-29.

Pipes o' Pan"—Hudson Theatre, N. Y., indef. def.
Pais First"—Elmira, N. Y., 12; Binghampais First"—Elmira, N. Y., 12; Binghamton, 13; Oswego, 14; Watertown, 15; His
Majesty's Theatre, Montreal, Ca., 17-24.
Slytera Girl"—New Amsterdam, N. Y., inSlytera Girl"—New Amsterdam, N. Y., in-Majest and the Master Rose of Char. Frohman mgr.)— Bandher Rose (Char. Frohman mgr.)— Stamford, Comp. 10; New Haven, 11-13; Stamford, Comp. 10; New Haven, 11-13; Stander, Oliver, 1988, 1989, 1 ROUTE LIST

"Seventees" Stuart Walker Co.—Playhouse, S.
Trail of the Lonescome Pine" —Parkersburg,
W. Va. 12; Fallmont, 13; Grafton, 14;
Trail of Lighton, 13; Grafton, 14;
Trail of Made Man."—Cohan & Harris, indef.
Tool, 10-21.
Tools, Tools, 10-21.
Tools, 10-21. ton, indef. lison, Al. H.—Johnson City. Tenn., 12: Bristol, 13: Roanoke, Va., 14: Lynchburg, 15: Richmond, 25-26. applington Sq. Players—Comedy, N. Y., in-

STOCK Auditorium Players—Maiden, Masz, indef.
Alcazar Players—San Francisco, Indef.
Austin, Muldred, Musical Comedy (Star)—
Lonisville Ky., indef.
Abrin Opera Co.—Pittaburgh, Pa., indef.
Abranbra Players—Albambra Theatre, York, anamora Players—Alhambra Theatre, York, Pa., indef. E., indef. Elsdop Players—Oakind, Cal., indef. Elsdop Players—Oakind, Cal., indef. Elsdop Players—Saskatoon, Can., indef. names, James, Players—Sakatoon, Can-inde, Mujile—Northampton, Mars, Indet, Principe & Rari Stock Co.—Strand, San As-tonio, 72c., individen. Nov., 10-18. Copper Baird Co.—Zanseville, O., indet, Chiese Stock Co.—Nowitch, N. Y., 10-18. Chiese Stock Co.—Ko. II. Sockstan, mgr.)— Dominion Players—Winnipeg, Manitoba, Can, indet. Dwight, Albert, Players (G. A. Martin, mgr.) K. and K. Opera House, Pittsburgh, Pa., indef. Elbert a Getchell Stock—Des Moines, In-Brate, Ira, Stock—Wace, Pere, Indet. Bett, Falcier, Prank. Stock—Dimire, Errodity, In-ded.

Gerent Prank. Stock—Druha, Obec, In. indet. Gerent Phentre Stock—Druha, Obec, In. indet. Glasser, Vargha, Stock—Druha, Oble, in. indet. Glasser, Vargha, Stock—Druha, Oble, in. indet. Glasser, Vargha, Stock—Carlonover, Brown, George, Stock Carlonover, Brown, George, Stock Carlonover, Brown, George, Stock Carlonover, Brown, George, Stock Carlonover, Brown, George, Falcy Carlonover, Brown, In. Jewett, Heavy, Falyara—Copier, Boston, In. def. Kenyon, Pittsburgh, indef. Kenyon, Pittsburgh, indef. Knickerbocker Players—Palladelphia, indef. Knickerbocker Prayers—Salem, Mass., indef. Krueger, M. P.—Wilkes-Barre, Fa., indef. Lakeside Musical Comedy Co.—Deuver, Colo., Lakesides Stutical Country Co.—Dearest Country Lieby, Harris, Stock Co.—Wilson, Chicago, indef. Jack X., Stock (Jack X. Lewis, mgr.)
—Chester, Fa., indef. Sen. Diego, Cal.
Liberty Flayers Grands—Chester, Fa., indef.
Levy, Robt.—Lafayette, N. Y., indef.
Levy, Robt.—Washington, D. Levy, Robt.—Washington, D. Louder, Co.
Linder, Ch. Starbenville, O., Indef. indef.

Moses & Johnson Stock—Paterson, N. J., indef. indef.
MacLean, Pauline, Stock (W. W. Bichards, mgr.)—Samel's Theatre, Jamestown, N. Y., indef.
Modern Players—Pabst, Milwaukee, Wis., indef. Marcus Musical Stock Co.—New Bedford,
Mass, Indef.—Lor Angeles, Indef.
Millie, E. G.—Orikhoma, St.ka., Indef.
Millie, E. G.—Orikhoma, St.ka., Indef.
Marks Bros. Stock On.
Migemeyer, C. A.—Minnespelis, Minn., Indef.
Migemeyer, C. A.—Minnespelis, Minn., Indef.
Dind. Cai.
Orpheum Stock Co.—Orpheum, Newark, N. J.,
Orpheum Stock Co.—Orpheum, Newark, N. J.,

Orpheum Stock Co.—Urpheum, Newsia, N. v., oline. Oils, Physres E.P Rao, Cax, Indet. Oilver, Oils, Flayers (Oils Oilver, Bagr.)—Wichlit, Kan, Indeter, N. B., Indet. O'Neill, Williams, Indeter, N. B., Indet. O'Neill, Williams, Indeter, N. B., Indet. Poli Stock—Hidgeport, Conn., Indet. Poli Stock—Hidgeport, Conn., Indet. Poli Stock—Hidgeport, Conn., Indet. Poli Stock—Williams, Indet. Poli Stock—Williams, Indet. Phelin. R. Y.—Lyran, Mass., Indet.

hubert Stock—St. Paul, Minn, indef.
Somerville,
Somerville, Bonerville,
Somerville, Stock—Grand Opera House,
Brocklyn, indef.
Symbolic Minder, Stock—Grand Opera House,
Brocklyn, indef.
Stock Operation of the Stock (F. Mack, ungr.)—
Vollman, E. H., Stock—Stockton, Cal., indef.
Wilson, Tom—Lyric, Butler, ind.
Wilson, Tom—Lyric, Butler, ind.

Volley, Stock—Stone, Colly, Ia., involley, Stock—Stone, City, Ia., involley, Stock—Stone, Ia., involley, Stone, Ia., involley, Stock—Stone, Ia., involley, det. Willard, Fred, Stock-White Plains, N. Y.,

INTERNATIONAL CIRCUIT Attractions for the Week of December 16

"Baster Brown"—Washington.
"Honolni Lou"—Louisville.
Katzenjammer Kids—St. Louis.
"Mutt and Jeff"—Peoris 16th only.
"Millionaire's Son and the Shop Giri"—
Cleveland. "Millionaire's Son and the Shop Girl"—
"Millionaire's Son and the Shop Girl"—
"Merriage Question, The"—Imperial, Chicago.
"Only Girl, The"—Detroit.
"Natural Law, The"—Milwaukee.
"Thurston"—Omaha, Nebr., 16-19-21-22.
"Wistard of Wiseland"—Rochester.

BURLESOUE Columbia Wheel

BOULESQUE
Calembia When
All Revives Calembia When
All Revives Calembia When
Toronto, Ont., 17-25.
Toronto, 17-25 110-11; Gayetty, Bunfaco, 17-23.

110-12; Goyetty, Bunfaco, 17-23.

110-13; Goyetty, Bunfaco, 17-23.

110-13; Goyetty, Bunfaco, 17-23.

110-14; Goyetty, Bunfaco, 17-23.

110-15; Miller, Bronn, Kew York, 17-23.

110-16; Miller, Bronn, Kew York, 17-23.

110-16; Miller, Bronn, Lew York, 17-23.

110-16; Miller, Servey, 17-24.

110-17; Miller, Servey, 17-24.

110-17; Miller, Servey, 17-25.

110-18; Miller, Servey, 17-25.

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American Wheel

December 12, 1917

Broadway, Balles Mylegia, Scraston, 16.

Broadway, Balles Mylegia, Scraston, 16.

Broadway, Balles Mylegia, Scraston, 16.

Broadway, Balles Mylegia, Scrawson, 11.

Broadway, Broadway, 11.

Broadway, 11. 17-22. Tempters Standard, St. Louis, 10-15; Englewood, Chicago, 17-22,

PENN CIRCUIT Monday—Newcastle, Pa. Tuesday—Johnstown, Pa Wednesday—Altoona, Pa Thursday—Harrisburg, F Friday—Tork, Pa. Saturday—Reading, Pa.

MISCELLANEOUS

MINCELLANEOUS

Adams, Janes—Flouing Theatre, Elizabeth
Braff, & Brage Show—Southbury, Conn.
Mysterious Smith Co. (A. P. Smith, mgr.)—
Malad City, Id., 12-13; Coustile, Ulah
14-16. Rickin's Show—Waveland, Ind., 10-17.

MINSTRELS

Coburns, J. A.—Fitsperald, Ga., 12; Way-cross, 13; Thomasvills, 14; Dothan, Ala-Fields, A. G. Minstrels—Greenwood, Miss., 5: Greenville, 6; Victsburg, 7; Natches, 8; Jackwon, 9-10; Grenada, 17; Columbus, 0., 18-24.

CIRCUS AND WILD WEST

Shipp & Feltus—En route through South America. Address us at Rivadavia 835. Bnenos Aires, Argentina.

TABLOIDS

Army and Navy Girls—Okmulgee, Okla., 10-17. Fales, Chas. T., Comedy Co.—Greer, S. C., "Indef and Vernon Gem"—Little Bock, Arkindef anseriem Maide"—Weston, W. Va10-10.

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10-10. hem, 21.22.
"Oh! Johnny, Oh!" (Western—Jne, T.
Fisher, ngr.)—St. Joseph, Mo., 13-20:
Des Moines, Ia., 17-19: Omaha, Nebr.,
20-22.

VAUDEVILLE BILLS outinued from pages 30 and 31)

BUTTE, MONT.

Feoples' Hippodrome (Dec. 16-15)—Alvares Duo-Bossile Asber-Walsb & Band-''A Night with be Foets''—Law Ward-Shanghai Trio, (Dec. 9-22)—Juggling' Deliale—Leonard & Haley—May Rilly Earl-Nick Santoro & Co.—Bert Draper— andell Sisters & Co.

CHICAGO, ILL.

GHICAGO, ILL.

Windser (First Haif)—Fred's Pigs—Gladys
zerfell—Will Stanton & Co.—Wilton Sieters—
Op & Arthum. (Last Haif)—Karleton & KilliOp & Arthum. (Last Haif)—Kurjen & KilliAvenus (First Haif)—Fiying Enco—Mr. & Mrs.
Wn. O'Clare—2d. & irens Lowy—Tennessee Trio
Stewart & Diggs. (Last Haif)—Bull & Bull—
Ohasso & Bollison—Lapp & Benjamin—Stewart

-Bismart & stokes - Large & Benjamm-overset & Diggs. Proc. Bally Show & Benjamm-overset & Diggs. Proc. Bally Show & Form—Manager & Booper—Morra & Gray - Bully Darrell & Co. - Passedanting Pittle." (Last Half) - Mootano & Garage & Booper & Booper & Arthus.

- Testa & Reed.—Roy & Arthus.

- Testa & Seed.—Roy & Arthus.

- Grant-Barry - Agency & Grant-Barry - Gran

Richolas (First Half)—Davis & Walker—Fr & Kress—Burke & Burke—Fagg & Walte, (Half)—Williams & Culver—Stanley & Lea.

CEDAR RAPIDS, IA. Majestio (First Haif)—Hayatake Bros.—Fiske & Fallon—Hago Lutgens—Al White & Co.— Helden & Herron—Col. Diamond & Daughter. (Last Haif)—Wm. DeBolitis & Co.—Harry & Stra Conley—Valayada & Brazilian Nuts—Zig Zag Reroe"—Kelly & Galvin—Booth & Leander.

CANTON, ILL. Princess (Last Half)—The Morenos-troon—Mack & Hestings—The Bimbos. DULUTH, MINN.

DULUTH, MINN.

New Grand (First Haif)—Two Roby Girls—

"Heredant Frince"—Ives Leaby & Farmsworth—

Davis & Ritty. (Last Haif)—Cummin & Sea
ben—Wilson & Wilson—Royal Italian Sextette—

Stetton & Royal

EAST ST. LOUIS, ILL. Erber's (First Half)—Three Weston Sisters— Lewis & Leopold—Hardy & Wilson—Togean & Sensya. (Last Half)—Swan & Swan—Bruce & Betty Morgan—Krans & LaSalle—Marmein Sisters.

FORT DODGE, IOWA. Princess (First Half)—Stanley & Les—Viols Lewis & Co. (Last Half)—Jim & Irene Marlyn— "Lincoln of the U. S. A."—Arthur Ribby—Maxine Bros, & Bobby.

FORT WILLIAM, CAN.

Orpheum (Dec. 18-19)—Three Millards—Magg Le Clair & Co.—Lon Burns—Kartelli, (Dec. 2 22)—Two Raby Girls—"Merchant Prince"—Iw Lesby & Farnsworth—Davis & Kitty. GRAND FORKS, N. D.

rand (Dec. 21-23)—Adams & Thomas—Cal-t & Ardell—Avallon Troupe. GREAT FALLS, MONT.

Palace (Dec. 15-16)—inggling Deliale—Leonard & Haier—May & Billy Earl—Nick Santoro & Co.—Bert Draper—Gandell Sisters & Co. (Dec. 20)—Rice, Bell & Baldwick—Valle—Orr & Hagar—Minerva Courthey & Co.—Jack George Doo—"Visions of Art."

HANNIBAL, MO. Fark (First Half)—June & Irene Melvn—Mech & Hastings. (Last Half)—Rodway & Edwards— John & Neille Olms.

IOWA CITY, IOWA Englert (Last Half)—Prince & Kress—Maudle DeLong—"Small Town Opera."

JOLIET, ILL. Orpheum (Last Half)—Three Weston Sisters— Holden & Herron—Ben Deeley & Co.—Madison & Winchester—Dan Sherman & Co.

RENOSHA, WIS. Virginian (Last Half)—Billy Kinkald—Barber Jackson—Musical Lunds—Saxon & Clinton—

LINCOLN, NEB.

Lyrie (First Haif)—Jas. A. Dunn—"1917 Winturden Revue." (Last Haif)—Fox & Mayorcat's Novelty.

MINNEAPOLIS, MINN.

MINNEAFOLIS, MINS.

Kew Grand-Paul Petching & Co.—Five Funsters
—D'Amore & Douglas—Fogarty & Williams—
Bebert & Bobert.

Kew Falace—Bexo—Fred & Mae Weddeli—
Maw Falace—Bexo—Fred & Mare Weddeli—
Marcelle—Hippodroms Four—Three Alexs—Nip &

MASON CITY, IA. Begent (First Hair)—Commin & Scaham—Ed. & Jack Smith—De Veaux Dell & Joe—Arthur Rigby—Booth & Leander. (Last Haif)—Gus Erdman—The McFarlands—Viola Lewis & Co.

NORTH YARINA, WASH. MORTH YARIMA, WASH.
Empire (Dec. 16-17)—Shating Venuses—Follett
Wicks—Marhall & Covert—Jere Sanford—Kelly
ilder & Co.—Three Regals. (Dec. 21-22)—
lelet & Charles—Kilsbey & Genera—Dolly Bentt & Young—Ciff Dean Players—Zuhn & Dreis
Swains' Corkstor.

OSHKOSH, WIS.

Majestic (Last Half)—Odonne—Moore & White roughton & Turner—Markle & Montgomery—Buch

OMAHA, NEB. mpress (First Half)—The McFarlands— rence & Edwards—Frank Ward—"Temptation." H Half)—Frick & Adah:—Little Caruso & Co. & Jack Smith—Three Melvin Bros. OAKLAND, CAL.

Mippodrams (Dec. 16-18)—Fisher's Circus—Byrk & Harrey—Eastman & Moore—Capt. Eidder & Co —Dan Ahearn—"Marry" a Day Out. ('Oec. 19-22)— Euster & Eddy—Frank & Waters—Thorston & Thorston—Cotty Sisters—Fred Eggers—Thre

PORTLAND, ORE.

Hippodrome (First Half)—Hicks & Hart—Two
Brownies—Paul Earl—Sorrento Quintette—Jones &
Jones—The Brads. (Last Half)—Cherter Johnson-Pox & Evans—Xylo Phiends—Develin &
Miller-Pearl Bros, & Burns—Riva-Laron Troope.

PEORIA, ILL. Crpheum (First Half)—"Merry Go Round,"
(Last Half)—The Bials—La France & Kenned,—
Eadle & Ramsden—Ray Snow—Pernikoff & Rose
Ballet.

OUTNOY TIT

Orpheum (First Haif)—Three Bobs—Austin & Bailey—La Sova & Gilmore—Harry Rose—Pipitar & Panlo. (Last Haif)—Lewis & Leopold—Daniels & Weiters—Long Tack Sam & Co.

REGINA, CAN. Regina (Last Half)—Billie Bowman—Charles Belvechbio & Co.—Stanley & Gold—Hong Konz

SASKATOON, CAN. Empire (First Haif)—Billie Bowman—Charles elvechbio & Co.—Stanler & Gold—Hoor Konz

ST. PAUL. MINN. New Palson (First Haif)—Cumin & Seaham—
"Honor Thy Children"—Wilson & Wilson—Royal
Italian Sextette—Statzon & Huber. (Last Haif)—
Davis & Kitty—Hailen & Gess—Oklahoma Four.

SUPERIOR, WIS.

Palace (First Hail)—Two Edwards—Kimbell & Kenneth—Lucki & Yost—Markee & Montgomery—"Tates" Motoring," (Last Hail)—Cliff Balley Duc—"Honor Thy Children"—Black & O'Donnell—Coway & Fields—Arthe Onri & Dolly.

ST. LOUIS, MO. 671. LOTA, MO.

Grad.—Motoride & Louise—March Maybelle—Tomas for Lot.
Thomas Company of the Comp

SPOKANE, WASH.

Hippodroms (Dec. 16-15)—Sweeney & Newton— Alexa Duo—Adanac Trio—"Wireless Giri"—Kelly Wilder & Co.—Tarine Trio. (Dec. 16-22)—Kenny & LaPrance—Bernard & Merritt—Kulght, Beason & Holloway—"Camp in the Rockies"—George F. Hall—Bonesetti Troupe.

SACRAMENTO, CAL. Empress (First Haif)—Monahan & Co.—Cook & Hamilton—Clare & Le Claire—Gene Knight's leven Symphony Belles—Link & Roblancon—Costa kroupe. (Last Haif)—The Totos—Vincent & larter—Seven Variety Dancers—Amedio—Alice leddy & Co.—Barney First.

SPATTLE WASH

Falace Hippodress (First Haif)—Chester Johnson—For & Evans—Xylo-Phiends—Develin & Miller-Peat Box. & Burns—The Rive-Lares Troupe. (Last Haif)—Loraine & Mitchel—Lever & Leroy—'The Fool Boom'—Three Majody Girls—The Angelma Trio—Duddy Trio.

SAN JOSE, CAL.

Victory (First Half)—Buster & Eddy—Frank &
Water—Thorston & Thorston—Corty Sisters—Fred
Waters—Thorston—Corty Sisters—Fred
Rogers—Three Risinos, (Last Haif)—Sionaban &
Co.—Cook & Hanilton—Char & LeClair—

TACOMA, WASH.

Ragent (First Hait)—Loraine & Mitchell—Leever & Letoy—'The Fool Boom'—Three Melody Giris —The Angelos Trio—Dodley Trio, (Last Hait)— Stating Venuses—Follett & Wicks—Marshall & Covert—Ealty Wilder & Co.—Jare Sanford—Three

VIRGINIA, MINN. Lyrio (Dec. 21-23)—Two Edwards—Kimball & supeth—Lucki & Yost—"Tates" Motoring."

WASHBURN, WIS. Temple (Dec. 20)—Ed. Wilson—Bob & Peggy alentine—Howard & Graff.

WINNIPEG, CAN. Strand (First Half)—Adams & Thomas—Calvert & Ardell—Marston & Mauley—Avallen Troupe. (Last Half)—Three Millards—Maggie LeClair & Co.—Lou Burns—Kartelli.

WASHINGTON, D. C.
Belleville (First Half)—Coy Detrickey—Both &
oberts—Marmein Sieters. (Last Half)—Herberta
esson—Henry & Moore—Fire Violin Beauties.

WALLA WALLA, WASH. Liberty (Dec. 18-17)—Violet & Charles— & Gensva—Dolly Bennett & Young—Clift Players—Swain's Cockatoos—Zuhn & Dreiz, 21-22)—Sweensy & Newton—Aleva Duo—A Trio—"Wireless Girl"—Lavine Trio,

"DOCTOR'S DILEMMA" GIVEN IN GERMAN AT IRVING PLACE THEATRE

"Der Arzt am Scheidewege," the German version of Bernard Shaw's five-act comedy "The Doetor's Dilemma," was the latest production at the Irving Place, with Hedwig Reicher in the part of Jensifer in the Jensifer in the part of Jensifer in the part of Jensifer in the part of Jensifer in the Jens with neawing neither in the past of our nifer. It is, of course, unnecessary to say anything about the play itself, and, re-garding the cast, it must be said that every member of it gave his best to por-tray the role entrusted to him.

tray the role entrusted to him. Miss Reicher, who has not been seen on the German stage, upon which she made her debut in this country, for quite some time, apparently found it easy enough to act once more in her mother tongue, though at times ahe as well as some of the other members of the cast were not letter perfect. This is not to be wondered at in view of the tremendous size of the various parts.

Prima Donna-French Frolics

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IT CONTAINS THE FOLLOWING GILT-EDGE UPTR-DATE COMEDY MATERIAL:

To Compare the Compare and the

Sixt-parts with side-spitting jobes and box-box cross for Seas.

The Seas of the Contract and the Contract and West.

It keeps the audience willing throughout the miles of Hearing of Circlairs lab. Ones Fire jobes and Sags which can be used for inferral contract and Sags which can be used for inferral contract to the standard of the Contract and Sags which can be used to be season to the contract and the contra

WM. McNALLY SI EAST 18th STREET, NEW YORK

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\$40.00

Equal to the average \$60.00 trunk and guar-auteed.

CENTRAL TRUNK

FACTORY

SIMONS & CO. 700 Arch St.

Herr Marlow acted Sir Colenso Ridgeon well, while special praise must be awarded Herr Felst, whose Sir Patrick Cullen was a real masterpiece, and whose stage management was excellent. Herr Hoiznagel might have been a good daal more polished. Herr Schlegel played the part of Dr. Walpole with his amiable lightheartedness. accept the plant of the

Herr Christians selected for himself the Herr Christians selected for himself the task of portraying the says going, frivo-lous, talented painter whose career is brought to an untimely end by consump-tion. He played it well and without ex-agerating. Clairette Claire and Hertha Schoenfeld deserve mention for their work in smaller parts.

AT LIBERTY

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Two Italians in a Day Off Direction Jack Potedam

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Supreme Contralto—Vaudeville's Youngest Character Comedienne

STEAMFITTERS

Direction-MARK LEVEY

IN VAUDEVILLE

Three EDDY Sisters

"A STUDY IN DAINTINESS"

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Direction, CHAS, WILSHIN

RGUERIT

COMEDY SINGING

Has Returned to Vaudeville

GLADYS TYLER CROLIUS "THE DIPPYIST" DIRECTION-MEYER NORTH

SHARPANDATKINS In the Corking Melange "DIDN'T WE?"

VAUDEVILLE REVIEWS

med from Pages 7 and 8)

HARLEM OPERA HOUSE

(Last Half)

The Rubio Troupe, six people who do acrobatics and dances in a swift manner, opened to generous applause.

Jennings and Mack, blackface comedians, followed, and are reviewed under

New Acts.
A one-act play, called "No Children Al-lowed," was given by Manrice Freeman and company. The act is staged and pre-sented in a spectacolar manner, the full stage setting being one of the best seen this season. It represents the court of a fashlonable apartment house, and is very Nom Acte realistic

Tashiotanias spartment nones, and is very tashiotanias spartment of the property of the third of the very seven to the property of the propert

AUDUBON

(Last Half)

After the Overture, Operanic Dunedin opened the bill. She starts with a song, does a dance, walks a tight wire, rides a bigwie and finishes with a few somerasults. The girl is fairly elever and She might eliminate some of the gage while performing on the wire. The audience only gave her a small hand.

Three of them make the start of the make the start of the make their appearance in Chinese garb, the fourth one only putting in an appearance in the middle of their act, any start of the make their appearance in Chinese garb, the fourth one only putting in an appearance in the middle of their act, any story, as he has a good beas voice. They sing a number of selections which are very well put over. A base solo received a large round of applause, as did not controlled the selection of the start of the st

their final number.

George Felkx and Dawson Sisters was
the poorest act on the bill. Felix resorts
edone to come to death, such as playing checkers with whiskey glasses, hanging his came on an imaginary hook and
the lilks. The gris do a Hula number and
the lilks. The gris do a Hula number and
the next. The plane in the eat could be
eliminated. One good bit by Felix is
drawing a chair and table on a blackboard
active to the stable.

The Debelas Trio, with their violin,
plane and singing, stopped the show.
Each number received a generous round
playing. They were forced to do no sucore and even after that it was hard to
keep the house quiet.

Thos. Swit to. has a novel ext. If
Thos. Swit to. has novel ext. If
Thos. Swit to. has novel ext. and
It was not the reading is smacted by them.
The lines are good, catchy and full of
ginger.

PROCTOR'S 125th ST.

(Last Half)

PROCTOR'S 125th ST.

(Last Hall)

After a Peth's News Pictorial, Prawley and West, two clever acrobats and hand-standers, began the wadeville part of the programme, and received approval during the entire act, with a hearty onburst of Prank and Grace DeMost, man and girl, in a talking, singing and dancing act were heartly received. They open with some and the process of the property of the prope

The El Rey Sisters, two good roller skaters, present a routine of fancy skating which pleased. Going through three or four nambers, they close with a whirtwind exhibition for which they were well manual with the control of the cont

WARWICK (Last Half)

(Last Half)
The three Perones, two women and a man, opened the vandeville portion of the man, opened the vandeville portion of the for them well-deserved approval. For their first number they did a dance, using catanate, which hore a resemblance to a catanate, which hore a resemblance to a number in which they deneed while playing their own music with bells, the orrchestra merely accompanying, one of the commerce of the commer

ing the cover music with bolls, the orlinkel and Mac, man and woman, with
a comedy talking and singing skit, were
received with marks of approval. They
comedy talking and singing skit, were
received with marks of approval. They
could be comedy talk, They
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E. W.

Clipper LETTER BOX

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be aligned with your full name and the address to which the latter is to be sent, and the like of business followed by the sender should be mentioned.

Please sention the date (or number) of the CLIPPER in which the latters sent for



PLAYERS ENGAGED THIS WEEK

Lew Lockett and Jessica Brown, by Cohan and Harris for George M. Cohan's

Folliet Paget, by Oliver Morosco, for "Madonna of the Future."

Harry and Anna Seymore, by Hitchcock and Goetz, for their Revue.

Al and Fannie Stedman, by Cohan and Harris, for their Cohan Revue. Anna McDonnell, by Oliver Morosco, for "Upstairs and Down."

Edna Pendleton, by the Shuberts, for "You're in Love."

Anna Earl, by Hitchcock and Goetz, for "Once in June."

O. P. Heggie, by J. Hartley Manners, for "Magic."

James Spottswood, by A. H. Woods, or "Mary's Ankle."

Herry Ashford, by William A. Brady, for "The Man Who Stayed at Home."

Richard Carle, Elizabeth Brice, Wellington Cross, the Three Dooleys, Mariou Davies and Edna Ang, by Hitchcock and Goetz, for "Words and Music."

Josephine Whittell, by Hitchcock and Goetz, for "Hitchy-Koo."

DEATHS OF THE WEEK

CHARLES EDWIN TUTHILL, formerly and for-thirty years auditor and more than the state of the stat

were interred Sinday in Cypress Hills WALTER HALE, well known as actor, artist and war correspondent, died at het was a street of the street o

dun.

CHARLES A. CARROLL, forty-seven
years of age, who played many leading
years of age, who played many leading
plai in New York on December 8, isci,
plai in New York of December 8, isci,
from complications of diseases. His isst
stage appearance was in "Omar The Tent
Maker,"

MEDNA GARRILL the musical wonder, will be a subject to the subject

Carrol was born in Cincinnati and received the control was born in Cincinnati and received the control was a control with the control was a control with the control was a control with the control was a control wa



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WILL convert Pierrot or Pierrette into plain Mister or Master, Mra. or Miss.—easily, quickly and pleasantly. Albelene is the perfect make-up remover. Koope the shin in good condition.

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MABEL NAYNON'S BIRDS

One of the rarities of vaude ville. An act with a mam and talent combined. Pantages Theatre, Victoria, B. C., Week of Dec. 17.

NEW YORK THEATRES

ELTINGE West 42nd St. Eves. Matinees Wed. 42 St. Eves. Sat. st 2.30. A. H. WOODS presents

BUSINESS BEFORE PLEASURE A new comedy by Montague Glass and Jules Eckert Goodman, with BARNEY BERNARD and ALEXANDER CARR.

NEW AMSTERDAM West 42d St. ETS. S.15 Mats, Wed, & Sat. 2.15 Elaw & Erlanger's greatest of all musical comedy

THE RIVIERA GIRI

MOROSCO 45th St. West of B'way. Pres. of 5:20. Matiness Wed. & Sat. 2:20. LOMBARDI, LTD. WITH LEO Biggest comedy hit in years. Seats 8 weeks in

GEO. M. COHAN Theatre, 43d St. & B'way. Eves. 8,20, Mats. Wed. & Sat. 2.20, COHAN & MARRIE PRESENT MR. LEO DITRICHSTEIN "THE KING"

CRITERION B'way & 44th St. Sves. 8.20. MRS. FISKE Madame Sand

REPUBLIC West 42nd St., Proc. 120 LOU TELLEGEN

"BLIND YOUTH" A new play in three acts by Willard Mack and

LIBERTY 42nd St. & B'way. Bves. 8.20.

THE GRASS WIDOW

"CHEER UP" AT THE MATINEE HIPPODROME Seats 6 Wooks About

BELASCO West 44th St. Evenings at 8.30. Matinees Thursday and Saturday at 2.30. DAVID BELASCO present

POLLY WITH A PAST A Comedy by George Middleton and Guy Belt

GAIETY B'way & 48th St. Eves. 2.20. ALEXANDRA CARLISLE IN THE TARKINGTON-STREET COMEDY "THE COUNTRY COUSIN"

LYCEUM Thunker, 45th St. & Bway. DAVID BELASCO Presents A play of the Great Northwest by Willerd Mack.

TIGER ROSE

KNICKERBOCKER Bway. & 38tb St. Evs. 8.20. DONALD BRIAN

HER REGIMENT By Wm. Le Baron & Victor Herbert

BROOKLYN HOUSES

ASINO Flatbush Ave and State St. Smoke II You Library Mat Daily. Lodden 10a. EVERY DAY LADIES' DAY BILLY WATSON CO Concert Every Senday Evening

STAR MATHER DAILY.

THIS WEEK

AUTO GIRLS EVERY SUNDAY TWO BIG CONCERTS—TWO

DICTUR MOTION

'NARROW TRAIL' CAN BE SHOWN

RESTRAINING INJUNCTION DENIED

After a lengthy controversy, Justice Goff last week denied the application of the N. Y. M. P. Corp. for an injunction restraining Arteraft from distributing the first Wm. S. Hart product, "The Narrow Trail," and weated the temporary stay granted, pending the argument of the in-junction.

nction.
The N. Y. Motion Picture Com claimed that the scenario was rightfully their property through its contract with C. Gardiner Sullivan, scenario writer.

While Thos. Ince was general manager of the company he employed Sullivan and Lambert Hillyer for contract terms which Lambert Hillyer for contract terms which have not as yet expired. After the termination of Ince's employment be entered into an arrangement with Wm. S. Hart and formed the "Wm. S. Hart Productions, Inc.," entering into competition with the N. Y. M. P. Company. The latter elaimed that Ince had induced scenario with the N. Y. M. P. Company. The latter claimed that Ince had induced scenario writers, directors, actors, etc., to break their contracts and go to work on a picture of the contract of the

stated:
"Upon an examination of all the papers submitted upon this motion, I am of the opinion that there is not such certainty or even probability of the plaintif succeeding upon the trial of this action as would warrant the relief sought herein. would warrant the reher sought nervin. Nor is there any such preponderance of creditable evidence as would justify the plaintiff's assertion of ownership of the scenario of the 'Narrow Trail.'

BOOST ANSON FOR LICENSE HEAD

A committee of men who are the powers of the film industry held a meeting last week, and went on record in sdvocating the appointment of Grant W. Anson as comappointment of Grant W. Anson as com-missioner of licenses, by the writing of a letter which is to be addressed to Mayor-elect Hylan by President Bredy of the film association by President Bredy of the film association of the Control were Walter W. Irwin of the Greater Vitagraph, William A. Brady, J. E. Brulatour, Estaman Gens, P. A. Powers, Arthur H. Friend, William A. Johnston. Louis F. Bluenenthal and Louis L. Levine.

WINS SHIT OVER CARUSO

Min Sull' OVER CARCUS

An award of \$1,270 and costs was given
Dr. Pasquale Marshoti last week by the
uver of Clarace W. Willets to fulfill a
contract which called for the appearance
of Carnao in movies. Willets, it was alleged, promised to furnish the funds for
the making and exploitation of the 1,000,
but Willets did not furnish the extra captical and the project was dropped. Dr.
tal and the project was dropped. Dr.
tal and the project was dropped. Dr. ital and the project was dropped.

Marafioti is official physician of
Metropolitan Opera House.

MAE MURRAY LOSES DIVORCE Los Angeles, Dec. 10.—A divorce was refused to Mae Murray, formerly of the

refused to Mae Murray, formerly of the "Follies" and now a movie sets, here, year not have sufficient control of the set of the set

MORE ITALIAN FILMS READY

MORE ITALIAN FILMS READY
The second series of official Italian War
films will be released for the entire United
States some time in January, it was announced this week. The pictures show
the fighting round the pictures above
the fighting round the pictures above
the fighting round the pictures above
the way over, and are expected to reach
America this week. The Fort Pitt Theatre Company, of which William Moore
Patch is president, will handle the pre-

SELECT MAKES CHANGES

SELECT MAKES CHANGES
Several changes have been made in the
Western exchanges of Select Pictures.
Harry Hicks, branch manager, has been
Harry Hicks, branch manager, has been
Fankeino. He will be succeeded by Bernard E. Loper, who has been Fathes
manager in Los Angeles for five years. H.
L. Knappen will become manager of the
Denver exchange. Charles S. Gotzt will
be sales manager at Knasso Gity.

ACTRESS BURNED

Florence Atkinson, a member of Clara Kimball Young's company, was burned at the Select Flettres statio last week by the explosion of an alcohol lamp in ber dressing room. She was so seriously injured that it has become necessary to postpone the making of the current picture. "The Marionettes," until she has recovered.

"SHAME" ALMOST READY

"Shame," the Jules Bernstein production in which Zens Keefe is starred, will be ready for exhibitors in the next few weeks. The special press book which will serve to advertise the picture has just been completed. John W. Noble directed. It will be released as a state

rights feature.

LOEW BOOKS "FREEDOM" PICTURE Marcus Loew has booked Goldwyn's "For the Freedom of the World" for his entire chain of theatres and will back the booking with a special advertising appropriation of his own. The picture has met with hinge success throngbout the

ARTCRAFT NAMES FIRST FILM

ARIUKAFT NAMES FIRST FILM
The first Arteraft release for the New
Year will be "Rose of the World," with
Elsie Ferguson. recently produced at the
Fort Lee studios. The story is adapted
from the novel of the same name. Miss
Ferguson's leading man is Wyndam
Standing.

RAUF GIVES SHOWING

A private showing of "The Struggle Everlasting," Harry Rauf's modera mor-ality play, will be held at the Subert Theatre next Sunday night, Dec. 16. Florence Reed is starred. The story was written by Edward Milton Royle.

The U. S. Department of Agriculture is putting out a series of official food films, showing the vital importance of increased production and conservation of foods. The Universal is making the pictures by a special arrangement. The first release is already out.

MANNERS LOSES HIS TRIANGLE SUIT

NO MONOPOLY ON "HAPPINESS"

The order to restrain the Triangle Film Corp. from using the title "Happiness" for a picture was reversed last week in the Court of Appeals.

the Current Appeals the last May when In Thou it is a shown that J. Hartley Manners had written a one-act play entitled "Happiness," which ran for seven performances at the Cort Telastre in 1914 with Laurette Taylor as the star. Later in 1915, be announced that "Happiness" was to be presented in three acts. He contended, in the contended, in the contended of th

property in the word "happiness" as a translation of the word "happiness" as a translation of the property of this year the N. Y. Motion Picture Corp. produced a picture and titled it "Happiness" without having scatted it at the Rishto Theatres in Brooklyn. Manners motified the management of the theatre of this exclusive right to the title and also notified Triangle.

The latest ruling was that Manners had abandoned his rights to the title and the sidilating above the title and the sidilating above the title and the sidilating above the title of the sidilating above the title and the sidilating above the title of the sidilating above the title and the sidilating above the title and the sidilating above the title and the sidilating above the sidilating above the sidilating the connection with a play and so have become known to the public, likely to be misled, the court held.

MOVIES LOSE CASE FOR HER Los Angeles, Cal., Dec. 8.—Mrs. Mary Brace, who was suing the Los Angeles Street Railway Co., lost her case in a

novel manuer. She claimed that her arms had been permanently dissibled in an accident and that she could not use them at all the could not use them at all the claim of the could not use them at all the claim of th novel manuer.

"THE DEVIL STONE" FOR FARRAR

THE DEVIL STONE: FOR FARRAR
The next production to be released by
the Arteraft Pictures Corp. will present
certaine Farar in her newet photoplay
values. The Devil Stone.

In the cast are Wallace Reid, Hobart
Bosworth, Tully Marahall, James Neill,
Gustav von Seyffertite, Ernest Joy, Mabel Van Buren, Lillian Leighton, Burwell
Hamrick. The picture will be released.

CHICAGO BARS "CLEOPATRA"

CHICAGO BANS "CLEOPATRA"

CHICAGO III. Dee 10.—The William
Fox spectacle "Cleopatra," with Theéa
En has been censored and prevented
from aboving in this city by Major Funkbouser, who has the approval of the press
in this case. The claim is that she does
not wear enough clothes and that her
movements are too sinnous.

GENERAL HAS NEW SERIAL

General Film Company will release, some time in January, a new serial, "A Daughter of Uncle Sam," now being com-pleted. The picture will be in twelve reels. Jane Vance is the star, with Will Sorella supporting her.

TO SELL CLUNE FILMS

W. E. Shallenberger, president of the Arrow Film Corporation, will market the Clune productions, "Ramona" and "The Eyes of the World," for all unsold ter-ritory. The deal between the two mas was concluded this week. Robert W. Priest, who is associated with Shallen-berger in the state rights business, is planning the advertising campaign.

MAKING 2ND HART FEATURE

MALINE ZEU IDARI FERSIONE.
W. H. Productions, which are releasing on a state rights basis the first W. S. Hart feature. "The Bargain," amounce that they have in preparation his second, which will be entitled "The Bandit and the Preacher." Supporting Hart are Robert Elson, Herschall Mayo, Rhea Mitchell and Gladys Brockwell.

FAIRBANKS TO OPEN RIVOLI

FAIRDANNS 1U OFEN RIVOLI
Douglas Fairbank's next picture to be released by Arteraft, "A Modern Mus-keteer," has been selected by S. L. Roth apfel to open the new Rivoli Theatre. Both the Knickerbocker and Riatho have presented a Fairbanks picture as the ini-tial attraction.

COLDBURG OPENS BUREAU

JOHNING OPENS BUREAU
Joses J Goldburg, who was recently
sales and exploitation manager of Ogden
Fictures, has opened offices in the Time
Building, and will conduct a State Rights
Sales and Exploitation Service. He will
handle productions, take care of publicity,
advertising and all details.

SHOW NEW FILM TODAY

SHOW NEW FILM TODAY
The initial production of the HoffmanFoursquare picture, "Fringe of Society,"
will be shown today at Loew's New York
Theatre. The story is by Pierre V. R.
Key. Starring in the cast are Ruth Roland, Leah Baird, Milton Sills and J.
Herbert Frank.

FILM NEWS CONDENSED

Marguerite Clark is in the South finishing "The Seven Swans," scheduled as a Christmas release.

William Russell is at work making his sixth picture of the current series called "Polo Jack." Francelia Billington will play the leading feminine role.

William Russell is the headliner in the Mutual release scheduled for the week of Dec. 17, appearing in "New York Luck," a story of "frazuled finance," intrigue and romantic adventure in the Metropolis.

Adam Hull Shirk, publicity expert of the Paramount Pictures Corporation, left last week for California to handle more publicity in the studios of the concern.

A newcomer to the Lasky photoplay productions is Gustave von Seyfferitz, who appears in Arteraft's "The Devil Stone," with Geraldine Farrar, to be released shortly.

Production of Elsie Ferguson's new Arteraft picture, "The Song of Songa," adapted from Edward Sheldon's well known play of the same name, has been transferred from Fort Lee, N. J., to the Fifty-fourth street studio, New York.

William S. Hart and Company are in the Santa Cruz country filming some "big tree" seenery for the famous actor's next Arteraft release. With Hart are E. H. Allen, Gertrude Claire, Maude George, Robert Gordon at I. H. Loe et al. (2014) and the of the Thomassite of the Company of the Thomassite of the Country of the Thomassite of the Country of the Thomassite of the Country of the

(Continued on page 38)

"BECAUSE OF A WOMAN" Triangle-Released Dec. 16.

Cast.

Noel Clavering	Jack Livingsto
Valerie Greenway	Belle Bennet
Allen Barrett	
Muriel Guynne	. Louella Mazas
Lucia Malvern	Lillian Langdo
Colonel Gwynne	Josef Swicker
Story-Romautic. Deals v	with dual love at
fair and vindication	of a young ma
through a so-called "	'siren." Writte

by E. Magnus Ingleton. Produced for Triangle by Jack Conway, with the Triangle Players.

Remarks.

Noel is a young business man who is in love with the daughter of the treasurer of his company, Colonel Gwynne. Barrett, a mining expert, is also in love with her, and which is known to only three men. They are the president, the colonel, and Noel. Barrett steals the plans and sells them to the opposition. The blame is fixed upout the colonel, and the colonel, and who had a daughter. Noel takes the blames upou himself, and vanishes in the desert.

Barrett, also in the desert examining some property, comes to the station, and ing that he is the man who sold the secret.

some property, comes to the station, and Noel forces him to sign a confession, stat-ing that he is the man who sold the secret-is married to Murich, his old sweetheart, and Noel lets him go. Noel. finding out that he has been tricked, then goes to the city to revenge himself. But, fluding Muricl and Barrett happilly married, puts

off his scheme.

Barrett had been carrying on an affair with Vaierie, a New York girl, who does not know he is married. Noel tries to stop this by winning the girl himself, and succeeds.

Valerie overhears a conversation succeeds. Valerie overhears a conversation between Noel and Barrett and, learning the truth, rushes home, followed by Noel, who hreaks into her house to propose to her. She accepts and all ends happily. Box Office Value.

Two or three days. Play up title strougly.

"MY LITTLE BOY"

Cast.
Fred Emory Johnson
ClareElla Hel
PaulZoe Ra
Unole Oliver Winter Hal
Joe Harry Holder
Clarg's MotherGretchen Lederer
Story-Dramatic. Written by Elliot J
Clawson, Produced for Bluehird hy
Elsie Jane Wilson, featuring Zoe Rae
Ella Hall, Emory Johnson and
Gretchen Lederer.

This is a story with a real heart appeal. The dreams of Clara and Fred have come

true.
Fred's uncle Oliver is a crab, so to speak.
He is grouchy and stern. Fred and Clara
are in love and to be married. Uncle
Oliver objects and Fred tells him that be
is uo louger afraid of him, and leaves the
house quite abruptly, after Oliver has disowned him.

Six years go by, and Fred comes to in-Six years go by, and Fred comes to in-vite his nucle to go for a hunting trip through the Christmas holidaya. Uncle Oliver agrees, and complains of everything, not excepting the joy of Fred'a little boy over his toys.

over his toys.

Two days later he starts on the hunting trip, and, while looking for game, shoots and kills the little boy, having mistaken and kills the little boy, having mistaken and Clara have become estranged, and are about to be divorced. The efforts of Oliver to remnite them succeed ou the anniversary of the child's death, and all neds well. of the child's death, and all ends well. Then Oliver wakes up and finds he has been dreaming. It is Christman, and, as the bells toil, a change comes over him and, rushing down stairs, he kisses everybody a Merry Christman, and all really ends well. The acting of all characters is first rate. Every Johnson is a fine young here, and Evry Johnson is a fine young here, and the state of the control of the contro

Box Office Value. Regular program run. Play Zoe Rea

FEATURE FILM REPORTS

mued on page 35)

FIGHTING MAD

Butterfly. Five Reels.

Cast.	
Doctor Lambert	William Stone
Mary Lambert	Helen Gibson
Clean-Up West	Hector Dio
Paro Panny	Betty Schad
Smith	Alfred Alle
Lilly Sawyer	Mildred Davi
Fronk Baster	M. K. Wilson
Story-Dramatic tale of	early Western life

Written by J. G. Alexander and Fred Myton and produced for Butterfly Pic-tures by E. J. LeSaint.

Remarks

"Doc" Lambert arrives, with his wife, in Arapaho Flats, whither he has come to teach the Gospel and practice medicine. West, a gambler, is shot, and Lambert takes him in and curse him. During his illness West has made love to Lambert's wife, and final-ty persuades her to leave with him. She

ly persuades her to leave with him. She does no giving as her accesses the fact that she is to become a mother. After a time, however, she is distilla-sioned, and returns to her old home, only to die as her hably is born. West then sucers at Lambert and insinuates that his wife was not all she was supposed to be. They fight and Lambert is overcome door-step of Smith, a salonkeeper, and van-ishes. Faro Fanny, a dance hall girl, has seen him do it.

ishes. Faro Fanuy, a dance ball girl, has seen him do it.

Xears go hy. Lambert's now a drunken. Seen him do it.

Xears go hy. Lambert's now a drunken. Smith? adapter, takes a liking to him and tries to reform him. He gradually hreaks away from his had habits and bereaks away from his had habits and bero him and tells him that a woman is very sick. He goes to her aud finds it is Fanny, who tells him West is in town, and that Lilly is his own daughter. Lambert's leading the seen and West, and explains about the girl. All ends well.

Box Office Value. Two days

"RAFFLES"

Weber Photo Dramas. Seven Reels. State Rights Release. Cast.

Raffles	
Cantain Bedford	Frederick Perry
Lord Amersteth	H. Cooper Cliffe
Bunny Manders	Frank Morgan
Mrs. Vidal	Christine Mayo
Gwendolyn	Evelyn Brent
Crawshay	Mike Donlin
Ludy Melrose	. Mathilda Brundage
Marie	Nita Allen
Story-Melodramatic.	Taken from Eugene

W. Preshy's play of the same name. Scenario by Anthony B. Kelly. Directed by George Irving. Featuring John y George Barrymore.

Demarks

E. W. Hornung's "Raffles" stories had great vogue, and Presby's spoken drama was popularized by the late Kyrle Bellew, who appeared in the title role. There have been minor changes in the film version, but in the main is like the drama.

but in the main is like the drama. In the title role John Barrymore does excellent work. He plays the society crook with just the right nonchalance and makes Raffies a possible character. Of the supporting company, Frederick Perry, Frank Morgau and Evelyn Breant probably were the best, although they all gave good per-

formances.

The direction and camera work are excellent, and there is uo reason why "Raffies," in screen form, should not duplicate the success of "Raffles" as a spoken drama. Box Office Value.

Full run.

PETROVA PICKS 3RD FILM

The third vehicle in which Madame Petrova will be starred is "The Life Mask." Madame Petrova has chosen the story berself. Mrs. L. Case Russell will adapt and accnarioize the story.

THE SCARLET CAR

Zeit, Silly Winthrop. Cast.

Sumsel Winthrop. At Filem
Full Rever Forbes. Lon Ohange
Beative Forbes. Solid Johnson
Cyrus Fenbody. Monor Grampion
Jim Petitit. William Lloyd
Story—Comedy drams, starring Franklyn
Farson. Writer by Richard Earling
Davis. Produced Semantageh) De Granes. Cast.

Remarks.

Barrians. Written any Extended Harding Davis. Frobing Page 18.

Billy Winthrop is the son of the owner of the town unewspaper, and an idler. His father owne money to the hank, the president of which, Orrus Peabody, in trying to try. Forbes, the cashier, discovers this and takes the page out of the ledger.

That night Forbes, while working, heave, father and son, with a strunger. He tries to get the book, but is knocked down and supposselly killed. The next morning a supposselly killed. The next morning a supposselly killed. The next morning a father and son, with a strunger. He tries to get the book, but is knocked down and supposselly killed. The next morning of a man, not Forbes, is found.

Billy, who is in love with Bestrice Forber daughter, is settled down now, and Ernest Peabody is to be engaged to Bestrice, and Billy is not invited. He has a wallet, picked up at the time of the wreck, and this given him a clue as to who the Bestrice shop, and are followed by Ernest, who tries to force Bestrice to marry him, but Billy soft has bestrice to the structure of the week, who tries to force Bestrice to marry him, but Billy and possible hip plans. Ernest, in read the state of the week, who teleger page from him, but cannot. The moh is about to carry Billy off, when a rider on a white horse is seen. Forbes, who tries to were to Billy. The pull of the Peabodys is then proven, and they get Billy. Lond Chaney does a good piece of character work.

Billy. Lon Ch character work. Box Office Value.

One or two days.

"THE TENDERFOOT" Blue Ribbon, Five Reels. Released December 3rd

Cast.

Jack.....Joe Story-One of the Alfred Henry Lewis "Wolfville" tales. Directed by William

This story succeeds admirably in what it attempts to do, but whether its nature will bring it large popularity is a matter

of question.

It is simply the old western melodrama of Indians and cowboys exceedingly well done. The whole story is sheer sensation, with all the old characters and situations, although in admittedly thrilling fashion.

attatogs in auntrealy untiling tanions.
The directing has been excellently done, and scarcely a technical fault can be found.
The story is briefly this: Jim, a man from the East, is at first unpopular with the cowbpy, but distinguishes himself in a fight and from theu on, is the camp idol. fight and from theu on, is the camp idol. The easters girl whom he loves cones on, and they become engaged after be saves her from a disspreadle affair with the Indians. The same of the sastern sweetheart William Duncan, who directed as well as played the leading role, leaves nothing to be desired. His fight secons are real and exciting The acting of other members is satisfactory.

Box Office Value.

"THE CRICKET"

Released Nov. 22 by Universal.

The Cricket (a child of 8)....Zoe Rac
The Cricket (at 18)....Rena Rogers
Saveline....Fred Ward Saceline Fred Ward
Casear Herry Holder
Pinglet Winter Hell
Pascal (a boy of 10) George Hupp
Pascal (at 22) Hal Cooley Story—Comedy drama. Written by Elliott J. Clawson. Directed by Elsie Jane Wilson. Featuring Zoe Rae.

J. Clawson. Directed by Elizis Jane Wilson. Festuring Zoo Bas.

The Cricket, the young daughter of Mm. Rosimond, orphaned at the age of six, is adopted by three languecusions extended by the control of the old garact which was their home in the days of their powerty. The Crickether of the old garact which was their home in the days of their powerty. The Crickether attempt to select a husband for her. She, however, has ideas of her own and elopes with Pascal, as sweetheart of her childhood and now an actor. Her elopement cames a sand, breaking a lifelong friendship, they separate. Six years more clapse and the old friends are remitted through the little child of Pascal and the Crickether of the control of the control

Box Office Value.

Full run.

"A CASE AT LAW" Triangle, Five Reels. Released Nov. 18 by Triangle.

Cast. Story-Melodramatic. Written by William Dudley Pelly. Directed by Arthur Ros-son. Featuring Dick Rosson and Pauline

Curley.

"A case at Law" is propaganda against drink, but is by no mean convincing. It has no piot and in chieffy a series of berry.

The siender thread of the story disclosed deals with a doctor, a reformed drunkraf, who has goue straight for fifteen years, is sprice of the attent. The climant is reached when the daughter, whom he has not seen for fifteen years and who does not recognise bin, hrings her drunken benband to him hibiting the sale of liquor to his son-tirely. to be cured. Finding there is no law pro-hibiting the sale of liquor to his son-in-law, the Doctor takes the law into his own hunds and in proportion. He is arrested, but a jury before a Justice of the Peace, acquits him on the ground of "justifiable self-defense." This makes the daughter happy, although the doctor does not let her

happy, although the doctor does not let ner know that he is her father. Good acting is done by Riley Hatch as doctor, Pauline Curley as his daughter, and Dick Rosson as the son-in-law. However, it requires more than good acting to make a film. There is neither suspense nor interest in the story.

Box Office Value

"THE ROSE OF BLOOD" O. K.

"THE ROSE OF BLOOD" O. K.
Through the committee on Public Information, the United States Government
has given its approval of the Fox picture
"The Rose of Slood," which
will be the State of Slood, the State of Slood,
"The State of Slood," which
will be the face of the statement of
Major Funkhouser, the Chicago ceasor,
that he had refused a permit for the
showing of the production because the
showing of the body had requested such
cettion.

MOTION PICTURE NEWS—CONDENSED

Josie Sedgewick has a new Buick car. Arthur G. Hoyt is suffering from a broken hone in his foot.

Philip H. White has been added to the staff of scenario writers at Culver City.

Lynn Reynolds, Triangle director, is the father of a baby boy.

Blanche Payson has recovered from her recent injury.

Dorothy Dalton has gone to Arrowhead Springs for a brief rest. Earl Rodney will support Enid Bennett in Paramount pictures.

Harry Morey, Vitagraph star, is the owner of a new five-passenger Hupmobile.

"Nan of Music Mountain" is to be re-leased on Dec. 17, and "Rimrock Jones" in January.

Grace Darmond has been signed by Greater Vitagraph to appear in Blue Rib-bon features.

The Sessue Hayakawa Company is re-turning from Hawaii, having completed its work there.

Alice Terry has returned to the Vita-graph studios after a successful operation for appendicitis.

Caroline Rankin has returned to the Triangle Keystone studios after an ab-sence of two months.

Steve Rounds and W. J. Wheeler have been added to the staff of Cliff Smith, director of Roy Stewart.

In the supporting cast for Dorothy Dalton's next picture will be Thurston Hall and Melbourne McDowall.

Olive Thomas plans a trip to New York on the 17th, so as to spend Christmas with her mother in Pittaburgh.

Verne Hardin Porter, Triangle scenario writer, is living in the house formerly owned by Jack London in California.

Hedda Nova, the beautiful Russian actress, will begin work on her first fea-ture for the Vitagraph Company some time this week.

Otto Lederer, Vitagraph character actor, has written and produced a sketch called "Partheres." It is appearing on the Pantages time.

Van Zimmerman, producer for Para-mount, has enlisted in the 158th Ambu-lance Corps, having resigned his position with that company.

Eddie Lyons and Lee Moran returned to Universal City from New York last week and will immediately start work on the production of one reel comedies.

The W. H. Productions Company announces the sale of their two-reel William S. Hart features for New York to the Dispatch Film Service, New York City.

Wyndham Standing will have an important role in the "Life Mask," the third Petrova picture, which was begun last Friday at the Biograph studio in Harlem.

The Greater Vitagraph Company has begun releasing a new brand of politic comedies featuring Edward Earle and Agnes Ayers under the name of "Vitagraph Comediea."

Production has been begun at Metro's West Coast studies in Hollywood, Cal., on "Revenge," the next starring vehicle of

W. H. Productions announce the sale of their entire two-reel Hart productions for Colorado, New Mexico, Wyoming and Utah to the Four Square Pletures Cor-poration of Colorado.

Triangle releases for the week of Dec. 16 are "Because of a Woman," "The Maternal Spark," two dramas, and "The Sanitarium Scandal," "His Bad Policy" and "A Discordant Note."

Francis X. Bushman and Beverly Bayne, the popular Metro co-stars, have started work on the comedy-melodrama the Metro Corporation is to present called "The Woolworth Diamonds."

Admirers of the stories of Myrtle Reed will rejoice to hear that one of her most popular novels, "A Weaver of Dreams," has been acquired by Metro Pictures Cor-poration for the use of Viola Dana.

Another member of the Yorke-Metro Corporation enlisted in the service of Uncle Sam when Johnnie Waters, assist-ant director to Harold Lockwood, left the organization at its location in New Hampshire last week.

Dwight Begeman, cameraman, is the latest Metro employe to enter the service. He has left for his home in St. Paul to enlist in the Navy, and hopes to be assigned to the work of taking motion pistures for the Work of taking motion pistures for the Government.

Louis Burstein, president of the King-bee Films Corporation, announces that the production of his first five-reel comedy has been postponed till after the war. Billy West will star in the picture, which will be called "Old King Sol."

Under the direction of Cedric Gibbons. Under the direction of Cedric Gibbons, the Edison studies are assembling a scries of unusual Japanese settings, in prepara-tion for the production of "The Weaver of Dreams," from the story of the same title by Henry Albert Phillips.

"The Belgian." Sidney Creett's first in-dependent production, financed and di-rected by the producer himself, was shown at the "Hero Land Bezzar" at the Grand Central Falace last Wednesday, when Belgium Day was observed.

Announcement was made last week by Frederick L. Collins, president of the Petrova Picture Company, that arrange-ments have been consummated whereby Frank Crane will direct the third starring vehicle of Madame Olga Petrova.

Mme. Nazimova will eat her Christma Mme. Nazimova will eat her Christmas dinner in St. Augustine, Fla. She and her company will leave at once for the Southern citr, where they will spend sev-eral weeks in preparation of a new special production de luxe, under the direction of George D. Baker.

Leopold D. Wharton arrived in New York last week from Battle Creek, where he has spent a few weeks on the advice of his physician. He has come East in order to assist his brother. Theodore, in the directing of the first series of "The Eagle's Eye," a new secret service pic-tics, by William J. Flynn of the United States Secret Service.

"The Eyes of the World" will be given a trade showing in New York shortly. Much interest attaches to this production, as it is an adaptation from Harold Bell Wright's famous novel of the same neme, and was produced by W. H. Cinne, whose wonderfully artistic production of "Sax wonderfully artistic production of the was precised with the production of th

The sale of William S. Hart as "the two-gun man" in "The Bargain," was an-

Edith Storey, "the Bernhardt of the screen."

W. H. Productions announce the sale of their entire two-reel Hart productions. Company to Mike Rosenberg, of Seattle, for the states of Washington, Oregon, Idaho and Montana. Rosenberg

has closed the deal whereby he will se-cure the rights to the same territory for the second William S. Hart production, now in preparation.

FEATURE FILM REVIEW

"BUCKING BROADWAY" Butterfly, Five Reels. Cast.

Oheyenne Herry Herry Oerey
Molly Molly Molone
Her Fesher L. M. Weile
The Usptain. Yeste Peop
Story—Western drama, festuring Harry
Caney and Molly Malone, and written
by George Hively. Scenario and
direction by Jack Ford.

This is another of the Chevenne Harry

This is another of the Cheyeme Harry stories.

The peculier part of these stories is that the peculier part of these stories is that yet Carry plays the same role in each. The story deals with a cowboy and his arestheart, who are perfectly happy until the peculiar contracting agent. He induces the girl to clope with him to the city. Cheyeme follows in an effort to find her. He meets a comple of ecoho in the hotal story, promise to help, the pet word that the agent and pirl are together. Following them he stories a free hotel, a bunch of cowbory who have arrived with a shipment of horses helping him to clean up. All cods in the usual happy. The only thing to recommend this picture is the good fight seens. There are many improbable moments in the picture, and will whole makes a charming character.

Box Office Value.

Box Office Value.

One day. Play up Harry Carey.

"THE MATERNAL SPARK" Triangle-Released Dec. 16. Cout

Howard Helms...........Rowland Lee Mary Helms......Irene Huni

Story—Dramatic. Deals with the strength of mother love. Written by R. Cecil Smith. Produced for Triangle by G. P. Hamilton, with Triangle Players. Remarks.

Helms and his wife and child have been brought to the city by Mills, a traction magnate. Helms is Mills' private secre

Hawley, a Wall Street shark, tries to get a tip from Helms, and introduces him to Clarice, who instead of seeking the tip,

and the community of th

Box Office Value. 1 11 2 11

oro's silt existrance has

"THE ETERNAL TEMPTRESS"

Paramount. Five Reels. Released Dec. 8 by Paramount.

Cast.

Jeweler Peter Barbier Story—Dramatic. Written by Mme. Fred De Gresac. Scenario by Eve Unsell. Directed by Emile Chautard. Festur-ing Lian Cavalleri.

A tale of low Remarks.

A tale of low political intrinue, crine and the way of or, political intrinue, crine and the way of or, political fine in the Electron of the way of the low of the

Box Office Value.

"THE MARRIAGE SPECULA-TION"

Vitagraph-Five Reels-Released Dec. 10. Cast.

Mr. Oliday ... Oharles Kent
Olara Wilton ... Middred Manning
Billie Perkins ... Wallace Mallonald
Story—Farce. Written by Cyrus Townsend Brady, produced for Vitagraph,
and directed by Ashley Miller.

... . Pemerks

Remarks

Ciliday has arved \$10,000 in twenty years of work in a pickle factory. Cliara, who works in a candy store, dreams of a bright future while her sweetheart, Billy, dreams of a cothing, and cares for nothing, and cares for nothing.

Cliara's education, if she will marry a millionaire and make him confortable for life. She agrees, and, taking leave of Billy, goes with Childry to the city, where she used to be considered to be an advanturer, who manquerades \$100, she determines to marry one of the rich men in the hotel, despite her lore for Billy. An adventurer, who manquerades Billy, menswhile, has awkened, and is now the owner of a progressive grocery business. He disquises himself and pretends to be an Italian count, thus making it burings if they will be a provided to be an Italian count, thus making it burings a fight with the false nobleman, it is discovered that Billy is the real helf, and all ends well.

is discovered that Billy is the real near, and all ends well.

The acting of the three principals is very good, that of McDonald being especially clever. A fair feature.

Box Office Value.

Begular program run, Two or three 3002,7

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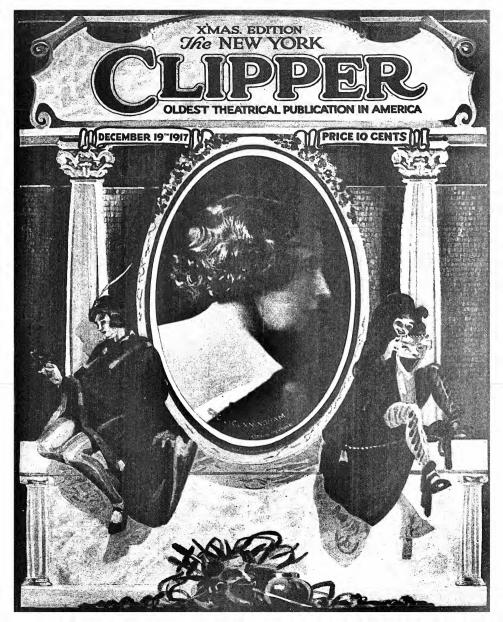
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FRANK OUEEN, 1853

NEW YORK, DECEMBER 19, 1917

VOLUME LXV-No. 46



MERRY CHRISTMAS



SHUBERTS BREAK CONTRACTS AND START THEATRE WAR

Fight Which Began in Philadelphia with K&E Extends All Over Country as They Announce Cancellation of Agreements Made Six Years Ago

The definite break between Klaw and Erlanger and the Shaberts, which was also, took place this week when Lee and J. J. Shubert announced that they had severed all booking and nooling arrangement severed the booking and nooling arrangements which started in Philadelphia, has now extended to the entire country. The cities in which the pooling arrangements were in force are Philadelphia, Ballimore, Chicago,

in wance too booling arrangements were in booling arrangements were in Boston and St. Louis.

It is thought that the amicable settlement of the Hischocok dispute, which the Subberts considered a victory, precipitated. In the announcement given out by J. J. Slubert, in which he admits having dissolved the booking arrangements, he said: Solved the booking arrangements, he said: Klaw and Erlanger, according to which a settlement was to be made every six months, on Feb. 1 and Aug. 1. As we ment according to the contract we have cancelled it.

"Klaw and arranger are only booking "Klaw and refuger are only booking "Klaw and only a subsection of the contract we have cancelled it.

"Klaw and arranger are only booking "Klaw and control our own theatres. As far as, we are concerned, we consider them

own and control our own theatres. As far as we are concerned, we consider them two old and antiquated men, whom the procession has passed. They represent such a small portion of the theatrical business that they can no longer be taken

business that they can no longer or taxen seriously.

"We have now accomplished the Shu-bert program, the plan which the late Sam bert program, the plan which the late Sam open the theorem of the plan open the power of the plan open the plan open the to independent producers, so that they can book free of any oppression, such as Klaw and Erlanger tried to execute on Raymond with the plan of the plan open open open open open "We have notified the following inter-state of our cancellation of agreement, as

Mitcheoke last week the following inter"We have notified an of agreement, as they are interested in theatres in all the five cities affected: Sam Nitron, Fred Zimmerman in Philadelphia, Harry Fowers and Will Bavis in Chicago, the eatte of ton, and Charles E. Ford and Nitron and Zimmerman for Bultimore. Also the extate of Charles Frohman."
That there in dissension inside the synThat there in dissension inside the synThat there in dissension inside the synThat there in dissension inside the syntree of the synthematical synthesis of the synthesis o

ink was dry upon the original contracts hegan evading and violating their ohligations. The initiative for the break came from the managers in Boston, Chicago, Philadelphia and elsewhere, who complained that the Shuberts were constantly violating the stipulations of the agree-

plained that the Shuberts were constantly violating the stipulations of the agree-ment.

In the stipulation of the stip

NATALIE ALT BEING SUED

Lionel Hela has entered a indement to recover \$150, said to be due him through a contract entered into with Natalle Alt. It appears that, on Sept. 7, Miss Alt engad. Heln as her personal representative, press agant and manager, and agreed to pay him one-half of the second week's

to pay him one-half of the second week's salary recisived by her. He began work Sept. 12, and secured an engagement for her to commence Sept. 23 at Proctor's Falsec in Newark and the Health recived \$300 for this, hat maintained that there is still a balance due him of \$150, and that, norwithstanding frequent requests for the amount, Miss Alt has refused to pay him. Nathan Burkan in representing Heln in the action. Miss Alth has fired a denial.

HAVLIN SUED BY PATRON

HAVLIN SUED BY PATRON
CINCUSNAT, Dec. 14.—70hm H. Havlin,
manager of the Grand Opera House, has
been saed for \$2,000 in the courts here by
Frank S. Hardwick, vice-president of the
Bath Hardwood Lubber Company, Waites
that the wast-assuited by employes of the
theatre while attending a performance of
"Pals Elint." Hardwick alleges that he
and two men friends were seated in the
and two men friends were seated in the
from the rail around the orchestra pit
and kicked a musiclam's bald head. The
musician was angered. During informission, Hardwick claims, he was attacked
it, wasn't his foot that did the kicking.

NO SHOWS; HOUSE IS DARK

NO SHOWS; HOUSE IS DARK CINCURNAT, O, Dec. 12.—For the first time in many, many seasons, the Grand mode-season. While this dark week happens to be the dull per-Ohristman period, this fact does not entirely account for the absence of an attraction. It is balleved the plight in which road shows are finding themselves. Klaw & Erlanger informed Manager Ed. Aylward that they could send no attraction for the week; efforts to book a morting pletters were stopped.

DRAMATIC CRITIC MARRIES DRAMATIC CRITIC MARRIES
CINCENNAT, Dec. 16.—Adlai S. Sauders, dramatic editor of the OmmoroialTribuse, and Miss Mabel Wick, exchange editor of the same paper, were married in Indianapolis to-day. Saunders succeeded Montgomery Phistor npon the letter's death several months ago. Miss Wick, until recently, was music editor of the
Commoroial-Tribuse.

CHRISTMAS WILL DELAY THE CLIPPER

Owing to the fact that Christmas falls, next week, on the day The Clipper goes to press, the edition will be one day late in reaching news

NEXT RATS **HEARING TO BE LIVELY**

ATTORNEYS EXAMINE BOOKS

ATTORNEYS EXAMINE BOOKS

Developments of considerable importance are expected to be hought out at the next session of the investigation being maderates of the investigation being maderatory Union before Refere Louis Bluid-denfrei. This session has been adjourned from week to week for some time, but has finally been set down for December 29th, on the louis blue of the last hearing, however, has not been allowed to go to wasts, and Alvin Rajinaky, at the last hearing, however, has not been allowed to go to wasts, and Alvin Rajinaky, at whose application the hearing is granted by the Supreme Court, has been bury during the laterim making an exhaustive the union, with the view of being in a position, when the next hearing is taken up, to get at ones into that part of its ransactions which were not been failed to transactions of the lowest part of the investigation to a point where there are has not been divulged, but it is probable that all the former directors of the sumon will be saked to attend the bearings.

"TOOT TOOT OPENING SET

"TOOT TOOT OPENING SET

"TOOT TOOT OPENING SET
Wilmington, Del., has been picked as
the town in which "Toot Toot," Henry W.
Savage's new musical piece, will open.
Christmas Day is the date. The play is a
musical version of Rupert Hoghes" "Excuss Mis," by Edgar Allen Woolf and Berton Braley, with music by Jerome Rera.

CECIL CUNNINGHAM ILL

CECIL CUNNINGHAM ILL.

Cotil Cunningham has been removed to Price's Sanitarium, having suffered a sudden attack of pneumonis following a benefit performance Sunday night. The physicians announced later that ahe was reating easily, but would probably not be able to return to her engagements for some time. She had been billed to appear at the Riverside this week.

FREEMAN AND DUNHAM SPLIT

The vandeville act of Freeman and Dunham, who were with the "Stop, Look and Listen" company, have split, and Freeman, who has left the show, is back in New York.

BERG AND THOR. PRODUCERS. AT WAR

IN TANGLE OVER PLAYERS

B. D. Berg and M. Thor, both vaudeville producers, have gotten into a tangle over the alleged stealing of players which has furnished Broadway with considerable to talk about during the past week. Both producers openly state that they have declared war on each other, and much ex-pectancy is felt as to just how things will turn out.

pectancy is felt as to just how things will turn out.

The contract of the con

withdraw three sets on account of the loss of players.

Thor also reports that five girls open-ing in one of his acts Monday in Phila-delphia jumped out Sunday. He declares he met them in the station in that city, having gone over there to witness the opening. They are said to have told that opinion that they went to Berg. This Berg denies.

they had a better job, and he is or the opinion that they went to Berg. This opinion that they went to Berg. This was the same that we with Thor a year, he says, in which time he was dissentiated. He claims that he simply had been a suitable of the claims that he simply had been a suitable of the claims that he simply had been a suitable of the claims that he simply had been a suitable of the su

NEW LOEW HOUSE OPENS DEC. 31 NEW LOEW HOUSE OPENS DEC. 31 HAMILTON, Can, Dec. 17.—Low's Vaudeville Theatre, the new theatre which Marcus Low has erceted here, is to be dedicated on New Year's Ere, and the event will be one of more there, is to be dedicated on the fore the control like in the chain of theatres Loew has in Canada, is one of the finest in the country. It is of modern construction and has a sating capacity of \$,300. Among those who will be at the opening are Kitty Gordon, Jack Wilson and Molife King.

GOODWIN LOSES \$25,000 SUTT

GOODWIN LOSES \$25,000 SUIT
LOS ANGELES, Dec. 17—An injunction
has been obtained here against Nat Goodwin in the suit of C. G. Shipman to force
where the control of the control of the control
is a Santa Monica banker. Goodwin filed
an answer to the suit, but did not appear
in court, and the case was taken by default. The notes were given by Goodwin
on March 21, 1910, and bear seven per cent

CRANDALL ENLARGES CIRCUIT

CRANIALL ERLANCES CIRCUIT
WARINFOTON, D. C., Dec. 14.—Harry
M. Crandall, head of Crandall's Circuit of
Theatree, has added the American Theatre,
on Rhode Island avenue, to his list. Crandall's chain of theatrees in this city now
includes: The Kulkerbocker, Savoy, Avene, Grand, Opolic and American.

LAWRENCE ANHALT SUED

Lawrence J. Anhalt, of the Park The-atre Company, is being sued for a judg-ment of \$500 by the Orella Producing Company.



EMMA SHARROCK Presenting a Mind Reading Act with Her Husband in "Over the Top"

WOMAN FAINTS AT TRICK

HOBOKEN, Dec. 15.—A woman, whose me is unknown, fainted in the Lyric Theaname is unknown, fainted in the Lyric Thea-tree here Saturday night during the perform-ance of Everett, a magician, and was car-ried to the restroom in an unconscious cor-to the test of the control of the con-to her home. She became frightened at one of the tricks done by the performer, in which he took two white rats, held them over her head, and seemingly threw them at her. She shricked and fainted, and the house was thrown into something of a same is make panic, necessitating the calling of policemen to prevent a riot

"LIGHTNIN" " SELECTED TITLE

"LIGHTNIN" SELECTED TITLE
"LIGHTNIN" is the title selected for the
new play by Winchell Smith and Frank
Bacon, which Smith and Golden will present at the National Theatre, Washington, on January 28. The play will later
on, on January 28. The play will later
also enacts the title role of the play, a
character who is nicknamed "Lightnin"
because of the exceedingly alow nature of
his movements. Edward Robbins and
Frances Canoan are also in the cast.

CLEVES KINKEAD MARRIES LOUISVILLE, Dec. 17.—Cleves Kinkead, author of "Common Clay," and now a lieutenant in the United States Army, married Kathleen Patch, of Shelbourne married Kathleen Patch, of Shelbourne Falls, Mass., this week, anddenly and with-out annoncement. The marriage took place in Toledo, Ohio. The two had met several years before, at the premiere of Kinkead's play in Boston.

WELTY ILL IN CHICAGO WELITY ILL IN CHICAGO

OHICAGO, Dec. 17.—George M. Welty,
manager of William A. Brady's "The Man
this city. He was suddenly stricken this
week, and is now in a local hospital. Mr.
Welty has been with Brady and George
Tyler since the retirement of the Lieblers,
with whom he was associated for many
with whom he was associated for many Veara.

"GOOD NIGHT PAUL" GOES WEST "Good Night Paul," which had a short run in New York early this season, is to be tried on the Pacific coast by its producer, Ralph Herz. It opens Christmas Day at the Cort, San Francisco. Negotiations are said to be under way to sign Blanche Ring for the part played by Eliza-

CORT SIGNS WANDA LYONS Wanda Lyons, who has appeared re-cently in the Winter Garder abows, has been added to the cast of "Flo-Flo," which opens at the Cort Thursday night, under the management of John Cort.

DYLLYN ENGAGED FOR REVUE J. Bernard Dyllyn will play "Chn Chin Chow" in the new Cohan Revue to open New Year's Eve.

PRIMA DONNA SUES OPERA

SAYS CANCELLED RECAUSE GERMAN

Madame Abner Ober filed suit agains the Metropolitan Opera Company last week for \$50,000, on the ground that they broke a contract held by her. The suit is expected to fix the status of allens in this

expected to fix the status of allens in this country.

Madame Ober, a subject of Germany, was engaged by the Metropolitan Opera Company to sing during the seasons of papers in the case. On the night of November 2 last she, together with four other members of the company, Melanie Kurt, Johannes Sembach, Herman Well and Carl Braun, rebearaged their roles for the coming season until 10.30 p. m., the papers state. The management, that after her melangement, that after the mail, of their diamissal. Mime Ober tehrres that, although she has been out the mail, of their dismissal. Aime. Ober charges that, although she has been out of the cast for seven months; she was until December 6, still being announced in the program as a coming attractioh. The last announcement appeared in a program last announcement appeared in a program at the Brooklyn Academy of Music on that date

She maintains that the reason she was not allowed to sing this season is because she is a German.

WAR TAX ENDS FREE LIST

WAR IAX ENDS FREE LIST
ZANESVILLE, Ohio, Dec. 14.—Managet
W. C. Quimby has placed over the box office of the Quimby Theatre here the following sign: "Free List Suspended—The
enormous increase in expenses makes it enormous increase in expenses makes it necessary that those who have heretofore enjoyed the courtesies of this theatre shall

huy tickets.' This is the first step taken by man-agers of local "movie" honses, hoping to increase the box office receipts which have fallen off at some houses since the theatre ticket tax went into effect.

ACTRESS' RING STOLEN

A diamond ring belonging to Juanita Moore was taken from the actress's room in the Hotel Remington last week. The matter was reported to the Second Branch

matter was reported to the Second Branch Detective Bureau. The ring was said to have been worth \$900.

Miss Moore was at reheareal during the Moore was at the said to have been worth \$400 in the said with the ring, which was an heli-coverned that the ring, which was an electron which was a support of the ring was a s

TO BUILD GLENS FALLS THEATRE

GLENS FALLS. N. Y., Dec. 14.—J. R. Lockwood and F. E. Corhurn have purchased a block on Warren street which chased a block on Warren street which they will reconstruct into a theatre with a seating capacity of 2,000. The World in Motion Theatre was formerly in the block. The new house will open about April 1 with vaudeville and pictures:

ASCOUTH MADE DEFENSE HEAD HARTFORD, Conn., Dec. 17.—William D. scouth, manager of the Palace Theatre, HARTOND, Conn., Dec. 17.—William D. Asconth, manager of the Palace Theatre, this city, has been appointed head of the new division of motion pictures of the State Defense Council. He will have charge of the exhibition of Government pictures dealing with the war throughout all Connecticut.

TO PRESENT "BILLETED" ON XMAS Margaret Anglin will open at the Play-house on Christmas night in "Billeted," a new comedy by Miss F. Tennyson Jesse and H. M. Hardwood. In her support will be Phyllis Birket, Roland Rushton, Lollie Williams and Howard Lindsey.

WARD GOES TO MOUNTAINS Fred Ward, connected with the Dilling-ham and Ziegfeld forces, left late last week for the mountains, where he is going to re-cuperate and enjoy a much needed rest. WON'T PAY FOR CAMP SHOWS

WUN 1 FAI FOR CAMP SHOWS Following the closing of the sixteen can-tonment shows booked by the Y. M. C. A., announcement was made this week that that organization will undertake to handle no more attractions which do not donate their services.

It has been the custom of the Y. M. C. A., which has auditoriums in all of the C. A., which has auditoriums in all of the aixteen training camps, to secure above for above stands when possible, paying them These were shown to the soldiers at the lowest possible admission price, the lides being to make them self-emporting, many which happened to be showing at towns near the camps. The regular attractions, intended to be run on the entire circuit, reany of Booton by the White Lyceum Bu-reau of Booton by the White Lyceum Bu-reau of Booton by the White Lyceum Bu-

reau of Boston.

The attractions were not succ of plays given. As there are many com-panies which are willing to donate their panies which are willing to donate their services and pay their own expenses from purely patriotic motives, the paid shows have been therefore discontinued, it was announced by John R. Higgins, secretary of Y. M. C. A. war work.

FILM SHIPMENT SIX DAYS LATE

FILM SHIPMENT SIX DAYS LATE. Washingtons, D. C., Dec. 12.—Ouring to existing conditions in express shipments to and from or between this city, Baltimore, Philadelphia and New York, shipments of films are piled up in the Washemann of the same of the shipment of the same showing shipped from New York Nov. 30 arrived aix days later, and the print of "The Fall of the Renandis," which was shipped for the opening on Dec. 2, did not arrive till Dec. 2.

MANAGER DESHON PARALYZED

HUNTINGTON, W. Va., Dec. 13.—Wm. Deahon, manager of the Huntington Theatre, suffered a severe paralytic stroke last Sunday while sitting in his office. He was removed to Gnthrie Hospital. Mr. Deahon is a brother of Frank Deahon, the ector

MRS. LESLIE CARTER SUED

DATTON, Ohio, Dec. 15.—Mrs. Leslie Carter, in private life Mrs. Caroline Louis Carter, in private life Mrs. Caroline Louis Dudley Payne, was one of the defendants in a suit for foreclosure filed by the Franklin Savings Loan Association on a claim for \$25,689.60 last week. Her husband and her son, Leslie Dudley Carter, and the latter's wife, Frances S. Carter, are co-



HARRY PRESCOTT With the Harry Von Tilzer Music Co

GREEN ROOMERS GIVE DINNER AND SHOW

BASEBALL MEN PRESENT

The first of a series of winter revels planned by the Green Room Cluh was held Saturday night in the clubbonse, with one hundred and fifty present. A beef-steak dinner was served, after which a vandeville bill was given in the hall on

vanderille bill was given in the hall on the second foor.

"Baseball Night" was the name by while the celebration was called, and the offers of the National and American leagues had been invited to be present. Many were present, while others were kept away by the bitizzard.

the blizzard.

John C. Peebles was the chairman of the dinner committee. President John K. Tener of the National League was one of the speakers, and Hughey Jennings was

the speakers, and Hughey Jennings was another.

another. In another the revoit adjourned to the theatre, specially erected for the occasion, and were treasted to three one-act plays and some big time vandeville.

"The Blone of Kest," which openather of "The Pawn," and its abser grussomeness cansed the sudience to gasp. The seens was a morgou in Paris. A man worman searching for her husband, come to the morgue and meet over the six coffins that are there the woman and Rollo Lloyd the man. The two became acquainted and discover that the dead husband and wife had known each other. The climax comes when the living husband cause of the double does.

owner of the decided when the play was warmly received.

"While You Wait" was introduced by S. Jay Kaufman, who was chairman of the entertainment committee. He announced ten, reheared and given a first performance before the audience.

He proposed to be the author of a playlet beginning with a hunband suddenly coing gall he wife in the arms of her words and the sum of the

efforts of the attacence, was assert the cast.
"In the Winter League," a skit written by Bugs Baer, followed. This was laid in a country store, in which the old natives had gathered to talk baseball.

CECIL CUNNINGHAM

The ornate picture adorning this Christman number of The CLIPPER is that of Miss Cecil Cunningham, who is appearing this week at B. F. Keith's Riverside Theatre. week at B. F. Keith's Riverside Theatre. Miss Cunningham is a headliner of estab-lished reputation, who has a novel way of adding to the joy of the nation in the way of entertainment. She was recruited to adding to the juy of the continuent. She was recruited to the vandeville field from comic opera, where as has made a deep impression, and since her advent into the two-a-day she has added to her lanrels as a star line enter-

Miss Causingham really does not special-ise in any distinct form of entertainment, but handles her songs in an original and deft manner, getting enough out of each to make it seess like a two-doller produc-tion song. Her material is all restricted to song the material is all restricted to song semanter from herself. She has successfully written several new songs, two of which she is naing during her present eagement list week. She was about to eagement this week. She was about to eagement the was about to eagement has a she was about to eagement the was about to eagement and the was about the was about to eagement and the was about the was about the eagement and the was about the was about the eagement and the was about the was about the eagement and the was about the was about the eagement and the was about the was about the was about the eagement and the was about the was about ss Cunningham really does not special"HER SOLDIER BOY" CLOSES

"HER SOLDIER BOY." CLOSES
CINCINNATI, Dec. 15.—"Her Soldier
Boy." Shabert's military musical comedy,
is in full retreat before the invisible enemy,
"bad husiness," closing to-night, following
its week's run at the Lyric Theatre. The
blizzard weather conditions key the business below zero here; hat even good weather
ness below zero here; hat even good weather ness below zero here; hat even good weather could not have made up for the make-shift cast that was left after the "original com-pany" was shot up. The company is on its way back to Broadway. Before coming to Cincinnati the cast was

Before coming to Clucinnati the cast was deleted. Clifton Crawford was called back to New York for a new role. Marjory Gateson, Forrest Huff and Elizabeth Gergely followed him. Then Cyril Chadwick announced his intention of leaving to-night. being lonesome in the cast that was sub-stituted. Mabel Weeks was the only "original" featured player left.

SAN ANTONIO WINTERS & SHOWS SAN ANTONIO WINTERS 5 SHOWS
SAN ANTONIO, Tex. Dec. 13.—Five circuses with over seven hundred people of
the profession and all their shows are
now wintering at San Antonio, the C.
A. Wortham Shows, Con T. Kennedy
Shows, DeKrako Bros. and Drundage
Shows, and in January the Bernarda Shows
will come. San Antonio has on secount
of its splendid climate and cosmopolitan population attracted many of the show

AL WILSON SHOW DELAYED

KNONVILLE, Tenn., Dec. 12.—Owing to a delayed train, Al. Wilson, booked for last night at Staub's Theatre, could not start his performance till 10 o'clock. The final curtain fell at 12.30.

CIRCUS EXPERTS OFFER AID TO **GOVERNMENT**

WILL ADVISE ON TRANSPORTATION

At a meeting of important circus men held this week, it was decided to offer to the government the services of experts on transportation, who have learned by long experience with the tent shows just how to transport large bodies of men and

equipment.

It is expected that the offer will be received gladly by the State Department at
Washington, as the efficient methods of
circus men can be applied directly and
with great advantage to the moving of

article great datasets appear arterety and supplies for the army.

Through long years of close application and study the circus mean have familiar-the country, and with the country, and with the country, and with the chatacles that are met in transportation. For this reason there is probably no class better. The booking of a circus or show depends largely on its transportation experts for its nucesal. In louring across most efficient way is easential to the success of the company. This fact is demonstrated by the instance of the Barnum and Balley tour of Europe some years.

TWO SHOWMEN ARRESTED

TWO SHOWMEN ARRESTED
JESSEY CITY, Dec. 17.—Jacob Pollack
and his son Abraham were arrested here
and his son Abraham were arrested here
money under false pretences. They were
the proprietors of a traveling show which
was booked to appear at the White Eagle
was booked to appear at the White Eagle
For several days previous to the opening agents sold tickets for fifteen cents,
which were supposed to admit the pur-

ing agents sold tickets for fifteen cents, which were supposed to admit the purchaser. At the box office, however, it was called. Then a local man, Harry Galkin, appeared with a ten dollar hill. The caller, however as Gerbeck, disappeared respectively. The proprietors were immediately morthly of the control of the country fall, in default of the \$1,000 ball saked by Judge William Driscoll.

NEW STRAUSS OPERA COMING

NEW STRAUSS OPERA COMING
The first production in America of
Johann Strauss's operetts, "On the Blue
of Johann Strauss's operetts, "On the Blue
the Korkville Triver Christman Lay at
the Korkville Triver Christman Lay at
the Korkville Triver Christman Lay at
the Korkville Triver Christman Lay
street, Mizi Gizi will be seen in the leading role, and Adolf Philip will stage the
opera. The soore has been arranged by
opera. The soore has been arranged by
opera. The soore has been arranged by
opera to the soore has been arranged by
operating the soor has been arrang Baron,"

IT WAS ABOUT TIME

IT WAS ABOUT TIME
CINCINNAIT, Ohio, Dec. 15.—Bobert O.
Harris, press agent of the Grand Opera
House, was reading the "Information for
Patrons," that is run in the Grand's pacweek: "Carriages arriving shall approach
the Opera House from the north, etc., etc.,"
That line has been running for about ten
years. No wonder traffic was congested;
so Harris had the "carriages" changed to
Harris had the "carriages" changed to

LUTTRINGER SUES TENNIS

AUTTRINGER SUES TENNIS
Aff. Luttringer filed unit Monday
through his attorney, Frederick Goldsmith, against Peter J. Tennis, of the
smith, against Peter J. Tennis, of the
smith, against Peter J. Tennis, of the
Luttringer was under contract to the
Valter J. Plimmer to play three weeks
of stock at the house at 325 per week.
The agreement was made November 14.
On the 15th Tennis stated that he would
not run stock, therefore Luttringer sued.

RIVOLI TO OPEN DEC. 27

The Rivoll, the new motion picture the-atre at Broadway and Forty-minth Street, will open to the public on Thursday night, December 27. The house, which will be under the management of S. L. Rothapfel, is to be turned over to him by the build

CHANGE FAIR CONVENTION DATE VANCOUVER, B. C., Dec. 12.—The date of the convention of the North Pacific Fair Association has been changed and will be held on Jan. 18 and 19 in New Westminster, B. C.

LEWIS DROPS GERMAN MAKEUP Henry Lewis, the German dialect come-dian, has discarded his German make-np and dialect and now appears in "Doing Our Bit" at the Winter Garden as a "straight" comedian.

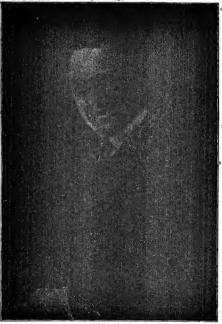
THEATRE CONTRACTS LET

The Moredall Realty Company has let contracts for a six-story theatre and of-fice hulding on the southwest corner of. Broadway and Fifty-first street.

WILL FURNISH OWN LIGHT

The Shuberts will begin this week the construction of a kerosene fuel electric generating plant in the basement of the Forty-fourth Street Theatre.

"FLO FLO" ENGAGES MICHELENA Vera Michelena has been engaged by Joh Cort for the title role in "Flo Flo," white will have it's premiere at the Cort Theatre Thursday night.



HARRY WERER Representing Only the Very Best in Vaudeville

1918-NATIONAL VAUDEVILLE ARTISTS-1917

Othing about A Resume of 168 Past Accomplishments and a Forecast of waterblooms will alress be A Resume of waterblooms will be a result of waterblooms will be What It Plans to Do in the Near Future - All Aimed at the Betterment of Vaudeville

tween the warman warman

of both sides have been possessed of merit. In such cases, every energy was devoted to resching the troth of the matter, and given the second of the second

ONE of the most frequent causes of dis-pute between actors is the stealing or innocent using of material, jokes, bits and business belonging to another. And in these cases, because of the difficulty of obtaining actual documentary evidence, judgment was extremely difficult of achieve-

pageness was extremely diment or accessed. The installation of the protected material department has largely colved this difficulty. Under this arrangement, the actor sends at once, before he has produced his description of it in every detail, explaining carefully each hit of business need. This is submitted in a scaled envirope and filed secription of it is every detail, explaining carefully each hit of business need. This is submitted in a scaled envirope and filed secretary of the submitted in a scaled envirope and in the submitted in the su

bit under discussion. In enforcing decisions, the Vandeville Managers' Protective Association works gives the Nr. V. A absolute power over all such disputes.

Nr. V. A shoult power over all such disputes.

In considered to be megatered in the protected material department, priority of presentation is considered to give rights of with the complaining party. If he can prove to the autifaction of the committee that he used a certain piece of work before the committee of the committee that he used a certain piece of work before the committee of the committee that he used a certain piece of work before the committee of the committee that he used a certain piece of work before the committee of the committee that he used a certain piece of work before the committee of the committee of

the other's act. There has addom been the meed of any pressure being brought to en-force a decision.

The hundred and sixty case, which were between actor and man-ager, the aid of the V. M. P. A. has also been invoked. The manager who was been invoked. The manager who was to been invoked. The manager who was to the property of the succitation to pay put a one. Infraedious of contract, on either aids, were adjusted with the prin-ter of the property of the succitation to pay being to protect the unanger as well as the ciples of equity always in mind, the object being to protect the manager as well as th

WHILE these are the shoet important services rendered to the profession by the association during the last year, many others of lesser scope have been being discussed and formulated whereby the members will profit more and more. In the way of practical service, the care of the desertice, thend, said the historical control of the service of the desertice, thend, and the historical service of the service of th

these cases.

Another aid to the actor is now being planned, and will soon be in practical operation. This will be the bureau of advice and criticism, which is to be inaugurated shortly after the first of inaugurated shortly after the first to a year.

In year.

It is a special to expert on vaudaville is to be appointed and these
power to help the performer,

year will be overything in their
power to help the performer.

"The near who make up the committee will be
the vanderfile field, and their
criticiams will be thoroughly
constructive and helpful,

will be welcome to use
this service betweener he
desdreat in conting out of
this plan is expected

these cases

The working out of this plan is expected not only to help the actor get better bookings, but also to ruse a vanderille. No act is perfect, not even the biggest headline turns, and it is well known that the qualified to Judge his own work with an unbiased mind. Such criticisms as he gets at present are of little aid. They call him what is wrong with his to remady it.

The bureau of advice will look The bureau of advice will look carefully at any act that is pre-sented, and will then hold a discus-sive the second of the second of the second of the will be conveyed to the sector, to-gether with practical suggestions as to improvement. He will not be told that his act is all wrong. He will be told to business, to get new material, to make this exit at this place; in short, just what to do and how to do it.

THIS service

will be free to all members. Its installation is BY HENRY CHESTERFIELD

installation is a second of the pall performers. An actor often comes into the club round is distressed by some unfavorable criticism in a newspaper or by a manager or rows with his second performers with the contract of t

This branch of the N. V. A.'s service to its members will probably be one of the most useful and practical that has been

devised.

The members who have been told of its expected installation, have been heartily in

favor of it, and many have problemed it the greates boon to the actor that has yet been worked out.

But there are other plans ahead for the But there are other plans ahead for the Great was a second of the secon favor of it, and many have proclaimed it the greatest boon to the actor that has yet been worked out.

This was adopted in a series of conferences between our represences between our represence between our represence between our represence and the series of conference and every concession the say and every concession to the say and the say and the say and we hope that all other branches will see the need of this important agreement. In sadoption has wiped between the say and the demonstration to the general public that vandedule artists are

sion; and the demonstration to the gen-eral public that vaudeville artists are ladies and gentlemen, and not the low order of people that is still in some quar-ters supposed. In some theatres the

ters supposed. In some theatres the rooms are to me are to ad by kept, and this is a greater inconsection playing there than easiend. It is largely the result of carelesques of the part of the manager, and we hope to wipe it out eatirely during the coming year. Conditions in theatres are better than they have even the provement.

fore, but we desire to have constant improvement.
With the new club house it is expected that closer bonds of fraternity between the constant rate of the constant rate of the constant rate of the constant rate of the whole of the constant rate of the whole of the society.

All special feature of the procession of the pro

they, therefore, deserve to se snown as much attention in the drawing up of the plane as the mea. He had not been as the mea. He had not seen to be in the new house, where they can have absolute quiet and rest whenever they desire to come in. Maids will be always in attendance in these sections of the clob, and privately, if they desire.

Hitherto, clubs where the membership was both male and female have been usually built with great regard for the men but. Hithe for the women for some some the common for some such as the section of the common to give a perfectly even deal, aid we are sure that women will gain just as many benefits from the new home as will the men.

EVERTHING in the new house will be owned by the N. V. A. This will be owned by the N. V. A. This will be owned by the N. V. A. This will be owned by the N. V. A. This will carried to the new the third owned by the new the

selected ilbrary, where the members can come and read or study in passe and quiet, and or study in passe and quiet, the property of the study of the property of the world at large the follow to prove to the world at large the follow to prove to the world at large the property of the world and any other single profession. Fersons who have the case that the profession of the property of the single profession of the property of the single profession and the general public. For the property of the profession are acquainted. He is usually so generous as to make himself easily inches the profession are acquainted. He is usually so generous as to make himself easily inches the profession are acquainted. He is usually so generous as to make himself easily inches the profession are through the profession and the profession are the profession are thoroughly confident that they will be completely realized.

EVERY energy will be devoted to this end, and nothing will be left undoue fact, the hope is upperent that he coultion of harmonious co-operation may be fostered such as has never existed in years gone by between performers and their comployers. It has already been their comployers. It has already been all the contractions of the contract of the con

VILLE AUDE

DALLAS HOUSE DESTROYED BY FIRE

WILL BE TOTAL LOSS

DALLAS, Tex., Dec. 14.—The Majestic Theatre here hurned down. Wednesday night, and, as far see on be told at present, the fire is not known. The theatre was one of the Interstate house.

All the scto playing there are to present at present and the scto playing there are to present the school of the school of

At the offices of the Interestate in New York, Celia Bloom, hooking manager, the Celia Bloom, hooking manager, the Celia Bloom, hooking manager, The Interestate had been contemplating the Celia Bloom, was the damage. The Interestate had been contemplating time, but, on account of the scarcity of in-bor and materials was postponing the step until later. The destruction of the Ma-della Celia Bloom, hastest the construction of the new one.

sectic will probably hasten the construction of the new one.
The Madestic as in the centre of the Abstacle and the recent of the country of the construction of the promible location. It was quite an oid house and has been booked by the Interestate for several years.

Beer LaMont, vanderlille producen, recent that his act, "The Race of Mana," playing the Majestic Wednesday, suffered, a complete loss, all scenery and properties having been destroyed.

LOEW GETS NEW HOUSE

LOEW GETS NEW HOUSE.

MEMPHIS, Tenn, Dec. 17.—Marcus Loew has added the Princess Theatre here to his list of houses, and it will be opened Dec. 23 with a high-class picture polley. It has been extensively remodeled. A. B. Morrison, who has recently been assistant manager of Loew's Lyceam Theatre here, will manage the new house, which will be called Loew's Princes.

PRODICIES TO TOUR ENGLAND PRODICIES TO TOUR ENGLAND
Cora Younghloof's instrumentalists,
known as the "Oklahoma Prodigies," are
about to sail for London, England, for a
concert tour of Great Britaia. Gleu Coudon, editor of the Tulsa (Okla.) Work!
will accompany them as press representative. They will return to the, United
States in August.

LeMAIRE ENLISTS IN NAVY

LemARKE EXILATION TO TAVY
Rufus R. LeMaire, who arranges the
Sunday night concerts at the Winter Garden, has enlisted as a first-class yeoman
in the U. S. Naval Reserve. Mr. LeMaire
is at present stationed in Brooklyn, and
until transforred elsewhere will continue
his activities at the Winter Garden.

O'MEARAS RETURN TO LOEW

The Giding O'Mearas have returned to the Loew time after playing several weeks for the U. B. O. They opened at the Amer-ican last Monday for a full week and are

BROWNING AND DAWSON FORM ACT Billy Browning, formerly of Browning and Dean, and Ben Dawson, formerly of Lemaire and Dawson, have formed a new act and make their first New York appear-ance next Monday at the American Theatre for a tour of the Loew time.

LOEW GETS KNAPP AND CORNALLA

Knapp and Cornalla have signed for a tour of the Loew Circuit. They open next Miss CONNIE CRAVEN Monday at the American Theatre.

Appearing with much success in Wm. B. Friedlander's production, "THE RECKLESS EVE"

SEVERAL BILLS CHANGE

Several shalls Change.

Several changes in bills took place last Monday at the vaudeville houses. Gedi Cunningham could not appear—at the Riverside Theatre on account of illness and Dorothy Toye replaced her.

Dooley and Nelson did not open at the Colonial Monday matines on account of a delay in the arrival of their trunks and Emmett Devoy and Company replaced Emmett Devoy and Company replaced

N. V. A. WANTS POLITE ACTORS

A new poster adoras the entrance of A new poster adoras the entrance of the entrance of Secretary Descends it being an ideal of Secretary Descends it being an ideal of Secretary Descends in Politeness, and portrays President Wilson showing his; card to the attendant, also a "Hick" actor presenting Rability designed the poster and Happy Mack poste as the "Hick", actor. "The Guom Chasers in Hard Luck," to open out U. B. O. time under the direction

EDESON REHEARSING NEW SKETCH

Robert Edeson has in rehearsal a new sketch entitled "Jewels." The skit is a comedy and requires three people. It will be given an ont-of-town try-out and then be brought to New York.

EXPECT APPEAL IN MERCEDES **JUDGMENT**

PANTAGES CLAIMS RIGHTS

PANTAGES CLAIMS RIGHTS

Los Angeles, Dec. II—Attorneys for Alexander Fattagges here are considering Alexander Fattagges here are considering seek in the case of Mercedes and Mila Stantone, against Pantages, Although the decision was given in favor of Mercedes, Indiana and the seek of Mercedes and Mila Stantone, against Pantages, Although the decision was given in favor of Mercedes, Indiana and Stantone, and the seek of the Mercedes and Stantone, and the seek of the Mercedes and Stantone, and the Mercedes from appearing at the Orpheum bere. Mercedes claimed to have been released from the contract in October, but stated that he in order to oblige the manager until some one could be found to take his place.

Pantages began action by getting out any the seek of the mercedes of the Mercedes propheum. The injunction was dissolved in the middle of the week, hard Mercedes prevertibless add the week, but Mercedes prevertibles and Protective Association of New York ordered the manager of the house to refuse to allow Mercedes to appear there.

The country the brought up to witnesses, although Pantages had seven present.

MARSHALL SUES FORD SISTERS

Henry I. Marshall has filed suit to re-cover \$2,000 said to have been lost by him through the inability of the Ford Sisters to live up to their contract with

According to an agreement made between them Marshall was to lay out a singing and dazeing turn for the sisters and himself. Marshall was to receive 331/3 per cont. of each week's salary, the sisters and this of the sisters and the contract and reduced to a page of the contract and reduced to appear with him. They also cancelled all bookings. The sisters have filed a denial, and the case will come up abortly. Nathan Burkan represents Marshall.

DO ACTS IN STREET CLOTHES

Two acts on SIRKET CLOTHES .

Two acts on the bill at the Audobox
Thatter, the first half were forced to go
on in street, the first half were forced to go
on the Co. S. A.," did its turn in their
street clothes, while in the second, "Miss Melanchdy," every one was in costume
but the king.

HAVE NEW ACT

Marven New ACT
Marven Chester and Elaie Wheeler
have a new act entitled "The Look Allike
Giris," which will open shortly. The act
carries special scenery and an expensive
wardrobe. Miss Chester was formerly in
Lasky's "Three Types" and Miss Wheeler
was in "The Green Beetle."

NEW PARTNERSHIP FORMED

NEW PARTINESSHIP FORMED
William Lytell and Minnle Palmer
have formed a partnership, and will be
in the future associated in all theatrical
matters. The agreement was signed in
the presence of John R. Rogers. The two
will be next seen in a vandeville act entitled "My Sweetheart."

NEW FIRM IS FORMED

Harry Smith and Iving Lee have formed a partnership to put tout several of Lee's own vaudeville production. The DeForest Girls and Mystifying Gillette acts are now playing and "The Actress and the Peddler" and "The Two Urchins"

MARTIN ACT IS BOOKED

Jack Martin and Company, presenting a novelty dancing act with three people, has just been booked for a long ran of Western vandeville. Martin dances with one leg. The act carries a special setting. It is under the direction of Jack Linder.

PRODUCER TO GIVE DINNER

The actors in "From Quakertown to Broadway," playing Washington nazi-week, are to receive a Christmas dinner at the expense of the producer, B. D. Berg, who will journey to that eity for the pur-pose of playing the host.

BROOKS HAS NEW ACT

Marty Brooks has in preparation a one-act musical comedy entitled "The Fly Guys," written by Eddie Clark, author of "De Luxe Annie." Nine people are in the cast. It will open in January.

NEW RUBE ACT OPENS

"The Corn Cob Cut-Ups," a rube set employing ten men, under the direction of Charles Bornhaupt, opened out of town last week. It has ten weeks' booking on the U. B. O. time.

BENWAY FORMS NEW ACT

DLIWAI FURNIS NEW ACT

A. P. "Happy" Benway, who recently
closed his Twentieth Century Minstrel
act, has formed a partnership with Pete
Mulien and will do a new act entitled
of Pete Mack.



ALAN J. MINNS

BERT HARDING

THE SERVICE FLAG

(No profession throughout the world has answered the call of the colors as freely and willingly as has the theatrical profession. Actors, stage hands, electricians, playwrights, all have heard the summons to free the world of autocracy. Some have already given up their lives. Others may never return. In the following list, we have tried to furnish our

			7 11 1		_		WHO	
	Carter, Frank Chadwick, Cryell Chapin, Lee	Crone, Johr Cambell, Colin Cove, Ernest G.	Edmunds, Joe Edwards, William	Eogiish, Granville Egan, Raymond	Hall, C. Porter Halperin, Max	Harkins, Larry Hebn, Carl	Lothiau, Robert Levine, Maurice La Monica, James H.	Le May, Pierre Leiser, O. M. Lazano, John
	Calvin, Leonard W. (Bob Young) Calvin, Gorden			Duncan. T. E. Daly, Joe Durant. Camille Drake. John Downing, Harry	Gannon, Harry	Gatti John Gill, J. E. Gleeson, M. C., Rev. Gleenon, M. C., Rev. Gleeno, Coh. E. F. Greeno, Coh. E. Greeno, Capt. E. A. Gulick, Mason L.	Keyes, Don B. Kent, Edgar Kelly, John	L.
	Blache, Maurice Bronston, Donglas,	Burke, Douglas	Dobbs, Harry L. Dilts, Diamondo Dies, Lionel Dailer, Kenneth	Dunn, John M. Dean, Jack Dixot, Thomas W. De Vare, Emile Delman, Jack Davis, Earl Duncan, T. E.	Gamon, Thou. Grosman, Henry Godman, Damy Guber, Alex Gibson, George Griffin (Caris, & Grit.) Goddsworthy, John Gompers, Henry Goldsworthy, John	Griffit, E. Elliott Grooms, Stanley Gartos, W. M. Gatti John Gills, J. E. Gleeson, M. C., Rev.	Kline, Theodore	Kalif, Herman Kenly, W. L. Kimberly, Allen W. King, Jeo. C. Kipp, H. H. Maj, Kirkpatrick, G. W. Kavanagb, E. C. Koower, F. L. Kennedy, Chan, H. Kecton, B. T. Kay, Kar, Ranuel
	Brahm, Horace Rellew, Cosmo Biackton, J. Stuart, Jr., Bersman, Helmer W. Bentham, M. S.	Blanton, Chris. S. Brooks, Harry	Downes, O. L. Lt. Downes, O. L. Lt. Demond, Eurene M. Dilliugham, C. B.	Dowell, J. S. Droufflard, Jas. P. Dunn, John M. Dean, Jak Divon Themas	Grace, Billy	Gustafeon, Harry Goodwin, Gus Gillis, Stephen E. Griffiu, E., Elliott	Kundle (3 Kundles) Kaiser, Norman Kelly, John M. Knowles, Bert	
	Brilaut, Arthur B. Revans, Lionel Butterfield, Everett	Breitenfeld, Emil Brenns, Rav	Oliver) Dale, Dau Dench, Hal Davis, Frank	DeSteigner: L. R. Dickson, Tracy C. Dodds, W. H. Jr. Doberty, M. W. H.	Grimes, Jimmy Grace, Billy Griess, Walter Gordon, Charles Gallagher, T. J. Gradwell, C. E.		Kwitshoff, Ed. Jr. Kleinfeldt. Herman Kay, William E. Kelly, Barrly	Kolster, Clarence
	Brennau, Martin Bransky, Harold Bowers, Abe. Burridge, William E.	Bustu, Henri. Barron. William Boas, Edward Brehany, E. A. Bird. Lyndon	Davis, H. S. Dietch. Sydney A. Donnelly, Leo Dwyer, (Dwyer	Durkee: Joseph Day, Harry L. Desmood Philib Davis, Hilton F. Dean, Warren DeSteigner, L. R. Dickson, Tracy C. Dodds, W. H., Jr. Dowell, J. S. Dowell, J. S. Description	Gardiner, David Graham, George	Gartner, Chas. Goodrich, Joseph Globa, Walter Goldsteln, Monroe M. Gray, John Gold, R. Gates, Hål E. Geiser, Hal Gick, Albert Giller, Al Gifford, W. Goldsteln, Nathan	Kemp, Harold Kelly, Edward J. Kelly, Thomas E. Keedell, Guyd Jr. K. Kleinfeldt, Berman Kay, William E. Keing, Barney King, Charlienfles) Kaiser, Norman Kelly, John M. Knowles, Bert Kelly, Joe M. Kenty, Joe M. Kanden, A.	Kelly, James F. Kennedy, Charles Kolvoord, John, Jr. Keuny, Sam Keightley, Cyril Kramer, Wright
	Becomen Dwight	Baker, Ben. Bils* Gordon L. Bils* Gordon L. Blackton, "Boster" Bingham Oliver Beck, Morton Bestn, Henri. Barna, Edward Boss, Edward	De Laureutiis, M. Dutton, Edward Dooley, Tom Devereaux, Jack	Devereaux, Jack Denny, Reginald Drew, S. Rankin Davis, JrR. Dellerocca, Tony Drue, Eureue Durkee: Joseph	Griffith, James A. Gentile, Ernest Gorman, James, Jr. Grimes, Rollin	Gorman, James		Jacolow, Lew Jordan, R.
v	Bruer, Bruest Burbeuk, Sam. Brilant, Solly Burke, Ray Rodington, Maurice B. Brooks, George Benton, Charles B. Rinme, Norman A.	Brasher, R. E. Brown, Russell J. Bingham, O. H.	Devin, Haller of the Control of the	Derwent, Clarence Dillon, John A. Daity, Alfred B. Devereaux, Jack Denny, Reginald	Goodling, Edmund Gettings, Michael Geiffen, Martin Gorman, Frank Goodlann, Frank Goldman, Samuel Goldman, Samuel Gelishekow, Lois Greenfield, Saul J. W. Griffith, James A. Genttle, Ernests, Jr. Gemthe, Ernests, Jr. Gemthe, Howard, J.	Gunstram, Henry Godwin, Clifton Guerney, O. E. Granville, Bernard	James, Artur Jackses, Raymond Johnson, Wadsworth James, W. P. Jennings, Percy O'Malter Judson, Basil Juni, Balph	Juroe, H. Harry
	Bernstein, Billott Biett, Wifred Byrnes, Jack Boller, Barry Buckley, Harry Bruer, Ernest	Bierbaner, Charlie Bottomley, Roland Botts, L. Bornet, Harry Brown, H. Briggs, John	Drew, S. Rankin Dunning, Phillip De Costa, E. L. Dempsey, Paul	Doherty, Pat Dwyer, Walter Davidson, William B. De Bondy, Fred D. Durand, Camille	Goodling, Edmund Gettings, Michael Griffen, Martin Gorman, Frank	Grieg, Algernon Graham, George Graydon, Laurie Gillman, Chas, J. Goodrich, John	sham, Jr. Johnson, George C. Jackson, Charles B. Jones, Dave Jacobs, Frank J. James, Arthur	Johnson, Clarence Jeanette, Bob Juhnson, Fred Johnson, T. A. Jefferson, Frank Jordan, R. H. Jordan, W. R.
	Bracco, Pani Boyd, Claude L. Black, William Boyer, Bounie	Blume, Norman A. Braham, Horace Broughton, Lewis Berreu, Herman Blerbaner, Charlie Bottomley, Roland	Davis, Hal Davis, Hal Dayton, Edward Dempsey, Paul Diemer, Paul	Driscoll, Thos. Barton Dutton, Edward Davidson, David Doncette, Earnest De Becker, Harold Deberty, Pat	Gray, L. M. Greene, Eddie Grossman, Al Grossman, Jack	Graham, George Gayer, Echlin Glover, Oliver Grant, Laurence Gill, Robert Stowe	Jackson, Alfred James, Louis Jefferis, S. Wicker- sham, Jr.	Johnson, Kenneth Jewell, Ben Jacobs, William Jacobson, Chas. A.
	Bird. Thomas Boothe, Earle Biss. Gordon L. Baker, Sergt. Peter J. Bisck. Fred M. Burns, M. R. Bruckner, Max, Jr. Battle, George E. Bricco, Panl Boyd. Claude L. Black, William Burner, Rennie	Brown, Thos. H. Bulmer, Bayard T. Bunker, P. D. Babbitt, Dr. Theo. P. Bassett, Peter Beresford, J. Cooke Bernstein, M. Mor. Bevans, Lionel Blume, Norman A. Braham Horace	1	Driscoll, Thos. Barton	Glagerich, Leonard A. Gorden, Faul Gorden, Faul Gordon, Willie Grabar, Braphan Grainger, Percy Gray, L. M. Greene, Edd Grounan, Jack Greene, Sold Grounan, Jack Greene, Conding, Edmund Gertinge, Michael Gertinger, Michael	Glick, Louis Glover, James Graf, Henry Glick, Albert Graham, George Gayer, Echlin	Irant, Robert Ivey, L. B. Imlach, Charles	
	Brant. Herbert Bilt. Dan Bird. Thomas Boothe, Earle Bliss. Gordon L. Baker Seret Pater I.	Brown, George P. Brown, Thon. B. Bulmer, Bayard T. Bunker, P. D. Babbitt D. Then B	Castle, Andrew Convery, Wm. P. Couklin, James Carroll, Earl Coban, Willie Cantwell, Bernard Connelly, Thos. J. Craig, Alex.	Coleman, John Combermore, Edw. Cossart, Ernest		Greenschlage, Charles Grady, Edward Glick, Louis		
	Brandon Edward J.	Bishop, Louis W. Bismer, D. W. Bogan, S. W. Bowne, W. B. Braham, Horace Bristol, A. L. Brown, George P.	Castle, Andrew Convery, Wm. P. Couklin, James Carroll, Earl	Carlton, Sam Curtis, Al- Curtis, Bick Coden, Billy Carpenter, Billy Carpenter, Billy Carpenter, Edward Cliff, Laddee Cloudman, Wm. H. Coleman, John Combermore, Edw. Cossart, Ericat	Fullnes, George Follansbee, Slamon Farrell, Duke Finck, Max Fleming, Victor C. French, B. B.	Forman, Tom Fitzgerald, Leo Fisher, Bob	Hamilton, Harry Houston, Jack Hickman, Walter Highes, James B. Broner, Mickey Hanley, Jimmle Hanley, Jimmle Hango, Chester Hodder, Clinton Hoffman, D. Barrison, Harry Hanley, Jack H. Hunter, Jack H.	Hookalio, Fred Higgins, V. Hamilton, Geo. Henry, Joseph Heinerle, H. Jr. Hennessy, Wm. S. Harrison, Ben Holzman, Bennie Hogan, Albert H.
	Bettiebeim. Spencer D. Burgesa. W. H. Budde, Harry H. Budde, Harry H. Balck, R. S. Brady, S. E. Banman. Logis Block, G. B. Booth, R. J. Berever Harry	Beecher, J. S. Berryhill, T. A. Bingham, G. S. Bishop, Louis W.	Chain, Dell Claytou, Jerry Craig, Alec Y. Churchill, Ben. Corbett, Frank Castle, Andrew	Curtis, Dick Crane, Hamilton Coden, Billy Carpenter, Billy	Finnelli, Antonio Fluhrer, G. B. Fuller, Donald Falknes, George	Fisher, Charles L. Freeman, F. N. Fisher, H. C. (Bnd) Flemming, Clands Foreman, Frank Francis, Charles Ferdinanda, Bowden B. Farrell, Jo. Frincis, L. E. Filatos, L. E. Fisher, Bob Fisher, Bob	Hickman, Walter Hughes, James B. Horner, Mickey Hunt, Jess	Huster, Eenneth Hustion, T. L. Harrison, Philip Hookallo, Fred Higgins, V.
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	Boxeon, Harry Boxeon, Harry Budd, Harry Buddle, Henry B.	Bernd. A. B. Bassett. Albert Bull, B. O.	Castle, L. Andrew Curtis, Linwood Chamberlin, Hareld Callahan, Bobby Crocker, Henry		Fleming, Thomas J. Finley, Horace M. Franklin Rent H.	Ford, Starrett Fits, Cuthbert S. Fields, Arthur B. Flatore, Leon	Hill, Joseph R. Hunt, Charles Hodgins, William Halliday, Stewart	Hand, Daniel W. Harbeson, J. P. Heyman, Lester Hilliard, B. Bell Hooker, R. S.
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	Augustin, William Audersou, Frank Ailen, Carl A. Aifred, Julian Archalobaud, George	Allen, Chas. Appiratille, A. Abbott, E. G. Addison, D. M. Allen, W. H. Armstrong, E. B. Adams, Franklin P. Alner ,Sallie	Connell, John Conner, Buck Consoller, L. L. Cooper, L. M. Cooper, L. M. Cooper, Jack Croft, Tohn Crotis, Chas. H. Lurtis, Bert Lee Chambers, M. W. Carpenter, Laurence Clark, Frank H.	Chester, E. F. Coleman, Charles Campbell, Donald Casey, Chas, Catron	1		Holms, B. Houston, Jack Howell, Leroy Hughes, Joe Hanley, Jack	Hellriegle, William Heury, Jack Hodgson, Jack Hopkins, John A.
	Agard Harry Attie, Joseph M. Arnold, Harold Victor. Armaireng, Thomas J. Andrea, Joseph Augustin, William Audersou, Frank Atten Carl	Allen, Chas. Applustille, A. Abbott, E. G. Addison, D. M.	Cooper, L. M. Cooper, Al Crisp, Jack Croft, Tohn	Clave, Richard Conlon, T. Baiph Crane, Odgen Carroll, Alfred E. Crane, Gardner Chester, E. F.	Ellis, Ward Ray Engelke, Richard Esta, J. D. Evans, J. W. Eddy, Chande Badale, Charles Evans, Jack Edelheit, Harry Evans, Lee Wells	Edwards, G. M. Edwards, W. Atlee Eills, Richard T, Ecklund, L. Evans, Loy	Harcourt, George Hardy, W. Hartsel, Alfred Hawks, Wells High, Louis Hill, George Hodgdón, Ray Holms, B.	Hayden, Thomas C. Hailiday, Barbour Hill, Frank Hall, Frank
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E. GIBSON

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OF THE PROFESSION

readers with the names of some of those, at least, who have either been drafted or who have joined in some branch of the service. Hundreds upon hundreds have gone "over there" of whom no record has been made. The field is so large that it is practically an impossibility to know of all and only until the world struggle over will their names be known.)

vingston, Lon M.	Lowy, William	Moskowitz, Arthur Michael, William C. Metcalfe, Earl K. Moseley, Harry J. Miller, Julius	A.cCarty, Joe Austin Marsh, Clyde Marin, Matt	Rose, Bill Ryan, John Roche, Jack Rigler, Joseph B. Rungles, Wesley	Robinson, Lloyd	Turnbull, Hectar	Turnbull, Hector
		Michael, William C.	Marsh, Clyde	Ryan, John	Ryan, Arthur	Thorp, Bristow Tums, James	Tweedle, Dava
evy, Lester A. orkowski, J. M. edner, Dave abell, Cliff.	Lewis, Roy H.	Moseley, Harry J.	Mittenswer, Harry	Rigler, Joseph B.	Reeves, George N.	Trahand, Habert A.	Tweedle, Dava Thomas, Albert F. Tuey, Bert P. Takita, Areso
abell, Cliff.	Le Brun, Lou	Miller, Julius	Mittenswer, Harry Marchund, C. Manriquez, E.	Ruggles, Wesley	Richardson, W. P.	Traband, Hubert A., Tuerk, Johnny	Takita, Areso
surence, Charles	Lewis, Morgan	Mannes, David	Manriquez, E.	Roth, Joseph	Robinson, A. G.	Taylor, Andy.	Troughton, J. M.
surence, Charles suren, L. (Maxapa) emay, Pierre svy, Joe litterfield, Lucien	Lux, Arthur Lewis, Rey H. Le Brun, Lou Lewis, Morgan Little, James T. Linchan, Walter J. Love, Montague Lambdin, W. McK. Lenby, Lamar R.	Miller, Julius Manoes, David McVey, Hartley Mass, Hobert McCarty, Edward Monster, "Doc" Murphy, Frank E. Millory, Clyde Mitchell, Liddy Manning, S. F. McKewen, James B. McKee, Sambel	Morrison, Edward McQueston, A. H. Mourland, Bernia	Roth, Joseph Roddy, Bill Belnert, Harry Rochon, Fred Rudelph, George Rose, Irving Raymond, Joe Robinson, Lloyd	Rosinsco, Lioya Ryan, Arthur Racicot, &A. A. Reeves, George N. Richardson, W. P. Robinson, A. G. Richardson, Louis C. Reinold, Bernard A. Rodgers, John L. Richardson, Sir Ed- ward	"Ywisto" Thompson, Charles Tootle, Harry King Taylot, Elilott Tarbutt, Fred Tinney, Jos. Thompson, David S. Travers, Richard Toy, Barney Tiot, Moe Taggraf Ben	Troughton, J. M. Tucker, Richard Tomlinson, W. Tedrick, Frank Taylor, William B. Treadwell, T. C.
avy, Joe	Love, Montague	McCarty, Edward	Moorland, Bernla	Rochon, Fred Rudelph, George	Richardson, Sir Ed-	Tootle, Harry King	Tedrick, Frank
who Raiob	Leahy, Lamar R.	Murchy, Frank R.	McDaniela, Homar A. Moselay, Harry J. Murphy. Thos. McColdive. William McKean, Tom Mato, Anthony	Rose Irring	ward	Tarbutt, Fred	Treadwell, T. C.
	Leaby, Lamar B. Lee, W. H. Lt. Liggett, Winfield, Jr. Lipton, Sir Thomas Littell, W. J.	Mallory, Clyde	Murphy, Thos.	Raymond, Joe		Tinney, Jos.	Tradwell, T. C. Tharp. Norman Turnbull, Hector Tomb. J. H. Turrill, J. S. Titheradge, Dion Tracy, Royal Dana Termimi, Joe
pidon, Jack (vande- ville perf.) htt, J. W. see, H. P. orscher, Mark sary, Noland sa, Frank P.	Liggett, Winfield, Jr.	Mitchell, Liddy	McColdive, William	Robinson, Lloyd	Rikar, G. A. Robm, Thos. F. Reblly, John J. Recole, James Bickards. J. E. Roddy, Wm. M. Bose, Hugo Reynold, Bert Rbodes, Harold Pobartaen, A. L.	Thompson, David S.	Turnbull, Hector
CL, J. W.	Lipton, Str Inoman	Makining, S. F.	Mate Anthony	Rae, William Weston Roach, Joseph Rook, Helan	Rennie James	Tor Barner	Tomb, J. H.
pescher, Mark		McKee, Samuel	Meto, Metaony	Rook, Helan	Rickards, J. E.	Tiot. Moe	Titheradge, Dion
ary, Noland	Lorrains, Robert Lowe, R. V.		,	Rancher, Benj. Brooks Rinsiand, Carl Reynolds, Duke Rice, George J.	Roddy, Wm. M.	Taggart, Ben	Tracy, Royal Dana
a, Frank P.				Rissiand, Carl	Rose, Hugo Perpold Rest	Troughton, John M. Tesseman, Robert B.	Termimi, Joe
gen, Marc A. rrett, Geo. E. rray, Eddie ach, Charles Joseph	Larned, Jr., Blchard	Neff. Guy Neville, Harry Nixson, Charles (Billy)	Neville, Henry Naim, Balph Neary, Jos.	Rice, George J.	Rhodes, Harold		
rray, Eddie	М.	Niven Charles (Rilly)	Neary, Jos.	Reges, Arthur Rochou, Fred F. Reisner, Chuck	Robertson, A. L. Rellly, William		V
thien Robert	Latham, John C.	Nordella, Pater E. Naimolb, George Nicholson, V. L. Vorton, Charles Nomis, Leo	Neary, Jos. Newberry, Truman H. Newton, W. F. Norwood, John W. Neshit, T. Hunter Nicc, Geo. Nicco, W. Nimkin, J.	Rolling Chuck	Reiny, william	Vermilye, Harold Violette, U. J. Vaughn, Walter Vorer, Chas. Viceyard, Clyde Voorbles, Jay Vandarminder, George	Van Duser, Lonia S. Vickery, Dr. E. A. Vandegrift, John M. Van Meter, T. E.
thian, Robert aton, W. Mayne r, Eddie	Low, Harry	Naimolb, George	Newton, W. F.	1		Vaneta Walter	Vickery, Dr. E. A.
, Eddie	Lowenthal, Edgar	Nicholson, .v. L.	Neshit T. Hunter		5	Vover. Chas.	Van Meter. T. E.
rraine, Frank G.	Laurer Dick	Nomis, Leo	Nice, Geo.	Savage, H. B. Schafer, H. Schank, Wright	Shapiro, Abe Stutz, Louia Schwab, Lawrence Slattery, Herbert	Vineyard, Clyde	Van Meter, T. E. Vandusen, Major Venable, George Von Wedekind, L.
	Lang. Karl	Naldy, Frank Neilan, Marshal Newman, Frank	Nicco, W.	Schafer, H.	Stutz, Louis	Voorbles, Jay	Venable, George
ris, Monte	Le May, Pierre J.	Nellan, Marshal	Nimma, J.	Schank, Wright	Stattery, Herbert	Vogel, Paul	von Wedeking, L.
ria, Monte 7. Sam Willie	Latham, John C. Lonabery, James Low, Harry Lowenthal, Edgar Ladella, Peta Lennox, Dick Lang, Karl Len May, Pierre J. Lowch, James Livingstone, Buck Lenry, Walter			Schoene, Paul Schwalbe, Edwin Schwartz, Jack M.	Slattery, Herbert Saobourn, Bert Shay, Daniel Slacialr, Horace Slucon, David Stirling, Frank Snowden, Eric Santon, Guy A. Sawyer, Frank Schatt, Fank Schatt, Fank Schatt, Fank Schy, John F. Sterns, Lonis		
Rowland	Leary, Walter			Schwartz, Jack M.	Shay, Daniel		V
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	Long, Walter	O'Brien, Aloysius	O'Donnell, Tim	Serton Charles	Stirling, Frank	Walker, Ray R. Walters, Harold B.	Woodburr, Edward R.
age, Erpest		O'Toole, Thomas	Ormond, Wm.	Seymour, Orley Shinn, George H.	Snowden, Eric		Woodbury, Edward B. Wood, Frank Withur, Frank
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ter, John A.	Lobenthal, J. S.	Osso, Adolph Owen, Frank	Oswald, J. L.	Sofranski, George Sonsa, John Phillip	Sackett, Pani	Weston, Sammy	Wilstseb, Paul
rd, Roy L. vier, John A. ug. Walter H. ur. Herman	"Le Bum Australian"	O'Brien, Frank Oscood, Charles, Jr.		Sprouls, B.	Swaln, James	Wayman, Bruce Whalen, James	Waters, John Wills, Jack Wallace, David H. Willard, John Widman, Frank T.
ghborough, R. ch, George R.	Lee, Bon	O'Brien Cornelina	O'Doone Brien	Standford, Tony B.	Soby, John F.	Wharton, Leo R.	Wills, Jack
ich, George R.		O'Brien, Cornelius Overbolt, Tommy O'Hars, William O'Connor, Martin	B. O'Doone, Brian O'Neill, Wm. J. Osborne, Frank Orendorff, A.	Stambridge, Hap	Sterns, Louis	Wheeler, Al. F., Jr.	Wallace, David H.
		O'Hars, William	Osborne, Frank	Stratton, Chester	Sommers, Harry	Whitfield, Mitchell	Willard, John
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Donald, Mack Parland, Denman	McKee, Frank	1	•	Swalo, W. I.	Shaw, Frank	Willis, Macon	Waggoner, L. A.
Farland, Denman	"Marlin"	Packwa, Frank	Parker, Wm. B.	Starr, Walker E.	Stoker, Floyd	Wilson, Walter B.	Walters, Lester B.
Kee, Frank Keekin, Malloy Leod, James (Irish)	"Marlin" MacFetrich, William Murdoch, William T. Marsh, Clyde Michel, Nathan Jisrtaile, Tommy Melville, Harold Murry, Stephen Norman McNaughton, Charles Midle, Leonard Murry, Bernard Murry, Bernard	Packwa, Frank Pauley, Charles Pauli, Harry Pemberton, Henery W. Pennyenni, Beth		Sonsa. John Phillip Sproula. B. Standford, Tony B. Standford, Tony B. Standford, Elpy Standford, Elpy Sullivan. John K. Sullivan. Jack Swalu, W. I. Swalu, W. I. Schirjer, Yan B. Sokoloff, M. Mase Shabert, John D. Scotth. Burley J. A. Stokes, George Shabert, John D. Schilber, Tong Scholas Processing Scholas Processing Scholas Processing Scholas Processing Scholas Praces	Snigel, Alan Shields, Erpest	Whiles, James Wharton, Loy Wherdon, Loy Wherdon, Loy Wheeler, A. F. F. Jr. Wheeler, A. F. Jr. Wheeler, A. F. Jr. Wheeler, A. F. Jr. Wheeler, A. F. Jr. Whiles, M. Jr. Whiles, Walter Whiles, Walter Whiles, Walter Woodfeeden, Whiles Woodfeeden, Whiles Woodfeeden, Whiles Woodfeeden, Whiles Woodfeeden, Whiles Woodfeeden, Whiles Woodfeeden, Walter Woodfeeden, J. J. Waters, J. J. Waters, J. J. Waters, J. J. J. Waters, J	Waggoner, L. A. Waitars, Lester B. Woods, Joe White, Arthur S.
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Trees dames (many	Michel, Nathan	Pennyanni Rath	Phillips I. W	Smith, Buyler J. A.	Stewart, Donald	Wilkins,	Wenck, Jesse
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rtin. Fred	McNaughton Charles	Phillips, Charles	Parker, Joe Pritchard, H. B. Prager, Carl W. Pasquette, W.	Schulze, Francis	Shinn, George	Wood, Stanley G.	Weish, Dan Watt, Allen Waddell, J. J.
yer, Norman J.	Mudie, Leonard	Puch, William B.	Prager, Carl W.	Stanley, Herbert	Shenard T T.	Williams, Joseph	Waddell, J. J.
h, Max Emil	Murphy, Bernard	Patchen, B. C.	Pasquette, W.	Semmer Frank	Simpson, Ivan F. Smith, C. Gordon	Ward, Bergt.	Ward, Jos. D. Wolman, Albert
ier. Morroe P.	McCallum, Barry	Paulson, Arvid	Pan, E.	Stuart, William	Smith, C. Gordon	Walsh, Jack	Wormecke, John
ckaela, Zeno . ller, Mouroe P. ner, H. Clay	Morphy, Bernard McCallum, Barry McVey, Hartley Morris, Herbert	Patchen, B. C. Paulson, Arvid Pautser, George Piermont, Benny	Pan. E. Payne, F. R. Pearson, W. F. Perits, Victor Pickering, W. A.	Soye, Stuart	Stanton, C. E. Stewart, M. B.	Waters, Tom, Jr.	Well, Harry Washington, Pope
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loy, Jack	Mabar, Frank T.	Parker, Barnet	Pickering. W. A.	Spalding, Albert	Strine. H. F.	Westen (Westen's	Wood Leonard
lloy, Jack ore, Jay ore, Charles an, Jack rey, N. L.	Miller William	Poppe, Harry H.	Poillon, Arthur Powell, Halsey Pape, E. Lionel Patrick, Jerome	Schnebble, Allan	Schoellkopf, Walter H.	Modela)	Wollason E. A.
an. Jack	Mosley, Hatry W.	Parks, Sam J.	Pape, E. Lionel	Shimmerville, Clarence	Simonnietri Falty	Wall. Milton	Willcox, J. P.
ey, N. La	Muckenfuss, Lee P.	Parker, Chas. M.	Patrick, Jerome	Sternad, John	Smyth, Samuel	Ward Arthur F.	Welli Michel
ter, N. L. trimer, Jack trimer, J. William R. reny, George C. larty, Beary Lt. lien, Richard C. Larty, Beary Lt. lien, Richard C. Listy, Beary Lt. lien, Richard C. Listy, Beary Lt. lien, Richard C. Listy, Beary Lt. lier, Monore P. Larty, Milliam Cpl. Larty, Lar	Mulroney, Ray Miller, William Mosley, Harry W. Muckenfuss, Lee P. Myers, Raymond W. McCaffrey, William	Price E A	Patrick, Jerome Piermont, Benjamin Panzer, Geo. Preston, Lew Pine, Hall Pingue, Earl Porces, Edward	Schneider, Samoel R. Sawyer, Frank Stuart, William Soye, Stuart whiliam Soye, Albert Schneid, John Selby, Norman Shelvey, Robert Stables, Glen Salte, Albert Sweetman, Harry Sweetman, Harry Sweetman, Harry	Stone, A. Jackson	Wall, Milron Wallace, David H. Ward, Arthur F. Whitman, Arthur L. Weissfeld, Isadore	Washington Pope Wetzler, Edwig A. Wood, Leonard Wollason E. A. Willicox, J. P. Walton, D. C. Weill, Michel Williard, John Whitlock, Guy Wallace, W. O. Walsh Lional
ray, George	McGreal, Walter R.	Preston, Lew	Preston, Low	Shelvey, Robert	Schafer Geo C	Weissfeld, Isadore	Whiteck, Guy Wallec, W. O. Wallec, W. O. Wallec, W. O. Wallec, Llogal Woodbrand, Clark H. Wortman, Ward K. Walker, George H. Wask, Hedry Walk, Hedry Waldon, Jack Wilson, Billy Whelen, Joe Waldon, Jack Wilson, Billy Whelen, Joe Waldon, Jack Wilson, Albert J. White, Arthur White, Albert J. Wolfer, W. Wester, F. Wowler, Heward
thews, George C.	Mack, Pete	Page, George	Pine, Hal	Salle, Abper	Settle, Donglas	Weiss Ed. Weils, Ed. Wolfe, Harry Wanger, Walter F. Walsb, J. A. Walss, Tom Wall. Jesse Wasser	Walsh Lionel
ien Richard	Myers, Jack H.	Pantzer, George	Pingue, Earl	Stern, Harry	Shirley, M. C.	Wanger, Walter F.	Wildman, Leonard D
k, James	March, Val	Panelle, Murry			Skerrett. Delamore	Walsh, J. A.	Woodward, Clark H
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phy William Cat.	Myera, Raymond W. McCaffrey, William McGreal, Walter B. Mack, Pete Myera, Jack H. MacDonald, Thomas March, Val MacMister, Paul Mcallister, Paul Mcanee, E. M. Marcean, Thos. Marcean, T. M	Parka, Sam J. Parker, Chas. M. Pemberton, Murdock Price, E. A. Preston, Lew Page, George Pantzer, George Pingue, Earl Pagelle, Morry Pagelle, Morry Pagelle, Rey Paulton, Walter J.	Peebles, Jack	Sampson, Kenneth Stenart, Lawrence	Simompletri, Felix Sury th. Sancason Stone, A. Jackson Stone, A. Jackson Stone, A. Jackson Stone, A. Jackson Stone, A. Jackson Stone Stone Stone Sulfitri, M. G. Geo. Sulfitri, M. G. G. Sancas Sulfitri, M. G. G. Sancas Sulfitri, M. G. G. Sancas Stone Sulfitri, M. G. G. Sancas Sulfitri, M. Sanca	Wesson, Charles	Wank, Henry
re. Eugene. Jr.	Mayer, Norman 7	Paulton, Walter J.			Stirling, F. W.	Wesson, Charles Waldron, Jack Willard, John	Weber, Harry
r, Wendell P.	Mayer, Norman J. Maisel, Eric Richard McFarland, A. C. W.		2	Smith, Victor Smith, Sammy Schallman, Sidney Schaelbe, Allen Standing, Percy	Sharmin Cook W	Willard, John	Waldron, Jack
er, Mouroe P.	McFarland, A. C. W.	Onton Townsel	Quinn, Dan	Schallman, Sidney	Sage. Stuart	Wara (Northiane a	Whelen Jos
onuld Matthew		Quinn, Leonard Onion, L. B. Quinn, Frank	Onlacy, S.	Schnelbe, Allen	Ree. C. W.	Walton, W.	Walsh, Jack
ry. Bud	Meeker, Edward R. MacMasters, F.	Quino, Frank	Quincy, S. Quigley, Ed.	Sinodine. Percy Soner. Edward Schultz, Francis T. Shapiro, Aber Solezie, Harr Solezie, Harr Solezie, George Schoat. Arthur Scarlett. Le Rol Shano. George Striver. Havyler Rofrankii. George Sterniett. George Sterniett. George Sterniett. George Sterniett. Theodore	Stone, Sermour	Walten, W. West, Pat Wagner, William W. Winthrop, Phillip Warwick, Robert	Whitman, Arthur L.
owen, James B.	Mannkin. D.	1		Sugg. Edward		Wagner, William W.	Winkle, Albert J.
re, naker	McKerver, Jos.		Dames areada C	Shaniro, Abe	St. Claire, A.	Winthrop, Phillip	Willard H.
k. Geo. C.	McAyor Stanley	Redmond. Leo	Revenes, Morris S. Rath, Fred Robinson, Alan	Snlegle, Harry	St. Claire, A. Smith, Donald B.	Wank, Jese	Wheeler, W.
rath, Jim	MacGinley, Arthur	Reichard, Kenneth, J.	Robinson, Alan	Ctowart, Bert	Streih, Arthur	Wren. L.	Westeberg, F.
anmey, Chris.	Menion, Adolf	Rellly, W. J.	Romberg Sigmund	School Arthur		Webster, Ralph	Whyler, Howard
raumey, Chris. ler, Joseph idel, Albert	MacFarland, James H.	Ranft, Henry Redmond, Leo Reichard, Kenneth, J. Reilly, W. J. Rensch, Walter Rice, Ben Robinson, James Robinson, Leo	Robinson, Ann Romberg Sigmund Ruggles, Weeley Rule. C. Rosch, Joseph Rigler. J. Rottach, Ray Rotb, Ben	Scarlett, Le Roi		Wren. L. Webster, Raiph Walter, Carl Waber, Harry Wolff, Louia West, Arthur	Williams, Harry Wast, William Willia, H. W. Wheeler, Jack
Soon, Frances E.	Madden, Jpo. F.	Robinson, James	Roach, Joseph	Sharp, Georga	Selberg, H. T.	Wolff, Louis	Wills, H. W.
bury, John	Marquart, E. J.	Robinson, Leo Robinson, Robert B.	Rigier. J.	NIIVOT, HATTY A.	Short Don	West, Arthur	Wheeler, Jack
bury, John fon, Cliff ton, Wade L.	Mayo, Claude B.	Hobinson, Robert B.	Rottach, Ray	Sofranski, George	Seigel, R.		*
rs, Dan	Mal Hanry de P	Rockwood, Wilfred	Roth, Ben Rakestraw, Frank	Sternber Theodore			France Charles
nman. Fred.	McKenner, R. I.	Rothwell, Irving	Rose, Charles Robertson, Albert I.			Young, James Herbert Yates, Warren	Young, Charles Young Roland
xh, Clyde	Mannkin. D. McKerver, Jos. McAllarer, Panl McKellarer, Panl McAllarer, Panl McGinley, Arthur Menion, Adolf MacCharley, James H. Midden, Jao. F. Mayo, Claude B. Marquart, E. J. Mayo, Claude B. McKenner, R. I. McKenner, R. I. McKenner, R. I. Mortect, W. J.	Russell, Herbert	Robertson. Albert I.		Marries W W	Young, Stapley V.	Young, Roland Yorke, Jay C. Young, Francia E.
annas, Arfbur er, Samuel	Montett, W. A.	Ryan, Allen	Reinold, Bernard	Tarrie, Thomas C.	Taylor, W. H. Trainor, Clifford V. Terris, Wm. L. Trevor, Norman	Young, Stanley V. Yantis, Luther	Young, Francia E.
	Morrison, Victor	Romaine, E.	Robinson, Leo Rochfale, Jack	Thomas Clifford	Terris, Wm. L.		Z
rer. Freddy		1 00 000	Dand Coult	Tomes, F. A.	Trever, Norman		
Kens. Harry	McVav. C. Chas.						
Kenna. Harry ick, Larry ick, Larry ick, Anstin icov, Bob	Morrison, Victor I, McVav. C. Chas. Verivale, Philip Mack, Chas. Sinck, Austin	Robinson, Robert B. Robson, Stuart Rockwood, Wilfred Rothwell, Irving Russell, Herbert Rvan, Alleu Robinson, Wagner Leo Romaine, E. Ryan, Aleu Ryan, Alan Rau, Kewpeth Ryan, Alan Raucher, Beuf, B.	Reed, Cecil Rhedes, P. L. Rottman, Victor Roth, William	Tarrite, Thomas C. Thomas, Carl Thomas, Clifford Tomes, F. A. Toms, Ealph J. Toy, Barney	Traveks, Henry Tryck, Harry Taylor, Billie	Zeldman, Samuel Zahn, Bert Zimerman, Charles X.	Zimmerman, Van Zohn, Arthur

FINISHED THEIR "BIT"

ARTHUR CURTIS

LIONEL WALSH

BASIL HALLAN

CAPT, JOHN LAUDER

AUDE

PALACE

Two large audiences greeted the excellent performance at this house on Monday, where a capacity attendance showed marked approval of everything offered. Gordan and Rice of Gordan mounted a tall bicycle and went through a great routine of the condendance. Then Paul Gordan mounted a tall bicycle and went through a great routine of the condendance of the C

a fox trot.
After intermission, Frank Carter offered a fast running act, which is more fully reviewed under "New Acta."
Mma. Sarah Bernhardt received a great by reception and offered an act in French properties of the properties of the second and the second and

the finish of her offering.

Il Beendel and Flo Burz, returned, after.

Il Beendel and Flo Burz, churned after.

Il Beendel and Flo Burz, playing soo the Colonial Theatre. The act is pretty nearly in the same shape it was when last seen here, excepting that Miss. Burzt Berndel has interpolated several new pieces of husiness and chatter. The act held attention following Mmc. Bernhardt, and held them in their seats at a very late for the second property of the second property in the closing position, aboving various poses in porcelain. Although the arrives are count of the big hits secred by both Mmc. Bernhardt and Belle Baker, it really was a smoothly muning affair. Miss Bernhardt and Belle Baker, it really was a smoothly muning affair. Miss Bernhardt of Song," and she easily proved it at this performance.

S. L. H.

SHOW REVIEWS

(Continued on pages 31 and 35)

RIVERSIDE

James J. Morton, held over for the second week, started off the show with his clever and humorous introduction of the acts, the first of which was Robert Everest's Novelty Circus, a well-trained monkey act, in which the intelligent similars produce a miniature vaudeville show.

the acts, the first of which was Kobert the acts, the first of which was Kobert monkey act, in which the intelligent sine-ians produce a miniature vaudeville show. Chars and Emily Barryon second, found andience'e liking, and accred well with a number of sougs well selected, and rend-ored in a pleasing and effective manner, and closed strongly.

Florenz Ames and Adelaide Winthrop, whose "Caught in a Jamb" was one of whose "Caught in a Jamb" was one of dancing, which had it heen used in the for them a far higger success than they met, with in the two-dollar production. When the second in a locked door is amuning, it is the dancing which was made to the control of the control

long range, which is comparatively common, hat is of two distinct timbres and qualities.

The state of two distinct timbres and qualities are considered to the consideration of the consideration of

in the act seems advisable. Gue Edward's hig song revue, 'The Fountain of Youth' followed, and furnished the vandwelle surprise of the seamined the vandwelle surprise of the seam of the

COLONIAL

COLONIAL

The bill was switched around after the second act. Deoley and Nelson did not be a considered to the second act. Deoley and Nelson did not riving in time for the matines performance Emmett De Voy, not programmed, appeared in the second half. The and the second half. The second half are second as the second half. The second half are second half. The second half. The second half. The second half are second half. The second half are second half. The second half are se

bill.

Mons. and Alf. W. Loyal and their trained poodles were billed to close the show, but had down third position. An accident occurred when the bicycle fell section of the control of

alien. If possible, this should be elim-inated.
Brendel and Bert introduced many new comedy ideas that are bound to land them in the foremost ranks of vaudeville. The break-wavy suit was a excam. Brendel is a real comedian, who knows the art of putting bis material over. Miss Bert sings well and possesses youth and person-ality. The act was the laughing hit of

ality. The act was the laughing hit of the show.
Robert T. Haines and company in a novel war act closed the first half. It is more fully reviewed under "New Acta".
Lynn Cowan in one of the most entertaining interludes now before the public. Not alona, are they masters of their instruments, but the singuing of Cowan and the material of the singuing of Cowan and the singuing of Cowan and the material of the singuing of the sin

Emmett De Voy and company, consisting of seven people, was enjoyed. The
story of the playlet has been told many
times before, and has lost none of its
popularity. De Voy, as the groueby stepfather, who afterward is converted into a
real buman being by the call of "Hallowden," gave an excellent performance,
All concerned did well with their assignstates. The andience gave them fire curments.

All of the control of Florenze Tempest opened, attired in a

ROYAL

The hill at the Royal this week is one of the best that was ever at this the

atre.
After the Hearst-Pathé News, which showed the first seenes of the Halifax disaster, came the Eddy Duo, a girl and boy, who do some very clever-if not remarkable tight wire walking. The girls dancing on the wire received generous applause. Another good stumt is the many back somesuit through a hoop. The act good sexus with a very fine hand for the

got away with a very fine hand for the opaning spot. The Bison City Four offered a fine lot of ongs and equally as good comety, of ongs and equally as good comety, and the spot of the show, the spot of the show, the bit being the spot good of the show, the bit being the big ising of the show, the bit being the tramp trying to prevent the Italian from knifing the cop. One hit should be cut out. That is the part where the tramp announces that they "will play the same number backward," and then, turning around. The act-received generous ap-plause.

announces that they "will play the same number backward," and then, turning unmber backward," and then, turning mumber backward, so then, turning and the second se

ILLE UDE

FRANK CARTER

Theatre—Palace.
Style—Piano and songs.
Time—Eighteen minutes.
Setting—In two.

etting—fo too.

Frank Carter, in returning to vaudeville, is assisted by a piano player and
several members of the house staff who
appland him as he stepe out.

He then notifies the sudience that the
He then contines the sudience that the
and they can go to sleep. He also has
some cross first talk with his plano player
and the leader and sings a topical song,
Another topical soug follows in which he
explains it is the the best Southern song
points a natter chorus.

ne has ever heard and in which he inter-pointes a patter chorus.

A line of talk about his girl is not so good and an old gag in the way of "ehe can get nothing to fit her but handker-chiefs," brought the talk to an endless

point. He uext tried an exemption story which was in exceedingly had tast. A serious balled entitled "Alasce Lorrative" following the serious control of the set, vecally speaking. He talk about actors being jealous has been done to death, and a ant song followed which exceeds the serious serious serious serious many serious form of the serious ser He uext tried an exemption story which

MME. SARAH BERNHARDT

Theatre—Palace.
Style—Sketch.
Time—Twenty-eight minutes.
Setting—Wood, in four, special.

Mme. Sarah Bernhardt returned to vaudeville with a new one act playlet en-titled "From the Theatre to the Field of Houor" in which she plays the part of a wounded French soldier who was once an

Refore the certain ascends a man dressed in sandals and a togs steps out and reads the certain ascends a man dressed in sandals and a togs steps out and reads briefly from a piece of paper that the act concerns a Freuch soldier who was trying to get away from the soldier is discovered by a dog who summons a British officer who in turn summons a British officer who in turn summons the Red Cross nurses and a dector. The soldier then goes into delirium, fluid the flag he saved and then dies while lefting fluid the flag he saved and then dies while left. The curitain them rises and Mine. Earn.

the mag are saven and uses user while Early.

The combine was a second of the combine with the combine was a second of the combine with the combine was presented and fairly carries one who understands French to the very scene. This act will be shown the first three days of the week and during the later para in a secure from "Gamillia" As a drawing card she is there, and as an actress of emotion in vandwellie she seems to have the entire field of bonor to herriestic.

ERNIE POTTS AND CO.

Theatre—Proctor's 125th St.
Style—Variety.
Time—Eleven minutes.
Setting—Full stage.

setting—Full stage.

Erale Potts and Company consists of three men and a woman who go through a routine of chin-awinging, wrestling, boring and bag punching.

Deving one their act, was the set of the Erale William of the Stage of the Stage

NEW ACTS

EDWARDS' SONG REVUE

Theatre—Riverside.
Style—Song Revue.
Time—Seventy minutes.
Setting—Special.

ive .

etting—Special.

With a company of twenty-eix, beautiful scenary, georgeoue contuming, delightful music, a clubru's good to look
upon that can eing and dance, a cast
of principals every one of which could
of principals every one of which could
of principals every one of which could
production, Gus Edwards' annual song
production, Gus Edwards' annual song
revue, "A Fountain of Youth," is little
abort of a vaudeville eensation and is
for and away the most pretentious act
of the sort ever presented. Olga Cook,
the young prim donna, is featured in
the young prim donnal prim donnal prim donnal
the young prim donnal prim donnal prim donnal prim donnal
the young prim donnal prim donnal prim donnal prim donnal
the young prim donnal prim donn important roles.

the revue, and Mario Villasi, Helen Copyer, Gloris Poy and Dan Healy have in the Copyer, Cloris Poy and Dan Healy have in the Copyer of the Co

Boy."

"A Fountain of Youth" is about the last word in vaudeville revues.

W. V.

DEAN AND THATCHER

Theatre—Proctor's 23rd St.
Style—Talking and singing.
Time—Twolve minutes.
Setting—In one.

etting—1s one.
Starting off at a rapid pace of surfire talk this act, at first sight, looks
the a winer. But it only takes about
the a winer. But it only takes about
as the disloque then refers to talk of
as the disloque then refers to talk of
as the disloque then refers to talk of
the "bone town." Too many acts are
using this line of chatter now-adays
for it to have any effect. The one rerecited by Thatcher concerning a basebull game be winessed.

The act finished with song, which is
the surface of the surface of the surface
to present something more original than
the act they are now using, and should
be suitable for a good spot on the time
toout.

The changes, however, are very impor-

The changes, however, are very impor-tant and, if not made, the present vehicle is useless.

ROBERT T. HAINES & CO

Theatre—Colonial.
Style—Playlet.
Time—Twenty minutes.
Setting—In three.

Winthrop Hactings, of the Royal Flying Corps (Robert T. Haines), is seated in a chair, the back of which ie facing the audience. He cannot be

seen. A love scene between Mrs. Hastings (Mrs. Hainee) and Harry Belding, of the war office (J. Malcolm Dunn) in the war office (J. Malcolm Dunn) in leave London and go with him to Monte Carlo, is going on. At first she refuses, but inter tells Belding that she dreamed that her husband was killed in action. After much persuasion she consents to elope and forget her surround-

At this point, Hastings walks to At this point, Hastings walks...to center stage, amazing the lovers. Both are in fear that he will denounce them, but on the courtary, he preaches a ser-mon, telling how faithful a wife should be, especially in time of war. He then declares that he will not be an obstacle to them, and commands his wife to play

the plano.

He then goes back and seats himself in the same position as before. A telegram then arrives, etating that Winthrop Hastings was killed in action. At this both laugh aloud as they know be just went to seat himself. They both go to the chair and Hastings

They some so the punch, and is carried out in spitedid fashion. The three principals, fit their roles well, and as for Haines, he has the best playlet of his entire of the punch of the second of the

SAWYER AND HOPE

Theatre—Greenpoint.
Time—Fourteen minutes.
Style—Talk, songs, dance.
Setting—Full stage.

setting—Full stage.

A lot of junk slapped together is the quickest way to describe this act. One of the partners' name is Rope, but if we have the partners' name is Rope, but if we have the set of the partners' name is Rope, but if the set of the male half of the act are depended upon to provide the "owney," if it can be sailed provide the "owney," if it can be sailed ing, which can be seen at any church bearant. She weare white parallelettes with a blue dress and blue stockings, which makes it look rather irayes, how-which makes it look rather irayes, how-

ever.

As a whole, the act should be able to make any time that is smaller than the L. R. G.

DE LISLE AND JOHNSTON

Theatre—Locu's Avenue B.
Style—Singing.
Time—Ten minutes.
Setting—In one.

De Liele and Johnston, ive good looking girls, have splendid volces and displayed good taste in selecting their wardrobe. Their repertoire consists of few or six well selected song numbers.

They open with a love song which he come with a love song which he come with a love song which he come with a love song which he colver souge they faish with a yodeling number in high soprano volces. They make three changes aplees, the last being that of a Dutch boy and girl. The personality and have a knack of presenting their routine in such a manner as to get the most out of it.

This team should make good on whatever time they play, as they joness the qualifications in extensive to be sufficient to the such that they have the control of the

JACKIE: McDOWELL

Theatre National (try out).
Style Trained dog.
Time Eighteen minutes. Setting-in one.

tetting—is one.

The dop in this act is very well trained, and obeys orders patiently. He displays great endurance and quickness.

The trainer is dressed in lockey costume. The dop halances a small goble filled with water on his nose, sitting on the table meanwhite. The unal on the table of questioning follows, the dog could be a small goble on the table of questioning follows, the dog coulding the number of days in a week,

telling the number of days in a week, etc.

He is next dressed up in a fashlomable remain continue, in which he does a female continue, in which he does a continue of the second his nose, which he holds for a remarkably long time. A clever trick in which the dog places his four feet on the markable with the dog places his four feet on the which the dog places his four feet on the shall be dog in the second in the second in the dog in dressed in kinkl, and executes the dog to desert the dog to dressed in kinkl, and executes The act is much too long at present, all the good points being stretched out until the effect is simply to produce until the effect is simply to the effect in the effect in the effect is effect.

HELEN KEELEY

Theatre—National (try-out).
Style—Bag-punching.
Time—Twelve minutes.
Setting—In one and special three.

iesting—ie one and special three.

Helen Keely opens in one with a song, which has up particular application to her act, and then goes into a special drop in three, which represents with one or the control of the con

This is an exceptionally good act of its kind, and should get across. P. K.

HUBERT DWYER AND CO.

HUBERT DW TER AND CU.

Theatre—Prospect.

Style—Acrobatic.

Time—Ten minutes.

Setting—In four.

Hubert Dwyer has a corker of an opening act. He is dressed in a rult much too, large for him, and gets lost of laughs one of his bits of bughness, made as extring thangles up with the setting thangles are setting thangles. of laughs out of his bits of business, such as getting tangled up with the apparatus. This is all old stuff, but, as handled by Dwyer, it is some firs. His partner does "straight" acrobation, and his work was appreciated, but Dwyer is the act. His falls and tumbles over the furniture are screams, and with his, present turn, he should find it easy to get hig time bookings. S. E.

ALVERA AND STERN

ALVERA AND STERN
Theatre—Lores' Delines;
Style—Singing and dencing.
Style—Singing and dencing.
Street Singing and dencing.
The service of the

WILL BUSINESS IMPROVE AFTER NEW YEAR?

CO. GOLDEN, TELLEGEN, SELWYN, DILLINGHAM. WISWELL AND OTHERS THINK IT WILL

will demand amusement, since this is vitally will demand anusement, since this is vitally necessary whenever people are kept at a high war tension. Such was true in our Civil War days, and during the present war thatres have flourished in London as near before.

ne- ry before.

NEXT season will be a bad Golden

Reason for had plays, hat a good season for road plays, and we shall try to make our come concerned, this country, as Joe Cannon once said, "will always be a hell of a success." In these mark flays, a Joe Cannon in the throes of a war which seemed then as horrible as the ous try as the man as horrible as the ous to the words of hirsham Lincoln. Our country was then in the throes of a war which seemed then as horrible as the ous to the theatre, and when his political seemies took him to tak for his frivolity be replied: to tak for his frivolity be replied: to tak for his frivolity be replied: Our people have had cannot be a successful one for good plays.

THE people have been relativistic themselves on entire the compounds and they have been south, and they have bound sooner or later to feel the need of entertainment. They must have it, and after a long period of starping at home they are certain to react strongly. For this reason, I think that business conditions in the theater will be immeasurably improved after the half-days.

BUSINESS will be better BUSINESS will be better than ever after the first of the year. I look for a sesson of unswal properity. The slamp has reached its end, and the improvement will be sure and steady after the rest of the year. Of a better on in the theatrical hostness I am confident.

Arch. THERE is no reason for the fature, for what has been happening to thing a been happening to the fature, for what has been happening to the part of things abroad after war was declared. But as bosiness improved over there, and has been good ever since, we can expect a similar era of prosperity. I am exceedingly optimistic about the futures.

Charles WHILE I have had no cause for complaint, as all of my shows have done excellent business, I realize that, generally, there has been a period of unprecedented

slackness in the business. This is the uatural reaction to war. The people begin hoarding their money, war taxes are imposed, and every one becomes frightened. posed, and every one becomes frightened. Amusements, consequently, suffer, But this state of things cannot lest, and I think we are about at the end of it. I look for an improvement immediately after the New Year's opening.

I WAS in Canada at the beginning of the war, and I witnessed a slump ex-Wiswell Wiswell command to the war, and secondary similar to the present one. But business there has been better than ever before since that time, ann the same is true of England. While a large part of the increased patronage of London theatres, large part of the property, and even without this factor I am confident in the control of the audience, this does not account for all the prosperity, and even without this factor I am confident in In greenens with me, as is shown by the fact he is preparing to do more extensive productions than in some time. There is no need to fear. I am of the opinion within the very near future, which is the same production of the control within the very near futura.

George M.
Cohan
Cohan
This is to be expected, as is also the coming improvement in husiness. It always takes a while to get used to a new state of things, but I think that the process is nearly completed. The Liberty Loan has taken the savings of most of the Loan has taken the savings of most of the people, and as they are still paying for it, they are now financially tight. But once that hurden is off, the other things will right themselves, and improvement will

A. H. Woods AS the citizens and industries of the United States will now be called upon to exercise the state will now be called upon to exercise the state of th

BUSINESS can't get any John Cort worse. There is certain to be a rebound. Whenever the cortain to be a rebound. Whenever the cortain to be a rebound. Whenever the cortain the cortain that this will happen in the theatrical business. From the cortain that this will happen in the theatrical business. From the cortain that the cortain t

William
Faversham

THINK prospects look exconicedingly bright for the
conicedingly b country will be more and more in seed or entertainment as the war proceeds, and by the time that the terrible conflict has ended we will find that the theatrical husiness did not fore 28 had as it might have.

SHUGERT, WOODS, COHAN, CORT, COMSTOCK, BELAS-BRADY, AMES, ELLIOTT, TYLER, ALL SHREWD JUDGES SAY IT WON'T, AND GIVE THEIR REASONS TO BACK UP THE OPINION

Winthrop **RUSINESS** may be a trifle

Winthrop BUSINESS may be triffeed ames better for while triffeed ames to be tested for while triffeed to be tested for while triffeed and the New Year, but the besprovement cannot be very great. I cannot see that the cames of bad business will be materially changed.

The second of the second of the desired and business is that we have too much production. There are twice as many theatres as the country can well support. Free in great himself of the second of t

F. Ray
Constock
GOOD shows will always be
finedia successes, and the
less of war or other emergencies. For myself I am not worrying, for I know this
to be true, and know how to act accordnow, but they always are at this time of
year, regardless of general conditions, and
I think things will pick up immensely after
about bad buniness is always the one who
has a poor show. Those who put out the
good ones never have cause to worry.

William I AM an optimist, and al-Elliott but I am frank to say I see time to come. If the new German offen-sive goes through to come to come in the come of the come. If the new German offen-sive goes through, stocks will go down, and financial conditions in all lines will be worse. The better of the condi-tions of the conditions of the conditions, as they attempt to force stocks down continually. But this is only a personal opinion, and I hope I am wrong.

George C. BUSINESS will grow
Tyler worse and worse for an
indeterminate length of time.
Before the middle of the year I believe at
least half the theatres will be put out of
husiness. This will improve the condition

of those remaining of course.

The reasons for bad business are many.

Overproduction taxes and the poverty of
the plays presented. The exceptional hit
will always do a good business, war or no
war, but there haven't been many of those war, but there haven't been many of those this season. A contributory cause is the way the managers have treated the public. here the managers have treated the public and public harors it. As seen as they get a hit the entire house is sold to the hotels and agencies. If any plays anceed they will be light ones. The people won't care for heavy drama during the war. All this sounds gloomy, but it is not a wail. It is said with a suited with the said with a suited with a suite

William A. BUSINESS will be fright-ful after the first of the William A. BUSINESS will be fright-Brady per fail atter the fine of the special period of the period of the period and I expect the worst we have ever had. There is senthing imaginable that can make it better. No, end of the war is in sight, and as one; as we have vary and as one; as we have any are worst and more taxes imposed upon as as the war pro-ceeds. So far we have only seen the be-ginning of what is bound to happen. If the war. One thing that the had business will do is to force the amateur producers out of business. Their houses can't last and their failure will be of benefit to the industry at large.

Oliver Moresco ... I DO not know whether this will be a good season or not, but I am of the opinion that it will be a good season or not, but I am of the opinion that it will be a good as recent ones. Even if it is a good as recent ones. Even if it is a good as recent ones. Even if it is a good as recent ones. Even if it is a prime precessity, and if they can't afford it the manager should do his bit by bosing a little and giving it only a bows going is not so wild as it may seem, for I confidently hope that they will not lose money. The past several months have been excellent for all my months have been excellent for all my the worse than during the past few months. the worse than during the past few months

Morris Gest | EXPECT a banner year for the theatre. A great Morris Gest a for the theatre. A great many things many happen to tamporarily murt the business, but after the periods of allockness are were hat toge enough to do much harm. Especially in war time are the possibilities of heavy bumps the strongest. But war time also ment, since the outside world is sorrowing, and I think this primal human instinct for pleasure will come to the fore again as soon as the present state of transition has been peaced through.

Arthur PEOPLE will never so without summement, seem in war time, but they is all. Instead of going to ten shows, the severage man can now only go to one. So, while business may be worse generally cape of the seem of the se

Marc Klaw

Wild T the future will brig no man can tell, but fir will be a good thing if it purges the business of the incompetent and dishonest theatfreal adventurers, who may be the fike this. The theatres are suffering very naturally from war depression, and the condition has been made more acute by the very difficult to make the people understand that we are collecting it for the government. Then too, the inane multiplied remarks and the war of the condition of the first the condition of the

Sam HISTORY is repeating itself, and we are underwent during the first few mouths after the
beginning of the war. There was at first
go to the theaters, and the managers nearly
went out of business. Then the King issued a proclamation urging the people to
seek relaxation and amusement in order
to there as before grills with which to protion as before grills with which to
been the best in years. The people here
need some such urging. The newspapers
should do it. I think the frature will be
bright if the press will do it salure in eain saking the public to seek relaxation frod
in war worn's spirit. HISTORY is repeating it

LIPPE

ounded in 1853 by Frank Queen Published by the CLIPPER CORPORATION

Telephane Bryant 6117-6118
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Paul C. Sweinhart, Managing Editor

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THE CORBLER TO HIS LAST

THE COBBLER TO HIS LAST.

The recent attempt of the Y.M. C. A. to run ahews ahould prove an invaluable object lesson to everyone who believes it possible to conduct alsow business without proved the failure it deserved to be, and this organization is not likely to again attempt it.

C. There is no question that the Y. M. C. There is no question that the Y. M. C. There is no provided in the provided of existence, has gained an experience that emisently fits it for its work. Its heads have grown up with needs and are thus well qualified to general it.

arel is

needs and are thus well quantized to gen-Bit it so bjects and needs are a far cry from the objects and needs of the show business, and because its administrative of the state of the state of the state of the conduct of the organization is no reason for them to believe that they could suc-ced in a totally different line. No one questions the ability of Marc No one questions the ability of Marc No one questions the ability of Marc No one questions the ability of the theory of the state of the state of the theory of the state of the state of the presence with all their knowledge which years of devotion to their business has brought them, they would undoubtedly providence of the state of the Of what use would their knowledge with

prove direves if they attempted to run the Y. M. C. Au sevould their knowledge of plays, of theatres, of routing aboves, of all of the things material to the proper conduct of the theatrieal business be to the Y. M. C. A. I. Mittle indeed, as the two lines have nothing in common.

A man who is a good blackmith would. A man who is a good black

THE PRESS ACENT

By WALTER I. KINGSLEY

. .

(In "The Broadway Anthology")

By many names men call me.

Press agent, publicity promoter, faker;

Ofttimes the short and simple lar.

I was a buccanser

On the high sease of journalism.

Many a newspaper business manager

With selling his space

Over his bead.

Everyone loves man shall not be form.

For this is an age of publicity—

And he whe blowen.

The same shall not be blown.

Many reputations. 73 61

Mary ...

I have aired, nursed and reared
Many reputations.
Few men or wemen have I found
Sconfiel of praise or blame
Sconfiel of praise or blame
The folk of the stage
I've on publicity
Yet to the world they pretend to dislike it,
But to me they plead for it, cry for it.
Which must make the God Notoriety
Gerin at the weakness of mortals.
I hold a terrible power
America men moderation

white make the color towersey white make the color towersey. I hold a terrible power and semetimes my own moderation Amazon me. And semetimes my own moderation Amazon me. The color towers are sell as circutes, the color towers are sell as circutes, the color towers are sell as build up. I know all the ways of fair peaking And can lead my favorites and the color towers are the color towers and the color towers are the color towers and the color towers are the color towers are the color towers are the color towers are towers and the color towers are towers are to the color towers. The color towers are to the color towers are to the color towers and the color towers are to the color towers. The levent his work. I have accident on the color towers are the color towers are the color towers are the color towers. The color towers are the color towers are the color towers are the color towers are the color towers. The color towers are the color towers are the color towers are towers are towers. The color towers are towers are towers are towers are towers are towers. The color towers are towers are towers are towers are towers are towers. The towers are to the color towers are to the color towers are tow

Is in itself a privilege.
That compensates
For the wisdom of the cub reporter,
The amusement of the seasoned editor
Shredding the cherished story
And uprocting the flourishing "plant";
Malanata families

Shredding the cherished groyy And uprocing the flourishing "pl Makes one forgive The ingratitude of artists arrived. They who do not love me I hope to have fear me: There is only one Hell And that is to be disregarded.

Rialto Rattles

Thanks! The same to you.

PAY UP!
The life of Francie Fay is just one little judgment after another.

THE TRUTH WILL OUT The real names of Florence and Marion Tempest are Florence and Marion Liames.

One advertisement reads "What's Your Husband Doing?" and directly below it is "Oh, Boy!"

WILD AND WOOLY
Some one asked for names of all Indians on the stage. Well, new there's Eva Tanguay-

THE OWN WI Sir Johnstone Forbes Robertsen just walked right in and turned around and walked right out again.

ANOTHER Harry Lauder, world's famous farewell artist, is going to take another final farewell appearance in April.

HENRY'S LOST HERRY'S LUST.

Some one stole Doc Suss' flivrer in front
of the Olympic last week. Why didn't
you take it in with you, Doc!

STILL WITH US Although Jerusalem has surrendered, the natives of that land are still helding their own in the theatrical business.

DRY SPOT Monday was Scotch-Irish day at Here Land, but those who searched for the Halg and Haig exhibit were disappointed.

Now Christmas is here, and asters all speak of Christmas cheer, but what good is the speaking for up goes the price of

LET 'EM ALONE

Head line last week read "Mired Blondes" get Jewett. Serves you right, Henry. I never did have faith in a blonde, much less a bleached ens.

ENEMY ALIENS
President Wilson has proclaimed neutrality to Switzerland, but we hope this does not apply to most of the Swiss yodelers we hear in vandeville. They should be interned at once.

SUCH IS LIFE

The strike of the motion pisture operators lasted just about long enough to allow the producers to make a news weekly of them, which the operators can show when they go back to work.

ONLY A SLIGHT MISTAKE
A Sait Lake City paper is authority for
the statement that Lou Tellegan decided
to marry Geraldine Farrar esty after he
had seen her in the movies. It shows a
picture of Wallace Reid and her from
"The Woman God Fropt," and says she
in "here seen making love to Bryant
Washburn."

LOWED LIKE IT
Frank A. Vanderlip, millionsire banker,
after making an address at a theatre in
Pittaburgh, got mixed in trying to get
out, and one of the unders mistock him
for a Johnnie because he had his came
with him. It's quite ununual for bankers
to be taken for Johnnies, but not so unround for Johnnies to be taken for

TWENTY-FIVE YEARS AGO

"The Theatre of Arts and Letters," fos-tered by H. B. McDowell and F. H. Sargent, epened operations at Proctor's Twen-ty-third Street Theatre, New Yerk. Each person paid \$5. No seats were reserved. Ladies were obliged to remove their hats.

ARE STOCK COMPANIES TO COME BACK?

Students of Situation Throughout Country Declare That Tying Up of Road Shows Through Monopoly of Transportation by Troops and Dwindling Interest in Films Make Big Revival Certain

So stock about to COME BACK! At the present time, this is a very pertinent question and one to which the answer is as eagerly awaited by the Broadway profices and the second of the sec

sty and, therefore, the provincial manager is going to man it discuss to but a discuss as in former seasons.

And for once, the Broadway, manager agrees with him, for, just now, he is in a dadry as to how he is going to get a suitable return from his investment in any play roadyr, as to how he is going to get a suitable return from his investment in any play roughly, and the state of the stat

The answer, at present, seems to be stock.

A success on Broadway is reasonably sure to bring to its producers a good revenueseveral years if it has a sufficient demand in stock, and sometimes even a play which

r roan anows.

Both managers are convinced that the public will never be satisfied to let motion ictures entirely take the place of the spoken drains, and therefore both are optimisticpictures entirely take the place of the spocen means, now wearened the state of all those interested in the ammement business same are better able to size up the cituation and draw a logical conclusion than the play proker, the middle man who continue to the state of the state

does not niest with very material success on the Great White Way proves to be well suited to stock and through that channel produces a very substantial revenue.

Thus, while the producer is viewing the situation from his angle the provincial markers is also beging that the crawing of the public for ammented will induce it to turn of read difference of read differences.

Both presences as a constant of the producer is the produced of the producer for the relaxation that it has for years obtained through the medium

Cambertan frows

In my opinion, stock is sure to come back strong in a few months. The public seems to be getting tired of motion pictures as a steady date, Not that they will ever die out, for I believe them to be a million of the state of the state of the same that the same that

when the forward movement cases, and noon this law I base by the law of nature and noon this law I base my conclusion. All other forms of entertainment have had to meet the same crisis and I am loath to believe that motion pictures will prove an exception. "I thoroughly believe that stock, with the decline of pictures, is bound to again come into its, own. It was at one time the most figurate of the country, and of the world, were to be found as members of stock commandies.

companies.

The stock company has an appeal to the play-goer not equalled by even what is called the dramatic company. The performances are seen week in and week out by practically, the same audiences and every member of the company, seen each successive week in a different claracter, has his or her admirers who like to compare

character, has his or her admirers who like to compare their different performances.

To believe this season will see an unprecedented ad-vancement in stock. I am sure the public will always domand a popular form of the drama. The silent drama has furnished it for some time and now, I am sure, the spoken drama, as given by a stock company, will take its place.

(Century Play Company)

(Century Play Company)

(CENTADLIX believe stock is coming back. Everything points that way. In the first place, what form of entertainment is going to take the place of the read show when it is unable to fill its bookings, as they will be from now, on because of lock of transportation pictures, for they can never take the full place of the spoken drams, wonderful though they be. Neither will vaudeville, which holds an other of the own in the public's fancy. What, then, is there left! The narwer is stock. It is not the property of the p

proverbial death and taxes. "The best proof that I am right, in my opinion, is that many of the leading stock managers, who have been in the business for years, believe the same as I do. They take their cue from their public. They believe they see in their patrons the signs of increased interest in stock.

in stock.

"Poli is one of the managers who holds this belief
and is going to hack it by making an earlier Spring
opening than ever before.

"Pernapa I may be too optimistic, but I believe the
coming Spring and Summer is going to be a business
record breaker for stock, and that would mean a natural

ase in the number of stock companies."

Darcy & Wolford

E fully believe that the year of 1918 is to be the greatest for stock this country has ever seen. In fact, we cannot see how it can be otherwise. What are the people going to do when the road shows have to close because of transportation? Of course, it would be possible for the shows to purchase antomobiles and thus furnish their own transport.

omatimes even a play which agents in New York which attatof but this would only be leasible for the smaller companies. Few managers would have the temerity to attempt to more a big some production.

"What, then, is left for the people outside of the attempt to more a big some production of the contract of the production one, two and three-night stand in the country. We are of the opinion that the moment the road shows have to close and the propole are desided the piessure of seeing the most impossible to install the companies fast enough.

Paul Scott

Faul Scott

Paul Scott

To me it is just as sure that stock is coming back with a rush re it am that people will never be willing to do without their ammenta. And stock is the only logical form of entertainment to take he place of the round slow; do not not consider the place of the round slow; do not consider the place of the round slow; do not consider the probably suffer little, but the pipelp of the smaller-cities can rearely be expected to be satisfied with motion pletters or vauletills. They will not do it. They want be drama and if they cannot get it via the road the consideration of the pletters of the problem of the consideration of the pletters of the point of the problem of stock.

stock.

T believe that the year 1918 will see more stock companies is successful operation to this country than control of the part will be more than trible and that is every city of 90,000 or more population, and in many instances less than that, there will be a permanent stock company composed of capable players and producing a better "Let me say in closing that if I am wrong in my opinion and stock does not come back, then good-bye dramatic entertainment for the duration of the war."

Jay Packard

"TRULY believe that at hat stock is about to come into its own. On every side I hear the same thing. There seems to be an inclination in cities in the come of th

Al radios

64 A S early as het oppendes when we first began results that transported for facilities of this country, would transport the facilities of this country, would be a general movement in favor of stock. At that time, I full expected to see it by the

that there would see a general movement as a most according to the first filling filling percepted to see it by the holicity at the filling filling the public would be content to get that there would necessarily be a ball and that during that that the public would be content to get the filling that the public would be content to get the filling that the public would be content to the desire for the drams would be so strong that houses all over the country, many of them doing little, some of them dark, and being esten up by taxes, would be turned over to stock.

stock.

"As I said shove, I fully expected this to take place
by or before Christman. Events have proved I was
very in my deductions as to time. Christmas is upon
very in the control of the control of the control
stock activity, there is little change in the general
statution, except that from wirons quarters comes the
marked increase over that of last.

"This, in Itself, proves to me that, in the main, my
deductions were correct and makes me eding to the
belief that stock is on the threshold of a big boom."

Alice Kanser

44] Alf certainly of the opinion that stock is going to come into its own during the coming year. It seems bound to, for the public will not be astin-fied with pictures alone. They are excellent entertainment, but will never take the place of the spokes

"Just how soon the stock boom will come will differ in different localities as it will depend entirely upon how long a community will be willing to get along how long a community will be willing to get along others, but all will eventually reach their patience-limit. When this time comes, stock will come into the breach. "It may be with the beginning of the New Year, it can be with the beginning of the New Year, it can be with the beginning of the New Year, it will be the best of the new before he had a permanent stock company to come into the fold one by one, for people must have their entertainment. I mean the kind of community of the new people will be the best on record."

E. W. Hart

(Sanger and Jordan)

(Banger and Jordan)

(Ganger a

STOCK REPERTOIRE

TO OPEN STOCK CO. AT CAMP **FUNSTON**

GOVERNMENT TO SUPERVISE HOUSE

CAMP FUNSTON. Kan., Dec. 14.—Morgan Wallace; who has been e-onducting a stock company at Slour City, Ia., for the last four years, is about to open a new \$40,000 theart with stock, to furnish entertainment for the seldlers. The house is a frame building, finished fir stucco and, when entirely completed, will be an ormamental attructure.

mental structure.

The house has one balcony and a seating capacity of 1,700 and has been expected according to government plans and specifications. While it will be conducted by Manager Wallace it will practically be under United States Government super-

vision. The theatre, which is located in the centre of the cantonment, is the result of afforts of the commanding officer who, having, had, Wallace's enterprise highly duct a similar one here. The building of the theatre resulted. Wallace is now in New York engaging a company of capable players and the present intention is to open the house on

New Year's.
Owing to the difficulty of securing suitable living accommodations for the members of the company, the management has taken over a large stone farmhouse, built in Civil War times, which has been restricted and furnished, as a home for the

players. Manager Wallace will present in the camp theatre well known Broadway successes and as many as possible of the recent ones which are new to the soldiers. The opening play, as at present planned, will be "Seven Keys to Baldpatte." The prices of admission will be from 25 cents to 75 cents.

DIRECTOR GETS ARMY DISCHARGE

Charles Harded, stock director, is re-turning to the theatrical profession after being honorably discharged from the Na-tional Army. After a successful Spring engagement as director of the Columbia Players in Grand Rapida, Mich. Husted-spent the Summer on his farm prior to being called for army service at Camp Custer.

PRIEST PLAYERS DOING WELL

PRIEST PLAYERS DOING WITH MINNEADLIS, Minn, Dec. 17.—The Frank C. Priest Players, at the Shubert Theatre, are doing a splendid business. This week's bill is "The Tidal Wave." The returns from this play were so good at the Shubert Theatre, St. Paul, that Manager Priest has sent it on the road for a four of the Northwest, playing one, two and three night stands.

JOHN HALLIDAY MARRIES

DENTE, Col., Dec. 12.—John Halliday and Eva Lang, respectively leading man and leading woman of the Denham The-atre Stock Company, were married last

STOCK GETS BLANEY PLAYS

The plays made popular by Charles and Harry Clay Blancy have been released for stock purposes. They all belong to the melodramatic class and should prove suc-

KNIFFIN REJOINS STRAND STOCK

Hoboken, N. J., Dec. 12.—W. Gard-ner Kniffin, a favorite in this city, has re-turned to rejoin the stock company at the Strand Theatre for the season.

SOMERVILLE LACES MELODRAMA.

San Che Lovel' was this work? offering the Manch of Manch of

VAILS CELEBRATE WEDDING

Malden, Mass., Dec. 14.—Mr. and Mrs. Edwin Vail celebrated their tenth wedding Annual and the control of the contro

EL PASO TO SEE "TIDAL WAVE" EL PASO TO SEE "TIDAL WAVE"

EL PASO, Tex. Dec. 14.—"The Tidal Wave" will be the offering of the Otte Opening next Monday. This play has been successfully presented by Manager Oliver in Kiemond and Lafayette, Ind., of the Opening next Monday. This play has been successfully presented by Manager Oliver in Kiemond and Lafayette, Ind., other months of the Common of t week, Oliver says he will present the piece at the Crawford, in Wichita, Kan.

PACKARD PLAYERS DRAW WELL .

NEWARK, N. J., Dec. 13.— Jay Packard's Orpheum Players are doing an excellent business and the company has firmly es-tablished itself. Among the most popular-ble play are proposed to the play are pro-john Discon. Esis Exmond and Director Clande Miller, under whose supervision the plays are given explict productions. "Playthings" is this week's bill, "Madame X" next week, with "Excuss Me" to foll-

CORMICAN COMPLETES COMPANY

CORMILAN CUMPLEIES COMPANY BATONIR, N. J. Dec. 15.—James Cormican has completed his stock organization and the company has a number of well known players. It includes: Lorna Pat Barrett, Florence Raymond, Hall Briggs, John Robb, Rogers Barker, director, and Thomas Wirth, seemle artist. Rehearsals began Tuesday, Duc. 18, with "Rolling Stones" as the first bill.

CLEARY GOES SOUTH

Val C. Cleary and wife, Grace Pickert, well known in stock, together with Mabel Keightley, the playwright, left last week, by boat, for Miami, Fia., to visit Willis Pickert, the old-time manager, at his home in that city.

. .

SOMERVILLE LIKES MELODRAMA WASHINGTON TO HAVE STOCK AT POLI'S

OPENS CHRISTMAS DAY

Washington, D. C., Dec. 14.—Begin-ning with Christmas matinee, Poll's The-stre-here is to become the home of musical

ater here is to become, the home of musteal commady revues.

Proparations have been making for the department of the command o They will be

They will be payed a popular price of the popular price of aftry people, including a chorus, has been engaged. In the cast are chorus, has been engaged. The cast are wind, build be the control of the cast are control of the cast of th

J. McAartny and Billy Linn, with Charles Sinclairs, producer.

Tony Buffago has been engaged as mu-sical director and will be at the head of a large orehestra.

"The Candy Shop," in which Rock and Fulton were starred by Charles Dilling-lam, will be, the opening bill.

GREW TO HAVE ROAD SHOW

GREW TO HAVE ROAD SHOW CHICAGO, Dec. 14—G. P. Grew, the well known-stock leading man, has acquired the rights of "The Heart of Wetona" for one-slight stands in Western territory, closed on the International Circuit at Louisville, has been re-engaged and the show will open in this city during the Bolldays. Grew will play the role formerly played by John Miltera.

BASHFORD WRITES ANOTHER PLAY SAN FRANCISCO, Dec. 14.—Herbert Bashford, literary editor of The Bulletin, and author of "The Woman He Married," which achieved success in stock, has written another play called "A Light in the Dark," which he has released for stock and repertoire through Darcy and Wolford

JULIE HERNE WRITES PLAY

JULIE HERNE WRITES FLAY
Julie Herne has taken to playwriting.
The first effort from her pen in entitled
"A Young Girl's Romance," which, under
the title of "The Girl Who Came Back,"
was recently given its premiere by the
Cecil "Spooner Stock Company at the
Grand Opera House, Brooklya.

STOCK TO GIVE NEW PLAY BRIDGERPHY, Conn., Dec. 17.—"Birds of Prey." a new play by Joseph Noel, author of "The Pww" and other plays, which have been acquired by the Century Play Company, will be given its first produc-tion by the Poli Players week after next.

EMERSON GETS "THE OTHER WIFE" LOWELL, Mass. Doc. 14.—Charles S. Emerson, general manager of the Emerson-Sites Players, has contracted for "The Other Wife," which will be presented by his stock companies in Haverhill, Lawrence and this city.

LAWRENCE RELEASES NEW PLAY Vincent S. Lawrence has released his new play, "The Girl Outside," for stock through the Century Play Company. LORD'S SECOND SHOW OPENS

LORD'S SECOND SHOW OPENS
FOR BRYST AND THE C. 12—The Lord and Yar Bridger AND THE C. 12—The Lord and Yar Bridger AND THE C. 13—The Lord and Yar Bridger AND THE C. 13—The Lord and Yard was to were big with the following company: Tow Willard, Ned Willen, LaMost Land Heath and wife Lillian Hodges, a must-cal director and six chorus grils. The show will play the Grand, Hot Springs, the Rock and open at the Kampeer, Like the Rock and open at the Kampeer, Like the Rock and the Comment of took. Billy Yackson will de the producing. Law Hampton, black-fees consellant and principal comedian with fee the producing. Law Hampton black-fees comedian and principal comedian with or several years, will open with the show next weak to do comedy and also sing tenor in the maig quarriet. The Lord for several years, will open with the show will remain in Little Rock all seathers when the second production for both.

HARKINS FORMS NEW STOCK

. HARKINS FORMS NEW STOCK CHARKINS FORMS NEW STOCK CHARKINGTOWN, Can, Dee, 14.—Manaser Will S. Harkina has engaged, through his New York representative, Wales Winscher and the control of the control of

WILLIAMS ORGANIZES NO. 3 CO.

Кокомо, Ind., Dec. 14.—Ed. Williams KOKOKO, Ind., Dec. 14.—Ed. Williams has organized a number three stock company which he will open on New Year's Day. The Middle West is ripe now for stock companies, and Manager Williams is taking advantage of it. The Williams Stock Co. at this place, is in its eightbenth week, the current billis being "Sorty-Rue Minutes from Broadway" and "It Pays to Advertise."

JEWETT COMPANY REHEARSING

BOSTON, Dec. 15.—Henry Jewett has started rehearnals with his company at the Copley Theatre, preparing for his re-turn to repertoire. "Fanny's First Play," the initial bill, will open next Saturdy and will be related for Christmas week, "General John Engan" will follow New Year's week, when it will receive its first Boston production.

WILL OPEN POCATELLO STOCK

POCATELLO, Idabo, Dec. 14.—W. D.
Maylon will open the Palace Theatre next
Monday with a permanent stock company,
He has secured "The Heart of Wetons,"
Tattle Feggy O'Moors," Rack Hone,"
'In Walked Jimmy' and "For the Man
She Loved." The first named will be the
opening bill and the others will follow in
the order named.

HART STOCK STARTS 2D YEAR

Love Blacm, Cal., Dec. 12.—The Hart Brothers last week celebrated the first at the Hart Theatre, and this week the Hart Players start on their second year. The theatre is a cozy house with a seat-ing capacity of movard of 700, and is filled at every performance.

PATTERSON ENTERS CAMP CUSTER

CAMP CUSTER. Mich., Dec. 12.-Grand Patterson, the stock man, is here training in the 330th Machine Gun Battalion, havin the source and an interesting, having been here since last August. The boys are getting plenty of drill and are looking fit as fiddles. They expect to get overseas in January.

Stock and Repertoire continued on Page 129

Sing a FEIST song Be a Stage Hit YOU CAN'T WITH A F

A 22-Karat Gloom Chaser! A wonderful of

DON'T WANT

Words by HARRY PEASE and HOWARD JOHNSON

The kind that "goes over" without explan

America's Greatest Songi

OVER THERE

World's Biggest Hit!

George M. Cohan's world-wide song-hit!

Nothing that we can say could add to its history making success or fame! MEDDY

The song that put "Jazz" on the map!

THE DARKTOWN

The Daddy of All "Jazz" Songs!

A Sure-

GRAND OPERA HOUSE BLDG.

BOSTON

IBI TREMONT STREET

PHILADELPHIA

BROAD AND CHERRY, STS.

LEO. FE 135 W. 44¹¹ Go WRONG

Sing a FEIST song Be a Stage Hit

medy song with real "professional" humor

TO GET WELL

tion and lands a wallop straight to the funny bone!

Music by HARRY JENTES

Gets Down

Deep Under Your Skin

HOMEWARD BOUND

You can see victory and world peace in this number

Words by
HOWARD JOHNSON and COLEMAN GOETZ

That "Jazz" melody that you hear all around!

STRUTTERS BALL

Fire Applause Winning Hit!

BY SHELTON BROOKS, writer of "Walkin' the Dog"

IST, Inc.

ST. LOUIS
7TH AND OLIVE STS.
SAN FRANCISCO
PANTAGES THEATRE BLD'G.
MINNEAPOLIS
LYRIC THEATRE BLD'G.

BURLESQUE HAS CLEANED ITSELF UP

Pauch be the control of All That Grief That Is Clean and Devoid of All That Grief That Is Clean and Devoid of All That Grief That Is Clean and Devoid of All T Made It Objectionable and in Illrepute

the control of the co

and exhibits are not ever placed in the same category. This is the situation that had much to do with the rwoth in the ranks of burbeque producers along about rone the different particular and the incorporation of the Columbia Amseement Company. For the first few years it was hard sided wurn as scarce as hear teeth, but we had pleaky of determination, and abundance of pupmacity and a deep-rooted sense of obligation to cursivies, our families, our solid productions of the American stage.

FIRST of all, vulgarity must be eliminated and we must clean bouse in all other directions. Our theatres must be made inviting and brought up to modern standards. Our players must must be other directions.

The constraint of the

as possible.

But we-were patient and stuck to our task, sithough for a long time there was little money to be divided at the end of ever. Old buriesque patrons gradually began to realize that clean, wholesome performances were more satisfactory and the general public, at first doubtful of the truth of the divided reporte that buriesque as presented in the Columbia the general printer as the collection of the burleague as presented in the Columbia chain of theatree could be attended by self-respecting men and Indies and children, was not long to recognize the ing patronage keep pace with our advancement and it is a matter of record that our success proved the downfall of our old competitors.

The collection of the burleague fill of the contraction became extinct and for a time the Columbia Amusement Company was in a log possession of the burleague fill of the collection of the fill of the fill of the collection of the fill of the collection of the fill of the collection of the fill of the fill of the collection of the fill of the fill of the collection of the fill of the collection of the fill of the fill of the fill of the collection of the fill o

IT was not to be expected that the dittee "of the 'poptlar kind, with spirited dancing we could not reach, or that come form and of the country, and extracting the country, and extracting the country, and extracting the country, and distinguished it from any other form of the country, and distinguished it from any other form of the country, and distinguished it from any other form of the country, and distinguished it from any other form of the country, and the country of the countr

Columbia.

Taking advantage of our strength, we exacted clean shows as the most important observances of a new circuit that was formed four or five years ago. And was formed four or five years ago. And without putting the screwe too etrongly on it, and not dealring to be too formid-able in our demands, we secured other related chiefly to prices and advertising methods, details of which are not in-teresting to the public. But to get back to the opening paragraph of this article, the estab-lishment of the Columbia Theatre

that to get clasts to the colonials that to get clasts to the colonials inhanced of the Columbia Theatre at Broadway and Forty-sevent birect brought buriesque to the attention of the daily newspapers to the colonials of the col

Thou passassers on the variety of the activities of those concerned in it. This another concerning hurlesque and the activities of those concerned in it. This I regard as the most embatratical and has been made in this division of American theatricals. And this condition obtains today in the control of th

BY SAM A. SCRIBNER

A ND harlesque will further improve as time goes on. Whatever changes may develop, there will be no devia-tion from the present general characteristics of the shows. It will alwaye be lively, laughter-creating fun without any attempt at "high brow" libretto writing: with music

and direct time one can't typines correspondent of the company of the form of musichement 13 of the company of the Columbia.

All little walking trip made recently by an official, bigs is the council of the Columbia. Amount of the company hought to his attendance of the company of the control of the amount of the company of the columbia of the control of the contr

Santley and Ida Siddons shows.
Combinations alternated with intrissue showe, each playing the theatre several times during the season. Often the management did not book the following week until Friday night.

The London, then the Criterion of Vari-ety and Burlesque houses, now compares in size and appointments to the Columbia, as a "hlack tent" to the Strand of Risito.

Further down the Bowery, the trip took them to
Miner's, now abowing Italian
Harry C. Miner laid the
foundation of his fortune by
catering to patrons of variety
lines as the London, the same attractione playing both houses.
The sight of the old Occidental
during their Bowery engagements,
and the see of many joily gatherlags awohe many pleasant receilerthe crucer above. At Mile Rose e.

tions as did the same the corner above.

In this section of th city, a number of our well-known present Broadway stars first listened stars first listened

of our well-known present Bradeway

SCRIBNER

Annessment Ca)

If the first literated

Fring to their earse

Fring to the earse

Fring to their earse

Frin

Then the Madison Avenne or Third Avenne car line was the traveling medium of our minagers. Now, there is hardly a surfeader manager who does not arrive at the theatre in his private motor car.

Le theater in his private motor car.

Ultiple performers have fared equally well. Big salaries are demanded by and pald to our principal performers and the salaries of the salaries

B URLESQUE is one of the oldest forms of the strictal amesement and has almort of the strictal amesement and has almort of the strictal particular than the strictal than the strictal than the strictal that could not be called moral or class, was not so to the strictal that could not be called moral or class, was not so the strictal that could not be called moral or class, was not so which choose it to the exclusion of other forms of eutertainment. From the earliest days, Thespeane bave sought to find out which choose it to the exclusion of other forms of eutertainment. From the earliest toward providing it. Thus the phoneet burkenurs found that people wanted providing it. Thus the phoneet burkenurs found that people wanted burkenurs from the strictal production of this branch of the strictal productions of the strictal production of the production of the production of the production of the strictal production of the B URLESQUE is one of the oldest forms

that they are using seenery designed by Urban and costumes by the best and most select modulets. Are going to be predigious factors in raising the public estimation of buriesque for one of the reasons that people of the better class passed them that proble of the better class passed them that proble of the best class passed them that problem the problem to the rise of the curtain to the exit march was raged and not pleasant to a refined tasts. Class, however, has always wanderlike or the lactitimate. To be the result of the results of the r

MINERAS 54th ANNIVERSARY CELEBRATED

BRONX THEATRE STACES EVENT

Last week was red letter week at Miner's Bronx Theatre, made so by the celebration of the 54th anniversary of the entrance of the late Harry C. Miner into

celebration of the 54th anniversary of the entrance of the late Harry. O, Miner lato the show business.

The business of the b

He made numerous productions, and used under his management many prominent actors, while at his Fifth Avenue Theatre he presented only standard attractions and stars, from Gilbert & Sullivan operas to Sardor's "La Tosca," and from Nat C. Goodwin to Fanny Davenport and Bern-

uame of Miner has been most intimately associated, and since the passing of the Fifth Avenue Theatre to another manage-ment it has been only identified with this line of am

line of amusement.

Among the theatres opened by Harry Among the theatres opened by Harry Marchael week the London, the Bowery, the Among the Company of the London the Bowery, the London the London the Lighth Avenue, all of which were under his management for years. He also founded the Miner Litho Co.

Co.

His sons, H. Clay, Thomas W., George
H. and the late Edwin D. Miner, took np
their father's business at his death and
have increased the Miner holdings and in-

have increased the Miner boldings and in-troduced features tending to add to the at-tractiveness of buriesque.

Amateur, nights and the country store,
Amateur, nights and the country store,
the store of the stor

SOLDIERS TOOK SUSS'S CAR Dr. Suss found the Ford automobile which was stolen from in front of the Olympic Theatre several weeks ago. The car was recovered at Camp Mills last week. Two soldiers from the camp, who were visiting New York, had taken the

WAINSTOCK VISITS SHOW

WAINSIOUR VISITS STIOM
WHIELING, W. Va., Dec. 13.—Morris
Wainstock, owner of "The Military
Maids," was in the city last week paying
a visit to the company and looking over

MRS. MAX HURTIG DIESWO DATTON, C. Dec. 12 Mrs. Max. Hur-tig, professionally known as Lottle Lewis, the professionally known she lbottle Lewis, and wife, of the manager of the slorge Theatres, this city, disal, last week with ber, home to this city from acute indigetion. She was about forty-four years of age. Among those at the funeral were Mr. and Mrs. Jules, Hortig, of Mrs. Jules, Hortig, and Jos Hortig, of Mr. and Mrs. I Hurtig, of Cheshanti and Mr. and Mrs. I Hurtig, of Cheshanti and Mr. and Mrs. Harry Hurtig of Tolesle.

SETTIFFER

CURTIN'S NEPHEW PROMOTED CURLIN'S MEPHEW PROMOTED
SAN ANTONIO, Tex. Dec. 17.—W. H.
Curtin, a nephew of James Curtin, manager of the Empire. Theatre, Brooklyn,
N. Y., has heen appointed captain of the
Fleid Artilley at Camp Travis. JE has
190 men, four cannon and 380 horses under. His command. Captain Curtin is
twenty-five years of age, one of the youngest captains in the service.

CLARK SUES PRIMA DONNA

A aummons in a suit to recover \$385 was serred on Frances Tait Botsford, Dec. 12. Mr. Clark claims that he advanced the amount for hotel bills and vanced the amount for hotel bills and personal expenses of his former prima donna, who left the show suddenly and without giving notice. Lillian Cameron played the role of Mrs. Chase after one rehearsal.

OUIT THE "PACE MAKERS" Crawford and Montrose closed with the "Pace Makers" at the Gayety, Brooklyn, last Saturday night. Nellie Montrose will undergo an operation for appendicitis uext Mouday at the St. Luke Hospital, Philadelphia.

"ORIENTALS" MISS MATINEE

'KANSAS CITY, Mo., Dec. 10.—The "Orientals," which had been playing a few one-nighters on the lay-off week, were held np by the storm Saturday and arrived in this city too late to give a matinee Sunday.

TONY CORTELLI TO ENLIST

Tony Cortelli, of the "Bon Tons," will culist in the Navy at the close of the season. He was a member of the National Guard in Buffalo for three years.

"DIXON REVIEW" PROSPEROUS LOUR REVIEW PROSPEROUS
LOU Reals, manager of the "Dixon Review, 1918," at the Star this week, states
that the business with his show has been
great so far this season.

WILL OUTT BURTON STOCK

Harry Harrigan, Rose Clitton and Ethel de Veau will close with the Joe Burton Stock Company at the Follies in the Bronx Saturday night.

JEAN WAKEFIELD TO CLOSE PHILADELPHIA, Pa., Dec. 17.—Jeau Wakefield will close as prima donua of the "Bon Tons" at the Peaple's Theatre, this city, Saturday.

MARION MISSES OPENING Dave Marion's Show had to omit the opening matinee, Sunday, Dec. 9, owing to delay in arrival of baggage from Cincinnati.

METZ SUCCEEDS HOWIE

Harry Metz has succeeded Frank Howie as stage manager of Miner's, Broux. Metz was recently with the Thanhauser

CABARET GETS BURLESOUER Mae Sheridan has left the Mollie Williams company to sing in cabarets.

SALLIE LA NOIR JOINS "WIDOWS" Sallie La Noir has foined the "Sporting Widows" company in Jersey City.

MANAGERS HOLD BURLESOUE RELINION

GIVE PLAYERS ANNUAL BANQUET

Frank Damsel, Mike Kelly and I. Herk tendered the annual rennion banquet to the members of their "Pacemakers" and

the state of the s reneous nosm .

The Rule of Three All things that are good travel in threes— Health, wealth and happiness first, if you Faith, Hope and Charity observed by each

Eat, drink and be merry, all right in its place.

place.

In our journey through life, Stop, Look
and Listen;
Omit Wine, Woman and Song and a lot
you are missin.

If you look through our history, three
names there stand out—
Washington, Lincoln and Wilsou—each

went the ronte. Along with three others, we fight and advance, Shedding our blood to give Freedom its

chance. Our gathering tonight's in the form of a Chorus, bosses and fiddlers, all meet on one level.

If you'd know a man, for him you would

work, So include in things good—Kelly, Damsel and Herk.

So include in things good—Kelly, Damsel and Herv.

The list of guests, besides those mentioned, included Mrs. Lauy Farr, Grace to the control of the control Miller, Louise

JEAN POLLOCK QUITS "WIDOWS" Jean Pollock closed with the "Sporting Widows" in Philadelphia last Saturday. HURTIG EMPLOYEES ENLIST

Trop, emileyes at Hurtle and Seamon's Trop, emileyes at Hurtle and Seamon's Theorie emiliated fit the U.S. service this week. Tony Musero, who has been with the Sume as assistant electrical for eleventy and the state of the Sume as assistant electrical for eleventy and is attained at Fort Siscotte. Murry Lewin, assistant superintendent for three years, foliated the aviation corps. The them now boasts of six employes in th

NEW BEDFORD OUT OF WHEEL New Bedford will be dropped out of the American Wheel as a three-day stand af-ter Christmas. Fall River will go lu as

American Wases as a turce-usy enter the ter Christmas. Fall River will go lu as a three-day following the Howard, Rostou. Fall River will precede the Thursday, Friday and Saturday stand at Worcester.

SHOW GIPL DECLIPED ATTNG

Mattle Sullivan, one of the ponies with Mollie Williams' show, is reported to be recuperating from a severe illness in the Prospect Hospital, Brooklyn. She was one of the four original "hricktops" under Gertrude Haves direction.

HEADLINE WHILE LAID OFF

Billy McIutyre and Earl Sheehan, of the Mollle Williams show, employed their lay-off week of December 10, in headlining-at the Howard Theatre, Bostou. McIutyre is a hlackface comedian, while Sheehan works straight

BURLESOUER GIVES TO HOSPITAL BUFFALO, N. Y., Dec. 14.—Vivian Madore, of the Puss-Puss company, was taken suddenly ill and is now at the Emergency Hospital, this city, where she will nudergo a serious surgical operation.

GOVERNMENT GETS BURLESOUER Maude Harris, of the "Best Show in Town" company, has passed the civil serv-ice examination for stenographer for the Government at Washington, D. C., and will soon quit the show busines

BURLESOUER ENTERS VAUDEVILLE CHICAGO, Dec. 12.—Charles Tyson, who closed last Saturday with the "Majestics," has taken Tessle De Coeta for a partner and is rehearsing a new vaudeville act to have its tryout soon

BEATTY SIGNING FOR 1918-19 Manager E. Thomas Beatty has signed Ruth Hastings and Frankle Burks for an-other seasou and will continue under his management till the close of 1918-1019.

BURLESQUERS GO TO YAPHANK Al Coper, "Red" Watson, Dan Bilt and Frank Halperin, well known in the hur-lesque field, left for Yaphank last week to join the colors.

CELEBRATES 12TH ANNIVERSARY Louis Kursweil, stage carpenter with the Bostonians, is celebrating his twelfth auc-cessive season under the management of cessive season ut Charles Waldron.

COOPER SIGNS DOLLY FIELDS Dolly Fields, now playing in stock at B. F. Kohn's Follies Theatre, in the Broux, has signed with James E. Cooper for next

DORIS DE LORIS SIGNED Dorts De Loris has signed with Sim Williams as soubrette with one of his shows for next season.

THREE PLAYERS QUIT "MAJESTICS" Eloise Matthews, Eleanor Wilson and Charles Tyson closed with the "Majestics" in Chicago.

HAS BIRTHDAY CELEBRATION Mona Worth celebrated her twentieth birthday anniversary last week in Brook-

Burlesque News continued on Page 123

AUDEVILLE

LILLIAN HERLEIN

Theatre—Greenteen minutes.
Style—Singing and piano.
Setting—Two.

etting—Two.

Lillian Herlein presents a neat singing act. There is a man in the turn,
although he is not billed, who is also
very good. He accompanies Miss Herlein on the plane.

lein on the piano.
They open with a song. There is then another number by Miss Herlein, after which the man plays a selection upon the piano, which is all too short.

A good comedy number is then presented by Miss Herlein. The man afterward sings again. His voice is very

good. The "gowns" number is very good. The girl appears in a nice creation of spangles and colors, and with each chorus anaps one gown of, displaying another, making five in all.

The act should go good on the small time.

L. R. G.

YOLANDO AND MIRVAL

Theatre—Greenpoint.
Time—Seven minutes.
Style—Violin and piano.
Setting—Two.

ityle—"soon ear years.

Etting—"Two may with a girl at the plane.
This copens with a girl at the plane.
This copens with a girl at the plane.
This copens with a girl at the plane.
There is the soon and a copens with a girl at the plane makes her appearance.
There is then another selection and a variation on "Tankee Doodle". The
Plane and the copens with a girl at the plane and the girl at the soon and a tendence the act ought to stop if they intend to get by on the George M. Cohan.
As it is, the girl just keeps sawing is ready to make her sait, the addence has forgotten about the figs. The resolution about the figs. The relife is that they fop. It is a poorly constructed act. The playing is ordinary.
Then should be a law passed preventing one
get applause.

L. R. G.

SAMPSELL AND LEONHARD

Theatre—Harlem Opera House. Style—Singing and talking. Time—Twelve minutes. Setting-In three.

setting—In three.

Guy Sampsell and Lily Loonhard have an act which they present in a clever fashion, and they have talent in abundance. Miss Loonhard is very pretty. She also welars some caborate or the control of t

stuff.

Their rontine is the usual duet, solo, dance and dialogue. They carry an accompanist who gives one piano solo passably.

P. K.

JAMES HOWARD

Theatre—Proctor's 125th St.
Style—Xylophoniss:
Time—Twelve minutes.
Setting—In one.

Dressed in a neat gray suit, James Howard makes a very fine appearance and certainly knows how to handle a

and certainly known and the control of the control

NEW ACTS

(Continued from page 13)

DOUGLAS FAMILY

Theatre—Proctor's 23d Street. Style—Singing and danoing. Time—Eighteen minutes. Setting—Full stage.

Father, mother, two sons and a daughter make up this family. All are far singers and dancers. With a fairly Tay start their routine, which a fairly may be some their singers and their singers and their sources. Which is followed by a sone by the youngster of the troupe, who, by the way, is the lift of the act. Two more of the family, boy and a far their sources of the sources of the family, boy and their sources of the family their sources of the family sources of the family sources of the family sources of the family sources of the sarries.

The act is one that can make a fair impression on a three-a-day bill.

FILLIS FAMILY

Theatre—Proctor's 23rd St.
Style—Trained horses.
Time—Seven minutes.
Setting—Full stage.

The Fillis Family, two meu and women, are expert equestrians, who put their mounts through a series of dance numbers. They were accorded a cordial

welcome.
They then introduce "Frince Henry," a horse which is billed as the champion high jumper of the world. He gives the billing is correct. "Little Mine" comes next and offers for the approxis of the audience a number of dances which he is put through by a graceful Miss, finishing with the exker-walk. In was rewarded by an outburst of ap-

The act is a good closing one for the time it is now playing. M. L.

THE MUSICAL QUINTETTE

Theatre—Locu's National (try-outs).
Style—Singing and musical.
Time—Ten minutes.
Setting—Full stage:

etting—Full stope.

The Musical Quintette, composed of four men and a girl, present a wellturn of the property of the proper

and the quincette initiates with a well-played war selection.

The act is neatly dressed and every-one in it works very hard. The turn is deserving of booking.

M. L.

JENNINGS AND MACK

Theatre-Harlem Opera House,

Style—Blackface. Setting—Special drop. Time—Ten minutes.

Num—Ten minster.

This blackface team works with speed and vigor, getting their soags over spleadidly. Their dialogue is extremely annaing, and well done, both edges of the speed of their speed of thei

WHEELER AND YOUNG

Theatre—Greenpoint.
Timo—Fourteen minutes.
Style—Violin and piano.
Setting—Gne.

Wheeler and Young present a classy little act.

little act.

The violisist can certainly finger the Stredivarias. In fact, he can get just as meet a note from the very end of the senset a note from the very end of the The opening selection is very well exceuted; and then they go into a number ceuted; and then they go into a number using the titles of songs to hold a convention with the instruments of the instruments of the instruments of the convention with the instruments. In that is a meeting of war songs.

The only poor spot in the act is the opening. They at roll on in seeing of others, remove their hatte, cases, gives of the poor of the convention of the conv

ciotnes; remove their hats, canes, glores and top costs, stroll leisurely to the piano and start to work: The act is too full of life to have a draggy opening like this: It should so good in an opening spot an the big bills.

L. R. G.

FIVE INDINAS

Theatre Bushwick: Style—Acrobatic.
Time—Nine minutes.
Setting—Full stage:

This team consists of five women, two acting as a support for the trapeze, which they hold up on their shoulders while the other three girls go through

The three girls abov considerable strength in several feats, lifting thesevers from various hanging positions. One of the girls hangs from the trapers but and holos one of her sistency by the control of the girls hangs from the trapers and holos one of her sistency by the control of the con

RUBIO TROUPE

Theatre—Keith's Prospect.
Style—Acrobats.
Time—Seven minutes.
Setting—Full stage.

setting—Full stage.

This troops consists of five men and a woman, who are dressed as gypsies.

As far as trumbling and band-oprings and an armonic stage of the stage of the

MINI AND COCO

Theatre—Greenpoint.
Time—Ten minutes.
Style—Patter.
Setting—One.

etting—One.

Mini and Coco are a pair of Indianconsediant who port their stuff over in
fairly good fabion. The hit at the
opening, with an Italian loaf of bread
as a life preserver is a corker. However, the talk about "right and wrong"
is no old it has whishers. modile bis
speeches and many a gay is lost on account of it. His speech should also
be cut out. They finish with an Italiar
dance.

The act, with a few changes, should be a good one for the small time.

L. R. G.

ED WHEELER AND CO.

Theatre—National (try-out). Style—Playlet. Time—Eighteen minutes.

Setting-Pull stage. etting—Full stege.

This is one of those playlets dealing with the troubles of married people, and has no obvious reason for existence. The dislogue is on the sould order from the second of the second and what little plot there is is old and dull. The two peoples is the second of the sature of their material, and they should instantly get a new vehicle if they should instantly get a new vehicle if they want to get any kind of time.

The wife is a scold and when the max comes bome late she begins to thak at him until he begins to hreak plates.

he is master of the house, presumably for all time.

There is nothing to recommend the act as it stands. P. K.

GIRLS OF ALTITUDE

Theatre—Harlem Opera House. Style—Trapezist. Time—Seven minutes.

Non-Secton minutes.

The four girls in this act are four dainty misses who perform a number of good stunts on the trapes. They opes good stunts on the trapes. They opes as well done away with, as it does more to arm than help the act. They perform several good tricks and as a closer to a constant the second of the second o

BRENCK'S MODELS

Theatre—Alambra.
Style—Posing.
Time—Seven minutes.
Setting—Full stage.
Two women and a horse present a series of poses which represent bronze

The art subjects, which are excellently posed for, are: The Golden Steed, posed by the horse, which is very well trained: A Camel Sketch; Idyll, at the Fountain, and The Awakening. The final pose, The Liberty Horse, was roundly applied to the control of the state o

The act is better than the average pos-ing acts, and makes a good closing:

M. L.

CAVANAUGH AND WELLS

Theatre—Leew's National (try-outs).
Style—Denoing:
Time—Eighteen minutes.
Setting—Full stage.

Cavanagh and Wells present a rou-tine of dances, including a Spanish tango, a toe dance and a flashy whiri-wind dance. All of them are well done. They are accompanied in all their num-bers by an excellent planist.

bers by an excellent planist.

The girls are graceful dancers, and have shown excellent taste in the selection of their wardrobe. This act should be easily booked in a good position on neighborhood theatre hills.

M. L.

WILLIAM AND ADA WHITE

Theatre—Proctor's 125th St.
Style—Singing and denoing.
Time—Ten minutes.
Setting—One.

etting—One.

The ordinary style of soing and dance routine is presented by the man and routine is presented by the man and the style of the style of

LAN MELOD

RED CROSS GIRL SONG TITLE PAGES BARRED

American Society Announces that It Will Proceed Against Any Publisher Using Their Insig

The Red Cross Girl with the striking The Red Cross Girl with the striking and attractive insignia worn on the arm, especially when the arm happens to belong to a beautiful girl, has long been an at-tractive subject for the title pages of popu-

A number of old-time songs bear this title page as well as many new ones issued

conflict.

During peace times no attention was paid to the red cross title pages, but now that war is only. He American that war is only the American control of the American transfer of the Americ

last week and immediately set about to make new frontispages for the numbers which were adorned with a likeness of the red cross girl.

red cross girl.

This in many instances was accomplished only with considerable trouble and expense, especially on those songs which deal closely with the story of the red cross and whose story has to do with the famous order, yet it is annonneed, the society will grant permission to use the frontispage to

BUCKEYE CO. HAS NOVELTIES

The Buckeye Music Co. of Columbus, Ohio, has entered upon a campaign of pub-licity in connection with a number of new songs, which on account of their de-cided novelty are meeting with popu-

cided novelty are meeting with popularity.
The two numbers which are meeting with the greatest degree of success are "The United Novelty which is being featured by many well-known singers, and "My Flower of Italy," a well-written ballad. In addition to these two feature numbers, the Buckeye Co. issues "Salling From Virginia" and "That Red Cross Girl Office of the Night," Virginia and "That Red Cross Girl All these numbers are enjoying popularity.

All these numbers are enjoying popularity in the profession the country over.

WITMARK HAS WINNERS

"Jazzin' the Cotton Town Blues" is the "Jazzm' the Cotton Town Blues" is the title of a new number just published by M. Witmark & Sons. Not since the rap riot that greated "Alexander's Ragtime Band" has there been a song so likely to set a new craze as this new song, which is one of the most attractive novelties heard in worth

is one of the most attractive noventies heard in mouths.

Another new the state is the department of the heard in Mouther new victor balled by Alfred Sohman called "Absence Brings You Nearer to My Heart," and the song itself is fully as charming as its title. It is likely to prove one of the most popular ballads of the year.

"LOVE MILL" TO BE REVIVED

"LOVE MILL" TO BE REVIVED
"The Love Mill," a musical play which
was seen in Boston and Chicago last season, is to be revived and will be seen at
a prominent Broadway theatre early in
the new year.
The music by Charles Francis is particularly good and several of the songs
have met with the popularity. Leo
Fiels is the publisher.

HARRIS SONG WINS AGAIN HARRIS SONG WINS AGAIN

"Break the News to Mother" won first
prize in another war song contest last
week. It competed with ten other numbers at Keith's Prospect Theatre. Brooklyn. on Dec. 18, and although the
monopular sours of the seasoncontrol of the season of the season of the
lace the old Harris hit easily won first
blace the old Harris hit easily won first

WITMARK SONGS AT HERO LAND

WITMARK SONGS AT HERO LAND Under the she direction of Harry Barnhart a glee clinb made up of men of the National Army at Camp Upton, Joined Mr. Barnhart's Community Chorus and gave a short concert at Hero Land. Every number on their attractive programme was received with the greatest programme was received by the greatest programme was received with the greatest programme was received w

HARRIS HAS NEW SONGS

Charles K. Harris has his new catalogue of songs for the new year ready for release. The list of new publications include four from his own pen and are entitled "Is There a Letter for Me?" "When the Oberry Trees Are Blooming in Jupan," June ta Bit of Drift-Wood' and "Will Xon

Be True?"

Van and Schenck have a new one in the catalogue called "I Miss the Old Folks Now," and Eddie Leonard has contributed a number entitled "Sweetness."

B'WAY MEN ON THE ROAD

BWAY MEAN ON THE ROCK.

Eddie Moebus and Bob Russak, two of
the Broadway Mosic Corporation's professional men, are now on the road and,
according to the reports which they are
sending to the home offics, are meeting
with much success placing the new Broad-

with much success placing the new broadway songs.

This catalogue is particularly strong with popular success at present, and as a result they are placing the songs with scores of the best known singers.

MEADI INCRES SING NEW SONG

HEADLINERS SING NEW SONG Rarely in the history of music publishing has there been such an array of head-liners sinding a new song as are festuring liners sinding a new song as are festuring You from Heaven?" The feature singing act in nearly every randeville house in New York introduced the new number last week and out of town records indicate that the same state of affairs existed throughout the country.

COMEDY SONGS IN DEMAND

There is a hig demand among vande ville singers for clever comedy material ville singers for clever comedy material, sepecially songs which are humorous and at the same time clean.
One of the best songs of this nature is the new Feist number "I Don't Want to Get Well," which is one of the biggest comedy hits of the season.

VON TILZER BALLAD SCORES

Many of the best known ballad sitgers of vaudeville and minstrel are using the Harry Von Tilzer ballad "Just As Your Mother Was," and the many letters recived daily at the Von Tilzer offices bear evidence that all the singers using the number are scoring a decided success with

ANNA CHANDLER SINGS "CHIMES" Anna Crimitates, and a prearing over the Orpheum Circuit, is scoring a decided success singing the new Gilbert & Friedland number "Chimes of Normandy."

VON TILZER SONG FEATURED

Teddy Dupont, with George Stone's "Social Maids" company is successfully featuring the Harry Von Tilzer song hit "Give Me the Right to Love You."

"CHUCK" REISNER EXEMPTED "Chnek" Reisner, the actor song-writer, who was drafted for the National Army, was exempted in Chicago on account of dependent relatives.

MORT GREEN WITH VON TILZER Mort Green has joined the staff of the Harry Von Tilzer Music Co., and will be Middle Western representative of the house.

AUTHORS SOCIETY PLANS IMPORTANT CAMPAIGN

Beginning With the New Year a New and Vigorous Line of Action Will Be Adopted

The American Society of Authors, Com-posers and Publishers, have during the past two weeks held a number of meetings at two weeks held a number of meetings at which many new plans for the conducting of their business during the coming year have heen laid out and adopted. The society, in existence in America for

The society, in existence in America for several years, has in spite of great opposition grown in standing and importance until it has upon its books contracts amounting to approximately \$86,000 in fees which proprietors of restaurants, cafes.

amounting to apprecimency 800,000 in fees which proprietors of restaments, exfer-es and the proprietors of restaments, exfer-for the right to have performed in their resorts the copyrighted publications of the society's members.

Not withstanding at 1: has not conducted its affairs in an aggressive and husiness-like manner as possible, and to accomp-lish this have been in consultation with a number of men of shillity and experience in the amnesement world, with the result that this.

JANIS SINGS STASNY SONG

Elsie Janis, in the Century Theatre production "Miss 1917," is featuring "When Yankee Doodle Learns to Parlez Vons Francais," and is scoring one of the big Francais," and is scoring one of the big hits of the piece.

This number in-one of the big popular sellers in the catalogue of the A. J. Stasny Music Co.

NOVELTY SONG IN DEMAND

The new Kendis-Brockman Music Co.'s novelty number "Hang the Kaiser," is in big demand among the leading vaudeville

singers.
Its melody is catchy and the lyric particularly clever, while its extra verses and comedy catch lines are exceptionally funny.

SONGWRITER IS REJECTED

Charles A. Bayha, writer of "I'm in the Army Now" and "Come Out of the Kitchein," now with Jos. W. Stern and Company, tried to enlist in the signal corps and also in the Navy but was rejected from both on account of being underweight.

LEG EDWARDS NOW WITH GUS

LEO EDWARDS NOW WITH GOS Leo Edwards, the song writer and plan-ist; hais joined the staff of the Gus Ed-wards Music Pub. Co. In addition to hav-ing charge of the professional department of his brother's company, be will also contribute to the catalogue a number of his recent compositions.

HEIN'S PIECE HAS CLOSED

"The Golden Goose," the Silvio Hein musical play which under the name of "The Red Glock" played a short engagement in Boston early in the season has closed. The piece will be recast and probably brought into New York early in the New Year.

SILVER BACK FROM THE WEST Max Silver, manager of the Gus Ed-wards Music Co., is back from a trip to the Pacific Coast. His first business trip for this house was a particularly success-ful one.

"HOMEWARD BOUND" FEATURED Belle Baker, at the Palace Theatre this week, is featuring the new Leo Feist song "Homeward Bound," and is scoring one of the big hit: of her act with it.

This number is one of the most popular in the hig Feist catalogue.

RODNSTEIN COLLECTS SIRON Ben Bornstein, professional manager for Harry Von Tilzer raised \$1,500 for the Red Cross while on his way to New York from Chicago last week.

sted Ucous while on his way to New York from the New York from the New York from New York from New York from New York from New York for the New York fare trains and as it pulled into Buffalo, he saw that it would arrive in New York considerably late. As the railroad is the new York from New York for the York for the New York for the Y

train in consequence arrived in New over eight hours late and Ben cashed the checks in for \$1,500, which he turned over to the Red Cross the following morning.

STERN HAS NOVELTIES

Will E. Skidmore, whose novelty num-ber "Pray for the Lights to Go Out," and "It Takes a Long, Tail, Brown-skin Gal," were sung by hundreds of the best known singers, has written new ones which will doubtless be taken up by all who featured

donhiess be taken up by an war restaures his first successes.

The new number is entitled "Somebody's Done Me Wrong," and Sophie Tucker, Em-ma Carus, Elizabeth Murray and Nora Kelly are scoring big with it.

WITMARK SONGS SCORE BIG

"There's a Long Long Trail" and "Somewhere in France is the Lily" were sung at the Riverside Theatre last week by Dorothy Jardon and scored a hit of great pro-

Both numbers suited the voice of the prima donna excellently and she rendered both remarkably effectively.

REYNOLDS & DONEGAN PUBLISH

Reynolds & Donegan of Rensselaer, Ind., have published several new numbers which have phonosised several new numbers which are meeting with some success and bid fair to become popular. They are "My Hoosler Rose," "The Cornfields of Indiana," and "God Made Wilson for President, But Who Made the Kaiser?"

"OVER THERE" IN COHAN REVUE The new George M. Cohan REVUE The new George M. Cohan Revue, which will be seen at the New Amster-dam the latter part of December, will in-troduce the Cohan song "Over There" in a manner, it is said, which will sarpass any song presentation ever witnessed.

NEW NOVELTY SONG READY

The H. and N. Publishers of Salt Lake City, Utah, have released a novelty num-ber entitled "Who Put the Germ in Germany?

The Plaza Music Company of New York

MARSHALL TO LEAVE REMICK

Henry I. Marshall, the song writer and composer, who for several years has been connected with the Jerome H. Remick & Co. house, will sever his connections with

PIANTADOSI BRANCH OPEN
The Chicago office of the Al. Piantadosi
Music Co. has not closed, as reported in
the columns of a trade paper, but nuder the
management of George Piantadosi is doing
an excellent husiness.

that firm on Jan. 1.

IRISH SONG WINS APPLAUSE Alice Hamilton in a letter to Harry Von Tilzer, wrote that the new Irish song "Says I to Myself Says I," is a hig applanse winner for her at every performan

McCARRON OUT OF FEIST'S Charles McCarron, the lyric writer who joined the staff of the Led Feist house a few months ago severed his connection with that firm on Saturday.

WESTERN OFFICE. Room 210 35 SO. DEARBORN ST.

CHICAG

FOR ADVERTISING RATES Phone Randolph 542

MANAGERS STOP BILLING OF SHOW

ENJOIN THE POSTER

The Theatre Managers' Association of Milwaukee this week began action for an injunction against Jack Jackson for breakinjunction against Jack Jackson for hreak ing the hilling regulations in advertising "The Natural Law," playing at the Shu

Last November the managers agreed to bill shows with only lithographs and news-paper advertising, all fence posters and other forms of heralding having been

stopped.
Manager B. Niggemeyer, manager of Manager B. Niggemeyer, manager of the house, had entered into the agreement with the others, it is alleged, but, as the company patting out "The Natural Law" was willing to stand the expense of wider advertising, he is said to have allowed it to be used. The play is one of the Bailey & Goodwin International Circuit attrac-

ons.
The Managers' Association is said to The Managers' Association is said to have warned Jackson that an injunction would be brought if he used other posters than those allowed but, in spite of this warning, he is said to have gone ahead and billed the town thoroughly. The decision on the case is now hanging in the

elsion on the case as no...

Shows have all felt the loss of biliposter ads since the rule went into effect six weeks ago, it is said. The present infringement may result in an ahandonment of the policy entirely.

GOVERNMENT SEIZES SHOW CAR

The baggage car, carrying all the wardrobe and effects of the William B. Friedlander "Naughty Princes" tabloid company, playing the W. V. M. A. time, was seized by government authorities at Wabash, inde, Thurway of hast week, for "government use "government use for the prince of the property of the prince of

baggage was placed on a freight car to make the trip.

VAN PUT ON BIG SHOW

George Van, of the club department of the W. V. M. A., paid a visit to Sioux Falls, S. D., last week to put on a big show for the Sioux Falls Social Club, re-turning to Chicago Monday, Dec. 17.

WARREN OFFERS SERVICES

Warren Warren, formerly employed as treasurer by several of Robert Sherman's attractions, left Chicago last Friday for Washington, his mission being to offer his services for army duty.

SILVERS INCREASES BOOKINGS

Morris Silvers has completed arrangements whereby he will take over the cabaret bookings of the Green Mill Gardens and the Grand Pacific Hotel.

"TAR" RUSINESS IS GOOD

Sam Thall, manager of the tabloid department of the W. V. M. A., reports that business with all the tabs playing the Association time is very good.

PETE MACK IN CHICAGO

Pete Mack arrived from New York last Wednesday, calling here on account of the serious illness of his mother. His stay is indefinite.

HENSCHEL PLACES ORCHESTRA Jimmie Henschell has contracted to ut a new orchestra in the Grand Pacific Hotel after the first of the new year.

RAPIER, TO HAVE OWN SHOW Gus Rapier has been begoldating with Fred Travis, an old Coast friend of his, and with the \$37,000 the inter recently fall hear to, will produce a musical comedy. The attraction will be rounded east. At present Gus and his wife (Rita Renler) are appearing with the Weingarden girl act, locally, supported by Leo Sulky, Tom Shaprer, Marie Wilson and a chorus of

BROWN CONFERS WITH CONSIDINE BROWN CONFERS WITH CONSIDINE
Chris Brown, on here from New York,
has been in conference a few times the
past week with John Considine at the
Hotel Sherman, and some point toward
something definite being announced in the
near future as to a new vanderille circuit.
Nothing has been made public by either,
but the meetings have aroused rumor in
and about the theatrical district locally.

DMMY HILL SIGNED

JIMMY HILL SIGNED

Jimmy Hill, who had been rehearsing
an act with a lady partner for the past
few days, was suddenly engaged by the
Woodhall Amusement Company for a role
with their "Broadway After Dark" attraction, joining at Savanna, Ill. Mrs.
Hill (Gertrude Erman) is with Pepple &
Greenwalk's "All Girl Revne" act, now
playing Association time.

AGENT SUED FOR DIVORCE

Florence Lorraine, formerly of Lorraine and Dudley, has begun proceedings for an absolute divorce from her husband, Edgar Dudley, now of the vaudeville booking firm of Hoimes & Dudley. De Lisle Lieb-zel, a local cabaret performer, is named

DARLINGS GAVE NO MATTNEE

Charlie Taylor's "Darlings of Paris" matines show didn't arrive from St. Louis for its Englewood Theatre week till near 4 o'clock Sunday afternoon, and, as a result, no matines was given. Taylor is recovering rapidly from his recent illness.

AGENTS BACK IN GOOD STANDING The recent stand taken by the local in-dependent vandeville agents has been smoothed out and all are now back in the good graces of the Loew Western booking office in the North American Building.

BILLY JACKSON PRODUCING

Billy Jackson, the old-time producer and director, has been engaged to produce the musical comedies put out around this city by the firm of Lord & Vernon, who also control the Gem and Kempner theatres.

SNOW BOOSTS BUSINESS

The heavy mow storm, starting Wednesday evening and lasting all day Thursday last week, showed an increase in the box office receipts in the Loop theatres for the two shows on Thursday.

ONE-NIGHTERS DOING POORLY Robert Sherman announced last week that business with the one-nighters throughout the Middle West was "poor."

GORDON AND MANZELL ROUTED The team of Gordon and Manzell were ronted over the Association time last week through the Beehler & Jacobs office.

NOEL AND THOMAS REUNITED Harvey Thomas has reunited with his former partner, Eddle Noel, in a new sing-ing, talking and dancing act.

ROGER LEWIS WITH FEIST Roger Lewis is now connected with the Chicago office of the Leo Feist Music Com-

EMMA WESTON GIVEN ROUTE Emma Weston received a ronte last week to open shortly on the Affiliated time.

FEW NEW PLAYS **OPENING IN** JANUARY

SEASON UNUSUALLY OUIET

SEASON UNUSUALLY QUIET

Fewer shows are opening in chicago are the properly of the property of

Murfin.

A musical version of "The High Cost of Loving" is to be seen at the Olympic in the early part of next year. Kolb and Dill are to be featured: "Wink Text" closed Saturday. Until at this house, Cosed Saturday. Other plays promised are "Girl O' Mine," "The Very Idea" and the Maurice Brown company, which will give "Shawina" and other plays at the Little warm." and other plays at the Little standard and standard and other plays at the Little standard and other plays are standard and o

PUNCH AND JUDY TO OPEN

PUNCH AND JUDY TO OPEN
Charles Robelins will shortly open the
Funch and Judy Theatre with a play by
Owen Davis, entitled "The Arabhas
Formation of the Arabhas
Bearty Kilker, Henry Stanford, Frank Gilmore, W. J. Ferguson, Edmund Ourney,
Robert Ober, William Raymond, Mitchell
harry, Lark Taylor, Charles Hopkins,
Madge West, Margale Gillmore, Lucia
Carne, Blinabeth Fatterson, Mildred Post,
Carolyn Duffy, Anita Irving Wood and
Mr. and Mrs. Hopkins.

"GENERAL POST" OPENS DEC. 24

"General Post" will receive its American "General Post" will receive its American premiere Christmas Eve at the Galety Theatre. The production will be made by Charles Dilluipaham, who has engaged a company including William Courtenay, Thomas A. Wise, Olive Tell, Synthia Brooks, Cecil Fietcher, Wigney Percyval and James Kearney.

BROADWAY TO SEE "SEVENTEEN" "Seventeen," Booth Tarkington's dram-atization of his story of the same name, it to be presented in New York by Stuart Walker, shortly after the first of the year. The play was first produced last Summer by the Stuart Walker Stock in Indiana-

"SICK ABED" CAST COMPLETED

Edgar MacGregor has completed the cast of "Sick Abed," which now includes: Fred Niblo, Mary Boland, Charles E. Evans, Mary Newcombe, Dallas Welford and Julia Ralph.

CANADA HONORS MAUDE ADAMS Tosonro, Can., Dec. 14. The Canadian Government has extended to Mande Adams. all the privileges of a subject of King George. She has been made an honorary member of the Chamberlain Chapter of the Imperial Order of the Daughters of the Imperial Order of the Daughters of the Empire, an active war organization. The ceremony was conducted at the Princess Theatre, after a special matinee performance of "A. Kiss for Cinderells," which Miss Adams had given for the wounded soldiers, from the various base hospitals in Toronto, who were well enough to at-tend. Mayor Church in behalf of the city, presented the actrees with a large bouquet of flowers.

RUTH LAW REFUSED COMMISSION

WASHINGTON, D. C., Dee, I.4.—Bith Law was told by Secretary Baker to-day that he cannot give her a commission in that he cannot give her a commission in he granted her request, it would open the way for applications by other women not so well equipped as she is. The Secretary went on to say, however, that it might be possible for the War Department to accept her services as a civilian instruction.

FILM PLAYERS' CLUB CHARTERED ALBARY, N. Y., Dec. 14—The Film Players' Glinh has been granted a charter by the Secretary of State. The purpose of term of the property of the p

"YES OR NO" DUE FRIDAY

"TES OR NO" DUE FRIDAY
"Tes or No," a play by Arthur Goodrich, will be presented by G. M. Anderson
and L. Lawrence and C. Lawrence and L. La

SHOW PRINT PLANT BURNS
The J. H. Tooker Frinting Company's
plant at First avence and 38th street,
Thursday night, with an estimated loss of
\$150,000. The Tooker concern furnished
the Shuberts, Wm. A. Brady and other
managers with show pitisting and, at the
time of the fire, had a large stock on hand
ready for lamsdate delivers.

Mrs. Ray Hanna, wife of Franklin Hanna, actor for the Vitagraph Company, died Briday at Amityville, L. L. atter a Sunday at Campbell's Funeral Church, Mrs. Hanna, was a natire of San Francisco, but had been in this city for twenty-four years. A son, besides her husband, survives.

PROF. BAKER TO HEAD FILM BOARD Prof. George P. Baker, head of the Department of Dramatic Composition of Harvard University, has been chosen by the United States Government as Chairman of the Scenario Committee of the Film Division of the National Defense Committee on

"THE RIVIERA GIRL" CLOSES

The Riviera Girl" closed its New York run at the New Amsterdam Theatre last Saturday night and the house will remain dark till New Year's Eve, when it will re-open with "The Cohan Revue 1918," as the

HIPP TABLEAU SHOWS PERSHING A new character, representing General John J. Pershing, was introduced into the American tahleau, "The Land of Liberty," at the Hippodrome last Friday. MABEL CARRUTHERS has left the cast of "Blind Youth" at the Republic Theotre

tedit thest

Frances Lee has left the "Bon Ton's" chorus, and is now with Rector's Review.

Oscar Spirescu is now conducting the afternoon concerts at the Strand Theatre.

Cliff T. Green has arrived in New York after playing Western time in his act "The Morning After and After."

Avery Hopwood is en route to the Hawaiian Islands, where he intends to finish some plays.

Ferrara and Noble, who do singing, talking and instrumental music, will shortly be seen around New York. Browning and Dawson, blackface come-

Browning and Dawson, blackface comedians, have finished western time and are preparing to open in the East.

Rose Kessner has signed to appear in Gabriel and Lamar's "Brater Brown" show, to open in Philadelphia. Aileen Poe is playing the lead with Sam Blair's "Mary's Aukle" company through the South, and is winning praise for h

the South, and is winning praise for her work.

Robert Henry Rothwell was appointed as one of the conductors of the Cineinnati Symphony Orchestra in Cineinnati last week

week.

Lester A. Walton, of the New York
Age, has been appointed by Marc Klaw a
a member of the military entertainment

a member of the military entertainment service.

The Brokew Brothers singing and talk-

The Brokaw Brothers, singing and talking, who are said to have gone well in the West, will shortly open on local vandeville time.

Jack Martin, now a motion picture director, but formerly well known in burlesque, has joined Englewood Lodge No. 1157, B. P. O. Elks.

John Halliday, leading man of the Denham stock company, and Eva Lang, of the same company, were married at Denver, Colo., last week.

"Bud" Murray, having been discharged from the field artillery at Camp Upton, returned to play his part in "Doing Our Bit" at the Winter Garden, last week.

Edwaurde Causino, of the Causinos, Spanish dancers, in "Doing Our Bit," is responsible for a movement which has been started to form a Spanish Actors' Society.

Josephine Wekn is to play the Marquise in: "La Cordette," a drama of the French Revolution to be presented at the Academy of Music on Saturday, December 22.

Thomas R. Smith made his farewell vaudeville appearance last week at the Orpheum, Altoona. He is to etar in a musical comedy under the direction of the Shuberts.

Nigel Barrie, who has been appearing with Marguerite Clark in the "Sub Deb" stories, produced by Paramount, has joined the Royal Flying Corps, and left for Toronto Monday.

John B. Vick, known to the stage as John B. Morris, of Morris and Parker, has been elected secretary of the Knoxville, Tenn, lodge of Eagles, and has charge of the Eagles' home in that city.

Alice Lindahl opened Monday in the leading role of "The Man Who Came Back," succeeding Laura Walker, who wha suddenly taken fill. The abow playe this week at Loew's Seventh Avenue.

Gladys Rice, daughter of the late John C. Rice, the comedian, is singing "Sally in Our Alley" at the Rialto this week. Miss Rice has studied voice in many cities, and has received several grand opera

ABOUT YOU! AND YOU!! AND YOU!!!

Billy K. Wells has just returned from

Hazel Regan is joining the "Sightseers"

Charles Horowitz is writing the book and tyrics of a new musical comedy for

Nadine Legot, the Russian coloratura soprano, is singing at the Strand Theatre all week.

Mrs. James Marsters bought the 1,000-000th seat to "Cheer Up," the Hippodrome show, last week.

Peter McCourt, Denver theatrical magnate, came to New York last week to spend the Christmas holidays.

Helen Joseffy, dughter of the late pianist, has been engaged for the all-star cast of "Lord and Lady Algy."

Knnd Dalgaard, the Danish violinist, is appearing on the concert program at the Strand Theatre all this week.

Henry P. Dixon is back in town and is thinking about burlesque shows for the Government at the cantonments.

Countess Gens Mozzato, an Italian soprano, made her American debut last Sunday night at the Winter Garden.

La Blanc Dno was booked for one day at the Strand Theatre, Racine, on Sunday, and will start on the W. V. M. A. time soon.

Charles Melber, head of the Grand Opera House orchestra, Cincinnati, has been elected president of the Cincinnati Musicians' Protective Association.

Leo Edwards has just completed the musical score for the picture "The Struggle Everlasting," presented at the Fortyfourth Street Theatre Sunday night.

Blanche Ring, Dainty Marie, Flannigan and Edwards, and other members of the "What Next" company, which closed in Chicago, have arrived back in New York.

Elida Morris, the singing comedienne, who, for the past two or three seasons, confined her attention to musical shows, is scheduled to tour the Orpheum Circuit.

Ruth Adair, a dancer in the "Miss 1917" company at the Century Theatre, was married to Emmett Grant, another dancer of the same company, in the City Hall,

Ramislaw Jovanovitsch, an actor, was cleared last week by Magistrate Nolan in the Jefferson Market Court, of the charge that be had criticised an audience for applanding "The Star-Spangled Banner."

The Great Western Four, which has just opened up again in vaudeville with a few new men, has been playing with the Lewis and Lake Tah. Musical Co, and played the Strand Theatre, Racine, on Sunday.

Hugh Herbert, playing Keith time, proposes to have house managers include one War Savinge Certificate in the salary envelope of performers each week. Manager Hastings of Keith's, Cincinnati, is taking up the idea

Etiasbeth Marbury has been chosen charman of the committee on amusemata and entertainments in connection with the Soldiers' and Sallors' Children Christmas Carnival, to be held in the Grand Central Palace from December 22 to December 29, under the anspices of the National League for Woman's Service.

Harry Warn is now booking on the fifth floor for M. S. Bentham,

Joe Choyinski, the old-time pugilist, is sick with pneumonia in Chicago.

Albert Spalding, the violinist, is a first lieutenant with the American Army in France.

Mort Singer, Chicago representative of the Orpheum Circuit, arrived in New York last week.

Sam Kahl and Mark Heyman, of the Chicago office of the Orpheum Circuit, are here on business.

William Rock and Frances White have been re-engaged for the new "Midnight Frolic," now in rehearsal.

Pat Woods is now assisting Ed. Darling with several vaudeville houses controlled by the B. F. Keith Circuit.

Salita Solano, formerly of the Boston Traveler staff, has been appointed dramatic critic of the New York Tribune.

George Clayton, for ten years treasurer at the Morosco, Los Angeles, is now assistant manager of the Hippodrome, that city.

Jake Wells, manager of the Atlantic Lyric, the Keith house at Salt Lake City, is building a theatre near Camp Cordon, Georgia.

James Peede and wife, who is known on the stage as Jean Murdock, are being congratulated on the arrival of a son at their home last week.

Vic Le Roy and Mae Cahili are in their second season with Lew Herman's Song and Dance Revue, now playing on the Pantages time.

Irving Rose, formerly one of the booking men on the fifth floor of the United Booking Offices, enlisted last Friday in the Navy as a yeoman.

Philip Morris, well known agent, has announced his engagement to Rose Sherry, of the B. S. Moss offices. No date for the wedding has been set.

Richard Lloyd closed with Harvey D. Orr's "Million Dollar Doll" Eastern company on December 15. He has been with the company all season.

Claude Eay, manager of Bert Lamont's "Montana Five," has wired in from Detroit that he has just got married. He neglected to give the name of the bride.

Hughy Woods, of the Keith press department, will be in New York for the Christmas holidays, after heing in the mountains for several months recuperating from a recent illness

George Choos has produced a new act, entitled "An Arabian Night," which opened this week. The cast includes John Crawford, Johnnie Hughes, Kada Clarke and Ray Densern.

Isabelle Howard last week haled her husband Frank into court on a charge of non-support. He was forced to pay her eight dollars a week for support. Both were Chicago cabaret performers before that married.

Angustine Glassmire has in the course of production three new one-act plays which he will shortly send on a tonr of the small time houses. They are "Girl of My Heart." "The Songamiths" and "The Haunted House."

Betty Brown, who has been with the Keystone Film Company on the Pacific Coast for two years, marks her return to New York by an engagement to play the role of the East Side girl in "Miss 1917," Roy H. Lewis has enlisted in the Army

"Jim" Murray has been playing the Maine time doing a single.

May Lang Mayers has returned to New York after a two weeks' visit to Cuba.

Mrs. E. A. Eberle, of the "Good Morn." ing Rosamond" company, celebrated the sixty-first anniversary of her birth last Friday.

Mabel S. Keightley, playwright, left Tuesday, December 18, for Miami Beach, Florida, where she will put the finishing touches to a new play.

Sybil Carmen has been re-engaged hy F. Ziegfeld, Jr., for the new "Midnight Frolic" which will open the last of this month on the New Amsterdam roof.

Thomas Davis, superintendent of the Family Theatre, Cincinnati, has been sent to a similar position with the Strand Theatre, Louisville, by Manager I. Libson, who controls both houses.

Ralph Block, who succeeded Heywood Brown as dramatic critic of the Tribuse, has resigned to take an editorial position on the staff of the New Republic. His assistant, J. A. Pierce, succeeds him.

Charles Mast, of the "Jack o' Lantern" Company, last Monday celebrated his sixth anniversary as stage manager for Fred Stone and in honor of the event R. H. Burnside presented him with a gold watch.

Mrs. Fred Stone will chaperone the children who attend the holiday matiness of "Jack o' Lantern" at the Globe Theatre. After each performance the youngsters will be entertained on the stage by Dorothy and Pauls Stone.

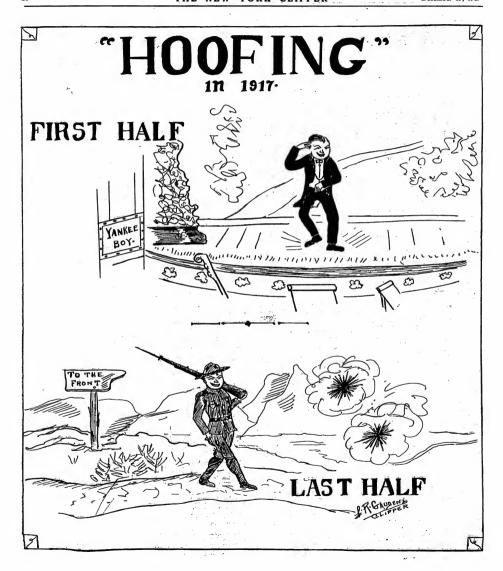
George Hayes, last seen in New York as a member of the late Sir Herbert Tree's Company, was in town last week on leave of absence from the Overseas Training Company at the University of Toronto, Can., where he has been for six

Mrs. Ned Wayburn, who underwent an operation for appendicitis two weeks ago, has been removed from Miss Alaton's private hospital to her home on Riverside drive. The operation was entirely successful and her present condition indicates a speedy recovery.

Russell Janney, Stuart Walker's reprecentative, announces that he will not bring "Seventaen" into New York for several weeks, changing plans to take it to Broadway direct from Chicago. Week engagements have been arranged for Chiciunati, Detroit and Buffalo, before going chimati, Detroit and Buffalo, before going

George V. Hohart will celebrate the success of "What's Your Husband Doing" by giving a Christmas dimens by poor children. Haise Husband Pool Prouty, Joseph Conyers and Walter Lewis have volunteered to act as waiters and they, with other members of the company, will give a special entertainment for the children after the dinner.

George Donahne is manager of the "Step Lively" company, the roater of which includes: Roy Sampson, business maniculates: Roy Sampson, business maniculates: Roy Sampson, business maniculates and the sample of the



U. B. O. NEW YORK CITY.

Palaco — Seria Bernhardt — Dorethy Jardon — Endert Remest Kenne-Lydell & Higgins—Little Oblinital—Brons & Frailto—Bernout & Arobert — Little Oblinital—Brons & Frailto—Bernout & Arobert & Remember & Arobert & Remember & Arobert & Remember & Arobert & Remember & Rem

mais—O'Neil & Walmeley—Eddle Care & Co.— Nonette.
Riverside—Renee Florigny—Harry For.—Vander-blit & Moore—Roomey & Bent—Eddle Dowling— Joe Jackson—Leightner & Alexander—Amoros Bis-ters & Co.

BROOKLYN.

Bushwick—Helen Trix & Josephins—Cocil Cuningham—Morris & Campbell—Everett'e Monks
Three Jainis—Lemaire & Gallagher—Faul Dick
& Co.—Cole, Russell & Davis—Fraser, Bunce Hardy.

Orpheum—Florens Tempest—Hallen & Fuller—
Farber Girls—Joe Boganny's Troupe—Fanhatia—
Sterling & Marguerite—Rockwell & Wood.

BUFFALO, N. Y. Boa's—Chas. Grapewyn & Co.—Nolan & Nolan —"Futuristic Bevoe"—Adair & Adelphi—Potter & Hartwell—Lockatt & Brown—Milt Collins—Bensee

BALTIMORE, MD.

Maryland Bennett & Richards Herman & Shirley-Oublic-Diaz Monkeys Herminic Schon & Co. Adelaide & Hughen. BOSTON WASS

Keith's—Le Roy, Talma & Bosco—Gygi & Vadie—Francis & Boss—Lambert & Bell—Lew Dock-track—Stella Maybew—Chief Caupaulican—Grace De Man-The Flemunings. Flemmings. CLEVELAND, OHIO. Esith's Mr. & Mrs. George Wilde-Fritz & ory Broch-Lydis Barry-Medlin, Watts & ownes-Wartenberg Bros.—Sam Bernard-Prevost

CINCINNATI, ORIO.

Keith's-Jack Alfred-C. & A. Glocker-Hallen & Hunter-Gladya Hanson-Moss & Frye-Emmy's COLUMBUS, OHIO.

Esith's-Jack La Vier-Joyce, West & Senna-Wm. Gaxton & Co.—Elinore & Williams-Santos & Hayes—Mme. Cronin's Electric Novelties. BETROIT, MIGE.

Kaith's Gautier'e Toy Shop-Hamilton & larnes Ferry Walter C, Kelly Ford Sisters & farshall "Haing Generation" Hern & Ferris Present & Marset. DAYTON, OHIO.

Keith's—Mr. & Mrs. Jimmy Barry—Finck'e tules—Geo. Kelly & Co.—"Married via Wireless" -Moore & Whitehead—Sansone & De Lila. "GRAND RAPIDS, MICE.

Empress—"Sports in Alps"—Three Chums—Whiting & Bert—American Comedy Four—Johnny Johnson & Co.—Filter & Douglas—Evelyn & Dolly.

HAMILTON, CAN.

Keith's-Lew Madden & Co. Stewart & Dono-hoe-Abbott & White-"Midnight Bollickers"-INDIANAPOLIS, IND.

irand—Sallie Fisher & Co.—Merian's Dogs— ald & Lewis—Hugh Herbert & Co.—Arnold & rens—Venita Gould.

MONTREAL, CAN. Orpheum—Smith & Austin—De Witt, Burns & Terrence—Browning & Denny—Street Urchin— "Forest Fires."

PITTERURGH, PA. Keith's Bert Melrose Maleta Bonconi Theo. Koeloff & Co.—For & Ward—McConnell & Simp-son—Breadel & Burt.

PROVIDENCE, R. L.

Keith's — "Cranberries" — Jennie Middleton —
"Dream Fantasies" — Maurice Burkhardt — Loyal's
Dogs — Jimmie Hussey & Co.—Heider & Parker—
"Tos Shadow Men" — Larry Riley & Co.—Parish &

PHILADELPHIA, PA. Keith's—Cameron Sisters—Kenny & Hollis— Eari Cavanaugh & Co.—Francis Kennedy—Scofield & Martin—Balley & Cowan—Breen Family—Rome & Cox.—Three Equillis Bros.

Keith's Guerian & Nowell-Great Leon-Dick-inson & Deagon-Six American Dancers-Violet McMillap-The Kervilles-Louis Simon & Co.

TOLEDO, OHIO. Keith's—De Leon & Davies—Bert Levy—Le Kuhlmar & Co.—Gene Green—Keralaka's Piga-Clark & Verdi—Stone & Hayes—Fantimo Troupe. TORONTO, CAN.

Shea's-Sytvia Clark-Moore & Gerald-Wilson Aubrey Trio-"Beauty"-Pereira Sextette-Lea-vitt & Lockwood.

WASHINGTON, D. C.

Keith's Doree's Celabrities Mankichi Troupe-Raudall & Myers Dorothy Brenner Three Ger-alds "Hit the Trail" Great Lester "Bondres of Old Empires." YOUNGSTOWN, OHIO.

Keith's—Ray Samuels—"Dancing Girl of Delhi"

-Lew Hawkins—Casting Cambells—Hublen &
Cogan—Wright & Dietrich—Three Hickey Bros.

ORPHEUM CIRCUIT CHICAGO, ILL.

GHIOA60, ILL.

Majertio—Eddie Leonard & Co.—Morton & Glass—McKay & Ardine—Mrs. Thos. Whiffen & Co.—Brank Harrier, Ericquin & O.—Frank Harrier, Falses—Leolis & O.—Frank Harrier, Falses—Leolis & B. Barrier & Co.—Grank Harrier, Explained to the Co.—Frank Harrier, Explained & Co.—Cooper & Bobinson—Spencer & William Figur Darubes—William Figur —Meirier Occhasion.

VAUDEVILLE BILLS For Next Week

CALGARY, CAN. Orphesm—Alan Brooks & Co.—Elsa Duegger & co.—Clara Howard—Mack & Earl—King & Har-ey—Toots, Paks & Ca

DENVER, COLO. Orpheum-McCarty & Fage-Trixie Friganza & Co.—Aveling & Lloyd-Allen & Francis-Roland Travers-Bareld Du Kane & Co.—Hazel Moran.

DES MOINES, IA.

Orpheum—Gos Edwards' Bandbox Bevoe—Broson & Baldwin—Edward Esmonde & Co.—Betty
lond—Frank Dobson—Apdale's Animals—The Lo
etts. DES MOINES, IA.

DULUTH, MINN. um-Emma Carus & Co.-Foster, Ball & thby & Everdeen-Kerr & Englan-Selma

KANSAS CITY, MO.

Orpheum—Eddie Foy & Family—Lillian, Fitzger id & Co.—Libonati—Al Herman—Harry & Btts onnell—Ferns, Bigelow & Mechan—Sarah Paddes

LINCOLN, NEB.

heum—"Submarine F.T'—Nina Payne—Mile hur Havel & Co.—Louis Hart & Co.—Hughes, al Trio—Disco. LOS ANGELES CAL

beum Builly Ann Wellman & Co. Burt. on & Co.—Mr. & Mrs. Melburnger, Bert. Baker MILWAUEER, WIR. IN ...

Orpheum Leon, In Mar-Alfred De Manby & Co. "In the Dark" James & Marion Harkin-Olga Mishka Trio Jordan Sisters.

MEW ORLEANS, LA.

HEW ORLEANS, LA.

Orpheum—Lew Brice & Barr Twins—Bill
levee & Co. Collins & Hart—Charles Olcott
Motor Boating"—Norwood & Hall—Lovenhei
leters & Neary Brothers.

OAHLAND, CAL.

Orpheum—Harriet Rempel & Co.—Williams
Wolfus—Robble Gordons—Willia Weston—Tennsee Tan—Claude & Fannie Unher—Raymond W
hert—Fanchon & Marco Co.

OMARA, MES.

Orphone Gertrude Hoffman & Co. Santley & corton—Euth Eoye—McDonald & Rowland—"Act eastiful",—Rouble Sims. PORTLAND, ORE.

Orpheum McIntyre & Heath Travers & Doug-les Bae E. Ball Alexander Kids Sylvester & Vance Bee Ho Gray Co. Three Stewart Sisters. ST. LOUIS, MO. STA LOUIS, MO.
Orpheam—Evellyn Nesbit & O'Nell-Mack &
Walker-Kalmar & Brown-Bert Fitzelbhoz
Charles Howard & Co.—Broden & Silvermoon—
Varion & Perry-Mang & Sarder.

SAIT LAKE CITY, UTAE.

Orphoum—Jean Adair & Co.—Arthur Deagon— kating Bear—Tower & Darrell—Lloyd & Britt— coper;& Bleardo—Koun'e Sisters. Cooper & Bleardo-Koun'e Sisters.

SACRAMENTO, FRESHO AND STOCKTON, CAL.

um—Four Husbands—Rita Boland—Winona
—Bath Bros.—Jos. H. Cullen—Levolos.

SAN FRANCISCO, CAL.

Orpheum-"For Pity's Sake"-J. B. Morgan-dwin George-Herbert Clifton-Scotch Lads & ausies-Herbert's Dogs-Montgomery & Perry. ST. PAUL, MINH.

Orpheum—"The Night Boat"—"The Corner Store"—Dunbar's Meryland Singers—Frankie Heath & Co.—Bernard & Janis—Alfred La Tell & Co.— Steart Barnes.

STATTLE, WASH. heum-Avon Comedy Four-Harry Green & Holt & Rosedale-The Gaudsmiths-Tyler & laire-Bert Swor-Anna Chandler.

VANCOUVER, CAN. Orpheum—Joseph Howard's Revue—Frank Crumi—Rice & Werner—Connelli & Craven—Isabell D'Armend & Co.—The Le Crobs—Kanazawa Japa. WINNIPES, CAN.

Orpheum-Four Marx Bros. & Co.—Comfort & King-Bessie Rempet & Co.—Doc O'Nell-"Five of Clubs"—Bogarr & Co.—Moore & Haager.

LOEW CIRCUIT NEW YORK CITY

ARM TORK CITY.

American (Pirt Haif) — The Vattos — The Stennitter—Roblisson & Baboons—Dawnen & Browning—Six Royal Hossarin—Irens Trevetts—Lelin Davis & On—Lee Zarrell Dou. (Last Casp—Notorius Delphine—Mitchell & Mitch—Auger & King Sisters—Knapp & Cornelis—Norvellon.

Norrelloa.

Bonlevard (First Hair)—Schepp'a Comedy Circus—Jeanette Childs—Wm. Plukham & Co.—
Bobbe & Nelson—El Cota. (Last Hair)—Bennington & Scott—Ireo Treette—Benlah Pointer & Co.—Lane & Smith—Zeno Jordan & Zeno. & Co.—Lane & Smith—Zeno Jordan & Zeno, Avenue B (First Half)—Collier & DeWalde-Florence Henry & Co.—Gardner's Manlacs. La Half)—Flying Keelers—Herman & Henly—Frank Eloe—Dawson, Lanigan & Covert.

Lincoln Square (First Haif)—Bennington & Scott—Robinson & Dewsy—Kilnore & Carleton—What Really Happened"—Lew Ocoper & Ca.—Don Deine, (Last Haif)—Cooper & Lacey—Murphy & Kicis—Hunter & Godfrey—Jessie Haywood & Co.—Dale & Burch—Piccio Midgets.

wood & Co.—Data and Berch—Periode Mategran.
Delanous Bires (First Bill)—Abstra—Berch
A Triblo—Pire Minettla—Bernard & Meyersen
A Triblo—Pire Minettla—Bernard & Meyersen
A Triblo—Pire Minettla—Bernard & Meyersen
Breece & Bires. (Last Bill)—Bellanou & Drew
—Pennell & Tymo—Bi Cots—Ryna & Bichhelde—
Drewis Palent (Part Hall)—The Batallie—
Al Noda—Holson & Bestly—Dala & Berch—
Probe Minjest. (Last Gall)—Woodford's Depart
Beally, Happened'—Francis & Kennedy—Johanou,
Bowrat & Linktin.

levert & Listie.

Ricipal (Pirk Half)—Overboit & Young Cur& Graham—Our & Robert Himpson—Al Fisids
& Graham—Our & Robert Himpson—Al Fisids
& Graham—Our & Robert Himpson—Our Cur& Graham—Graham—Our Religit—AutoSteven—Raidin's, Bonalan,
Ourphenn—(First Half)—Nick Verga—William
Lift Colley—Graham—First Half)—Nick Verga—William
Lift Colley—Graham—First Half)—Nick Verga—William
Lift Colley—Graham—Our CurBerton—Graham—Our Half)—Nick Verga—William
Lift Colley—Graham—Our Half)—All Colley
Lift Colley—Graham—Our Lift Colley
Lift Colley—Graham—Our Lift Colley
Lift Coll no-mix soyal Hussarr-Gliding O'Mearas. Vibtoria (First Haif)—Asaki Duo-Fennell & yson-Anger & King Sisters-Notorius Delphino-an Casay-Gliding O'Mearas. (Last Haif)— dams, & Mangis-Maison, & Cole-Davison, Brown-ng & Dellas—Chas. & Sadle McDomaid—Ecolimon's sheemen.

nd & Ballas-Clean. & Highle Betchemis-monomen-bosomes. SHOOLKIPS.

Blue (First Hall)—datum & Mangle-Merphyl-Classis—and a Robin-Daviele & Yor Bandman (Laborate Marchine)—flower & Tribble-Bloben (hil)—The Batallas-Blown & Tribble-Bloben (hil)—The Batallas-Blown & Provide-Bloben (hil)—The Batallas & On-Bourt & Halle (hil)—The Batallas

Warwick, (First Half)—Makoney & Anburn-Master Paul & Hall—"The Job"—Three Moriarity Staters. (Last Half)—"Money or Your Life"— Will & Mary Bogers—Gardner's Manlace.

Fulton (First Hair)—The Zenaros—Herman å tenlar Jessie Haywood & Co.—Francis & Ken scoty—Cook & Btevans. (Last Hair)—Iasbelle Ste res—Nick Verga—Leila Davis & Co.—Lew Cooper t Co.—Schepp'a Comedy Circus.

A On-Schepp's Consety Circus.

Paisse (Frie Half)—Fring Keelers—Byen & Richtels—bwens. Laftgas & Orest. (Last Richtels—bwens. Laftgas & Orest. (Last Richtels—bwens. Laftgas & Orest. (Last Richtels—bwens. Bergar & Constance Constance).

Postrong Kasse.

Orphorni (Frie Half)—Deleum & LaDos—Green & Miller—Johny Dores—Paspasies"—Cane & LaDos—Bertz, Postratio. (Last Witt Diamond Tary"—The Moltycodds"—Adrias—Feen Trids.

-Penn Trie.

St. Tames (First Half)-Derothy Roy-Harnon, Zahni & Dunne-Regulir Business Man —
Journy & O'Donnell—Six Stylish Steppers. (Last
Laif) - Krames & Cross-Dorothy Burion & Co.—
John W. Ransome—DeParc Opera, Co. BALTIMORE, MD.

BALTIMORE, MD.

Hippotrome—Clinton & Roomey—Weber & Elliott
Wm. McKay—Eddie Foyer. FALL RIVER, MASS.

FALL RIVER, MARS.

Bijou (First Haff)—Fenu Trio-"Giri v
Diamond Harp"—"The Mollyvöddie"—Adrianton's Monkays. (Last Haff)—Green & MillJohnny. Done-"Expansion"—Chasm & LaTour—
Stylish Steppers.

NEWARE, N. J.

MEWARK, M. J.

Majestic (First Helf)—Wei. Morris—Maison & Cote—Mitchell & Mitch—"Excess Beggags"—Andy Rice—Woolford's Dogs. (Last Half)—Lang & Green—Baby Roslyn & Sister—Glimore & Brown—Elimore & Carleton—Don Fulano. NEW ROCHELLE, N. Y.

Low's (First Half)—Sade Sherman—Fenton & Green—Great Santell. (Last Half)—Mahony & Anburn—Three Moriarity Sisters—Billy Swede Hall & Co.

PROVIDENCE, R. I. Emery (First Halt)—Dorothy Burton & Co.— DePare Opera Co.—John W. Ransone—Hall & Guilson. (Last Half)—Dorothy Roy—Eckhoff & Gordon—"Regular Business Man"—Courcy &

SPRINGFIELD, MASS.

Broadway (First Half)—Hokel & Mac—Eckoff Gordon—Ferguson & Sunderland—Kramer & rosa. (Last Half)—Harmon, Zahns & Dunne— Beauty Fountain." TORONTO, CAN.

Yonge Street-Burns & Foran-Regal & Mack-Lee & Cranston-"Melody Land"-Bell Boy Trio

PANTAGES' CIRCUIT

CALGARY, CAN.

tages—"Bachelor Dinner"—The Free
Keuhus—Mennetti & Sidelli—Aloha
ms & Wilkens.

COLORADO SPRINGS, COLO.

ntages—"Bon Voyage"—"Saint & Sinn Cromwells—Millar Sisters—Brady & Mah DENVER, COLO.

SERVER, COLO.

Fantages—"Count & Maid"—Tom Edwards & Co.—Silber & North—Alicen Stanley—Four Earles—Georgia Howard.

EDMONTON, CAN.

Pastages—Grubers Animals—Hampton & Shriner
—"Song & Dance Revue"—Owen & Moore—Ward,
Rell & Ward. GREAT FALLS, MONT.

Paniages (Dec. 24-25)—Lottie Mayer & Co.— Brooks & Powers—"Lots & Lots"—Beatrice sie-Kensie—Johnny Singer & Girls, KANSAS CITY, MO.

KANKAS CITY, MO.

Pantages—'Follies DeVogue''—Sully Family—
Three Moris—Trevitt's Canines—Lacy, Shannon &
Davis,

LOS ANGELES, CAL. Pantages Rigoletto Bros. Jarvis Serenaders Ash & Shaw-Larson & Wilson-Buhis Pearl-Riggs & Ryan.

MINSTEAPOLIS, MINN, Pantages—Winston's Scale—Canfield & Cohen— Homer & Dubard—Francis & Nord—Lawrence-Johnston—Elicen Fleury.

OANTAND CAY Pantages—Four Casters—Gilrain's Dancers—Faub Pedrini & Monks—Doris Lester Trio—Harry Joi-son—Strand Trio. OGDEN, UTAH.

Pantages—Four Holloways—Julia Curtis—Jack. Mack & Co.—Van Cello—Willard—Cook & Lorenz. PORTLAND, ORE.

Pantages—Zira's Leopards—Johnson Dean Revue Mumford & Thompson—Four Readings—Jos. E. atson—Herbert Brooks & Co. SAN DIEGO, CAL.

Pantages—Wilson's Lions—Lord & Fuller—Par-sons & Irwin—"Fireside Reverie"—Wilson-Rusthers. SALT LAKE CITY, UTAH.

Pantages—"Dream of Orient"—The Youngers— usical Letture Four-Goldberg & Wayne—"All frong"—Hoey & Lee-Claudia Coleman. SPOKANE, WASH.

Pantages—"Bride Shop"—Senator Murphy—Jack-ennedy & Co.—Walters Sislars—Rodrigues. SEATTLE, WASH.

*Pantages—Wilson's Lions—Marjorie Lake & Co.— Burke Touby & Co.—Erna Antonio Trio—Grindell. SAN FRANCISCO, CAL.

SAN FRANCISCO, CAL.

FRANCISCO, CAL.

FRANCISCO, MYSICIETOS—"Revue DeVogue"—McDermott & Wallace—Frank Bush—
Martyn & Florence—Nan Gray.

TACOMA, WASH.

Pantages—Gasch Sisters—"Cycle of Mirth"— Naybon's Birds—Van & Carrie Avery—Bill Pruitt —Byal & Early.

VANCOUVER, CAN. VARIOUVILE, UAM.
Pahtages—Finlay & Hill—Alice Hamilton—Gee.
Primrose & Minstrels—Jan Rubini—Marlett's
Marionettes—"Well, Well, Well."

VICTORIA. CAN.

WINNIPEG, CAN.

Pantages—Billy King & Co.—Raymond & averly—Hilton & Lazar—Steiner Trio—Countess

POLL CIRCLIT

BRIDGEPORT, CONN.

PARTOGENORY, CONN.

Plant (First Hatty-Orbon & Diste-Miller, better & Scia--Com Cob Cutupa." (Last Hatty-Core Cob Cutupa." (Last Hatty-Core Masical Melange.

Fell (First Batt)—Wellington & Spyris—Jack McCauliffe-Havon & Chirr-Gallaria Bisters—Granty Company (Last Masica). (Chira-Tom Brown's Highlanders—Frank Doboos—Tree Willes Masica).

HARTFORD, CONN.

Falsos (First Hail)—Fenwick (Girs—Twen Brown's Highlanders—Frank Debos—Gilbette —He wron & Clair—Kennedy, Sheridan & Day, Fell—Stanier, Onlini & Co.—Frances Williams & Co.—Victor's Musical Melange. (Last HaM)— Newell & Mont—Arthur Whitelew.

NEW HAVEN, CONN. Bigon (First Haif)—Barnes & Robinson—Three Willie Brox. (Last Haif)—Harms Trio—Joe & 'ern White—Grace Harard—Yucathan SPRINGFIELD, MASS.

PRINCHIALLA, ASSENCE OF A PERSONNEL MARCHANDER OF A PERSONNEL MARCHAND

Poli (First Half)—Turner & Grace—V —Maxwell Quintatte—Morgan & Farker Riders. (Last Half)—Garcinett Bros. Gwynne-Zelaya—Tooney & Norma

WILEES-BARRE, PA. Poli (First Half)—Garcinetti Bros.—Mason & Gwrane—Zelaya—Tooney & Norman—"Colour Gems." (Last Half)—Turser & Grace—Wilber Held—Maxwell Quintette—Morgan & Farkgr—"Stamprde Riders."

WORCESTER, MASS.

WORLDETER MASS.

Poll (Part Halt)—Harm Tree—Newell & Most—Frances Dyer—A. Seymour, Reven & Co. (Last — Frances Dyer—A. Seymour, Reven & Co. (Last — Frances Department of the Control of t

Pell (First Half)—June Salmo—Keunedy, Sheri-den & Day—Grace Hastard—Earl & Curfis Co.— tern—Barnes & Bobhson—Belle Claire Brea.— Elizabeth Cutty—A. Seymoor, Brown & Co. (Continued on page 117.)

Season's Greetings



OFFERING THE FLASH DRAMA

"The Young Mrs. Stanford"

DIRECTION-HARRY WEBER

Than Saturday

Routes Must Reach This Office Not Later DRAMATIC AND MUSICAL dams, Mander-Kingston, Can., 19; Hamilton, 20-21; London, 22; Chicago, Ill., 24 indef. trabian Nights"—Commist. Boston; IT-22 irradway After Daff. "Ha Harpe, Ill., 19; Lee in the Commist." Carton, 23; Mt. Sterling, 24; Quincy, 25. 221. Catton, 23 Mc. Sterling, 24; Quincy, Filled Touth—Republic, 17.22. Spatiens Before Pleasure—Ettings, Vice-States and Company of the Company of the Partie Pary—Hallis, Boston, 17.22. Boomerang—Garrist, Philip, 17.63. Boomerang—Garrist, Philip, 17.63. Boomerang—Garrist, Philip, 17.63. Boomerang—Garrist, Philip, 18.64. Catton, 18.64. Boomerang—Machattina, One, 18.64. County County—Machattina, O. E. Josef, County County—Machattina, Garcina, M. T. Daing, Our Bill—Willow Garden, N. T. Josef, Our Bill—Willow Garden, N. T. ddef.,
Laxe Annie"—Wilbur, Boston, 17-22.
Laxe Annie"—Wilbur, Boston, 17-22.
rerywoman"—Durham, N. C., 19; Railsnry, 20; Charlotte, 21-22; Birmingham,
la., 25-26.
eg of Youth"—Maxine Elliott's Theatre,
eg of Youth"—Maxine Elliott's Theatre, herry, 20] Chartetta, 21-22; Birmingham, hyproperiod of the control of the contro

o' Lantern"—Globe, N. Y., indef.
The"—Cohan's, N. Y., indef.
John E. Co.—Calcary, Sask. Can. rdi, Ltd."-Morosco, N. Y., indef. It to Jane"-Longstre Theatre, inage it to Jane — Longager Theatre, indad of Joy — Park, N. T., indet.
Elevation — Playhones, N. X. 17-22.
Elevation — Playhones, N. X. 17-22.
Cord and Lady Algy — Studebaker, Chicago, indet.
Let 1917 — Century, N. Y. indet.
Let 1917 — Century, N. Y. indet.
Durgh, 25-Yan. 6.
Let 1917 — Criterion, N. Y. indet.
Let 1917 — Criterion, N. Y. indet.
Let 1917 — Sunbert Theatre, indet.

inder.

inder.

insquerader, The" (R. W. Tully)—Booth,
N. Y., inder.

antell, Robt., Co.—Cincinnati, O., 17-22;
Lexington, Ky., 24-26.

tothing But the Truth"—Adelphi, Phila.

ief.
7 With a Past"—Belasco, N. Y., indef.
Pom." with Mitsi Hajos (H. W. Sav.
1)—Columbia Theatre, San Francisco,
17-29.
8 o Pan"—Hudson Theatre, N. Y.,

The state of the s

"Why Marry"—Coban's Grand, Chicago, 17-22. "You re in Love"—Chestnat St. O. H., Phila., or No"-48th St., indef. STOCK ...

uditorium Players—Maiden, Mass., jūdef., leazar Players—San Francisco, indef., nstin, Mildred, Musical Comedy (Star)— Lonisville, Ky., indef.

ROUTE LIST

3 mg (3.50)

Old Design Player Albambra Interest Players Pl nompe s ames, Players—Saistatoon, Cano-inde, Mertine—Northampton, Mass, Indet, Bradler & Earl Stock Ca.—Strand, San An-tonia, Tax., Individend, No., 1722, Dress Back Co.—Zaiserville, Os., Indet, Cross Theart Stock Co. (T. W. Bowland, Sr.)—Chicago, Indet. Cross Co., Ca. R. Compellation, Nr., 1723, Chicago Stock Co., (C. B. Rosiana, Mary, Lawiston, Ma., 17 Marper, Madfron, Calo-lader, Mary Co., Ca. R. Compellation, Mary, 1840, Nr., 1841, Nr., 1723, Chicago Stock Co., (C. B. Rosiana, Mary, Lawiston, Ma., 17 Marper, Madfron, Calo-lader, Mary, Mary, Madfron, Calo, 1840, Nr., 1842, Nr., 18 indef. wight, Albert, Players (G. A. Martin, mgr.) —K. and K. Opera House, Pittsburgh, Pa., Dwight Albert Players (G. A. Marths, ungr.)—
Indet.
Dainty, Dayer Modes of Extra ungr.)—
Dainty, Dainty, Dayer Modes of Extra ungr.)—
Dainty, Dayer Marths, Dayer May and Dayer Marths, Dayer May and Dayer Marths, def. enyon Stock Co. (Forry L. Bett, mgr.)— Kenyon, Pittsburgh, indef. Kenyon, Pittsburgh, indef. stees, Harry, Stock—Salem, Mass., indef. rueger, M. P.—Wilkes-Barre, Pa., indef. keelide Mnsleal Comedy Co.—Denver, Colo., lndef. Lieb, Harris, Stock Co.—Wilson, Chicago, in-Lich, Harris, Stock Co.—Wilson, Chicago, in-Lewin, Jack X., Stock, Gasc X. Lewis, naps, Lewin, Jack X., Stock, Chart, K. Lewis, naps, Little, M. C., Robert, Devisor, Fa., Indet. Levy, Robert, Westburgton, Dr. C., Indet. Levy, Robert, Washington, Dr. C., Indet. Money & Johnson Stock—Paterson, N. J., MacLean, Paulines, Sight, W. W. Richardto, N. Y., Indet.

. 1 2

an Musical Stock Co.—New Bedford, ss., indef. sc. Stock—Los Augeles, indef. E. C.—Oklahoma, Oklai, indef. s Bros. Stock Co., meyer, C. A.—Minneapolis, Minn., indef. num Players (Geo. Ebey, mgr.)—Oak-num Players (Geo. Ebey, mgr.)—Oakissemeyer, C. A. (Geo. Ebey, mgr., Tephenm Players (Geo. Ebey, mgr., Ind. Cal. The Co., Orpheum, Newark, N. J., The Cal. Tex., indef. Shahari Stock St. Paul Minn, Jude.
Sonarrilla Bester Player-Bouerylle.
Spontri, Cecli, Stock—Carnad Oper Bross.
Spontri, Cecli, Stock—Low Ind.
Stock—Stoc

def.
Willard, Fred, Stock-White Plains, N. Y., indef. INTERNATIONAL CIRCUIT Attractions for the Week of December 23

Attractions for the Week of Docember 23

"Butter Brown"—Oppenn, Philadelphia,
"Brisaling Up Father—Clevelend,
"Brisaling Up Fa "Millionaire's Son and the Shop unt — Detroit."
One Girl's Experience"—Imperial, Chicago.
Per o' My Heart"—St. Louis.
Pretty Baby"—Indianapolis.
Story of the Rosary"—Lexington, N. X.

Co.—Pittaburgh, Pa., indef. "Turn Back the Hours"—reoria, 23-20.
Thurston"—Kansas City.
TWHICE One district Kansas City.

BURLESOUE

BURLESQUE

Columbia Wheal

All Revish Layerty, frozont, Ont., 17-22;
Box Wich—Clayety, Mentreal, Can., 17-22;
Box Wich—Clayety, Mentreal, Can., 17-22;
Box Wich—Clayety, Mentreal, Can., 17-22;
Box Mich Clayety, Washington, 17-22; Gayety, Francis, 2-6-78, 17-14 Hours, 17-22;
Blanc, Chrestand, 2-6-88, 17-14 Hours, 17-24;
Blanc, Chrestand, 2-6-88, 17-24;
Blanc, Chrestand, 17-24;
Blanc, 17-24;
Blanc, 17-24;
Blanc, 17-24;
Blanc, 17-25;
Blanc, 17-25;
Blanc, 17-26;
Blanc, 17-26; Columbia Wheel Prins Front Bartable, Syracuse, 17-19; [Juni-burg Ulfes, 0-22] Gayety, Mannas City, 17-22; [Mans 198] [Mans 198] [Mans 198] [Mans 198] [Mans Spridt L. Cattle, Beston, 17-22; [Culsan, Spridt L. Cattle, Garton, 17-22] [Culsan, Spridt L. Cattle, Garton, 17-22] [Mans Spridt L. Cattle, Garton, 198] [Mans 198] [M Hastone, Syracuse, 24-22; Lomberg, Utte,
Sam Bidman-Gayet, Detroit, 17-22; GayeSam Bidman-Gayet, Detroit, 17-22; GayeSpligeria, Beviow-Bupire, Toledo, 17-22;
Larie, Dayton, O., 24-23;
Sea Hartord, Conne, 24, 284 con, 17-22; Grand,
Twentieth County, Made-Despire, Albany,
Wattown, Best Trust-Empire, Newark, 1722; Casino, Philidephis, 24-29.

American Wheel

merican Wheel
merican—Star, St. Paul, 17-22; Duluth,
23; open 24-29; Century, Kanasa City,
31-3an.5,
ray and Navy Girls—Orpheum, New Bedford, 17-19; Worcester, Worcester, 20-22;
Olympic, New York; 24-29.
Valors—Open 17-22; Lyceum, Columbus,
valors—Open 17-22; Lyceum, Columbus, Arton and S. W. Westerner Of Steam were described as a second of the sec

Innocest Maide Savey, Hamilton, Cadillie.

John Chen, Wilsebarre, 18-23; Smpire, Hobyken, 24-29, cent.

Court, Wheeling, W. V. a., 28-26; Grand, Court, Chenging, V. A., 28-26; Grand, Lody Baccasser, Penn Circuit, 17-23; Grand, Tenton, N. J., 77-27; Ost., 17-23; Grand, Tenton, N. J., 77-27; Ost., 17-28; Morel Carlo, Grand, Tenton, N. J., 77-27; Ost., 17-28; Morel Carlo, Grand, Tenton, N. J., Milles-Mutter, College, R. S., 18-28; N. Y., William, Charles, C. C., 18-28; N. Y., 18-28; March Carlo, 17-28; Englewed, Charles, J. C., 18-28; March Carlo, J. C., 18-

PENN CIRCUIT Monday—New Castle, Pa, Tuesday—Johnstown, Pa, Wednesday—Altoonad Pa. Thursday—Harrisburg, Pa. Friday—York, Pa.

· CIRCUS AND WILD WEST

hiop & Feltus—En route through South America. Address us at Bivadavia 835, Buenos Aires, Argentina.

TABLOIDS

MISCELLANEOUS

Adams, Janes-Piocitur Theatre, Elizabeth City, N. C., Indefe Stage Show-Southbury, Conn. Mysterious Smith Co. (A. F. Smith, mgr.)—Grand Junction, Coio., 19-01, Delta, 21-23. Packers, Hyppotist—Chicago, Ill., 17-22. Riction's Show-Monteuma, Ind., 10-15; Clinica, 17-22.

Anderson's, C. E. Lady Minstrels—Atlanta.
Ca. 13: Exercise Minstrels—Atlanta.
Ca. 13: Exercise Minstrels—1. 22: Lexington
Coburns, J. A.—Tallahassee, Fla. 19: Lake
City, 20: Galnesville, 21: Brooksville, 22:
24: Dayton, 25:26.
Lowery's Greater Minstrels—Brooklyn La.
19: Knoxwille, 20: De Moines, 21: 22.

COMMONWEALTH ELECTS

The New Commonwealth Opera Common the New Commonwealth Opera Common the Commo directors.





663





ELTINGE

Who has received hundreds of letters from motion; picture exhibitors congatulating him on his excellent work and drawing powers in that profession. Through their encouragement Mr.

Eltinge has decided to remain in pictures indefinitely. Mr. Eltinge has held an enviable position as a stage star for many years and his marvelous success in the movies is not to be wondered at.





. CITY

After the orchestra had rendered an overture, the show was opened by Kale and Coyne, two comedy jugglers, one of the control o

centric, does several, stunts in, himhling, whils the other is doing difficult tricks in a state of the content of the content

The program was split here by the sixth episode of the "Retreat of the Germans," the official British pictures of the battle

of ATTRANS. ARRIVED PROVIEWS OF LEE OUTLIER OF ATTRANS. OF ATTRANS

Caryll and Flynn came next and, with Caryll and Flynn came next and, writter high-class singing act gave much needed relief from the comedy acts. Their voices blead well and their numbers are well arranged, the double version of their lest song being very pretty. They took five bows, and might have responded to an encore had they winhed to.

an encore had they wished to.
"Intelligence," an unusual mind-reading
act, was on in the sixth position. The act
extrise two women and a man. One of the
extrise two women and a man. One of the
plays any selections asked for. The man
works down in the audience, calling on
people to give titles and questions. The
guess the question voluntarily. The audience was not skeptical, and this made the
work of the women much easier. They
then a unerce mystified as to their methods.
In number seven act was alim and Anna

the audience mystified as to their methods. In number seven apot was Jim and Anna Francia, two eccentric dancers and singers. The woman is a comedience of a peculiar type, and her way of putting over her lines got the audience from the start, the must does not prove any part of the seven as cecentric dance by the woman. Her readition of a popular war novelty number was good, and she was easily the feature of the act. For an above, and the way they had the audience going they might have kept playing indefinitely. The last act was the Do DeMarlos, two

tney bad the audience going they might have kept playing indefinitely. The last act was the De Dobadarios, two with several stunts used by all contortion sets and, after several tricks, the woman-comes out and sings a number how. There is no need for this number, and it could be eliminated without bursting the act be eliminated without bursting the act is not sent to be a subject to the sent to be used to be a subject to the sent to be used to be a subject to the sent to be used to be a subject to the sent to be used to be used to be a subject to the sent to be used to the sent to be used to be u

VAUDEVILLE REVIEWS

FIFTH AVENUE

FIFTH AVENUE.

An antibidissite untilence filled this house at the questions of word Monday.

Eruse Potts and Company, three men and a woman, hopened the hilt. They started with a showy exhibition of club swinging, at which they are very adopt. Dout lot love the start which they are very adopt. Dout lot love they were they are they are they are they controlled they work quickly they are they are they controlled they work quickled, they. The set is well presented, the performers are experts in their line and they work quickled, man and woman, in unmber two position, offered a pleasing turn made up of song and repartee. They opened in one with a modley, in which they repeated in one with a modley, in which they are the are they are they are they are they are t

ship well done and hrought forth a storm of applaune. The has solo arend well deserved favor. These boys are clever performers and put their songs over with tail.

Harry Beresford and Company, two men and three womens, were seen in the sketch. Well Harry Beresford and Company, two men and three womens, were seen in the sketch well Hardy Beresford and Company, two men and three womens, were seen in the sketch well Hardy Beresford and Company, two men and the seen and the same and forthwith arranges with his wife to pretend to quarrel in the presence of their dusglier. The reset the their differences, when the old man finds hinself you gagnate it is reality as his wife helieves he has presented and end and the same and the sa

AUDUBON

In spite of the non-arrival of the buggage of several of the acts, the show for the first half at this bouse went over nicely.

...After a well played overture, it was opened by DeRenzo and LeDue, a team of grmnasts, who started things off with a bang. One of the men is made up as a clown, and him hits of business helped the

Sense to the control of the control

good.

George Jesel came out again, to fill up a spot in the hill while the last act was getting ready to go on. This turn, too, was delayed by the non-arrival of its baggage on time, and, while they were trying to get ready. he filled ha, and, it cannot be saw as offer a was not the his way to be a way to first reventuel; than when his

be said, scored a bigger hit than when his turn was fars presented. It was the said of the beautiful and the said of the said

EDNA MAY GETS HUSBAND'S MONEY
By the will of her late haband, Oscar
Lewisohn, who died recently, Edna May
receives \$125,000 outright and a life interect in his residuary estate, which is esticupated to the servants
who had been employed in the Lewisohn
home for more than two years. According to the terms of the will, Edna Holley
estate during her life, to use as ahe may
see fit. She is permitted to dispose of the
principal in her will. Edna May, Jesse
Lewisohn, a brother, and Martin Vogel, &
brother-likely, are made executive. FDNA MAY GETS HUSBAND'S MONEY

"BABY CLOTHES" GETTING READY "Baby Clothes," the newest skit from the pen of Ethal Clifton, is being put into shape for production.

AMERICAN

Business was good here Monday when, a well arranged bill was presented an in-Tabe Inabelie Siters opened with the Monday when it is a state of the Monday when it is

straight is first seen on a naicycle, and his pariner follows on the same.

After this the straibt gives a truly weak the same and the

earned reward.

well earned reward.
Those ever popular dancers, the Gliding O'Mearas, made their resppearance here and made one of the high list of the bill.
This couple rank among our best dancers and are always sure of a pproval. They gave three long dances, in which the walts step played an important part, and at the finish Miss O'Meara received a big bunch of roses over the footlights.

nnan Alias UMeara received a big bunch of roses over the-footlights.
Evelyn Cunningham gets a little away from the average woman sizer in the strength of the

amount of laughs. Miss Valeska dances and the Britt Wood, "The Boob and His Harmonics," stopped the abow. Wood opens his act with a rube song, playing his own accompaniment on a banjo. He then plays various selections on a harmonics, running the game from a proposition of the selection of ting work, hand stands and other gyanastics.

The feature film was "The Silent Man," with William S. Hart as the Star.

BUSINESS REFORE PLEASURE

By MONTAGUE CLASS and JULES ECKERT GOODMAN BARNEY BERNARD and ALEXANDER CARR

Biggest Comedy Success in Years -ELTINGE THEATRE PARLOR. BEDROOM AND

By C. W. BELL and MARK SWAN FLORENCE MOORE and JOHN CUMBERLAND

FRANCINE LARRIMORE, WILL DEMING and SYDNEY SHIELDS A Whirlwind Farce Hit at the REPUBLIC THEATRE

MARJORIE RAMBEAU

EYES OF YOUTH

By MAX MARCIN and CHARLES GUERNON NOW IN ITS OTH MAXINE ELLIOTT THEATRE

> = O N TOUR =

CHEATING CHEATERS By MAX MARCIN

MARY'S ANKLE By MAY TULLY

With WALTER JONES

POTASH AND PERLMUTTER IN SOCIETY

By MONTAGUE GLASS and THIRD ROL COOPER MEGRUE YEAR

PETER IBBETSON

Sarrymore, Constance Collier and Lionel Barrymore

ALWOODS THEATRE CHICAGO

The Handsomest Theatre in the World will open with an A. H. Woods' Attraction in February, 1918

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HIS HOST'S WIFE A different kind of farce by Hilliard

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THE DOWN AND OUTERS By MAY TULLY and ACHMED

MONTMARTRE By PIERRE FRONDAIE

REMNANT

By MICHAEL MORTON

TWOSTREETS By KOBY KOHN

FINGERPRINTS

By MINNIE SCHEFF

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DADDY LONG-LEGS In Association with Henry Miller

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POTASH AND PERLMUTTER IN SOCIETY In Association With Laurillard & Gross

FAIR AND WARMER In Association with Alfred Butt

4.4.1-

and, in the opinion of many, nor a none were gaine.

The state of the open on the market norw than ever in orbit lines of the the state of the state

Better class entertainment than ever be-fore is thus farmished to vanderile patrons. Sarah Bernhardt, Lady Duff-Gerden and other stars have been been been der better der better better better der better der could achieve the results they desired. The could achieve the results they desired. The manufic staps has furnished the vanderille profession with handliness innumental profession with handliness innumental given the two-day managers an oppor-tunity to pick the cholecut arists from this field.

inuity to pick the choloses artists from this field. At the several isloom which overal Recentar to the several isloom which overal Recentar to country in time of war, entertiament of a lighter sort is demanded by the people, and sketches and plays have therefore had to be of different and better style in order to piets its improbable situations and solitoquies, we now see the lighter side of life in the form of legitimate farce, musical conselictata, tabolish, travesties and skits especially written to allow a star to the second section of the second section sect

style of act to the industry, and that it will be one of value as culertainment is.

These are the main things that vande-will has gained, and will gain in future will be a gained, and will gain in future with the control of the co

net scarcely missed.

Her defection is neually supplied by the
American singer, who gives her own songs,
especially written for her by an American
composer, who knows the sudiences and
knows the star's talents. This sort of composer usually furnishes a comety gen,
clean in story and bytes and tuneful are
socialled "production."

WHERE we used to get the panto-mimic juggling act, with its inane comedy at the opening of a show, " comedy at the opening of a show, it is now the custom to present a flashy dancing or skating act. The foreign act, and its work with the residued handkerchiet, its stalling around in shirt-sheeves, is now a thing which is fortunately lost in the shuffle, and these discards will never be the characteristic of the contraction of the c

at top speed with 102 mms.
chatter.

The third act is the comedy skit of the bill, and this has to be well written and well acted in order to sipsed to waster and the control of the cont

That toll treat wall will have a type comes a stater of paids left, still keeping finding the control of the co

This is an ideal bill, for speed, but the war has added members from the war has added members from the cus, and these, suprellally the animal sets, are finding conditions diff or former field of endeavor. The big animal act is any against it when it conset to handle and the set of the

some theatres, and this is felt back stage; as it prevents raises in aslaries and causes other discomforts to the performer. In spite of these few hardships which the war has worked on vandeville, the halance is on the side of benefit. The most far-reaching effect it has had is the addition of first-class bome-made products which must have class. And in offering class to the public no manager can go wrong.

must have class. And in outering class to the public no manager can go wrong. In the general husinese depression which came since the war, and which has ex-tended to all branches of industry, vanded tended to all branches of industry, vande-ville is probably the least sufferer of all. The people must have entertainment. We know they do not go to dramatic shows as often as they did. Whether this condi-tion will improve or not is a matter still in doubt. The patronage is divided between motion pictures and vaudeville, and is greatly in favor of the latter.

A man in these times whose income is

A man in these times whose income is average must be sparing as far as amusiement goes. He can afford to take no chances. Economic pressure forces the great mass of the people to pick and choose between their expenditures as never before. To buy only one thing is to go without another, and the question in the minds of every one seeking amusement is just which form gives the best and amest mover; the property of the property of

One always takes a chauce in going to a

the state of the s

POR this reason vaudeville need not worry about decreased patronage.

As long as people spend money on entertainment at all, vandeville will get the big crowds. And entertainment is a vital necessity for every one, however tight his finances may be.

ROCHESTER HOUSE CHANGES

The Avon Theatre, Rochester, will in-augurate a straight vaudsville policy be-ginning Christmas week. The house will be managed by J. H. McCarron.

THE WAR WILL IMPROVE VAUDEVILLE FUTURE OF CIRCUS BUSINESS IN DOUBT By FLETCHER SMITH

The season jay select the control of the control of

Circus owners are doing nothing present in fitting up for next season. A are waiting for the first of the year, who an waiting for the first of the year, when it is expected the railmost magnates will arrive at some decision. Circness have felt the effects of the war this fall, as, for the first time in the history of circussom, all of the roads running from Washington sonth refused to haul circus trains. Carnivals also suffered, lost time and dates, and, in many cases, were obliged to close.

THE few circusses that were lucky enough to get south by way of Teunessee made some of the southenough to get south by way of Tenuessee made some of the southern territory, and were stuck. The southern territory, and were stuck. The southern territory, and were stuck of the southern territory, and were stuck. The southern territory and the southern railroad refused absolutely to baul him north to his winter quarters in Salishary, N. C., nor would it guaranter went to Chieninant for the winter. The Hagenback-Wallace and the Robinson-slow both closed early, as they could not secure movements in the ground not secure movements in the southern to see the south the southern to the south secure the southern to get south as far as North Carolina and get back to winter quarters at Harved Graces, Mal, without any trouble, the fact that the Ringlings are railroad owners, and an exception made in their case, and the south.

THE Sun Boos abow went down south starty, moved over the smaller reader and the starty moved over the smaller reader and the starty and the s

not keep moring, and gave up the ghost in Pennayivania.

The real surrpise of the season was the Combelled of the Downles and the Leady was it closed suddenly and was shipped to winter quarters. Most showmen thought that was the end of it. But Downle never knows when he is and the show, with Bert Rutherford picking out the good spots, opened up as neal and from the start did a wonderful business. Every dollar Downle owed was a few weeks of bed husbases in Ohlo, the show did not have a losing week.

Business on the Eastern Showe of Maryland, and the show and the carching and Virginia to himself, and itsently mopped up. Nobody grudges him his good luck. how had a big season, and cleaned up in the seast, as they had New England practically to themselves. They played them as they came, big sand littently mopped up.

ER SMATH

The property of the

The success of Jose Willard with the Buffels Built above was a surprise to the Buffels Built above was a surprise to the Buffels Built above was a surprise to the Buffels Buf

JAUGUSTUS JONES always makes money, and his season was no exception. Both the Call Brow, and the Cooper Brow, show closed with a big balance to the good. If Jones can get his pirce, be will self one, but if is a safe the spring. He is becaking into the publishing game as a big stockholder in an outdoor publication, and if he see anything in it, it must be a good proposition. Here was nothing at all the matter with the outdoor show basiness the pust reason, but the railroad hugsboo, and it is to be boped this will be straightened out before spring, the straightened out before spring, and either use motor trucks or horses. It's a sure thing the circum sanagers are not AUGUSTUS JONES always makes

a sure thing the circus managers are not going to lay down without a fight, and this country will not do without the white tops





I. M. WEINGARDEN

PRESENTS

The Great Star and Garter Show

WITH

DON CLARK



BERT ROSE



JAMES COUGHLIN



BOVIS & DARLEY

MAE DE LISLE

FRANKIE LE BRACK

JESS WIESS

ETHEL WOODRON

AL (Sonny) LAWRENCE

HAVING A PLEASANT SEASON

WE WISH ALL OUR FRIENDS

H Merry Christmas and H happy New Year

ASA CUMMINGS

FRANK FREEMAN
Business Manager

PRODUCED AND STAGED BY DON CLARK





WARWICK

(Last Half)

(Last Half)
De Arms and Marquerite, man and
woman, presented a jugging act that won
decided favor. De Arms, who does the
performer, quick and deft, and, while bis
routine is smiller to that of most of his
contemporaries, he has several new feats
active to the contemporaries, and the contemporaries, and the contemporaries, the contemporaries, be the several new feats
contemporaries, he has several new feats
contemporaries, and the contemporaries, the contemporaries of the contemporaries.

The contemporaries are contemporaries and the contemporaries are contemporaries.

The contemporaries are contemporaries and the contemporaries are contemporaries.

ceived.

Duncan and Halt, a team of clever boys in blackface, were on number two, and walked away with a great big hit. They have a good line of comedy material which they put over to the best advantage. They are capital comedians, sing well, and

they put over to the best advantage. They are capital comediane, sing well, and should go in any company.

Jessie Hayward and Company, two men and two women, were seen in elever and two women, were seen in elever deart in a vaudeville theatre. The scene, which is boxed, represents a stage dressing room, and the story tells of a woman vaudevillian who has become treed of treuping and wants to settle down, but vaudevillian who has become tired of trouping and wants to settle down, but recording to the control of the con

dancer as dascovers.

Cerro, accordionist, closed the bill and made a decided bit with his excellent bill and made and the second of the bill and second of the

GREELEY SOUARE

(Last Half)

(Last Half)
With some nest etepping, excellently routined, Gold and Seal opened the show. Their exit was particularly classy and brought the act to a spientid close, exceptionally, good sister act, with a capably handled routine. In the opening number, the smaller of the two puts a song over, seconganic on the two puts a song over, seconganic of the two puts of the sister. but the smaller of the two puts of the sister. But the smaller of the two puts of the sister. But the smaller of the sister, but the smaller of the sister, but the smaller of the sister. But the smaller of the sister is the sister of the sister of the sister. But the sister of the si

and to see for her material. The absolute of them several good hands for their clever-ness. They closed strong and were one of the hint of

several bows before he was anowen we leave the stage.

The Osaki Duo, a Jananese team of man and woman, in the closing position, presented a clever scrobatic act, made up resented and other stunts usually found in these and other stunts usually found in the control of the con

ell liked.

Donglas Fairbanks, in the feature pic-ire, "Reaching for the Moos," closed the M. L.

VAUDEVILLE REVIEWS

(Continued from pages 12 and 31)

FOLLY

(Last Half)

After a Hearst-Pathé news reel, the show was opened by the Two Walters, a comedy har act that started things hum-ming for the second half of this theatre's

ier week On in number two were Lowe and the On in number two were Lowe and the Speriing Sister, a classy song and dance team that will be more fully reviewed untermanded the second of the second them, with their councily talk concerning the trouble of a man and his wife in a restuurant. Their lines, and the manner for a good sized hit. Their lines, got them over for a good sized hit. The fourth position was filled by Harris and a state of the second their lines of the second their lines of the second their lines and derman spies. The rule puts over the business of changing from sherrif to style second the second their lines and derman spies. The rule puts over the business of changing from their fit of the second their lines and derman spies. The rule puts over the business of changing from their fit of their lines and derman spies. The rule puts over the business of changing from their fit of the second their lines and their lines are second to the second their lines and their lines are second to the second the second their lines are second to the second their lines are second to the second the second their lines are second to the second the second their lines are second to the second the se

style.

Nevins and Louise came next with a high-class singing and piano act. The man puts in bits of comedy that help it

niga-duas amping and plano act. The slong nicely.

The Plearo Troupe of acrobats were on in number six, and, from the way they can be a superior of acrobats were on in number six, and, from the way they day. These men, heades better acrobats, are singers and dancers. Their stunts got them over nicely, but the tumbling at the finish of their sat brought down the house. next and after his line of comedy talk, went into his recitations. He was the hit of the bill and those who started to walk portion of the bill was closed by "Wedding Shells," a musical tab. that is better than the usual act of its kind. The work of the turns are of its kind. The work of the turns are to the turns are of the kind. The work of the turns are the turns are to the turns are the outstanding feature of the turn.

PROCTOR'S 23rd ST. (Last Half)

Hubert Dyer and Company, two men, had number one position, and scored a well-deserved hit with their comedy

aerobatic act. Stanley and Birnes, in the second spot with song and dance numbers, deserved the applause they received, for they are very hard workers. The routine is started with a fairly well put over song, followed by several well done dances. They close with an ecentric dance, which had them recalled seward time, which had them Itale Norcoos and feel a very cond act.

The several times.

The several times of the several times and a woman, presented a very good act entitled "Love in the Saburbs." The sketch is well written and acted. a song and then go into a dance. They are both attired in evening dress. After a jazz selection is put over, the man does an very good steps. They close with a well-rendered song and dance off.

Gertrude Barnes, in characteristic types, Gertrude Barnes, in characteristic types, or the several content of the sever

excellent, and the act is beautifully dressed. A Carvell open their skit in a doctar's office, and the comedy derived from the examinations given to a hlack-face patient certainly is a riot. The comedian in the act is very good, and day for the complex of the c

proval. The "Girls of Altitude" followed and The "Girls of Altitude" followed and opened with a song by the four misses. They then performed some very good tricks on the revolving trapeze, finishing with the four clinging by their teeth to the trapeze and pivoting swiftly around.

PROCTOR'S 125th ST.

(Last Half)

Following a Hearst-Pathé News reel, Following a Hearst-Pathé News rest, the show was opened by Charles and Anna Glocker, who do some clever work with wands and buckets of water. The work of the man is very good and won merited applause. The last trick was the best and earned the pair a good round of applause

ewis and Hurst followed them with a

Levis and Hurst followed them with a skit called "Just the Same," and had the audience laughing throughout. The work of Lewis is artistic.

Settle and the state of the state

as the feature, and her costume dance was a beauty. Coakley and Dunlevy, who came after them, have a cracker-jack blackface act. They start right off with a line of chatter about life in the trenches, and the army and kept the audience in continual good

humor. Chas. R. Sweet is a comedian of a pe-culiar sort, and his personality makes itself felt from the moment he steps on to the stage. He is dressed as a stage hand, itself left from the moment he stops on to the stage. He is dressed as a stage hand, and gets off a few gags about bad acts and actors, after which he goes into a line of talk on how to prepare foods that didn't give the audience a chance to stop

didn't give the Local langhing.

The vandeville portion of the bill was closed by "The Miniature Ballet" with Lols Girlie, who, as usual, was the entire S. K.

PROCTOR'S 58th ST. (Last Half)

In the opening spot the last half at the Fifty-eighth Street was Pope and Uno. Uno is a dog, and makes his ap-pearance walking on his hind legs and dressed as a woman. Later, Pope un-dresses him and, when the undressing gets as far as the unmentionables, the audi-

as far as the immentionables, the audi-ence scrame.

The dog then does some stunts, but didn't get started until later in the act.

And the started until later in the act.

It is where Fope places three articles then the floor and tells the dog to get one at a time, he pronouncing the name of the article after the dog has grabbed it. The article after the dog has grabbed it. The later is the started and the started article after and only one of them can sing. A different selection of numbers might help some. The audience and of their set, but they came on and did another.

the state of the s

The Singing Four, in next to closing spot, almost stopped the show. They are four colored boys who sing as though

four colored boys who sing as though that's what they were born for. Prof. Richard Karsey, in the goot, presented an instrument that he calls a Myrophone, which takes up the "Cavalleria Rusticana," the act just drapped along. It does not seem that anything but ballads can, be played upon it. If this is the case, the act should be cut shorter.

HARLEM OPERA HOUSE

(Last Half)

Clear Half)
The three Minimo, a Japanese trupe of a man and two girls, opened the above with a pretty and sovel turn, in which some unusual halancing was done. The nan opens with some parado balancing on his feet, which is followed by some along the blade of a sword and maintains in other difficult positions.

Dennett and Obrien, a very good looking girl and a neat appearing boy, got method of introducing songer. In rowal method of introducing songer.

The Eight Gypsy Brigands have added a solo singer to their act since it was last reviewed. It is not greatly in the line of folk dancing, which is unusual and exceedingly well done. They went fairly well.

ceedingly well done. They went rarry will recommend the control of the best acrobated dancers in vaudeville, have added some awful talk to their turn, which weakens it considerably. Their dancing worst ever. They closed to a good hand.

Helen Glesson and Company, in a vary pretty set representing the statercom/off a steamer, presented an act that place appears to the control of fection, and their material is exactly like the conversations of two negro loafers. Wheever wrote their stuff knows the rase Mercey was a good of the stuff knows the rase Their act is a joy from beginning to end. The prise fight at the end, which is done in the stuff of the stu

LINCOLN SQUARE (Last Half)

The Yaltos, man and woman, opened the show with a series of original dance num-

They start with an acrobatic dance, followed by Mme. Yaitor own conception of the old-fashioned waltz. It was well applauded.

lowed by Mme. Yaltor's own conception of the old-fashioned walts. It was well applicated, the old-fashioned walts. It was well applicated, the childs, a singing comediance, followed. With a personality all her own and in a neat appearing dress, she puts over a number of songs that easily carrieders a characteristic farmer song and then put over an eccentric, rube dance. She did well in the spot she had. Herman and Henbey, as privated with a turn that was one of the hits of the hill. They do a few songs and two piano solos. They became acquainted with the all the way through. Lottle Williams and Company came next and presented their comedy drama est and presented their comedy drama est and presented their comedy drama with the same of the start of the start. They were the better drew this his equally poverty-stricken model. Their talk drifts to the swell things they could have, if they were he better drew this his equally poverty-stricken model. Their talk drifts to the swell things they could have, if they were he better drew after any their comments of the start. Their they were he better drew after and the curtain is rung down and had the andlence laughling from the start. Their though and comedy talk the start brift and witry, being put over in such a way as to get the most out of it. They were well liked.

The After we want and a girl, closed the show with their head-to-head balancing and acrobate tsunts. The latter are along the tagal lines of all wants and the AM. I. All and the same and a girl, closed the show with their head-to-head balancing and acrobate towns and and girl, closed the show with their head-to-head balancing and acrobate towns and and girl, closed the show with their head-to-head balancing and acrobate towns and and girl, closed the show with their head-to-head balancing and acrobate towns and and girl, closed the show with their head-to-head balancing and acrobate towns and and girl, closed the same and acrobate towns. The latter are along the tagal lines of all wants and the area and a

A Merry Christmas

G. M. ANDERSON

PRESENTS

FOX

IN

VAUDEVILLE

A Happy New Year

o Hill 1 die 1 die

PICTURE MOTION

EXHIBITORS TO FIGHT FOR TAX RELIEF

ENTIRE INDUSTRY COMBINES

WASHINGTON, D. C., Dec. 14.—The convention of motion picture exhibitors which was concluded here Wednesday night, after outlining its attitude toward the dayter outlining its attitude toward the day-light saving plan, advance deposit system, footage tax and admissions tax, took steps toward the establishment of a permanent committee to ohtain relief for exhibitors from the heavy tax burdens. Regarding the footage tax law, a resolu-tion was adopted to have the law repeated or amended so as to definitely fix the source from which the tax is to be olifected in

order that it may not be shifted to a dif-ferent hranch of the industry than the one for which it is intended.

for which it is intended.

In regard to the 15 cent per reel tax, the following resolution was adopted:

"That the action of the National Association of the Motion Picture Industry sociation of the motion ricture industry in filing criminal charges against the Associated Motion Picture Exhibitors of Brooklyn, charging them with conspiracy and boycott, be condemned, and that the entire support of the joint convention be pledged to these exhibitors."

pledged to these exhibitors."

The issuance by the Government of a fifteen cent coin was endorsed by the exhibitors and a change in the present tax schedule to comply with the following was

(1) The elimination of the present tax based upon the seating capacity of the

(2) The elimination of all admission taxes upon children under twelve years of

age.

(3) The addition of a tax of one cent on each five cent admission of all persons over twelve years of age.

After pledging themselves to give their whole-hearted support to the Government the exhibitors placed themselves on record

by stating:
"That, in order that the motion picture exhibitors in the United States may know of some of the subjects on which the varof some of the subjects on which the various exhibitory organizations agree to stand against and oppose, it is the sense of this joint convention that all organizations are unalterably opposed to the advance deposit system, the present exceptionant and nunecessary high salaries of certain stars, the other branches of the industry by manifacturers and distributors, the passing along of the 15 cents per reel manufacturers tax, the daylight saving plan and any suggestion pron the part of the thrift committee advising against attendance at matter plants of the saving plants of the saving plants of the saving plants of the thrift committee advising against attendance at matter plants.

BRENON FEATURE OPENING SET The Forest Hill Theatre, opening Christmas Day in Newark, N. J., will have as its first feature Herbert Brenon's "Fall of the Romanoffa."

"Full at the Romanoffs."

The first New Jersey showing of the Brenon historical production will be nader notable amplices. The opening will be at collaboration of the production will be nader notable amplices. The opening will be at Newsk, and the leading exhibitors of all Jersey. A number of prominent New York screen men are planning to be present. The new these translations will be open for impection from 7:45 to 8 o'clock on the weening of the invitation performance. The showing of "The Fall of coll program on a Bartolia De Lune, which is one of the features of the new house. Other Newski honses will ofter "The Fall of the Romanoffs' immediately following its Forest Bill Theater can.

FORBES ROBERTSON FINISHED

Sir Johnston Forbes Robertson has com-pleted his part in the picture "The Passing of the Third Floor Back" and salled for England last week. His work in the pic-ture consumed two months.

ture consumed two months.

The role of the stranger in the drama is the actor's most beloved stage creation. He has been pronounced to be the greatest living. English actor.

ing English actor.

The titled English Thespian came to this country about two months ago for the purpose of appearing in the screen version of the play. After arriving he took no part in any theatrical entertainment but devoted his entire time to his screen work,

voted his entire time to his screen work, with the result that, steamships permitting, he will be able to spend Christmas with his family, as originally planned.

The finishing of his role in the picture hy no means completes the production however. There is still much work to be done ever. There is still much work to be done in the studio. In its screen version form "The Passing of the Third Floor Back" has undergone certain changes necessary to give variety of hack-ground and to work out the development of character. Many scenes that were merely suggested have been worked out at some length. These have yet to be taken, as well as scenes of the play in which Sir Johnston does not

CUBA TAKES ARTCRAFT FILMS

One of the biggest deals ever consummated in the motion picture industry took place last week when Paramount and Arteraft disposed of rights to all their pictures for over a thousand theatres in Cuba and the West Indies.

and the West Indies.

A new organization has been formed, made np of prominent Cuban business men, headed hy O. A. Hornshy, who is a leading banker of the West Indies. A. W. Kent, a lawyer, is vice-president; C. E. Sawyer, second vice-president, and A. L. Pratchett,

general manager.

This territory has only heen lightly This territory has only heen lightly touched hy American film producers, and this deal will provide films to the entire district. The features included are everything produced by the two companies, including serials, comedies, magazine pictures, cartoons, and the Burton Holmes

travel series.

The pictures will all have titles in two languages, Spanish above and English below, as the West Indies is populated by people of the two tongues.

PARAMOUNT CETS CHAPIN FILMS Democracy." Each incident will be complete in itself, and will represent some piets in itself, and will represent itself and the perfect of the perfect of the perfect of the perfect of Abrahm Lincoln on the lecture platform, on the stage and on the creen. For five years he has been eagaged in making "The Son of Democracy" aratilable for chief properties of the perfect of the perfect plant and the perfect plant and the perfect plant in the perfect Lincoln.

TRIANGLE-KEYSTONE TO MOVE

The Triangle-Keystone comedy com-panies are to be moved this week to their new quarters in the recently enlarged studio in Culver City. Preliminary ar-

studio in Culver City. Fremmary ar-rangements for the removal have been go-ling on for some time.

Meanwhile the companies are working at Hollywood, producing just at present a film to be called "Wronged by Mistake," in which Harry Gribbon is to be featured.

VITAGRAPH TO **PLAY STORY VALUE BIG**

FOUR RELEASES NEXT MONTH

According to an announcement by Al-bert E. Smith, president of Vitagraph, that company will concentrate on story value during the coming year. In Mr. Smith's opinion, the best stars and directors are worthless unless the stories themselves are strong and original.

strong and original sources demonstrea are root to make a first and the source an

Wesley H. Rugries.
"The Wild Strain" brings another of
the works of George Randolph Chester and
Lillian Chester to the Vitagraph program.
It also marks the return to the Vitagraph
list of stars of Nell Bhipman, who scored
such a remarkable success in the company's special production, "God's Country and
the Woman," and is the first appearance
in combination of Miss Shipman and Whit-

the Woman," and is the first appearance in combination of Miss Shipman and Whit"The Menace" was written by Rex Taylor and presents Miss Griffith and Mr. Overton in the most attractive roles they have been seen in in months. It was proton corpes were made in and around the magnificent Long Island estate of Percy Williams, the retired vaudeville magnate. "A Mother's Sin," which was picturised from a novel, by Ellias Sharp, is declared in the meaning of the meaning of the meaning of the delivery of the state of the sta

TRIANGLE WORKING HARD

With two pictures completed and two new ones begun, the Triangle Culver City studio continues to keep pace with the ex-ceptional production schedule. Several dramas of merit are now in the preliminary

dramas of merit are now in the preiminary stage.

"The Gun Woman," featuring Texas Guinan, has just been completed. Supporting Miss Guinan are Ed. Brady and Francis McDonaid. "The Law's Outlaw" is another offering starring Roy Stewart. In support is Pritist Ridgway.

Is support is Fritist Ridgway.

"Exith of the Border" is the new subject upon which work has already been begun. Featuring Roy Stewart, it is an
adaptation of Randall Pariable novel.
After "Keith of the Boeler' Stewart will
Director Thomas Haffron has started
work on the screen adaptation of "The
Hopper," which recently appeared in Colliegs. William V. Mong will have the title

role. Director Dillon is working with Olive Thomas on the final scenes of her fifth Triangle picture, "Lamousine Life." Her Triangle picture, "Lamousine Life." Her was a support of the picture, "Captain of His Sou!" is well under way, featuring William Desmond.
The activity at Triàngle shows no let up and H. O. Davis announces that the company will open the new year with a production schedule nerve before at-

WARNS AGAINST IMPOSTOR

Jack Livingston, the Triangle leading man, has issued a warning against a man who closely resembles him and is securing funds and work on the strength of the

resemblance.

According to the actor, the impostor is making a tour of the New York studies, declaring himself to be the Triangle player. He usually gets a joh on the strength of this, and holds it until the director finds out how bad be it. Livingston claims this is working a hardship on him and on his reputation. The grafter is also reported to have borrowed money from many players

"I LOVE YOU" NEXT TRIANGLE

"ILOVE YOU" NEXT TRIANGLE
The next seven-reel Triangle feature
will be entitled "I Love You," and Alma
Ruben will be starred. The seven-reel picice, it having been amounced some time
ago that there would be one each month
on the regular program. These are released without cutra cost to the exhibitor.
Walter Edwards is directing "I Love
You," and from all reports it believes the

You," and from all reports it will be a feature of spectacellar as well as dramatic merit. One scene represents the Grand Canal of Venice, and this was constructed in the studio at great expense.

PARAMOUNT GETS FRED STONE

Fred Stone, who has been pursued for years hy motion pictures, has at last capitulated, and will be seen in Paramount-Lasky productions as soon as his engagement in "Jack O' Lantern" is com-

pleted.

He will appear in scenarios especially written to exploit his personality. Stoos is dancing ability. He is an adept at ventriloquism, tight rope walking, bareback riding, Isssoing and plano playing. As a consedian, he has long been regarded as one of the best on the stage.

PATHÉ GIVES BONUS

PATHE GUVES BONUS
PAth has just distributed a big Christmas bouns to as number of men in its
Kennedy, A. M. Holah, W. W. Kofeldt, R.
Junet, C. W. Perry, G. W. Fuller, L. A.
Sheridan, R. V. Anderson, G. I. Hanes, B.
Sheridan, R. V. Anderson, G. I. Hanes, E.
E. A. Helonis, L. A. Samnelson, G. Lavndra, J. B. Dumester, J. Sievers, J. Fontaine, M. Come, L. Adler, W. J., Boss-h, T. F. Holden, E. E. Heller, J. F. Toner.

LAIT TO TITLE "WARRIOR"

Jack Lait, well-known writer and playack Lait, well-known writer and playwright, has been engaged to write a series
of special conserve titles for The Warof special conserve titles for The Waris handling for the Middle West. The
titles will be written in the familiar
breavy fashion which has made Lait's
stories so popular. "The Warrior' is an
Italian picture, starring Maciste, and was
brought over by Harry Raver.

W. H. SELLS SEVENTEEN FILMS

W. H. SELLS SEVERILLER FILES.
The W. H. Productions Company has just sold all rights to seventeen two-real W. S. Hart productions. This company is establishing records in the sale of territories for its various productions.

BLACKTON TO DO "WILD YOUTH G. Stnart Blackton will shortly start the production of Gilbert Parker's "Wild Youth" at the Lasky studio, Los Angeles. The cast includes Louise Huff, Theodore Roberts and Jack Mulhall.

WARDE TO DIRECT KEENAN

Ernest Warde, son of Frederick Warde, has just been signed by Pathé as director for Frank Keenan. "Simeon's Shadow," from the novel by Elizabeth Lee, will be the first picture he will tackle.

NORINE O'THE MOVIES

WISHES
EVERYONE ALL THE HAPPINESS
possible AT This Time.



PRESENTED BY PETERNED BY PETERNED BY

NEWS OF THE MOTION PICTURE WORLD

Hiller and Wilke have sold all rights

Henry B. Walthall's first Paralta play

Larry Trimble, director for Madame Petrova, is recovering from a complete physi-

Darrell Foss will play the title role of "Mr. Butterfly." Exteriors are being made at Sierra Madre.

Frederick Thompson, director of Pathe, made his start in the theatrical world as an actor in "Alabam."

The last Fairbanks release for 1917 will e "A Modern Musketeer," which will be be "A Modern Musketeer,' released on December 31st.

H. R. Durant has joined the Goldwyn Company's scenario staff. He was until recently with the Empire All-Star.

J. Stuart Blackton left this week for California to supervise the productions of the Gilbert Parker stories at the Lasky

June Caprice, after finishing "Unknown 274," will begin work upon a new picture which gives promises of being the best of

Jack Richardson, the Triangle heavy, has issued a denial of the report that he appeared in the recently banned film, "The Spirit of "76."

"Mother," the McClure production, was shown recently to inmates of Great Meadows Prison, and created a deep im-

The world rights to "Mickey," the Mack Sennett production starring Mahel Normand, have been purchased by the Western Import Company.

Sylvia Jacobs, daughter of a Newark exhibitor, is the latest Metro find. She made her debut in a small part in "Red, White and Blue Blood."

Charles J. Brabin, Metro director, is en route to the Pacific Coast where he will alternate with John H. Collins in the direction of Vlola Dana.

Extra prints of "The Warrior" have been issued to the Allen Film Corporation of Chicago and the American Photoplay Company of Philadelphia.

Jack Mulhall has been added to the Triangle Company at Culver City, and is now supporting Margery Wilson in "Three Godsons of Jeanette Gontreau."

During the coming week Triangle will release two features, "Without Honor," starring Margery Wilson, and "Until They Get Me," with Pauline Starke.

Helen Moyer, former "Follies" beanty and now appearing in movies, is using all her leisure time in writing a series of re-cruiting speeches for the Navy.

Madge Kennedy will go to Savannah, Georgia, to work on a new picture for Goldwyn just as soon as her present one, "Oh, Mary, Be Careful," is finished.

Harold Lockwood and his company of Metro players have returned to New York, after completing exteriors for "The Aveng-ing Trail" in the New Hampshire moun-

Albert Glasmire, Triangle director, who is alightly bald, has a father who is in the wig and hair restoring business. For purely business reasons he was never taken into the firm.

"When Men Are Tempted" is announced as the Vitagraph feature to be released next week. This is from the novel, "John Burt." by Frederick Upham Adams. Mary Anderson is featured

The Triangle re-issues of the Hart and Fairbanks features are meeting with favor-able welcome from exhibitors throughout the country, according to many letters received by the company.

Someone has delved into the past history of Martin Kinney, Triangle-Keystone comedian, and says that he came into the picture business honestly. Kinney used to sing in a picture theatre.

The title for the next Petrova release will be chosen from among suggestions made by members of the entire force hav-ing anything to do with its making, and a reward will be given for the one selected.

In ber Christmas picture, "The Seven wans," Marguerite Clark will be sur-Swans," Marguerite Clark will be sur-reunded by an exceptionally powerful east. Those in it are William Danforth, Augusta Anderson, Daisy Belmore, Richard Allen, Stanley King and many others.

Word has been received from Duke Reynolds, former assistant director at the Triangle-Keystone studios, to the effect that he has been transferred to the aviahas departed training quarters at San Antonio Teves

C. W. Bunn, formerly manager of Pathe's Chicago Branch, has been ap-pointed Special Sales Representative by J. A. Berst, vice-president and general manager. Working under the direction of sales manager F. C. Quimby, he will visit the various Pathe Exchanges.

Bennie Singer, the Triangle-Keystone's Bennie Singer, the Transfe-Keystone's employment manager, has broken in to the writing game. He and Radolph Bylek of the scenario department are collaborating on a comedy scrip. The film will be based upon the budding geninses who daily apply for work at the comedy studlos.

No one knows what happened to Martin Kinney at the Director's Ball in Los Angeles last week, but the comedian came to work the following afternoon still clad in the "sonp'n fish" minus a few trifling ac-cessories. Outside of being docked an extra day on the dress suit no casualties were

Director Charles Avery completed last week a two-reel Triangle-Keystone comedy which has been titled "Courts and Caba-rets," and started production on a Tri-angle Komedy in which Peggy Pearce, Max Aschner, Arthur Moon, Mai St. Clare, Sylvia Ashton and Myrite Reeves will play ortant parts.

A transcoatinental trip to eat Christmas dinner with her parents and then fly hack to work at the Triangle Guiver City studio, is planned by Texas Guinan, former Winter Garden favorite, who is now playing the title role in "The Gun Woman." "I have never missed a Christmas dinner with my parents and it don't propose to do so now," says Milles Guinan.

Arthur Moon, the Triangle-Keystone comedian, while indulging with some guests in a Thanksgiving Day dinner, smelled smoke and discovered that the floor besmoke and discovered that the floor be-tween the celling of the apartment down-stairs and his floor was on fire. He sum-moned the fire fighters, and, while they were at work, his guests kept right on eating in the next room. After the blaze had been extinguished he invited the firehad been extinguished he invited the ne-men to partake of his repast, but as they were in a hurry to return to the station they could not very well spare the time. They helped themselves to what they could carry and ate it on the way home. Fred W. Hartman, who has been in New York for about six weeks for the purpose of aiding William Hilkenier in disposing of the space for the Motion Picture Exhibi-tion to be held in the Grand Central Pal-ace in February, left last Saturday for Chicago, where he will continue his ac-tivities for the exposition, obtaining con-tracts from the Chicago producers.

Lois Weber's latest production, "The Man Who Dared God," with Mildred Har-ris, William Stowell and a big cast, reached the eastern offices of Universal last Saturthe eastern offices of Universal last Satur-day, and when seen in their projection room was declared to be one of the very finest productions ever turned out by Miss Weber. This production enjoys the distinction of being the very first ever begun and wholly completed in Miss Weber's own studio at Hollywood, Cal.

Under the direction of Frederick Thompson, Pathe, some of the best known film son, Pathe, some of the best known film some of the the state of the sound of the sound for the sound for

Henry E. Genet has been appointed to the new position of inspector broker by J. A. Berut, we presended and general J. A. Berut, we presend and general this appointment, be became an important member of the sales organization under F. C. Quimby, sales musager. Mr. Genet the New York Eddison Company and for a big elevator concern, getting commercial experience which has atood him in good

stead. Tom Terriss, who is now directing Alice Joyce for Greater Vitagraph, and has just completed the Robert W. Chambers feature, "A Woman Between Friends," last week obtained his final papers and now is a naturalized American. Terriss, who was born in England, has made three trips around the world and has had one of the most, adventurous excess of any man in most adventurons careers of any man in the husiness, having been successively a deep sea sailor, sheep raiser, silver miner, globe trotter, desert traveler, actor, mana-ger, motion picture executive and director.

Essanay's Scenic series has scored a dis-tinct hit on the Pacific Coast, according to word received by the General Film Company, the distributors. Clune's Anditor-ium Theatre in Los Angeles has booked the entire series and will feature them as many other exhibitors are doing. The many other exhibitors are doing. The same reception has been given these sub-jects in New York City. The "Salmon Fishing in New Brunswick" release played the Strand last week. Now the "National Park" reel has been booked for a week at

A Christmas party and tree are being planned by Norma Talmadge for some day daring Christmas week. The affair is to be held at the Talmadge studio, and the guests will include all of the children to whom the actress has played mother on the screen in her recent productions. The the screen in her recent productions. The event will differ from most Christmas parties in that there will be a number of Santa Clanses, each an actor who played father to the children in the film.

father to the children in the film.

Among the small guests will be Lorna
Volare, Patricia Grant, Aida Armand, Joe
Carroll and Howard Hollacher, Engene
O'Brien, Herbert Frank and Niles Welch O'Brien, Herbert Frank and Nies Weelen are the actors who are now rehearsing for the roles of Santa Clans. All sets will be removed from the studio floor for the oc-casion and an 18-foot tree will be reared and decorated. There will also be an or-chestra so that the children may dance and enough ice cream to cause several stomack

Preparations for the first Greater Vita-graph special in which Hedda Nova, the beautiful young Russian actress who is known to exhibitors all over the country, known to exhibitors all over the country, is to be featured, are almost complete according to an announcement anthorized by the company. He also declared to the company, He also declared to surround his star with one of the most powerful supporting casts obtainable. Mr. Smith will personally direct Hedda Nova in her first picture.

Having just finished "The Passion Flower," a story of Italy and France, with Moreover, a story of Italy and France, with Moreover, and the leading role of the story of Italy and France, with Moreover, and Moreove

Matrice Tourneut, who is finding the hig Maeterlinck spectacle, "The Bine Bird," at the Famous Players-Lasky studios in Fort Lee, N. J., for Artcraft, has been greatly perturbed over the searcity of sugar. In the play the ordinary commodities of life in the play the ordinary commodities of life income screen actor, imperonates anger. His make-up contains conderable sugar, as he breaks off pieces of his hands and feeds the children who are guests of the Bine Bird. Noting the coverous glances of the Bine Bird. Noting the coverous glances on the piece production. Try bony working on the big production. Try long working on the high production.

After an illness that came dangerously near ending his career on this planet, Joseph Brandt returned to his deak on Wednesday of last week, looking better than at any time during the past year. than at any time during the past year. Four weeks ago the general manager of the Universal Film Company overdosed himself with colome, and mercury polsoning resulted. The days ago he had sufficiently recovered to be removed to a rest facility recovered to be romoved to a rest Farad had returned to work was noised about and his principal occupation since that time has been to receive congratuations, both personal and telephonic on his nature we escape from death

The Photopley Journal, of Cincinnati, in its issue of December 7th, published the following editorial in reference to the Tri-following editorial in reference to the Tri-following editorial in reference to the Tri-following editorial in the motion please the motion of the motion

should attract every exhibitor's attention."

Margeny Wilson, titian bried Triangle beauty, resorts to "camonflage" in her latest picture, "Three Godons of Jeannette Gontreau," in order to portray the leading feminiar role in this screen adaptation of Francis W. Sullivan's story of the same Lodder Home Josephan Tecentry in the Lodder Home Josephan Ferential Control of the Lodge Home Josephan Lodge Home

BESSIE Doi: Their Pitcher What some of the papers have to seasons—Yuletide Greetings "BACK AGAIN" "BACK AGAIN "B

"THE TENTH CASE" World. Five Reels. Released December 10th

	ast.
Claudia Pouton	June_Elvidge
Sanford King	John Bowers
Jerome Landis	George MacQuarrie
Harry Landis	Gladden James
Schweler Payton	Erio Mayne
Laura Brandon	Eloise Olement
Judge Wallace	Charles Dungan
Story-Melodrama.	Directed by George

Kelson. Featuring June Elvidge. Remarks

Remarks.

John Payton, father of Claudia, is spending all his money on Laura Brandon. Claudia, no noder to help him pay off his debts, marries Jerome Landis, a wealthy leading to the control of the con

sented.
Sanford King, who loves Claudia, de-termines to save her, however, and hides in the room of Mri. Wellace, wife of the judge who tries the case. The judge finds him there, and, believing his wife is untrue, de-demounces her. Claude then arrives and points out that ahe was convicted on the same evidence. The judge releating, then gives her the child for six months ont of

Harry and Laura are killed in an acci-dent, but before Harry dies, he confesses that Claudia was the victim of a plot, and

all ends happily.

The work of the cast is good, and that of George MacQuarrie deserves especial

Box Office Value.

"THE HONEYMOON"

Select. Five Parts.

ı	usan Lane
i	ichard Greer Earle Fox
ſ.	rs: Lane Maude Turner Gordon
	ncle Jimmy Lane Russell Bassett
١,	hilip Lane
۱	farion Starr Lillian Cook
٦	(aizie MiddletonJulia Brune
١	Cobert Moody

Story—Comedy. Written by E. Lloyd Sheldon. Directed by Charles G. Giblin. Featuring Constance Talmadge. Remarks

"The Honeymoon" is just one riot of fan, the laughter never stopping until the conclusion of the story. Absurd situa-tions, which dovetail nearly into the climax, are brought up in the story. The direction by Charles Giblyn is well

handled. There isn't a moment in the picture that the observer doesn't sympathise with the use'lyweds, their troubles seeming real. Constance Talmadge, as Susan Lane, is fascinating and charming. In some senses some clever acting on her part is brought about when she alierantity accepts and repulses the caresses of her husband. Earle Prog., as the latter, doer remarkably claver.

work.

Views of Niagara Falls form a very pretty background especially for the final scenes. The photography is very good and the picture should prove a valuable addition to the exhibitor's program.

Box Office Value.

FILM ACTOR GOES ON STAGE

FILM ACTOR GOES ON STAGE.
Cedi Fletcher, leading man for Elsie Ferguson in "The Song of Songs," now being
produced for the Artoraft Fictures Corporation, has been engaged by Charles Dillingham to play the leading juventile lead in
"General Post," a new play which will
have its premiere shortly. In "The Song of
Songs" he plays the part of Steve Bennett.

FEATURE FILM REPORTS

"THE FAIR BARBARIAN"

Paramount. Five Reels.

	C	st.
Octa	via Bassett	Vivian Marti
Jack	Balasys	Douglas McLea
Belin	ida Bassett	Jane W81;
Lade	Theobald	Josephine Crowe
Lwol		
Rev.	Poppleton	. William Hutokinso
Mr.	Burmistone	Al Page
Lady	Barold	Elinor Hancoc
Capt	. Barold	Charles Gerrar
Buge	u Binnie	John Burto

Story—Comedy. From book by same name. Written by Francis H. Burnett. Produced for Paramount by Robert T. Thornby. Features, Vivian Martin.

Demaylo

Octavia goes to visit her aunt Belinda Bassett in England. Lady Theobald is the boss and beueficiary of the town of Stillboss and beneficiary of the town of Still-bridge, and her grandsdughter Lucia is one of those girls that doesn't know she is alive. Octavia gires the village quito a superiodate views. She tries to bring her aunt into the same way of thinking. Burmistone is the owner of the new silk mills and the business rival of Lady Theo-

mills and the business rival of Lady Theo-bald who takes an exceptional dislike to Octavia because the latter has taken Cap-tain Barold, the catch of the season, away from Lucia. Burmistone is in love with Lucia and tries to get her to wake up, but

can't.
At a musicale given by Lady Theobald,
Octavia tells the audience a fantastic story
about America that takes their breaths
away. Lady Theobald insists on her leaving, and this starts trouble which culminates in Barold's giving up all hope of
making her his wite. Jack, Octavia's
American aweetheart, then comes and all

American sweetheart, then comes and all ends happily.

This is a good story, well put on and played, and should make money. Vivian Martin plays Octavia with finish and makes her a delightful little devil. The support is excellent.

Box Office Value. Full run. Advertise star and author.

"UNTIL THEY GET ME"

Triangle, Five Reels.

Released December 23rd

Cast.

Margy	Pauline	Starl
Richard Selsown	Joe	King
Kirby	Jack	Curtis
Draper	Wilbur .	Highby
Mrs. Droper	Anna	Dodg
Sergt. Bianey	Walter	Perry

Story—Dramatic. Written by Kenneth B. Clark. Directed by Frank Borzage. Featuring Pauline Stark.

Remarks.

Remarks.

"Ustil They Get Me" is a good average program feature, being nothing really grammarks.

Pauline Stark, as Margy, is a real artist, going from deeply emotional scenes to light consely.

Richy, plays a good part, Good acting is also attributed to Joe King, wilbur Highby, Anna Dodge and Walter Ferry.

Start Start Ferry of the contion scenes are done in style sithough the interiors are unting elaborate. Sogneme is held to the very end. The lim keeps the ardivent of the start of the start

everyone. Box Office Value.

Regular program.

"ZOLLENSTEIN" Balbon. Four Parts.

King of Zollenstein King of Sazonia	Daniel Gilfeather
Crown Prince, Sazonia, John Mortimer	Monroe Salisbury
Princess Fulra	
Princess Zenia Queen Fulva Boris Von Hohenstauff	en William Edler
Capt. Kiernert Betta	Frank Erlanger Jane Pepperell
Count Von Moltke Hert	Edward Jobson
Lady Maulfrey Le Fay Prince Hugo	Harl McInroy

Story—Melodrama. Written by W. B. Ferguson. Directed by Edgar Jones. Featuring Vola Vale.

Demarks

Remarks.

This feature will probably please those who delight in the mysteries of court intrigue, sword play and romantic adventure. Enacted in the familiar setting of mythic through the setting of a present of the setting of the s

The photography and lighting effects are

very good.

The picture, as a whole, has a certain amount of merit.

Box Office Value.

"THOSE WHO PAY"

Thos. H. Ince. Seven Reels. Released through U. S. Exhibitors.

	Cast.
Dorothy Warne	rBessie Barriscale
Senator Grahan	Howard Hickman
Mrs. Graham	Dorcas Matthews
Steve McNott.	Melbourne MoDowell
Story-Dramati	c. Written by C. Gardner

Sullivan. Directed by Raymond West, Featuring Bessie Barriscale.

Remarks.

"Those Who Pay" is a feature that is considerably above the average. It holds the interest and is a very tense drams, with a sad ending.

The plot is bullt around an immoral situation of the plot is bullt around an immoral situation.

The plot is bullt around an immoral stimation, but there is unthing in the film that will offend. The scenes are handled delicately but retain their dramatic power. The cleverly worked up situations stand out particularly stroug. The storm effects of the property of the storm offent in the storm of t

Boy Office Value.

Two days.

PETROVA BUYS HOME

Madame Petrova has purchased the estate of Sam Harris at Great Neck, L. I. With it she gets two hundred and fifty chickens, four Holstein cows, and has set 200 tulip and chrysanthemum bulbs.

HOFFMAN GOES WEST

M. H. Hoffman, of the Foursquare Pic-tures, left this week for a tour of his exchanges in the West and South, in the interests of his serial now being produced by Wharton, Inc., "The Eagles Eye."

"SALT OF THE EARTH" Edison. Five Reels.

Cast.

Sinful John Russell Simpson Snovshoe Sam William Wadsworth Marjorla, Kinosië. Peggy Adams Wallace Hyde. Chester Barnett Brandon P. Hyde. William Obstierton "Pyrite" Kinosië. Joan Christie Story-Dramatization of Saturday Eve-ning Post story by Peter B, Kyne, fea-turing Peggy Adams.

Pyrites Kineaid sells his mining claim for \$75,000, and he and his daughter pre-pare to go East and spend it. Hyde, a Well Street sharp, swindles him ont of the money, by salting a mine, and selling it to

money, by saiting a mine, and selling it to his provide som, Monte, who is cut West inspecting some land for his father, is la love with Marjorie, Pyritee' daughter. Before leaving for the East, he gets her person to be some time that the same said of the said leaves Marjorie penniless. She gees to work as a nurse in a railrond hospital. Monte, and the said leaves the said leaves

He in turn wires \$75,000 to Sinful Joh who then writes and tells him all about it.
He gives the money to Marjorie, explaining that Monte knew nothing about it and, my that Monte and Marjorie are forgiving while Monte and Marjorie are forgiving each other, he and Snowshoe, who had helped him in the matter, strike out for

Box Office Value. Full run. Advertise Post story strongly.

"IN THE BALANCE" Blue Ribbon. Five Reels.

Pelegard December 17th

Cast John Strangeway...... Earle Williams Louis Maurel......Grace Darmond Sophy Gerard......Miriam Miles

Prince of Seyre......Denton Vane Stephen Strangevoay....Robert Gaillard Graillot......Templar Same

Story—Melodrama. Written by E. Phillips Oppenheim. Produced for Vitagraph by Paul Scardon. Featuring Earle Will-iams and Grace Darmoud. Remarks.

Remarks.
Louise Maurel, an actress, meets with a breakdown while on her way to meet the Prince. She is assisted by John, a farmer of the hills, who invites her to his home. He had been been an each to send be a way. Ble and John exchange confidences, and each takes the other's advice. Louise returns to the city and John follows later. The Prince, arte them by implicating John with a notorious dancer, but fails.
John proposes to Louise, and is finally accepted. Stephen, his brother, comes to makes a remark about Louise which John resents, and they fight.
John the laves for the hills, after hards.

resents, and they fight.

John then leaves for the hills, after having been told that what the Prince said, is true. Some time later Louise comes to the home of John and tells him that it is a first that the the never has been anything between her and the Prince, and all

thing between her and the Prince, and all ends happill. Earle Williams does good work and Grace Darmond makes a charming Louise. The other members do good work, and Templar Saxe handles a character part ably. Danton Vane makes a fine villain.

Box Office Value. One day. Play Earle Williams and au-

—Do you know what the Kaiser would like to do to your Country, Home, Mother, Father, Sweetheart, Sister, Brother, Wife, Children, etc., etc.?

—If you do, you will understand why all **REAL AMERICANS** are gladly singing and their audiences loudly applauding

We're Going to HANG THE KAISER

(Under the Linden Tree)

Extra Catch Lines that are Funny. It will go bigger than anything in your act

"YOU ARE WONDERFUL BABY"

Looks like another "Oh, You Beautiful Doll." Excellent double or single

Some Compare It to "Mammy's Coal Black Rose"

S HONEY TO YO' MAMMY JES' SAME"

In the Atmosphere of "You Made Me Love You"

"SOMEBODY STOLE MY HEART"

(AND YOU ARE THE ONE WHO DID IT)

Wonderful Double-Great Single. By the Writer of "Ballin' the Jack"

Funnier Character Song Than Our Celebrated "Nathan"

"SAMMY BOY"

(PVE LIVED WITH YOUR MOTHER FORTY YEARS)

"IT WAS A WILD NIGHT"

Great Novelty Comedy Song, with a Wonderful Patter

"O'BRIEN IS LOOKING FOR YOU"

Successor to Our Famous "Come Out of the Kitchen"

KENDIS-BROCKMAN MUSIC CO., Inc. 145 W. 45th Street

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William Lopper Abingdon. Louis Kaufman Anspacher. Edwin Hunter Pendleton Arden. Harley Granville Barker, James Matthew Barrie.
Henry Martyn Blossom.
William Augustus Brady.
George Howells Broadhurst.
William Graham Browne. George, acteeis Stochmust.
George, acteeis Stochmust.
Arthur Williem Byron.
George Michael Cohan.
Jerre Joseph Charles Joseph Cohan.
Joseph Robel Grimmer.
James Ketelies Hackett.
Hale Bioc Hamilton.
Oliver Peter Heggie. Oliver Peter Heggie

Ralph Cornelius Hers.
Robert Smythe Hichens.
Robert Cochron Hilliard.
William De Wolf Hopper.
William Wymarke Jacobs
Perry Walloce Mackaye.
John Hartley Manners.
Robert Bruce Mantell.
John Belcher Mason. John Belcher Mason.
Alfred Edward Woodley Ma.
James Brander Matthews.
William Somerset Maugham.
Victor Frederick Moore. Henry Frederick Programmer Frances Grant Statz. Fred Andrew Stone Newton Booth Tarkington George Grosse Tyles. Joseph Maurice Weber. John Doniel Williams. John Daniel Williams. Thomas Alfred Wise.



JULIETTE BELMONT

"JULETTE" CYPSY VIOLINIST, has left vaudeville cattered butleque and it doing very nicely with the "20th Century Maida". She is under the ction of Jacobs and Jermon, seasons 1917-18-19-20. New Year's week she will be seen at the mubi Theatre, New York City.

Greetings

KATHRYN PEARL

1917-1918

i nor not nor not not not not not not not not not

At B. F. KEITH'S

Royal Theatre

ROY

CUMMINGS

NOW APPEARING WITH

RUTH

MITCHELL

"Don't Tear That Drop"

Direction—THOS. J. FITZPATRICK

HELLO GIRLS COMPANY

Wishes All a Merry Christmas and a Happy New Year

HARRY HART, Owner

LOUIS LESSER, Manager

BEN BOLAN, Agent



Nellie

Emily





LEW GOLDEN



Principal Comedian and Producer

JULES JACOBS



BACK AGAIN

DOING DUTCH ?

MONA

RAYMOND

Beauty

\$10,000

BILLY WALSH

Singing Straight

HARRY FISHER

And His Cycling Models Booked Solid Until May 15

Opening Date

ndividual erminati Termination by Lost Rehearsals

Clothes

Number of Performances

Transportation

Lost Performance

Lav.Off Dutles of

Notices

Arbitration

NEW, STANDARD, ACTOR-MANAGER CONTRACT

(This agreement is herewish printed for the first time. Its ratification by the United Managert Protective Association and the Actor's Equity Association was the occasion of a great dinner at the Hotel Astor November 25, both the contract and the banquet being the first of their kind ever corried to a successful conclusion in the history of the theatre. Keep it for future reference, Editor's Mote.)

U. M. P. A.-A. E. A. STANDARD CONTRACT

Aurrement made thisday of

This contract may, during rehearals, by terminaced, as follows:

If this contract he singer and an extented into, which two means of the date mentioned in pragraph voice or contract that the contract of the present o

reading. The Actor shall trivel with the commany by much routes as the Manager may direct, and the Actor shall not demand compensation for any performance by the through many-olded delay in travel which privents upon the performance by the Company.

The ve.

13. The Actor shall travel with the company hy such routes as the Manager may direct, and the Actor shall demand compensation for any performance lost through unavoidable delay in travel which prevents such perform-

and submit the matter to the unipie. The award in writing of any two statu concerning on a summer. The printle perceived hall pay the arbiters respectively selected by them, and they shall beer equally the expense of the arbiterines and the matter and the supposition of the summer of the summer

MANAGER.ACTOR



Christmas Greetings

from

The Magician

Ollie Young and April INVITE ALL THE BOYS AND GIRLS WHO ARE PRESENT AT THE SATURDAY MATTREE TO A

BUBBLE PARTY

to be beld on the stage efter the regular per-formance. Mr. Young and Miss April will give their little queets pipes and package of their own specially prepared bubble solution, and teach the youngaters a few pretty hubbla tricks. Prises will be offered for the largest bubbles blow.

KEITH'S THEATRE Saturday Afternoon



Clyde Phillips Offers That Beantiful Mahel Navnon's Birds

It would take the best part of a man's life to try to duplicate this act—and then you couldn't do it. There's a reason. Pantages Theatre, Ta-coms, Wash., week of

CL VDF PHILLIPS

MERRY CHRISTMAS

Latin dippers in stock in all colors, Entire compan-ies, fitted in 24 hours. very Stage and Street sho



SLAYMAN ALI

Manager and Producer of

ORIENTAL NOVELTIES

WISHES ALL



SLAYMAN ALI

A Merry X-Mas and A Happy New Year

ALL KINDS OF

ORIENTAL ACTS

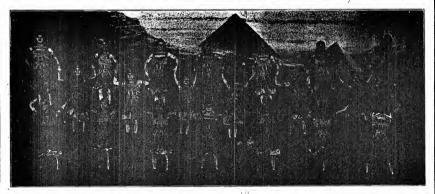
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Are always the newest and best with none but Oriental performers. He leads and others follow



Enjoying success as the big feature of the New York Hippodrome Production, "Cheer Up," in which there are Slayman Ali Troupe, Berber's Troupe, and Tzziginia Troupe.

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Vaudeville Agent, WILLIAM MORRIS—PAT CASEY AGENCY

BILD FARNUM By George V. Hobert

was born on the Fourth of July!

And Why?
not Fate could present him a personal When the fireworks flare and the orators

spill,
So that Freedom could call him—"My
favorite son, Bill!"
That's why
He was born on the Fourth of July.

He was born on the Fourth of July!

And Why?

So that old Yankee Doodle could be his

refrain
And ev'ry damned Eagle'way up there in
Maine
Was the friend of his youth—so I rise to
explain

That's why
He was born on the Fourth of July! He was born on the Fourth of July!

And Why?

So his voice could resound like the Liberty

Bell
When Virginius of old held us all 'neath
his spell,
Bidding tyrants and others to please go to
hell,

That's why He was born on the Fourth of July!

He was born on the Fourth of July!

And Why?

So his eyes could be blue—and the flag
has it, too!

So his soul could be white—and be loyal

and true, his blood could be red—the red, white and blue,

That's why
He was born on the Fourth of July!

Merry Christmas

Sose

Ingenue



Happy New Year

Clifton

Member N. V. A.

Merry Xmas and happy New Year



Producer and Irish Comedian

B. F. KAHN STOCK COMPANY

Merry Christmas

GUS DREYER

1482 Broadway, New York

Xmas Greetings

GLENN **ANDERS**

HERMINE SHONE

Wishing All a Very Merry Xmas and a Happy New Year

Grand Theatre, Trenton, N. J.

TWENTY-SIXTH SUCCESSFUL SEASON

AL REEVES

Big **Beauty** Show

Wishing Every One a Merry Christmas and a Happy New Year

P. S.—Can Always Use Handsome Chorus Girls. Novelties, Entertainers, and New Faces.

Compliments of the Season to all my friends and enemies

COLUMBIA THEATRE BLDG., N. Y.



To our thousands of friends in the profession whose confidence we enjoy and for all of whom we have the highest regard, we extend our heartiest thanks for their splendid co-operation and hope that 1918 will leave all cares behind and bring them nothing but Happiness, Prosperity and-LONG ROUTES.

BEGIN THE NEW YEAR RIGHT

by having material that will help the good work along. It's impossible to fail with any of the following:

ALL KINDS FOR ALL ACTS

There's A Long, Long Trail
The great international success by Zo Elliott and Stoddard King

I'm Going to Follow the Boys
Great for the girls, by Jas. V. Monaco and Howard Rogers

The Magic of Your
High class ballad by Arthur Penn

When It's Moonlight in Tokio
A Japanese novelty by C. P. Shisler, B. James and Bob Heath

Absence Brings You 'Nearer to My Heart

Beautiful ballad by Alfred Solman and Paul Benedek

The Dream of a Soldier Boy Story ballad by Jas. V. Monaco and Alfred Dubin

'Neath the Autumn Moon

The Army's Full of Irish
Rollicking Irish song by Walter Donaldson and Bert-Hanlon

Trooper Flynn Comic Novelty by Jack Mahoney

The Road For You and Me Waltz ballad by Geo. Lyons, Bob Yosco and Jas. Donahue That's Mother's Liberty Loan

Somewhere in France is Lily

Sensational hit by Jos. E. Howard and Ph. Johnson

After a Thousand Years Oriental ballad by las. V. Monaco and Alfred Dubin

Yock-a-Hilo Town A Chinese novelty by Walter Donaldson and Monty Brice

Jazzin' the Cotton Town Blues

I've Got the Nicest Little

Home in D-I-X-I-E

Novelty with patter. Luric and Music by Walter Donaldson

Descriptive ballad by Clarence Gaskill and Mayo & Tally Then I'll Come Back to You Comic Novelty by John W. Bratton

Great song for prima donnas by V. Herbert and H. Blossom

PROFESSIONAL COPIES AND ORCHESTRATIONS IN ALL KEYS

Uptown Prof. Rooms, AL COOK, Manager

HONOR THE MOTHERS

By Maynon Steward (National Stock Company)

bugle calls. Old Glory flutters on the ow the sound, it seems our very

prood to freeze, for our country's sake, we mothe must be strong, send our sons to quell this fearful awful wrong.

must be brave, yes braver, than

dear sons who go on the battlefield to bravely meet the

may break; must suffer all the sorrows when our ... only son they take

Not alone to the soldiers should come the world's applause, But to all the mothers who strive to keep

lore are blest.
So when you see Old Glory and the soldiers marching bount the mothers, you'll know the tear dinmed gre;
Her fight is so much harder, her sorrows Just honor all the mothers, in God they must abide.



W. HOREL

"The Gypsy Camp"
Merry Christmas and A Happy New Yee

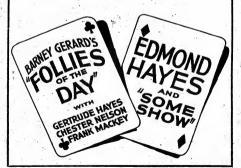
BARNEY GERAR

country and peace to all humanity.

AY the New Year bring continued prosperity to our

PROVIDING FUN FOR THE NATION WITH THE

"2 BIG CARDS"



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STEPHENS



Merry Xmas and Happy New Year

Ruth Hastings PRIMA DONNA-FRENCH FROLICS

TOMMY HAYDEN & CO

Versatile English Comedian

Merry Xmas and all that stuff

HITS A REST V

wishes the entire theatrical world "A Merry Christmas and a H_{a} and new, for their hearty co-operation during the

The greatest Descriptive Ballad in years.
A bigger hit than "Someone
More Lonesome"

JUST AS YOUR MOTHER WAS

With the most wonderful punch poem ever written. Beautiful Duet and Quartette arrangement.

A Ballad That Will Never Die

THERE'S SOMEONE MORE
LONESOME THAN YOU

Lillian Lorraine's Big Comedy Irish Song

SAYS I TO Myself Says

> Lyric by EDDIE MORAN

Elizabeth Murray is also a Riot with this Song

HARRY VON TILZER MUSI

BEN BORNSTEIN Prof. Mgr. 222 West 46th Str

CHICAGO OFFICE: 143 North Dearborn

THE PARTY OF THE STATE OF THE S

py New Year," and wants to thank his many friends, both old past year on his 25th anniversary as a song writer.

Adele Rowland's Terrific Comedy Hit LISTEN TO THE KNOCKING AT THE

KNITTING CLUB Lyric by BERT HANLON

Our New Patriotte Ballad Hit. Watch it Grow. IT'S A LONG WAY TO THE U. S. A. AND THE GIRL I LEFT BEHIND Lyric by

VAL

TRAINOR

The Courtney Sisters say this song is bigger for them than "You Made Me Love You" was

GIVE ME THE RIGHT TO LOVE YOU

By BEN BARD and ABE GLATT

Great Double Version for boy and girl.
Also Beautiful Obligato by Ed. Smalle.

Another "Last Night Was the End of the World"

LOVE WILL FIND THE WAY

the best 12-8 ballad on the market

PUBLISHING COMPANY

et, New York City

MEYER COHEN Bus. Mgr.

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YOU SHOULD USE AND WILL WANT TO USE

OUR TWO SENSATIONAL HIT SONGS THE REASON

WE ARE BEHIND THEM TO PUT THEM OVER. WE ARE SPENDING SEVERAL THOUSAND DOLLARS TO LET THE PUBLIC KNOW ABOUT THEM. THIS TREMENDOUS ADVERTISING CAMPAIGN WILL REACH. A CLIMAX WITH OUR \$1250.00, QUARTER PAGE AD, ISSUE OF JANUARY 26th, IN

THE SATURDAY EVENING POST

OVER FIVE MILLION PEOPLE WILL READ AND KNOW ABOUT THESE SONGS OVER FIVE MILLION PEOPLE ARE WAITING TO HEAR THEM

BE ONE OF THE FIRST TO SING WHAT THE PUBLIC WANTS TO HEAR

HIT No. 1

THE GREATEST PATRIOTIC SONG EVER WRITTEN...THE HEART'S DESIRE OF THE ENTIRE NATION

THE U.S.A. WILL LAY THE KAISER AWAY

THE WATSON SISTERS FEATURE SONG—GOES OVER THE TOP ANYWHERE A HIT BECAUSE IT TELLS WHAT "OUR BOYS" ARE "OVER THERE" TO DO—BY JACOB DETILING & CHAS. ROY COX

HIT No. 2

A WONDERFUL BALLAD BY TWO NEW WRITERS-MAYNARD & WHELPLEY

MY FLOWER OF ITALY

JUST HEAR EMMA CARUS USE IT-THEN YOU'LL GET IT FOR YOUR OWN ACT

WE ALSO PUBLISH

A Great Chorus Number by Collins & Burnett

> SAILING HOME

Parker & Longbrake's Wonder Ballad

ROSE OF

A Wonderful 2 4 Pep Number by Jacobs & Cox

VIRGINIA

The Song That Brings Cheer to Our Soldier Boys

THATRED CROSS GIRL OF MINE

ORCHESTRA LEADERS: DOUBLE ORCHESTRATION OF OUR TWO BIG HITS—35c. DOUBLE ORCHES-

WE WANT A REPRESENTATIVE IN EVERY TOWN-WRITE FOR PARTICULARS

SPECIAL ANNOUNCEMENT

WE HAVE MAILED COPIES OF THESE SONGS TO OVER A THOUSAND ACTS. IF YOU DID NOT RECEIVE YOURS SLIP US A THIN DIME AND YOUR ROUTE AHEAD FOR A BUNDLE OF "IVE-WIRES" SURVITH BEST WISHES FOR A MERRY XMAS AND A HAPPY NEW YEAR TO EYERYONE

BUCKEYE MUSIC PUB. CO. CHAS. ROY COX. COLUMBUS, OHIO

TO JANET BEECHER (In the manner of Robert Herrick.)

Janet, sweet and alkstivine.
Playing teadant Polestone,
Think you that your Pipes of Pan
Pipe but to a single man?
Nay, my dear, thy breath of Spring
Sets all hearts a-wandering.

Janet, sweet and all divine. Is thy magic [Valentine Wisdom's self in Folly's dress 'Spite of all her comeliness? Ah, my dear, thy gay disguise Blinds a man who would be wi

Lady fair, thy art may fit Any part that comes to it; But thy laughter, light as lace, Joyousness and dainty grace, Whisper in this heart of mine "Janet sweet is Valentine."

RENT HIP FOR CONCERT

The Catholic Big Brothers' League has engaged the Hippodrome for a concert on the evening of Dec. 30 for the benefit of the league. The Rev. John B. Kelly has selected George M. Cohan, Rev. Beach, Donald Brian, William Collier, Laurette Taylor and Fred Stone as his committee

F. KAHN'S ENTERPRISES B.

Wishes All A Merry Christmas and A Happy New Year. As Lincoln Said-"With Good Will to All and Malice Toward None"

Union Square Company 14th St., Broadway

CHAS. DUNN LEW LEDERER JAMES X. FRANCIS GEO. WALSH ANNA SAWYER DIXIF DIXON HARRIETT LEE

LORRAINE

Follies Company Follies Theatre, 149th & 3d Ave.

HARRY STEPPE BEN HOWARD **BILLY WANDAS** CHICK BRICMONT FRANCIS CORNELL DOLLY FIELDS MICHELINA PENNETTI

18 Follies Beauties

18 Union Square Beauties

Two Best Looking Choruses in Burlesque. Alternating with National Winter Garden Theatre, Second Ave. and Houston St. Three weeks stock family circuit. A new show every 3 weeks. Billy "Grogan" Spencer, on Holiday Vacation, Returns Jan. 7: "

Merry Xmas and Happy New Year



FRANK PARISH & STEVEN PERU

ORIGINAL NOVELTY DANCE, PROVE THAT THEY POSSESS A SKILL AND DISTINCTION, ALL THEIR OWN. UNIQUE NOVELTY IN ONE

FRANK EVANS

Merry Christmas Sig Franz and Company

"THE WORLD ON WHEELS"

Featuring LA PETITE VIOLETTE Originator of "The Bed on Wheels"

DIRECTION-MORRIS AND FEIL

GREETINGS TO ALL

The Comedy Perennials Hugh I. Marcelle

Imhof, Conn & Coreene

Blooming again

"In a Pest House"

MERRY XMAS TO ALL

Herbert-Germaine

IN VAUDEVILLE

Booked Season Solid United Time

DIRECTION - LOUIS SPIELMAN

THREE PERONEÉS

In Their High Class Sensational Dancing and Musical Novelty Act

Ball Bros. & Co.

European Eccentric Pantomimists

-LEW GOLDEN.

U. B. O.

COMPLIMENTS OF THE SEASON

WILL H. SMITH PRODUCER

GUS HILL ATTRACTIONS

FDDIE

HARVEY

NOEL AND THOMAS

Wish Their Many Friends

H Merry Xmas

用nd

H happy New Year

-WORKING ALL THE TIME

CHINATOWN IN DAYS OF HOYT

By Arthur, B. Lake

- funny soldier made of tin, A monkey made of brass, Vere among Hoyt's novelties That were turned into cash:

nd on a trip to Chinatown,

- to temperance town at that, warmer place you'd hardly find in your travels 'round the map.

- black sheep there you'd often find, With the tint of a milk white flag, baby rag tucked under his wing. By the cute little name of Mag.

It's there you'll find the lobst All done up to a turn,
And it did not seem so very long
Till their ashes filled an urn.

Chinatown now is on the wane. Where runawy colts were found; You had to get there in a roundabout way By a trip through a hole in the ground.

Which I have mentioned ! Another one that had a run Was Charlie's Texas Steer.

MUCK IS SWISS CITIZEN

MUCK IS SWIND CLIBERT WASHINGTON, D. C., Dec. 17.—According to the statement issued here by the Swins Legation, Dr. Karl Muck, director of the Boston Symphony Orchestra, is a cliken of Switzerland and not a subject of Germany. Inquiry brought out the information of the company of the swins of Switzerland and not a subject of Ger-many. Inquiry brought out the informa-tion that while he was born in Bavaria he was taken, when eight years old, to Switz-erland, where the elder Muck took out nat-

X-MAS GREETINGS TO ALL



TAMEO KAJIYAMA A New Act in Prepare DIRECTION-HARRY WEBER

GREETINGS FROM

BERT and HARRY GORDON

This Week (Dec. 17) Keith's, Providence DIRECTION-MORRIS AND FEIL

LEWIS & GORDON

PRODUCING CO., (Inc.)

AL. LEWIS, General Manager

High Class Vaudeville **Productions**

1405 TIMES BUILDING, N. Y.

PHONE BRYANT 2398

MERRY CHRISTMAS and HAPPY NEW YEAR

TO ALL OUR FRIENDS

HELEN

FRANCES

RUSSELL SISTERS

Watson's Beef Trust

YULETIDE GREETINGS TO ALL

GEO. F. HAYES

ROSE SYDELL SHOW

JAS. E. COOPER ENTERPRISES Greetings

BILLY K. WELLS, General Manager

RAYMOND B. PEREZ. Dance Producer

WILL J. KENNEDY (Hoosic Falls Cut Up)

The

SIGHT **SEERS**

BILLY HEXTER, MGR.

SOLLY WARD

(The Inimitable)

ROSELAND **GIRLS**

BOB SIMONS, MGR.

FRANK HUNTER

(Cullud Puhrson)

BEST SHOW IN TOWN

LOUIS OBERWARTH, MGR.

ARLY SUPPORTED

SHIRLEY LAURENCE

Prima Donna

FLO DAVIS 12 Cylinder Soubrette

ARTHUR DELMORE

IDA CLAIRE

Comedianne

HAZEL REGAN "Dashing"

The Nut Cracker Dodge

HARRY COLEMAN (Actor Laborer)

ELSIE BOSTEL

DON TRENT Darn Dude

STELLA WOOD

ELSIE DELAUR

Song Queen

EVELYN BURNETT

'Ingenue

The Harmony Singers HUNTER

CHICK

& HUNTER

BERT LAHR (Such a Funny People)

LYNN CANTOR Prima Donna

FRANK WESSON

"Gentleman Bum"

CLARA KEATING "Pee Wee"

VIRGINIA WARE "A Tonet M'lord"

RALPH ROCKAWAY

Matines Idol

MATTIE DE LEACE

BUD WALKER Juvenile

DAVENPORTS

and NAVY GIRLS

Featuring BERT WESTON "Watch It Roll In"

SOLLY WOOD

Hebrew Joke Maker

ED WELCH Straight

CLAUDIA KERWIN **********

Dainty Ingenue

JIM PEARL Irish Punster

Extend Greetings of the Season to All LOU STARK, Manager

EVELYN FERRIS MAY FLORINE LINDEN Prima Donna

> NAT MORTAN Song King

JENNIE ROSS

THE THEATRE

r of the smeking world, the rage of the bleeding year, recking sin and sorrow, they do enter here.

Here Peace still finds a temple to wait the dawning Truth, Here still the Hour holds solace for unfor-getting Youth.

Here Love still meets with Laughter to make the earth divine, Here Harlequin, immortal, still finds his Columbine.

The dripping Death whose shadow lies red in every clime Is here a sombre legend that baunts an ancient time.

Here Pierrot, still pursuing the glamorous

Here, while the hosts of Horror the lands incarnadine,
deathless Art keeps burning the lamps
at Beauty's shrine.

What though the jest and jester, as mortal service must, sometimes less than worthy of the immortal trust-

Here, still through all the tempest, the peaceful tapers gleam,
Serene upon the altar of an eternal Dream.

A HAPPY



Christmas Greetings

TO ALL

Beatrice Harlane

WATSON'S BEEF TRUST

Season's Greetings

Lew Pollock

harry fox

Ht B. f. Keith's Bushwick 'Cheatre Chis Week

CHRISTMAS GREETINGS

PEPPLE AND GREENWALD

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Direction-M. S. BENTHAM

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Miss Elsie Janis in "Miss 1917" now at Century Theatre, New York, is scoring a terrific hit with

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A war song that drives the blues away. The most sensational Song Hit ever published

WATCH THE FOLLOWING NEW NUMBERS:

"She'll Miss Me Most of All"

March War Dallao

"When The Moon Begins to Shine"
(THROUGH THE PINES OF CAROLINA)

"Just You"

Dood That O

When We Reach That Old Port''

"I've Got A New Job"

Comedy Way Sans

(YOU'LL FIND A SHAMROCK)

Down In The Garden of Ev'ry Irish Heart"

Irish Ballad

'I'm With You"

"Dancing 'Neath The Dixie Moon Great Closing Number. Wonderful Harmony.

"A Soldier's Rosary"

Wonderful Ballad

"Minnehaha"

(SHE GAVE THEM ALL THE HA! HA!) Comedy Song

Write for this wonderful collection of songs at once and be the first to sing them.

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MANAGER OF BEDFORD THEATRE IS DEVOTEE OF SYSTEMATIC WORK

"System in everything is one of my strongest principles," said Libble! H. Keene, manager of Fox's Bedford Theatre, Brook-

manager of FOY'S Dedicted Theatre, Droos-lyn, recently. "Wherever you find a stately theatre, througed at every performance with the lest people and enjoying the patronage and approval of the public generally, you will d a manager in charge who has a faultless system and a tried and true force of attaches who assist him in carrying

if out.
"This system extends from the manager immself down to the program boy. There is a certain well defined policy in the carrying out of every detail of conducting

A. TIL NEW. It.

the house, which is adhered to without wavering to the most minute degree.

"There is a regular hour for the box."

"There is a regular hour for the does not not be does to open and a regular time for the does to open and a regular time for the curtain to rise. The requisite work, shoot, the house in a figure of the curtain to rise. The requisite more in the first of the curtain to rise. The requisite work is a support to the curtain to rise. The requisite more is a support to the curtain to rise. The requisite more is should be far a shead of that of any other baseliness establishment. Both before and behind the footlights the system must be without a flaw. When successful and well-smanged houses—there can be nothing abead but success and public favor. Nine times out of ten it is the slipsacod theatre, with a deploration of patronage. System is everything these days, and the business in which it is not the ruling power is an assured failure from its start."

Compliments of the Season





Direction-HARRY WEBER

HERMAN WEBER GEORGE O'BRIEN

SEASON'S GREETINGS

MISS NORAH READ



PERCY ATHOS AND GRETA READ KEITH'S CIRCUIT

DIR. WM. MORRIS-PAT CASEY AGENCY

TEDDY SIMONDS, JAMES J. LAKE

AND THEIR

to Gi

WISH "THE CLIPPER" AND ALL THEIR MANY FRIENDS A

MERRY CHRISTMAS AND A HAPPY 1918

我是你是你是你要你要你要你要你要你要你要你要你要你要你要你要你要你

RICHMOND PUBLISHER NEW YORK

White were a line to the transfer

To Singing Artists Everywhere

We can't see you all personally, much as we would love to, so the next best thing we can do is to truthfully tell you on this page all about our new songs. We offer the following selections for your approval. We are sure they will make good for you! When playing New York territory come in and see us. We have a lot of pleasant boys who will be glad to take care of you.

THERE'S A VACANT CHAIR

(IN EVERY HOME TONIGHT)

By AL BRYAN and ERNEST BREUER

The physiological ballad of the hour. Endorsed by every true American.

WHEN THE BOYS FROM DIXIE EAT THE MELON ON THE RHINE

By AL BRYAN and ERNEST BREUER

A novelty song. Great Punch at the finish. A melody that will make you step some. Real Jazz tempo.

GOOD-BYE DOLLY GRAY

By COBB and BARNES

The greatest of all war-love ballads. Take a tip and sing it. It can't miss!

ALEXANDER'S BACK FROM DIXIE

WITH HIS RACTIME BAND

By PETE WENDLING (The man who wrote "Yack-a-Hula") and LOU CALDWELL For real "pep" it's the only successor to "Alexander's Ragtime Band." Some 2/4 movement!

CHING CHONG

Chinese Novelty Song, by LEE S. ROBERTS.

Needs no introduction.

If I Can't Have You All of the Time

(THEN I DON'T WANT YOU AT ALL) 'By TRACEY, BREUER AND ROTH

This song has already won the endorsement of a great many headliners.

THERE'S A LITTLE HOME IN MY LAND

R- LEE S PORFETS

Simple, Beautiful Ballad. Call it a war song, a home song or a love song. It answers for all.

YOU CAN TELL

(IT'S TIME TO SAY GOOD-BYE)

By Tracey and Breuer. A Real Comedy Song with lots of extra verses. Making good for many performers.

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of of or of or

"THREE ACTS BEFORE THE FOOTLIGHTS"

"YOU OPEN THE SHOW"

By Dan Delmer

Twas in Shamokin that it started, when us actors struck that town, Two "Pills of Youth" wouldn't dress upstairs, they said they must dress down; So "Caplane and Wells," a juggling act, says, "Well, if that's the case, We'll climb the stairs; we don't give a darn where we paint our face.

The abow went on; all acts went fine, except these "Pills of Youth";
The manager said he didn't like their pills—believe me, that's the truth.
When they got through their little stunt, the "manager" he hollers
"You'd better go home for Xmas, folks," and throwed them about four dollars.

After that three days "Lock Haven" was the nicest town that we played, When "St. Peter" gave the brains out, this "manager's" were delayed; First peep I got of this guy he was at the end of a chain, A dog was at the other end, but they both looked just the same.

Says we, "Say, where's the post office?" Says he, "Which one do you want?" We've got one in the back yard and we've got one in the front.

A real witty link this manager, an old showman they say, of course; I think he was dying to spring that gag about the Apple Sauce.

But he was a bear cat for handling trunks, he surely was a slicker, I don't know which was strongest, "him" or the mmell of liquor. When the show got rounded up 'twas then the fun begun, The manager says, "What the hell is three singing acts in one"?

He called it "three in the footlights"; then he saked a singing act How many feet they worked in, "Tionest," that's a fact; Then he came to me for photos, "A few extras, son," says he. "I haven't got any more," says 1; "Tre already given you three."

That was his cue to open up, so he hollered so I would know.
Say, "You're the single, ain't you? Well, you open up the ahow."
"Three acts before the footlights" and only one in full.
Then he swung his cane around and round, all the while he shoots the bull;

"Where the hell's that single act; does he want to work or not? I'd just as soon run 'pictures' for all the 'customers' we've got!"
"Three acts before the footlights. Hully gee, I'll have a fit!
Any 'act' don't like what I'm saying can pack their stuff and quit."

Well, us folks we got together; this guy he made us sick, So we then and there decided for one and all we'd stick. Again this jink, the "manager," says "Single, hey, come here." I walked right up as tough as I could, but my legs were feeling queer.

Then he showed me the "olio," the "street" in front of that, Said if I didn't want to work in them "I'd better get my hat." Says I, "I don't do all singing, I thought I'd let you know." Says he, "I don't give a damn who's second or third, but you, you open the show.

"There'll be four shows on Saturday for the acts who work in one,
And if anybody here don't like to do 'em can pack their things and run."
I opened the show, as this guy said I would, worked hard, as I usually do,
And I kinder got my audience with me by the time that I got through.

The "Aleva Duo" followed me, and helped the good along; But the orchestra should be shoveling anow; they played their stuff all wrong. Then came "Grania and Grania," brother and sister team; He's the King of Opera and she's the rag time queen.

When they got through their stunt, I began to feel That together we'd put a crimp in this "fall guy" manager's wheel; Then the last act went "before the footlights" and jingled on the "bills," I think the goah darned customers enjoyed Caplane and Wells."

Three acts "before the footlights" but we made that old bill go, But I'll always hear with a smell of beer, "Hey, you open up the show." Moral: Don't get drunk before you drink the beer.

Best Wishes

RERT

ALICE

FRENCH and EIS

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ORIENTAL DANCER—FEATURE ATTRACTION
Managers, Write cure ANNA JOSEPH, 2nd Flat D, 815 N. Clark Street, Chicage, IL.

H Merry Xmas and H Dappy New Year

A SURE FIRE HIT

Eddie Fox and Company

The Millionaire Tramp in a little bit of everything. With Henry Hastings' Big Success, "Some Babies Co."

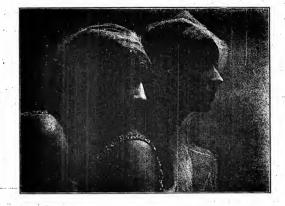
OPEN FOR OFFERS NEXT SEASON



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Favorite Soprano of Chicago's Cabarets

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The Greatest Dancing Sensation of the Vaudeville World

FORD SISTERS

Assisted at the plane by HARRY AKST

Personal Direction
JOSEPH SULLIVAN

Next Week, December 24, Temple Theatre, Detroit

COOKING IN THE ROOM

By Al Bruce

The Limberfotts. Buddle and Babe, Flayed on small family time. Flayed on small family time. Flayed on small family time. Flayed the flayed family time. Flayed flay Account of the disapointment of, The juggling De Lagraya, It was awful hard to save much coin, Though conditions were a-boom, Until they hit upon the plan, Of cooking in the room,

ey bought a small alcohol stove, ne pans and coffee pot, ne tin cups and some knives and forks, o-fifty for the lot, 'lwo-ntry for the lot,
A sack of salt, some pepper,
Some canned soups and canned beans,
And then they bought some storage eggs,
Not to go beyond their means,
The stuff was locked up in their trunk,
A good job you can bet,
It really looked like a travelling,

But when they heard outside their door, The hall-maid and her broom, It meant an intermission,

When ere the stew was boiling, They'd burn some Chinese punk, And explained it was for asthma, Chambermaids fell for that bunk,

But Budd was not discouraged, He bought a cheap trombone, And while Babe fried the bacor Budd would blast a few loud tor And after many months of this, Budd would blast a few loud tones, And after many months of this, He got so he could play, A presty darn good solo, In triple tongue, they are, In fact he played so very good, He joined a minstrel show, And left Babe flat in that jay town, And left Babe flat in that jay town,

COMPLIMENTS OF THE SEASON

Hughy Bernard's

American Burlesquers

HARRY "SLIDING" WELSH

Compliments of

Aaron Hoffman

EDWARD CLARK

Author-Stage Director

IAMAICA, L. I.

DE LUXE ANNIE YOU'RE IN LOVE

FURS AND FRILLS ETC., ETC.

Merry Xmas and a Happy New Year

FELIX ADLER

FROM

FELIX ADLER

SEASON'S GREETINGS

WILLIAM ROCK

FRANCES WHITE

Direction: EDWARD S. KELLER

JEAN SOTHERN

"Christmas Greetings"

MCINTYRE A HEATH

Biggest Box Office Attraction in Vaudeville

Now On Orpheum Time

Direction Frank Evans

Merry Ghristmas and H happy New Year to All



PARODIES FOR PLAY-WRIGHTS

play. Then he ought to be writing his own.

Up to the heights of heaven, Down to the depths of—well, Darn the man who will write a play, Then go to his friends and tell.

Father, dear father, come home to me

pray—
The clock in the steeple strikes four,
And I have typed me a four-act play—
Ye gods! Would you have me do more? E. C. R.

UPLIFT IDEAS, VEILED AS COMEDY FOUND IN "TAILOR-MADE MAN"

A skilful playwright can introduce into his text certain thoughts and suggestions that may produce a salutary effect on the public world. "In "A "failor Made Mani" the

public acida. "In "A Tailor-Made Man;" the hero has a few such "semarks to make on labor and capital.
"Let us become partners," says Bart to a calling committee of workmen; "let us get together and all work for the common good. We'll establish a system of bonuses; good. We'll establish a system of bonuses; yon work more, yon get more, and, instead of getting in each other's way and impeding the wheels of progress, we'll travel to getter to the common goal of the whole Harry James Smith, the author of "A Tailor-Made Man," secured his facts, figures and ideas on labor from a book on that subject written by Charles M. Schwab, of the Bethlehem Steel Works.



&Edward E. Rose and Athur C. Airton

XMAS GREETINGS

PITROFF

Presenting a New Sensational Act With a **Dramatic Opening**

Cummin & Seaham

W. V. M. A. and U. B. O.

PAISLEY NOON

WITH

Bessie Clayton

WISHES ALL A MERRY XMAS AND A HAPPY NEW YEAR YULETIDE GREETINGS

SELMA BRAATZ

The Renowned Lady Juggler

OFFERING A NEW AND NOVEL ECCENTRICITY

Direction-MAX E. HAYES

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BROADWAY AND FORTY-SEVENTH STREET
NEW YORK

PROHIBITION LAWS MAY DO AWAY WITH MANY FARCE SCENES

MANY FARCE SCENES
The tentacles, of problibtion are slowly
closing themselves around one State after
another. The latest ceasure aboved that
the drive continues. In this dire extremity
there exists Free Jackson, another of "The
Naughty Wife" ("Coning Elisher of State
Naughty Wife") ("Coning Elisher of State
("The Naughty Wife")—to speculate on
the effect of prohibitory legislation upon
the effect of th

of the unitarity Mar. Jackson is inclines to mainstay Mar. Jackson is inclines to mainstay Mar. Jackson is inclined to mar. Jackson is mainstay in the mainstay in the mainstay in the mainstay of the country, what and a mainstay of the country, what and a mainstay of the country, what and the social history of the country, what and the social history of the country, what and the country has the country of t

The Naughty Wile; I manage to dispose of quies a bit of the stuff, and a shope of quies at the stuff, and a shope of quies and an orange laice highealt would never full the bill.

"But the situation is not entirely hopeless. If we can't have fun with the chap as little aport with the man who is trying to get it and can't. And think of the possibilities of the man who smokes himme. Why blue in the face, when the effect of nicotine on the skin is to turn it yellow? In the weak the stuffer of makind that provide most of the farce situations. We've inherited that from the French, though as a real matter of fact all the way back to the Latins. The English have contributed their share, and our typical American farce is a blend of all the ingredients.

the ingredients.

"This, I believe, is the heyday of farce. Soher-minded investigators, you know, discovered to their amazement that the soldiers in the trenches weren't half so concerned with what the boches just a few concerned with what the boches just a few yards away might be going to do as to what the girls back home were doing. And the feeling is just as strong with people who are sitting on the sidelines. Their

(Continued on page 69)

Yuletide Greetings

BESSIE **CLAYTON**

Direction

HARRY WEBER

Xmas Greetings

IRVING

NEWHOFF

DODE **PHELPS**

"Vaudeville's Sweetest Singing Duo"

Booked Solid, U. B. O., until June, 1918

DIRECTION

HUGHES and SMITH

Yuletide Greetings

THE FAYNES

The Artists with a Supreme Offering Direction-JACK FLYNN

THE RESIDENCE OF STR



MERRY CHRISTMAS



ROBB & ROBERTSON



IN THEIR ORIGINAL OFFERING

BACK TO "SCHOOL DAYS"



FRED H. ROBB

ALICE ROBERTSON

PLAYING U. B. O. TIME-DIRECTION, WM. MORRIS-PAT CASEY AGENCY

X-MAS GREETINGS

FROM

FRANK HURST

(Direction AL. LEE

WITH

LUCILLE CAVANAGH

PLAYING U. B. O. CIRCUIT

SIXTH SENSE NEEDED TO SUCCEED AS MOVIE ACTRESS, SAYS STAR

"To be a successful movie actress," says Doris Kenyon the beautiful star of the Pathé serial, "The Hidden Hand," of the Pathé serial, "The Hidden Hand,"
many other requirements are necessary in
addition to histrionic ability. One of
them, and perhaps the most important, is
a sort of sixth sense, an ability to feel
just when a thing is going to happen just
before it actually happens.

jout when a thing is going to happen just the before it actually happens. And the before it is caused in the second of the Hidden of The Hidden Hand' the villain pour liquid air into a redictor in my room and closes all the valves. The liquid air canning an explosion through expansion. I know of course, that this explosion takes place, but, to make the sense effective, I also had to know exactly when, as lize had not been the sense of the sens

The explosion was much more territic than any of us had anticipated, and blew every been the farthest distance and the town afforded, with an opening the which is could keep on going. I would probably have been in keeping with the rest of the wreckage.

Al Joison recently made a motor trip from this city to Chicago. On the way he stopped at Gettyaberr and visited the over the field, he paused before the moument inscribed to General Lee. "Mister," he said to the guide, "If ig the fifty dollars if you will chiral out the Lee' and make it read Jake."

MAY WIPE OUT FARCE

MAI WIFE UUI FARCE.

(Constinued from page 67)
the thing that seems to hold the greatest attraction for them, mentally, is something that will make them forget temporally the sorrows of their daily lives. This is, quite as true of Paris and London as it is of New York.

is of New York.
"When the war is over I expect to see
a new type of drama in the ascendency.
Probably the romantic and beautiful type
of play will take the place of the happygol-incky, laugh-a-minute style now demanded. "The Naughty Wife" might not
have half its present appeal"

CHRISTMAS GREETINGS

AND

"The Original Baggage Smashers"

NOW AT THE

New York Hippodrome THIRD SEASON

CHAS. B. DILLINGHAM

Et al. CHAS. B. CH DIRECTION

GORDON and LEWIS

PRESENT

Harry GREE

COMEDY

THE CHERRY TREE'

A MERRY CHRISTMAS AND A HAPPY NEW YEAR

Compliments of the Season

Mr. and Mrs. TOM SULLIVAN

HARRY K. MORTON and ZELLA RUSSELL



Heading The "Big Burlesque Review"



Management JACOBS and JERMON



This is our First Christmas as a Unit for the United

So we wish all the luck wished to

FRANK MOORE and WHITEHEAD

> Working Solidly Until the Next Yuletide by DIRECTION OF MAX HART

BRILLIANT CAREER CUT SHORT ON THE LOOS BATTLEFIELD

Harold Chapin, soldier and dramatist, whose comedy, "Art and Opportunity," served as the vehicle for the return of Miss Eleanor Painter to the local stage, at the Knickerbocker Theatre recently, was an American citizen who was killed at the battle of Loos og September 26,

at the battle of Loos on September 26, 1915. Only was born in I Drobly no Mr. or 71k, 1896. His career is an actor and playwight began in England, and within a few years he was recognised as one of the most brilliant young men associated with the English stage. When Great Chapit was among the first to enlist. Hefore his unit, the 6th London Field Ambulance, lett for the front in March, 1915, he was made lance corporal. He was hot trenty-nine years old when the archer of a number of one-set plays which received marked attention in London. Among his best known works are: "Augusta in Search of a Father," which was in 1910, and in which he himself appeared as Augustus. Then came his hree-act play. "The Marriage of Columbiae," which

was produced at the same theatre shortly

In 1911 he wrote and had produced the one-act plays, "Muddle Annie" and "The Autocrat of the Coffee Stall." Soon after,

Autocraf of the Coffee Stall." Som after, another one-set play, "The Dumb and the Blind," was brought out in Glasgow, "Art and Opportunity" was written next, and Opportunity" was written next, and Theorem of Wales Theatre. London. Then came his one-act plays. "If's the Poor that Clips the Poor and "very Man and the Blind," were played as a triple bill for several months at the Prince of Wales Theatre, in 1913 and 1914.

PRAISE FOR BARRIE

PRAISE FOR BARRIE

O. P. Heigel, the English actor, was in a reminiscent most recently, and told this state of the London much halls which employed a varied bill of enterthiners, among whom were standing in an entrance when "The Twelve Pound Look." was being acted. Applause and laughter greated nearly every

line.
"I say," remarked one of the comedia
to his partner, "who wrote that sketch?"
"I don't know is name," answered to
other, "but 'e does our next sketch."

Best Wishes for A Merry Christmas and A Happy New Year



JOHN=

HYAMS

AND

McINTYRE

Offering Their New Tabloid Musical Comedy

"Maybloom" *********

X-mas Greetings

CARL.

RANDALL

ERNESTINE

MYERS

DIRECTION, M. S. BENTHAM

U. B. O.

W. V. M. A.

NOMINATED FOR NEXT-TO-CLOSING

Jimmy Lyons

"The Hebrew Statesman"

Campaign Directors

BEEHLER & JACOBS-MARK LEVY-ROSE & CURTIS

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N. V. A

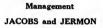
Merry Xmas =

HARRY K. MORTON and ZELLA RUSSELL



Heading The "Big Burlesque Review"







ENTERTAINER DE LUXE

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at the battle of Loss og September 28, 1818. Chapin was born in Breoklyn on February 15, 1886. His career as an actor and playwright began in England, and within a few yearhillent y recomment as excitated with the English stage. When Great Britain entered the present war Harold Chapit was among the first 1818 and 1818. Hered Land and the stage when the stage when

was produced at the same theatre shortly after.

after.

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These come his one-act plays, "If's the Theatre, Loudon."

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Theatre, in 1913 and 1914.

PRAISE FOR BARRIE

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O. F. Heggie, the English actor, was in a reminiscent mood recently, and told this M. Barries "The Twelve Pound Look."
This pinglet was prodeced at one of the Leanon most halls which employed a contract when the produced at the produced at the contract was a pair of low conedians. The two were standing in an entrance when "The Twelve Found Look" was being acted. Applance and laughter greated nearly every

Appasse.

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to his partner, "who wrote that sketch?"

"I don't know 'is name," answered the
other, "bnt'e does our next sketch."

Best Wishes for A Merry Christmas and A Happy New Year



=JOHN== HYAMS

AND

I.F.II.A =

McINTYRE

Offering Their New Tabloid Musical Comedy

"Maybloom" *******

X-mas Greetings

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LOEW

N. V. A

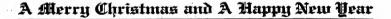


A MERRY CHRISTMAS AND HAPPY NEW YEAR

Deleon & Davies

"BEHIND THE FRONT"

DIRECTION-MAX HART



Mr. and Mrs.

Bert Fitzgibbon

Touring the Orpheum Circuit and Furnishing Quality Vaudeville Suggested by FRANK EVANS

BELASCO KNEW HOW TO MAKE THE DOGS BARK

THE DOGS BARK

One of the mysteries of the performance of "The Wanderer" is how the stage manager is able to make the dogs bark off stage just the right moment. There is a scene has to turn and asy: "Why do the dogs bark?" It is obvious that if the dogs did not bark at the catact moment required in the stage of the dogs that the catact moment required in the stage of the dogs that makes the mother go to the kennels to turn and the dogs that the right moment was a problem, but it can be a stage of the dogs that the right moment was a problem, but it came in at the last of the rehearsals to supervise, the final staging of "The Wanderer." By his direction a large box wanderer. By his direction a large box was a problem, but it can be a supervise, the final staging of "The Wanderer." By his direction a large box wanderer. By his direction a large box was the stage of the stage of

box to keep out the light. Now a particularly quarrelsome dog is placed in one compartment, another savage dog is placed in the other, and with the glass between to separate them, the whole box is covered with a black doth. remain absolutely quiet. At the proper moment, when the cue is given, an electric light inside the hox is turned on. The dogs see each other through the glass for the first time. They spring toward each other viciously, barking. The sounds reach the audience at the right time.

CRAVEN WAS STARTLEL

Among the nunerous congratulatory telegrams received by Frank Oraven at the premiers of "Going up" was one from Earl Benham, who happens to ue the husband of Christine Mangasarian. In the form it reached Craven it read: "Christ and I wish you good luck."
"Great Scott," exclaimed Craven, "that ought to pull us through."

Best Wishes To All Our Friends

WILLIAM

EDMUNDS

LEEDOM

"Going to the Wedding"

Direction - MAX GORDON

CHRISTMAS GREETINGS

AND COMPANY

"The Rounder of Old Broadway"

Direction-HARRY WEBER



COMPLIMENTS OF THE SEASON

ELIZABETH

AND

CHARLES

AT

THE CENTURY THEATRE

"Miss 1917"

Management DILLINGHAM and ZIEGFELD



HARRY SHEPPELL

PRINCIPAL COMEDIAN

SPIEGEL'S REVUE

JOHNNIE WALKER

ECCENTRIC COMEDIAN

SPIEGEL'S REVUE

MAE CLINTON

PRIMA DONNA

SPIEGEL'S REVUE

MIDGIE MILLER

FEATURED

AND

CALLAHAN BROS.

ARTISTIC "HICK"

STRAIGHT

SPIEGEL'S REVUE

EMMA COOK

INCENUE

SPIEGEL'S REVUE

MARIE ALLEN

VENUS DE MILO

SPIEGEL'S REVUE

CALIFORNIA TRIO
HARRY BART BEN JOSS JIM HALL

CHUCK

SONG-DRESS-CLASS

SPIEGEL'S REVUE

A Merry Christmas and A Happy New Vear to Every One



A Merry Christmas and A Happy New Year

JOHNNY

CANTWELL and WALKER

"ONE MAN'S OPINION"

BY HERBERT MOORE

DIRECTION-ARTHUR KLEIN

EVEN AT TEN A WEEK THIS APPLICANT WAS

WILLING TO WORK The following advertisement appeared in

The following advertisement appeared in one of the theatrical papers:
"Wanted. A versatile all around medicine performer. One who does Dutch, Irish, Blackface, Eccentric, Singing, Talking & sacta & make them go. Must be a good dresser, off & on. One who is not afraid to use a parte brush and make himself generally useful. Salary \$10.00 per week.

nanager received. Dear Sir:

"Dear Sir: Replying to your adv. I wish to say that I can meet all requirements as I do dutch, jew, blackface and eccentric comedy. Good singer, dancer and also do a novelty musical act which is strong enough to feature. My wife who is a first class piano player

would be willing to work gratis I also carry my own typewriter to help you in your

correspondence.

"I can formish you the best of reference regarding my bill poeting abilities. My wardrobe is all imade by the same tailor that wardrobe is all made by the same tailor that tickets to join, and if you decide to engage me, you may deduct the two cent stamp which it will cost you to notify me from my first week's salary. So advise me at your earliest as I want to lay in a large aupply of insect powder before joining."

KNITS FOR SOLDIERS
Beverly Bayne, costar with Francis X.
Bushman in Metro productions, is being
warmened with weatern, seater, south and
fast as they strive they are being disfast as they strive they are being dispatched where they will do the most good.
Mass Bayne buy the yarm and gives in the
soldiers. Now far and near the sets are
coming in, and their distribution requires
the undivided attention of two secretaries.

To

Messrs. A. Paul Keith

and

E. F. Albee

and the

Vaudeville Managers of America

who have marked the fiftieth consecutive year of our professional partnership by arranging a

Golden Jubilee Tour

we include with this expression of appreciation our best wishes for all happiness and prosperity.

And in the words of Tiny Tim:

"God bless us, one and all."

JOSEPH

WILLIAM

FOX & WA

The record vaudeville team of the world 1867-1917

> Our young representative. Norman Jefferies

BEST WISHES

A Merry Christmas

A Happy New Year

AL and FANNIE

STEDMAN

MANAGEMENT COHAN & HARRIS

A Merry Christmas

A Happy New Year

BEATRICE HERFORD

We Wish You All A Merry Christmas and Happy New Year

HARRY COOPER

FUN PRODUCER

DRENA MACK

PRIMA DONNA

FRANK COOK

STRAIGHT MAN

IRENE MEARA

SOUBRETTE.

JACK STROUSE

AUTHOR-PRODUCER

JEAN POLLOCK

INGENUE

SPORTING WIDOWS COMPANY

X-MAS GREETINGS

Homer B. Mason and Marguerite Keeler

DIRECTION-MAX HART

Merry Xmas and happy New Year

MAUD LAMBERT ERNEST R. BALL

Direction—JENIE JACOBS

NO COUNTRY TOO REMOTE TO HAVE A PICTURE SHOW

If you heard, on unquestionable au-thority, that the houses of Parliament as a public movie show, and that Mr. Asquith had become such a keen picture oper that a special seat was to be re-serred for him at each performance, you would be rather startled, wouldn't you? ould be rather sta Yet in Moravi-

l be rather startled, wouldn't you? in Moravia, the capital of the ne-epublic of Liberia, the solitary pic-show of the town—and, indeed, of country—is none other than the clan House of Representatives! The serian House of Representatives! The tures are shown on two evenings a week, it they are invariably attended by the ky president, whose presidential chair tet aside for him as a free seat. The "picture" crane has reached the citic regious, for at Haparanza, a little raship in the extreme north of Sweden,

and just on the Arctic Circle, there is a sandsome little movie patronized by Lap-anders. It is frequently snowed up and

pictures.

One of the queerest places in which a picture show has taken place is in the middle of the Arabian Desert. It was given three years ago by a party of European film agents, who were accompanying and Arab caravan from Smyrna acroes Asia

Arab caravan from Smyrna across Asia Minor. A screen was rigged up from bed sheets and an acetylene lamp pressed into service for the lantern. The "orchestra" consisted of Arabs, and their instruments were tom-toms and camel bells. An hour's show was given, and enjoyed by all of

Christmas Greetings FROM **ABE REYNOLDS** FLORENCE MILLS DIRECTION—MAX SPIEGEL

A MERRY CHRISTMAS

the state of the s

CHRISTMAS GREETINGS

FRED **NIBLO**

A HAPPY NEW YEAR

MADLYN WORTH

Soubrette

Max Spiegel's Social Follies

SEASON 1917-1918

HYDE AND BEHMAN AMUSEMENT CO.

AEOLIAN HALL

33 WEST 42nd STREET

NEW YORK

GERSTNER CO.

634 Eighth Ave. (At 41st St.), New York

WE HAVE THE LARGEST STOCK OF

Theatrical Stage Hardware and Tools

Merry Christmas and happy New Year to Hll

JAMES B. DONOVAN

King of Ireland

Alone, but Marie knows where he is. You know, Marie is MRS. JAMES B. DONOVAN

Yes-DONOVAN and LEE

Soon to be DONOVAN AND LEE TRIO

EDDIE MONTROSE

FASTEST CLOWN IN THE WORLD

wishes all his friends in america and abroad

A Merry Christmas

Hanny New Vear



PLAYING U. B. O. TIME

Direction WM. S. HENNESSY

ANOTHER MERRY CHRISTMAS TOGETHER

MAY

VIOLET

ELINORE AND CARLTON

In "Nonsensical Nonsense"

NOW PLAYING LOEW TIME

DIR. LEW LESLIE

E. HARRY ADLER

(FORMERLY ADLER AND ARLINE)

In a New Single Novelty Act

P. S.-My Original Entrance is protected by Law. Direction JAS. E. PLUNKETT

FUNERAL POSTPONED

TO ALLOW HORSES TO PARADE WITH FIELDS

PARADE WITH FIELDS
The Al. G. Fields company has always been accustomed, when playing Fort Smith, idaho, to the mee of a certain pair of white horses, which were used to head the parade. These horses were engaged by the agent. as usual for a recent appearance.

These horses were engaged by the agent as usual for a recent appearance.

These horses were engaged the driver and team were waiting at the depot. As Mr. Field stepped into the carriage the colored driver apologetically announced that he was sorry that the train was late for the reactions and were engaged for a funeral at two p. m.

two p. m.
All haste was made to get the parade moving, but the hands of the clock pointed to almost two o'clock before a start was

made. In the midst of the busiest street in the city it became evident the driver was painfully ratified.

Fields was mighty uneasy. He did not care to abandon his parade with hundreds of people looking on. The darky driver turned around and said "Mr. Fields I reckon I will have to leave you at the next corner."

corner."

Just then a half grown negro came running up the street breathlessly. Putting his hands up to his mouth megaphone fashion as he ran, he shouted "Henry! you needn't hurry—dey done set de funeral back till 10 o'clock tomorrow."

THORNTON'S NATIONALITY

James Thornton journeyed to Canada recently to fill a vaudeville engagement. At recently to fill a vaudeville engagement. At the border an officer in the immigration department accosted him. "Are you a Canadian?" demanded the officer. "No, I'm a comedian," replied Thoraton.

Xmas Greetinas TO ALL

RAY, GORDON and WILLIAM

OPENING SOON WITH

HITCHCOCK and GOETZ'S

"Words and Music"

AT THE 44th ST. THEATRE, NEW YORK

Yuletide Greetings

WALTHOUR

TRIO

"Novelty and Comedy Cyclists"

GREETINGS TO ALL

MARGUERITE

FARRELL

PRESENT

LEWIS & GORDON

MILT COLLINS

"The Patriot"

SEASON'S GREETINGS TO ALL

XMAS GREETINGS

The Lightner Girls

Newton Alexander

Booked Solid U. B. O.

Dir., ED. S. KELLER

RELIABLE PROFESSIONAL

Play Parts-All Country Irish Dialects Scotch Piper-Irish Step Dancer-Scotch Fling Dancer-Violinist (Musician)-Teacher-Play Parts.

322 SECOND AVE . NEW YORK

Booked Solid U. B. O.

Direction, MORRIS AND FEIL

SEASON'S GREETINGS TO ALL

From The Premier Comedian of The American Burlesque Circuit

-HARRY "ZOUP" WELSH

HUGHEY BERNARD'S AMERICANS

X-mas Greetings

- Mr. and Mrs. -

WALTER BROWER

Direction-ROSE and CURTIS

でhe JESSUP 2 MOORE PAPER CO., Inc.

AUGUSTINE MILLS ROCKLAND MILLS DELAWARE MILLS KENMORE MILLS

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VIC CASMORE and GEO. DOUGLAS FREDA FLORENCE

MANAGEMENT

JACK SINGER

XMAS GREETINGS AND NEW YEAR'S JOYS

PERRIN SOMERS and TILLIE STORKE

HIP HIP HOORAY GIRLS CO.

THIS SOUBRETTE WAS THERE OVER A MILLION WAYS

When Odolph Klauber transferred his deak from the Selwyn & Co. offices to the Goldwyn Company's headquarters, he was succeeded at the Selwyne' by Guy Bragdon. The latter immediately began to Bragdon. The latter immediately began to kept of the physical, personal and professional qualities of an applicant for a position in any of the companion loss. Babe La de Vere, a curly-balted soubrette, as cardy-balted soubrette, as companion of Miss La de Vere's answers are worthy of persual.

rthy of persual.

tion concerning her last previous man-agement, ahe answered "Dillits-prickle." Her native town she designated as "Ecesan, Cowitch County, Kan." As to her "action." Miss La de Vere replied, "Cyclonically swift and ayiph-like, but graceful." In answer to the question, "Fast record," the soulrette had written, "It might embarrass you."

"It might embarrass you."

Then came the following questions and answers: "Age—Mellow"; "Temperament—Rilp-roaring, a la Eva Bang-way." "Complexion—\$1.10 per box, including war taxt"; "Face—Jone from interviewing gray." "Gomplexion—\$1.10 per box, including war taxt"; "Face—Jone from the traveleting gray." "Gomplexion—\$1.10 per box, including war taxt", "Hair—Oh, my, yes—naturally"; "Helght—I have more depth than belght"; "Figure—I can, but I'm not a bookkeeper"; "Carriage—A little runabout"; "Appearance—Neither woman nor cigars should be judged by their wrappers."



HEALTH, HAPPINESS, PROSPERITY

Sweet Music to Thy Ears The Most Tuneful of Them All The Belles That Ring the Loudest

JOE OPPENHEIMER'S

Broadway Belles

E. L. SPIRO | JOE OPPENHEIMER | HARRY NUGENT

Born

comic idea every minute to James Madison, 1493 Broadway, N. Y.

A MERRY CHRISTMAS and A HAPPY NEW YEAR

ETHEL HALL

INGENUE

Sam Howe's Big Show

FRANK ("RAGS") MURPHY

Principal Comedian, Monte Carlo Girls

Wishes All A Merry Christmas

IIIISHING you all A Merry Christmas and A Happy New Year -MR. AND MRS.

o Secretaria de peticola de petico acreteta de peticola de setico de

HARRY HASTINGS epolicità repolicità e policità a chenera de folicità a che hol

Attractions and Theatres LAW & FRLAN SEASON :: 1917-1918 neral Offices :: New Amsterdam Theatre Building 214 West 42d Street, New York City THE HOUSE BEAUTIPUL® NEW AMSTERDAM 42d St. West of Broadway LIBERTY-GAIETY KNICKERBOCKER COHAN THEATRE St. West of Broadw tway and 46th St. Broadway and 38th St. Klaw & Erlangw's Supreme Musical Comedy MISS SPRINGTIME d all Musical Comediae Claw & Erlanger's RIVIERA GIRL Ruth Chatterton BEN-HUR Laurette Taylor in COME OUT OF THE KITCHEN REPERTORY OF PLAYS 254 Living People by Hartley Manners scietion with Course C To GEORGE ARLISS POLLYANNA GEORGE SAND DADDY LONG LEGS The COUNTRY COUSIN HAMILTON By Jean Webster A New Musical Co. THE RAINBOW GIRL HERE COMES THE BRIDE AMONG THOSE PRESENT JEFFERSON THEATRE | TULANE AND CRESCENT THEATRES METROPOLITAN THEATRE

Greetings of the Season to All

HOLMES & WELLS

WHO WILL GREET ALL COMERS

"ON THE DOOR-STEP"

By permission of MORRIS AND FEIL

BEST WISHES FROM

SARAH PADDEN

In "THE CLOD"

X-MAS GREETINGS

WHITING and

BURT

Direction-MAX HART



AL G FIELD

Celebrates the Thirty-first Year of Minstrel Management

THIRTY-ONE YEARS is a long stretch of those even in this stretch of those even in this ment enterprise has existed that number of years is conclusive proof of its superiority; and that the success of this experiency; and that the success of this evidence that the public desire the sort entertainment offered. The public is a grudging buyer, and the survival of This company has been continuously

This company has been continuously successful. In fair and foul times,—in successful. In fair and fonl times,—in seasons of prosperity and seasons of property, on and on this company has marched to the step of prospeny; but there should be the substitution of the name Al G. Field for that of company. His has been the guiding spirit. In all the thirty-one-years of its career, never has his hand left the thortie.

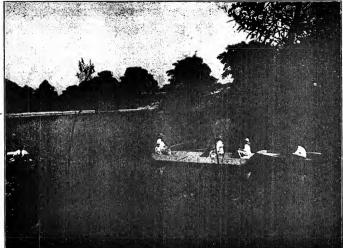
From conception to completion does he personally look after every detail of the productions staged. Moreover he the productions staged. Moreover he originates the various acts. Nor does he stop as a producer. All costumes and scenery are designed by himself. So completely has he absorbed the details completely has he absorbed the details of his business, that months before the beginning of the season's tour, the en-tire production is completed and ready for the stage.

for the stage.

The showmanship of Al. G. Field is
the result of years of experience. When
he entered upon the career that has
gained him fame and fortune, be hegan
in a business-like way. The same care
that has made his stage productions successful since, were evidenced in the first
minstrel performance of the company,
Oct. 6th, 1885.

Oct. 6th, 1886.
It is the pardonable loast of the Dean
of Minstrelsy that beginning with the
opening year, not one losing season can
Al. G. Field has been successful and
he has earned all that has come to him,
not only as a showman, but in other
enterprises. For some years be has ear-

gaged in the real estate and building



WILLOW LAKE (View Looking East)

business, erecting some twenty buildings in Columbus, Ohio, all ornaments, which they are iocated. He is largely interested in the street car system of his home city, also as director in the street, and the street car system of his home city, also as director in the duties pertaining to his holdings he has found time to write several hooks, the one best known being "Watch Yourself work would be a show hook, most made up of reminiscences of show life, but to the surprise of the friends of the author. surprise of the friends of the author, the book is a sort of auth-bigraphy written in the third person. Its pages the property of the strength of the strength

Nothing in the way of machinery or

other details is lacking in the equipment of this farm from the paiatial home to the tenant houses, barns, chicken houses and dairy. All the huildings are electric lighted, all have hydrant water facilities.

lighted, all have hydrant water facilities. Some time ago. Secretary Houston Some time ago. Secretary Houston an appeal to the farmers of the country that they construct ponds or lakes on their farms and engage in fish culture with a view to decrease the high costs with a view to decrease the high costs. The contraction of an artificial lake on Maple VI'. Farm, selecting a natural hasin on a little stream the farm. Several acree of wooded land the farm. the farm. Several acres of wooded land the farm. Several acres of wooded land were cleared. A dam several hundreds of feet in length was constructed of con-crete in order to have it back up the water a distance to have it cover an area of an eighth of a mile. This dam in the center spans is twenty-six feet in height. The water in the lake is from twenty-two to twenty-three feet in from twenty-two to twenty-turee feet in depth. In addition to the water that is drained from the watersheds of the adjoining hills, three never failing springs furnish water to keep the pool filled even in seasons of drouth. The state furnished the first stock of fish to the lske's waters. The United States Fish Hatcheries have become interested and have stocked the lake with thou-sands of fish of different species, black bass predominating.

bass predominating.
Several hoats grace the surface of the
iske. Its hanks and the cooling shades
of the forest surrounding it have made
it most popular with pienickers and it will
certainly afford fine ice skating in
winter. A number of land owners near
Maple Villa will follow Mr. Fleid's example, and artificial lakes may serve
their part in reducing the high cost of
their part in reducing the high cost of

The Al. G. Field Greater Minstreis have been designated as one of the at-tractions to furnish entertainment to the soldiers in the various encampments.
The character of the entertainment put The character of the entertainment put forth by this company is particularly appropriate for the soldier boys. A big military spectacle heads the program. Song and story, camp life, marches and drills, a naval scene, a buriesque on the food situation and many other scenes appealing to the soldier's mind are prominent in the presentation. The tour of the encampments will not he made until the end of the company's regular

X-MAS GREETINGS

GUS VAN AND SCHENCK JOE

AMERICAN BURLESQUE ASSOCIATION

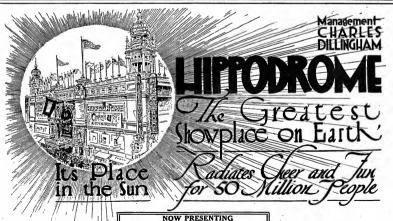
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The Hippodrome's Super-Spectacle Superb

MATINEE DAILY

Seats Always Eight

. Weeks in Advance

MAIL ORDERS GIVEN PROMPT ATTENTION.

MANY MISTAKES CAUSED BY STRANGE NAME OF BENRIMO

For reasons which are convincing to himself but which fail to excite the low-than the convergence of the convergence that he be known simply as "Bearings," just as Napoleon, Lincoln, Bernhardt and other famous personages were miliciatily presented to Mary Young, the actress, to whom his name was not familiar. "Glad to meet you, Mr. Rimo, said Miss Young, in acknowledging the intra-Miss Name, in acknowledging the intra-

tion.
'Not Rimo, but Benrimo," said the Yes. I know. Mr. Rimo," replied the

actress.

"You don't get it yet," insisted the play-wright. "My name is Benrimo."

"Surely, I understand," explained Miss Young, "but I don't feel that I know you well enough yet to call you by your first



IRVING-IDA-HELEN ROBINSON



FROM

MRS. CHARLES ROBINSON

MOTHER OF

IRVING-IDA-HELEN RORINSON

HELEN ROBINSON My First Anniversary

We All Join in Wishing Everyone Good Cheer, Good Health, A Merry Xmas, and A Prosperous New Year

Henry C. Jacobs John G. Jermon

Holiday Greetings

COLUMBIA THEATRE BUILDING

B'way and 47th St., N.Y.C.



Featured Comedian Innocent Maids, 1917-1918. MERRY XMAS AND HAPPY NEW YEAR TO ALL MY OLD PAIS.

Compliments of the season to our friends in America and Across the Sea.

Mr. and Mrs. Gordon Wilde

WILLIAM SISTO

Wishes all the very best

Read the Clipper Letter List

JACQUELIN TALLMAN

Season 1917-1918 Soubrette

20th Century Maids Co.



Season 1918-1919

Featured in Vaudeville Booked solid

GREETINGS TO ALL ENGAGED IN BURLESOUE AND TO ALL WHO WOULD LIKE TO JOIN THE RANKS

-

STROUSE & FRANKLYN

Gaiety Theatre Building New York City

HFRK-KELLY & DAMSELS

Cabaret Girls | The Pace Makers

"Girl in the Bottle"

By JUNIE McCREE

Frances Farr

WISH YOU ALL WE WISH OURSELVES FOR SEASON OF 1918

A Merry Xmas and a Happy New Year

MILLER and LYLES

Direction: HARRY WERFR

Christmas Greetings

HARRY BULGER

"Doing His Bit" in Vaudeville

DIRECTION-ARTHUR KLEIN

WISHING ALL OUR FRIENDS A MERRY CHRISTMAS AND A HAPPY NEW YEAR

DAVE

PHONE

1402

BRYANT

WILL.

SUTTER AND DELL

The Whimsical Wheelmen

DIRECTION

TOM JONES-Loew's Time

JACK FLYNN-U. B. O.

A MERRY XMAS AND HAPPY NEW YEAR TO ALL

VAUDEVILLE AGENCY

GAIETY THEATRE BUILDING

1547 BROADWAY NEW YORK CITY

BOOKING NEW YORK STATE HIGH GRADE VAUDEVILLE THEATRES



Merry Christmas and Happy New Year to All the Bunch

At the New Victoria, New York 47th St., Near Broadway DROP IN AT ANY TIME

TO THE DRAFTED

By William Noble

Look your duty manfully in the face, For an American to fight is no disgrace; Always bear in mind, before you are

through You will get more of 'em, than they will

Don't shirk your duty, be a man through

Be loyal to your Country and President And when it's all over, and freedom pro-

You'll be proud of Old Glory, and also

MERRY CHRISTMAS AND HAPPY NEW YEAR TO ALL MY FRIENDS



(Hello Jake) Fields

Getting Along Nicely, Thank You

Principal Comedian

French Frolics

Mr. and Mrs.

(RUTH TOMPKINS)

Heartiest Good Wishes for a Merry Xmas and a Happy New Year to All

EARLE CAVANAUGH

HAROLD WHALEN

A Chip of the Old Block IUVENILING WITH THE PACEMAKERS SEASON 1916-17-18

MERRY CHRISTMAS HAPPY NEW YEAR

LENA DALEY

ALICE

MERRY XMAS

LINADORE, N. Y.

Motion Picture Dep't.

MERRY XMAS

MERRY XMAS

MERRY XMAS

Holidau Greetinas

HERMAN BECKER

VAUDEVILLE PRODUCTIONS

SUITE 320. PUTNAM BUILDING 1493 BROADWAY, NEW YORK

COMPLIMENTS OF

Who Wishes All A Merry Christmas (ADJOINING PALACE THEATRE)

WILLIAM B. FRIEDLANDER, Inc.

PRESENTS

JACK MUNDY

As the Night Clerk in

"THE RECKLESS EVE"

ROBERT TELLER SONS & DORNER

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Compliments of the Season

CATHERINE CRAWFORD

And Her Fashion Girls

Direction

ARTHUR PEARSON

WHY "HAM" IS SYNONY-MOUS OF "ACTOR"

W. Henry Pendeyter

In the early biblical days, long before Rhode Island and America were discovered, there lived near the Mount of Olives a mighty hunter by the name of bitcose, which in those days was considered nunccessary, unless the ambitions one lived near the River Nile. Then it was rived near the River Nile. Then it was represented by the result of the River Nile. Then it was especially if one happened to be loiling on the river hank at the time the flowered gondols of some lone princess passed by creed to view the drifting princess, could then without fear of criticism adorn his anneartal was recursed and continued to the distinct of the River Nile and, therefore, had no cause to be ambitions. Yet the desire to attain burned in his soul. His pursuit, ton, entirely different from those of his fellow-man who lived near the fair gushing Nile.

tion, entirely different from those of his fellow-man who lived near the fair gualing Nils.

"An ambition was to hunt, and hunt he did continually, although his efforts were not always crowned with success. Many night, foot-sore and weary, he would six in his most-lit garden after an Hunting was his fadily occupation. Escaled, from early morning until long after the sun had disappeared, Han hunted.

The Bible does not state as to whether of this hunts, but it makes very clear the often asked question: "Why is an actor called a Hant" After a persual of the Bible actor is called a "Hant" for he too is a mighty hunter. Beginning in the spring of sech year, the many sons of Thespit travel from one sed of Broadway way, searching every nook and corner for a position, where they may display thely talents.

talents.

And all are Hams. For Ham means hunter and a hunter means, eventually, a Ham and possibly a couple of eggs.

And if it always meant that, it wouldn't be so bad. Sometimes it doesn't.

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Sanger & Jordan

Walter C. Jordan, President

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GEORGE TALLIS Managing Directors HUGH I. WARD

CLYDE MEYNELL

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Her Majesty's, Melbourne. Theatre Royal, Melbourne. Williamson Theatre, Melbourne. His Majesty's, Brisbane.

Opera House, Wellington, N. Z.
Theatre Royal, Christchurch, N. Z.
Her Majesty's Theatre, Auckland, N. Z.

Europe-Director

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HUGH HFRB

assisted by Sam Freis in his newest sketch

"The Lemon"



ENJOYING SUCCESS

BOOKED SOLID

DIRECTION-LEWIS and GORDON

Xmas Greetings

DAVE **KRAMER**

AND

BESSIE **KENT**

Direction-Harry Weber

K()

"Comicking" with "The Darlings of Paris" and his family, MRS, KOLB and Alerry Xmas

> Christmas Merry

PAIII.

OFFERING A CYCLE OF S RPRISES

BOOKED SOLID-U. B. O.

DIRECTION-WM. S. HENNESSY

Merry Xmas

Everybody

HARRY CARROLI

Direction-M. S. BENTHAM

MERRY X-MAS and HAPPY NEW YEAR

AKERS OF HISTORY

MR. ALBERT LEROY, Manager

Booked Solid U. B. O.

Direction Frank Evans

Merry Christmas

and Happy New Year to all my friends to all my f

TICKET SPECIAL ATION INVENTED BY BARBER

OF ALEXANDRE DUMAS

The practice of speculating in theater cickets, strange as it may appear, was saired by the elder Duma. He patented by the elder Duma. He patented by the saired by the saired by the norellat saked him why he did not sell the tickets given him.

"To whom could I sell them?" asked the author of the "Three Musketers." "Why, to me, if you like," replied Por-Why, to me, if you like," replied Por-Why, to me, if you like,"

cher. "And what would you do them?" asked Dumas, ness," replied the barber.

ness," replied the barber.

"But I give you tickets whenever you ask for them," said Domas. "Ah, one or two are not sufficient for my perpose," for tickets and every day, too." "And you will pay for them?" said the demantist, "Cash," was the simple yet practical reply.

Dumas at that moment was very badly,

eed of money, so he at once concluded bargain. Porcher, who shortly after gave up shaving and cutting hair, made similar bargains with other auti

MERRY CHRISTMAS

Bobby O'Neill

APPEARING IN

VAUDEVILLE THIS SEASON

WITH

Evelyn Nesbit

X-mas Greetings

SHELTON

BROOKS

"The Noted Song Writer"

AND

OLLIE

POWERS

Headlining on the Pantages Circuit

AND

Meeting with Great Success

WHAT YOU WISH YOURSELF

IS WHAT

EDDIE CARR and COMPANY

"The New Office Boy" WISH YOU



DIRECTION-THOMAS J. FITZPATRICK

Christmas Merry

The Mischief Makers

To Our Friends and Others

Management F. W. GERHARDY

DOING OUR BIT

AMERICAN BURLESOUE CIRCUIT

A Merry Christmas and a Happy New Year

PETE

Still with Cavv

Xmas Greetings

Freddie Nice & Ada Mae Weeks

(Dancer Par Excellence)

(Little Miss Twinkle-toes)

IN

Nic-Nacs of Musical Comedy

PLAYING U. B. O.

DIRECTION—HARRY FITZGERALD

MEEHAN'S LEAPING HOUNDS

WISH YOU ALL A MERRY CHRISTMAS AND A HAPPY NEW YEAR

Direction-ARTHUR KLEIN

Compliments of the Season MAE DIX BURLESQUE WONDER SHOW

Christmas Greetings

MARIE and BILLY HART

OFFERING

"The Circus Girl"

Greetings to all Friends

HARRY SAUBER

1004 Fitzgerald Bldg., New York

COHAN WAS IN DANGER

One of the most arduous rules of all One of the most artions rules or an motion picture studios is that smoking is prohibited. A fireman is detailed to inspect most of them regularly, and the smokers are ever on the alert to dodge

The ban on smoking probably has hampered George M. Cohan in his art more than any other annopanee. One day this week be was standing in the Famous Players Studio, awaiting a scene, when a fireman approached him and inquired about his health.

"I'm all right," replied Cohan, "except that you crab my act."

"How's that?" ask the other.

"By preventing me from smoking," said

"Oh. I don't mind that a bit," replied the other. "Smoke all you like."

Five minutes later Hugh Ford encount-

red Cohan strutting about the studio and brazenly puffing at a cigarette.

brazenty puffing at a cigarette.
"You'd better be careful," warned Ford,
"or the fireman will nab you."
"No he's all right," answered Cohan,
pointing to the fireman. "He gave me
permission."

"That isn't a fireman," answered Ford.
hat's one of our actors made up for

Best Wishes from

and

MARION

in their new Skit

"WP-TOWN"

Following all the dancing acts on the United Time this season

DIRECTION—HARRY WEBER

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from

homas J. Gray

Vaudeville Author

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"THE BOOMERANG"

A Comedy by Winchell Smith and Victor Mapes With the Following Cast:

ARTHUR BYRON, MARTHA HEDMAN, WALLACE EDDINGE RUTH SHEPLEY, GILBERT DOUGLAS, KATHEYN EER RICHARD MALCHIEN, MARGUERITE CHAPPEE, JOHN WHEELER, DOROTHY MEGREW, JOHN CLEMENTS AN OTHERS.

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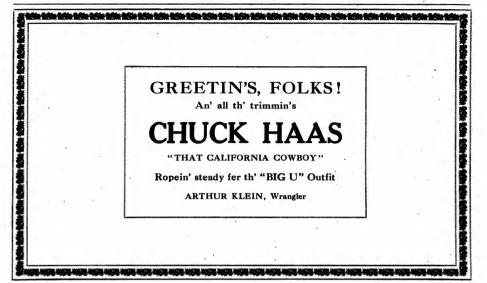
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PETROVA AID A REGULAR POET

(Deniel M. Henderson, director of advertising for the Petrova Picture Company and McClure Pictures, who is responsible for the poem. "The Road to France." which was recently awarded the prise of \$250.00, offered by the National Arts Club, has written another prise winner.)

THE RED TRIANGLE

- Lift up the Red Triangle
 Beside the thundering gur
 A friend, a shield, a solace
 To our ten million sons!
 Ge build a hut or dugout
- By billet or by trench—
 shelter from the horror,
 The cold, the filth, the stench!

Where boys we love, returning From out the gory loam Can sight the Red Triangle And find a bit of home!

And find a bit of bome!
Lift up the Red Triangle
'Gainst things that mar and maim!
It conquers Boose, the wrecked!
It kills the House of Shame!
Go make a fixedly corner
And got in touch with mother
And god's clean things again!
Where Hell's destroying forces
Are leagued with Potsdam's crew,
Lift up the Red Triangle—
Lift up the Red Triangle—
And help on Yony "come through"!

Christmas Greetings

Norma Talmadge



XMAS GREETINGS

JAMES CONLIN

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"THE AVIATE HER", PRODICE Colde in "SOME LIFE", Herman Reck

"TEN FEET OF FUN", Martha Hamilton & Co. in "OH YOU WOMEN", E

Production, "WUCATAN", and Several Others in Preparation.

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Every One Everywhere

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America's Greatest Straight Woman

ROSE SYDELL AND WILLIAM S. CAMPBELL

WISH ALL A MERRY CHRISTMAS AND HAPPY NEW YEAR

VIOLET HEMING IS DAUGHTER OF OLD THEATRICAL FAMILY

Violet Heming, whose escapades in "The Naughty Wife" supply most of the fun in the farce, comes of a family which has contributed so many members to the base contributed so many members to the unsecapable for a young woman of her qualifications. Her father, Alfred Benning, and her mother, Mabel Allen, were both prominent on the English stags. Two uncles are Charles Dation and Fred Walton. In fact, there is scarcely a member at the stage of the second of the se

of the family not connected with the the-atre in some capacity.

One of the most pleasant and inter-esting of Miss Heming's memories is con-nected with the initial production of Hall Caine's "The Christian." She was the

tiniest of tots at the time. Each summer the Hemings were accustomed to leave their house in London and pro the Isle of Man to speed the summer. And please to the List of Man to speed the summer. And please to the List of Man, Miss Heming's father was owner and manager and that Miss Heming's father was owner and manager to them lived Hall Caine.

When the original copyright performance of "The Christian" was made it was given cluded Hall Caine as John Storm': Miss Heming's mother, Mabel Allen, as Gloris; Miss Heming's Index Allender Hall Caine, so not the noted sultor. Who is in this country at present, and Miss Heming were playmates as Heming to the Heming feather, Alfred Heming, as Heming twee playmates as Heming to the Heming feather, Alfred Heming, as the Heming feather, Alfred Heming, as Heming to the Heming feather, who is in this country at present, and Miss Heming were playmates as Heming to the Heming feather and the Heming feather and the Heming feather and what she is.



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Management JACK SINGER

The Morin Sisters

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Xmas Greetings to All -----

MOLLIE WILLIAMS

Her Greatest Show

Ambark Ali Billy McIntyre

wishes everyone

Merry Christmas

Happy New Year

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COMPLIMENTS OF THE SEASON

THE **FARBER** GIRLS

1917-Greeting-1918

Appreciation, we take this opportunity to thank our many customers, readers "The Old Reliable," for the important part they have played in our business prosperity the past twelve months and we wish you one and all a Good Old Merry Christmas and a Happy and Prosperous Nineteen Eighteen.

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(Fanny) Kitty)

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Direction ALF. T. WILTON



Merry Christmas
TO ALL

Merry Christmas and Happy New Year

ED. C. DERKIN

AND HIS

Dog and Monkey Pantomime Novelty

DIRECTION

THOMAS J. FITZPATRICK

JOHNIE WEBER

WISHING YOU ALL

H Merry Christmas

■ AND ■

H happy New Year

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APPEAR OUT OF N. Y.

I. Sillingardi, the Southern impressio, who operates theatres in Porto diteo and South America, came to New York last week to try to secure the Hispotroms protection of the Porto district the security of the Porto district and South their long engagements in New York for a supplementary season in Buenos Ayres and other large etites of Contral and South etitles of the Hispotroms, and death large etitles of Contral and South road four of his first spectacle of the Hispotroms, and death "Hip, Honory," the production of the Hippotroms, and death "Hip, Honory," playhouse on Sixth avenue could not be transferred elsewhere and obtain the same articles results.

Parthermore, Mr. Dilligham is of the opinion that the Hippotheme should not lose its individuality. Its patrons come from all parts of America to see the largest theatre, the higgest company and the most attuendous production in the world, and there is a definite attraction in the most attuendous production in the most attuendous production in the world, and there is a definite attraction or at least is not paralleled, anywhere cles. Mr. Dillingham assured the effect which of the control of the c

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Holiday Greetings Lew Cantor

 \mathbf{GEO}

MACK CHAS. H. WALDRON'S BOSTONIANS

JUVENILE STRAIGHT Best Wishes to the Many Friends I Have Made This Season-My First in Burlesque.

Merry X-mas Bowery Burlesquers

Нарру New Year

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'THE KING IS DEAD' 'LONG LIVE THE KING'

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"SCRATCHING" THE GRAVEL"

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"BREAK THE NEWS TO MOTHER"

"LOVE O' MINE"
"YANKEE" (He's There, All There)
"TILL SEE YOU LATER, YANKEE LAND" "YOU KISSED ME" (And Said Good-Bye) "KATHLEEN, MY ROSE"

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GEO. (RED) MARTIN

FOUR YEARS WITH PHIL PETERS JUST TEAM WORK—DAN COLEMAN PHIL PETERS THAT'S THE ANSWER

JESS GERT AND GERT BEN

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THE CRY OF THE NATIONS

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(Daughter of James E. Cooper, burlesque magnate.)

America, we needed you to free us from the thrall, To take away the curse of Baal which robbed us of our all, To give us back religion, to make the eannon cease; From out the darkness you shall sound The Battle Cry of Peace.

The trumpet to the nations which heralds Freedom bright, The cruelty of monarchs-changed to the Nation's Right, For Satan, masked as Germany, hath burst his battle song, Bath loosed the finning gates of Hell and abown forth the wrong.

Tis you we need to right it—to bring the reign of God, And by your strength you'll win it—they lie beneath the sod. Dear Land of Love and Liberty, with ten million fighting men, You'll bring Freedom to the world and Peace back once again.

Ob, Land of Right, of Peace, of Strength, we lift our cry to thee The tears of a million widows from far across the sea. The voice of a billion orphans is borne across the foam, The world is crying for you—Oh Thou, O Freedom's Home!

Will you refuse the mothers, the widows and the world? You, with your glorious banner of Truth and Right unfurled. We are calling you, America—for you the whole world waits. It raises the agony of its cry to you—United States!

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AT THE MOVIES

"Wharrai say?"

"West so darn fast I couldn't read it."

"S Douglas Fairbunks married? He
ist Wotter shame."

"Gee wis how'd hetcher there's a rops
hid somewhere. He couldn't climb up
that way straight over th' side and "Postober bleeve it. Doug Fairbunks"

"Doubter bleeve it. Doug Fairbunks"

"Tay, Jen, what's that mean!"

"What mean!"

"That sign on his grave, 'Pro Pat-1-a'!"

"It's Latin langwidge an' means he's

"Goah, how silly. I abnult shibt there's

"Goah, how silly. I should think they'd' know he was dead or he wouldn't a been huried."

buried."
"John, make Mary hush. Ah, I like them new reels, so's I can see what's goin' on."
"I don't."

"I don't."
"No. you like them divin' girl things."
"No. you like them divin' girl things."
"Hank, nomebody'll hear you. You mortify me to death. And for th' land sakes, did you bring that awful pipe with you'll can smell it clean through your pocket".

pocket"—
"Long"s you smell it clean you should
worry,"
"Look—The—wealthy—Mr. Hilton—de—
"Look—The—wealthy—Mr. cosh—why

"Long's you small it clean you should worry."

"Worry."

"Worry."

"Worry."

"An "A "Lifton-decided to be taken "a w. goth, why don't they keep 'em on long enough to read 'em?"

"Onne on, that't the end"

"Ah—a Dwe comedy."

"Ahit they great! Wonder if they are they freely be they work of the work of they work of the work of they work of they work of they work of they work of the

"How can you knit in the dark?"
"How can you knit in the dark?"
"Oh, it's easy enough. I'm making a sweater for Clarence, he's doing his bit, you know, he's writing poetry about the

you know, see writing a week. Did you see Mrs. Clark come in?"
"Yee. Every time I see that woman she has a new hat."
"Ya, it isn't, it's convertible."
"My goodness, that's the end of that. I thought it had just started."

John L. Golden, the well-known Liberty
Bendi salesman and box office expert, was
taking the office day to the colored por"I understand you have given 25 couts
to the Red Cross fund," said Golden;
"hat's fine."
"Yassah," answered the porter. "Talk
about doing yer bit! I jes' done my two
bits."

GUS HILL, President.

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DOLLY WINTERS

THE DRESDEN DOLL SOUBRETTE

JOS. J. CUNNINGHAM

DOPE AND ILIVENII F-STRAIGHT

FAUSTINA

THE BESSIE CLAYTON OF BURLESQUE

ABE FINBERG, Manager GEO. A. BARRETT, Musical Director J

SPEEDWAY GIRLS

FEATURING

ARTHUR MAYER DUTCH

DOLLY BUNCH

IN "A CLASS BY HERSELF"

John BLACK and MILFORD Sue

PRODUCER

THE NUT SOURPETTE

JACK SMITH

HO WROTE THE LYRICS FOR THE THREE SHOW

MARION CHASE

ED. ROGERS

ENOUGH SAID

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ANCING BELL-HOP

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Can Always Use Good Principal People and Chorus Girls

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1917

SEASON -

- 1918

JACK REID

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ELLA REID GILBERT
Comedienne
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Straight Man

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LUCILLE AMES
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Dashing Soubrette
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Agent AND THE FAMOUS SEPT. MORN BEAUTY CHORUS

EXPRESS THEIR YULETIDE GREETINGS
WISHING EVERYONE GOOD HEALTH—PROSPERITY—HAPPINESS

ARMY LIFE IS JUST LIKE A "ONE NIGHT

STAND," SAYS ACTOR

The following letter from Tommy Kelly
to his brother Gregory, both actors, describes army life from the theatrical view-

scribes army life from the theatrical viewpoint:
"It is exactly like a one-night stand rep show, which is the best training in the world, you know," writes Tommy. "We travel beary lades, rehearse every day, get one-night-stand food, one-night-stand beds and a one-night-stand salary. The bell boy blows the bell for a 5:45 train, and we go out and 'train' with nine-foot spears in regular Ned Wayburn formations and very chorun lady language. We have a regular Junited States Hotel breakfrast—now I know why the small triotically. We have 'morning rehearable' with mops and brooms. Every chap is his own wardrobe mistress.

own wardrobe mistress.

"I play a matinee and sometimes a night show on the telephone switchboard, as I've been detailed for plug pushing—it's a regular 'Swiss Bellringing Act,' and, oh, the applause I get every time a major general is in a hurry."

SEASON'S GREETINGS

BARRY

This week (Dec. 17)

B. F. Keith's Riverside Theatre

Booked Solid U. B. O.

Dir. Stokes & Bierbauer

XMAS GREETINGS TO ALL

NOT FORGETTING THE BOYS "OVER THERE"

EDDIE DOWLING

"The International Comedian"

BOOKED SOLID U. B. O. PERSONAL LEW GOLDER

Boliday Greetings

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LARGEST PRODUCERS OF TABLOID MUSI-CAL COMEDIES IN THE UNITED STATES

10TH FLOOR MAJESTIC THEATRE BLDG.

CHICAGO

WILLIAM JEROME

Wishes Everybody in the World

A Merry Christmas

A Happy New Year

SAILOR WILLIAM J. REILLY, of the Battleship Michigan, is at SHEA'S, BUFFALO, this week introducing our New Patriotic Sensation

WHEN YANKS COME MARCHING HOME

HARRY ELLIS is touring the South with his Sensational Ballad

WHEN YOU WERE THE WORLD TO ME

AL. H. WILSON, starring in THE IRISH FIFTEENTH, writes that

THE IRISH WILL BE THERE

Our Comedy War Song, is the best Encore Song he has ever had. KATE ELINORE and SAM WILLIAMS are the hit of every Big Time Bill with

SHE'S BACK THE POTS AND PANS AGAIN

EARL FULLER and his Jazz Band are the Talk of New York with our great Instrumental Hit

THE DONKEY TROT

A. SEYMOUR BROWN has just brought in a wonderful Comedy Song which we will announce later.

Bert Hanlon, Daly & Cool and all my writers are busy on new novelties.

WHEN THE YANKS COME MARCHING HOME

looks like another OVER THERE.

Any time you want a Real Song, phone, wire, write, or call on

WILLIAM JEROME

Strand Theatre Bldg.

Broadway and 47th St., New York

PUBLISHER OF SOMETIME M.I.S.S.I.S.S.I.P.P.I

COTTON PICKIN' TIME IN ALABAM THERE'S ONLY ONE LITTLE GIRL

and

COME ON OVER HERE, IT'S A WONDER-FUL PLACE CHRISTMAS GREETINGS

KRAMER & CROSS



AM KRAMER, of Kramer and Cross, extends his best and deepest wishes to the greatest and most incomparable of all souls, Miss Belle Baker. I wish to express my appreciation for her wonderful friendship in giving to me the creative reflection, which I consider the spirit of her genuine feeling in that rare world of friendship. I, in my humble being, bless her spiritual personal-

ity in whom God's likeness reflects that spark for all in all. Forevermore, BELLE BAKER, the incomparable.

I also wish to extend my thanks to IRVING and JOE COOPER, LEW and SOL LESLIE, JACK GOLDIE, GILBERT PEALSON, DAN SULLIVAN, MIKE HANLON, BEN BELLECLAIR, MR. and MRS. HARRY GREEN, MR. FRANK BURT, JACK LINDER, MR. JOHNNY COLLINS, SAM LAVIN, and LEO ZARRELL. Please note—I played Sandow opposite Francis X. Bushman in "God's Outlaw."

Merry Christmas

SAM KRAMER

ALEXANDER MAC FADYEN

VAUDEVILLE'S MOST SUCCESSFUL PIANIST

Booked solid from August 27th, 1917, to May 6th, 1918

Direction of ARTHUR KLEIN

BEST WISHES

THE GERALDS

Playing thirty-four (34) Mandolins at one time

Direction Thos. J. Fitzpatrick

TO ALL OF OUR FRIENDS
"A Merry Christmas" and "A Happy and Prosperous New Year"



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Theatrical Printing of Every Description

Commercial

LOU TELLEGEN SAYS ACTOR MANAGER IS A WILLING VASSAL

Actormanagers are such interesting persons. And Broadwar's acquisitations with them is so exigoous! William Faversham and Henry Miller have come and gone firefully this season; Charles Coburn is on ton. Of course we have with us that radiant actress manageress, Miss Grace Good of the control of the contro Actor-managers are such interesting per-

"The actor-manager is, you might say, a slave. He bears the responsibility of a company to assemble and to direct. He has a leading part to play. He must combine business, executive and artistic sense, the actor-manager. Yes, he must be a

But you accept the slavery?"
M. Lou Tellegen smiled his whimsiest, much-loved and even more written-shout smile. "It is for he cruel."
It is for he cruel.
It is for h

before the footingth. Inere I am a-both on the plan to go on producing plays?" He nodded. "As long as I may," said. he. "Even now I am reading four or sive manuscripts a week. Some to me seem ad-nirable: I hope to put them on, as time goes, and let the public judge. I have never been discouraged by criticism."

A Merry Christmas and a Happy New Year to All My Friends

IRENE LUCEY

OF -McDEVITT, KELLY and LUCEY

LEONA EARL

MRS. HARRY SHAPIRO

BEST WISHES AND GREETINGS

Mr. and PAT KEARNEY

INGENUE

BÉN WELCH SHOW

BEN WELCH SHOW

GREETINGS TO ALL

ELVA GRIEVES

LEADING WOMAN

BEN WELCH SHOW

BILLY WILD

COMICAL BUSINESS

2d SEASON "MIT" BEN WELCH SHOW

FRANKIE MARTIN

IAZZ SOUBRETTE (Lava)

BEN WELCH SHOW

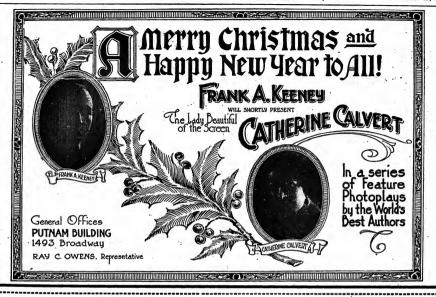
GREETINGS TO ALL

SID GOLD

BEST REGARDS TO MY PARTNER BABE LATOUR

WE WISH ALL OUR FRIENDS A MERRY CHRISTMAS AND A HAPPY NEW YEAR

The CHORUS—BEN WELCH SH



Xmas Greetings

MME. WORDEN

PRESENTING THE SPECTACULAR NOVELTY

Birds in Dreamland

Direction Pete Mack

All Material Protected

TELLS OF BARRYMORE HOME-LIFE

TELLS OF BARRYMORE HOME-LIFE
SAFFIN BARRILL CAI, Dee 14.—The
testimosy of Katheries Brythe Barrymore, in her suit for divore against Jack
Barrymore, discloses details of the home
life of the actor and his wife. According
to Mrs. Barrymore, the glamour of being
in a few years. She testified that, although her husband was regarded as the
life of the party in the club and restantion of the party in the club and restanstarted Mrs. Barrymore, 'and there he
lired it. When he arrived home after a
performance he had exhausted his humor
the time in reading books and sleeping.
Jack read all night frequently, while I
watched and waited for recognition, and
before the time the curtain was schoulded
to rise. One night in New York he tele-

phoned from a club that he waan't coming home, and later a friend brought word ing home, and later a friend brought word twould be grand to be the wife of such a man before I married him; and even when later he told me we were to part foreverageness was that, our temperaments were too different, and further living together was impossible. It was then that I went to Santa Barbarn to be near my relative to the state of that a property settlement had been reached by her and Barrymore stated that a property settlement had been reached by her and Barrymore, may but no testimony was introduced in his behalf.

Playing U. B. O.

CHALLISS and LAMBERT

MARIE DREAMS

The Girl with the Wonderful Voice

Direction, ROSE and CURTIS

CLIFFORD NELSON AND JANE CASTLE

Playing Losy Circuit-Late of "Katinka" in Song and Jest-Direction Tom Jones

TAYLOR SNOOKSIE

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MURPHY & KLEIN

DIRECTION IRVING COOPER JOE WOLFE & EVANS MADGE

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In Vaudeville

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Mirth, Melody and Song

In Vaudeville

BELMONT

IN VAUDEVILLE

MERA

WHIRLWIND XYLOPHONIST

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FLETCHER, LEVEE and FLETCHER

Singing, Harmony, Talking and Comedy in Vaudeville

DEMAREST 8 DOLL

The Man, the Girl and the Piano

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ALVIN AND KENNEY

Show with 9 Minutes of Continual Laughter DIRECTION-FRANK DONNELLY

ARD

FOLLIES OF VAUDEVILLE Representatives, Jo Page Smith and Gene Hughes.

PLAYING U. B. O.

MELODY OF

STILL GROWING!

AKERS OF

THE DE FORREST CIRLS

are using our wonderful ballad

The Love That I Feel for

By Y. O. BROSSEAU

This beautiful number is just the song you have been looking for!

Chorus: Nature can change golden hair to gray.
Flowers can wither and die,
Bables soon change into women and men,
Bables soon change into women
Summer soon changes to Wintertime
And friende change to enemies too,
But nothing on earth or in heaven can change
The Love that I feel for you.

IN PREPARATION:

"It Don't Seem the Same Since the Boys Marched Away"
"Can't We Start It All Over Again?"
"'Way Down in Georgia"

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BACK IN HARNESS AFTER THREE YEARS' REST

The Original SILENCE AND FUN Man, under the managen

LEWIS AND GORDON

playing JUDGE HUBBARD with IN THE DARK COMPANY in Vaudeville. Here's hoping there will be enough Turkey and Cranberry Sauce for everybody Christmas, don't book as far ahead as New Year's.

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"THE SONG OF THE SUNNY SOUTHLAND SINGS"

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The song everybody loves once they hear it. " BEALE STREET BLUES"
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"I'M SO GLAD MY DADDY'S COMING HOME" By SIZEMORE AND MACK

"HOOKING COW BLUES"

By WILLIAMS AND HANDY.
estrations to the right parties. Send postage. Address
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Bestest to All Friends for Christmas and New Year

Jimmy Gertrude

and FVA

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"ALL · GIRL REVUE"

STILL DOING NICELY, THANK YOU

Ed. Williams Stock Co. is now in its 18th week at the Sipe Theatre, Kokomo, Ind., and still doing a wonderful business. Don't it beat H-l how business keeps up?

WANTED PEOPLE IN ALL LINES FOR MY THIRD COM-PANY. EVERYONE MUST HAVE WARDROBE. ABILITY AND A GOOD STUDY. YEARS WORK. A MERRY XMAS and A HAPPY NEW YEAR

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Merry X-mas and Happy



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BOOKED SOLID ON ORPHEUM CIRCUIT
OPENING AT MINNEAPOLIS, MINN., DECEMBER 30, 1917

Personal Direction—MAX'HART

. RUBY

SAMMY

NORTON No. LEE

\$2**....**

Wish all their friends A Merry Christmas

IN VAUDEVILLE SOON

WITMARK HAS MANY SUCCESSES

WITHARK HAS MANY SUCCESSES
The number of song successes in the Witnest's catalogue this season is remarkable. These are not confined to any special type of song, but cover the entire field. Song which have a close or indirect relation to the war, and of these M. Witnark & Robel have a colory of the other characteristic of the season which have a close or indirect relation to the war, and of these M. Witnark & Robel have a colory of the very comparable of the control of the control of the control of the control of the color of the co

lad by Monaco with trie by Alfred Dubin, is a worthy successor to the many popular balleds this house has issued, and has already gamed a firm grip upon the fancy of both singer and pulse over the Few standard balleds have over the Magic of Your Eyes," in remarkable number in every way. Another splendid balled is Alfred Solimais. "Abeance Brings You Nearer My Heart," and from all indications it is going to be a success. to be Among other favorities is also gain," Coming to novely soons, the Wilmark Coming to novely soons, the Wilmark

noted Victor Herbert's "Kiss Me Again."
Coming to novelty songs, the Witnark
list is particularly strong, and attractive.
There are such inviting successes as
"When it's Mosnight in Tokio." a haunting Japanese number: "Yook-a-Hilo
Town," one of the catchiest Chinese dittiese ever written, and "Jassin' the Octton

Smiletta Sisters

LIBERTY CLIFTON

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JAMES H. ROBERT

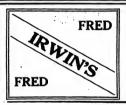
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Fatertainers

CURTIS & GILBERT ELSIE SAM J.

Dir. Rose & Curtis

Novelty



BIG SHOW AND **MAJESTICS**

FRED FRED

The Ladies HILDA BERTIN VIRGINIA IRWIN MARIE BEAUGARDE BLANCHE PAROUETTE ADELE ANDERSON HELEN ANDREWS MARGARET SHANE

About the Big Show "Bill" Written and staged by Lee McDonald

Fred Irwin's "Big Show" . . . is his best offering since the Majestics of nine years ago, which was conceded to be some show.

Variety

His "Big Show" is a 22-karat, 12-cylinder, rip snorting corker—and then some.—Wynn.

Telegraph

Not a listless minute in two hours and a half of real fun.-Uno. Billboard

If this show fails to go over there is something wrong with the burlesque public—not with the show. THE ACTS:

The Gentlemen LEO HAYES SAM BACHEN WM. WAINWRIGHT GEORGE WONG HARRY HOWE HARRY BURNS DICK CLARKE

Musical Director

KING and KING

T

SONIA

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and Posing Dogs

ART IN PORCELAIN AND MARBLE



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KLAW & ERLANGER

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Offering a Cycle of Surprises WM. S. HENNESSY My Success Your Success FRANK

FAV

DOBSON Booked Solid MAX E. HAYES

ELIZABETH MURRAY

R

Dir. Alf. T. Wilton

NAN HALPERIN

E

Management E. F. Albee

ED. C. DERKIN AND HIS

Dog and Monkey Pantomime Novelty THOMAS FITZPATRICK

BERT BAKER&CO.

"Prevarication" Dir. HARRY FITZGERALD

FLORENCE *R'A*YF*IELD* Dir. LOUIS PINCUS

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PAUL PEREIRA

And his famous String Quartette

Dir. MAX E. HAYES

AMANDA GREY AND BOYS

Direction ROSE AND CURTIS 

MERRY CHRISTMAS AL JOLSON



NAN HALPERIN

■Wishes Everybody

"A Happy Christmas and A Bright New Year"

Alfi.

Season's Greetings

Blanche Merrill

MERRY X-MAS and HAPPY NEW YEAR

THE LITTLEJOHNS

Displaying, Walking upon, and Tossing more than a half million semi precious stones.

X-MAS WEEK-Keith's Albambra

Direction-H. B. MARINELLI

ROLFE & MADDOCK

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STERN MEN ENTHIESE OVER SONCE

A New Year's resolution made by every-ne connected with the house of Jos. W. one connected with the house of Jos. W. Stern & Co. is to make the coming year the banner one of the firm's existence. They are fortunate in having as an aid to the carrying out of their intentions an exceptionally good catalogue, in which ballada, novelties and comedy songs shound.

Among these are "Scal Back Dear Daddy to Me," a really wonderful idea woren into a popular song. This number of the state of the state

"I'm In the Army Now" is another com-edy song which is attracting much atten-

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MURRAY HILL SCENIC STUDIO 488 6th Ave., bet. 29-30th Sts. d. Sc., 4692 Tom Creamer, Mgr. Tol. Mad. Sq., 4692

Others Succeed, Why Can't Ven?



STAGE TRAINING Drama, Cossofy, Vanderfills, Stage Dans-log and Photte Play Tasgett. Trechnical and Practical Courses. Celebrities who stonded under Mr. Airlene; Annethe Kel-lermann, Norra Bayes. Hami Duven, Daries, Martin, Paries, Pales, Pales, Paries, Vander, Pales, Pales, Rollene, Virtual Prescott, Elasaco Palaire, and Course Mr. Witte for catalogue men-licing ritory desired.

Alviene Theatre School of Acting 57th St., at Broadway

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If you are bothered with Sour Sick Stomach, Heartburn, Distress After Eating, Belching of wifed, Big Head in the morning or other stomach troubles, I want you to have a stomach troubles, I want you to have a result of the stomach troubles, I want you to have a support of the stomach of the

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WIGS TOUPEES, GREASE PAINTS, ETC. A. M. BUCH & CO.

tion. It is by Charles Bayha, writer of "Come Out of the Kitchen."
Chris Smith and Henry Troy, the well-Chris Smith and Henry Troy, the well-known team of colored writers, are represented by several numbers, the best of which are "Half Past Eleven In the Morning" and "Oriental Nights." ranks of popular writers with a clever "nut" song, "Queen Of May."

The Nan Halpern songs will continue to be an important factor, the leader being "Oh, Xon Wooderful Gilt."

Other numbers which are attracting at-tention are "Set Aside Your Tears," "Egyptian Rose," "Lily of the Valley" tention

"Egyptian Rose," "Lily of the Valley" any many others.
Harry Tenney, the new professional manager, has already proven that the Stern firm used excellent judgment in appointing him to that important post, and he is ably assisted by Chas. A. Bayha, Gilbert Dodge, Irving Massiof, Bob Miller, Joseph Griffin, Miss Rose Wuuch, Miss Helen Jabowitz and Herman Katz.

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HADDY HOLT DUNCAN and

"Ask Me Something" Direction-HARRY WEBER. Inc.

REGAN and RENARD In Their Musical Comody Skit Entitled

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BOOKED SOLID U. B. O. DIRECTION BERNARD BURKE

EDWARDS and GEORGE

Two Italians in a Day Off Direction Jack Potedam

FRANKIE

IN MELODY AND SONG-Direction JACK POTSDAM

GERTRUDE COGERT

Supreme Contralto-Vaudeville's Youngest Character Comedianne

THE HONEYMOONERS

With James Kennedy Playing U. B. O. Time

Direction, Pat. Casey

SHARPANDATKINS

In the Corking Melange "DIDN'T WE?" FOWARD

Using their original winter scene in bit so different. Watch us. ine touring car to explain the story. A laughing DIRECTION, JACK FLYNN, U. B. O.

PAUL GEORGE and

IN VAUDEVILLE. Direction-ROSE & CURTES

CECIL.

Singing, Talking and Comedy-Colored Comedians

Direction JACK SHEA IN VAUDEVILLE





BEST WISHES TO ALL

LEW LEDERER

DOING DUTCH COMEDY WITH B. F. KAHN STOCK COMPANY

Season's

COOF

Manager

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LEW BILL

The Boys with the Hokum and the Big Feet-MERRY CHRISTMAS TO ALL FRIENDS Best Wishes to Harva and Harva



GRACE

America's Youngest Colored EXTEND GREETINGS TO ALL—BOOKED SOLID. DIRECTION-A. THALHEIMER

X-MAS GREETINGS

Second Season Midnight Frolics, Management F. Ziegfeld, Jr.

A and FRED WA

THE SINGER THE SPANISH VIOLINISTE WISH ALL THEIR FRIENDS A MERRY XMAS and A HAPPY NEW YEAR

ROSE BERNARD

INCENUE-SOUBRETTE "WALDRON'S BOSTONIANS" Wishing My Many Friends a Most Joyful Xmas

Tremendous HIT with Sam Sidman Show

& PAUI

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PLAYERS ENGAGED THIS WEEK

Vinton Freedley, by Herts, Lord and Heniger, for "The Tinkleman."

Leslie Palmer, by Oliver Moroseo, for "The Brat."

John Fernlack, by Oliver Morosco, for "Upstairs and Down."

Regina Richards, by the Shuberts, for "His Widow."

Carolina Thompson, by the Shuberts, for Maytime."

Estelle Winwood, by Selwyn and company, for "Why Marry."

Emily Stevens by Oliver Morosco for "The Madonna of the Future."

Hans Wilson by Cohan & Harris for Cohan & Harris Revue.

Charles Winninger by Cohan & Harris for the Geo. M. Cohan Revue.

Francine Larrimore by A. H. Woods for "Parlor, Bedroom and Bath."

Phil White by Cohan & Harris for Cohan & Harris Revue.

Eleonore Henry by Cohan & Harris for Cohan & Harris Revue.

DEATHS OF THE WEEK

CHARLES a savies, formety of the consoleration of t

in toving Remembrance of MRS. BILLY BUSCH
Who passed away Dec. 23, 1916. Inserted by her loving Husband and Daughter,
BILLY AND MAY BUSCH.

gers of New York City forth years as of the York City forth years and years of the German Hoepital. The York of th

and Behman Theatres for twenty-nv
"FRANKIE LEE PRENTICE, well known
for her work on the musical comecy stage
of the past mysers, dispersion of the past property
of the past past performance
of the p

ner, water rrentes, luving in Battimore, Lillian GOLDBERG, an actrees, was found dead in an apartment in worst portroduced from the second of the second of

MANUSCRIPT FOR SALE

To Publishers. Cash or Royalty Wrv. Ooder Or the Kathes-Tarey Radiors of the Wrv. Bodger of the Wrv. Royalty or the Wathes-Tarey Radiors of the Wrv. Royalty or the Wathes-Tarey Radiors of the Wrv. Royalty or the Wathes-Tarey Radiors of the Wathes-Tarey R

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Songwriters' Manual Don't publish Songs or Monte beforegoing and Publishing." This book sores and makes mener, also give valuable, boost advise. Fries 25s. R. J. SAUER BUSIC Co., 135 East 45th St. R. V. 6th.

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10—FEATURE VAUDEVILLE SUFFRIESE—10

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addie Bo

(Lyric by WILL COBB)

and those who will sing the new ones to be issued and advertised in these columns AFTER JANUARY 1st, 1918

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IN VAUDEVILLE

A Melange of Music and Song

A Merry Christmas

TO ALL

A Happy New Year

VAUDEVILLE BILLS

(Continued from page 22)

W. V. M. A. ANACONDA, MONT.

ANACORMA, MURL.

BRITC'UDE. 231—Ingritup De Lisis—Lecourd
slay—May & Billy Barte—Nick Santors & Co.
Text Draper—Gendell Sisters & Co. (Dec. 25)—
Bell & Baldwin-Valle—Orr & Hagar—
rm. Courter & Co.—Vincent & Kelly—
lons of Art."

TO CONTRACTOR

MLOOMINGTON,

Alestia (First Half)—"Vantity Fair." (Last
)—Broce, Morgan & Betty—Scriette D. Luxe
initied & Frankand—Topan & Green D. Luxe
initied & Frankand—Topan & Green

ELLLINGS, MONT.
beeck (Dec. 27)—CHIF Ralley Duo—Davis &
tex—Stanley & Gold—Mr. & Mrs. Diasy Fayre
ille Bowman—Blog Kong Troppe, (Dec. 30

-The Veralous—Blity Jilgards—Charles T. Del
Mos—Three Akers,

ples' Hippodrome (Dec. 23:25)—Rice, Bell & vin-Valle—Minerva, Courbey & Co.—Vin-& Kelly—"Visions of Art"—Orr & Hager. 26:29)—Thlesen's Pets—Calvin & Thornton— rd Bros.—LaVigne Sisters—Dava Thursby—

OUNCIL BLUFFS. IA.

Nichelas (First Half).—La Marsellaise & Co.— Wright & Walker—living: & Montrose—Senna & Weber. (Last Half)—Maxine Bros. & Bobble— DeVoy & Dayton.

OANTON, ILL.

OANTON, ILL.

Frincess (Last Hart)—The DeMonts—Bodway & wards—Bodle Bedger—Win. Deficilis & O. Pales (Last Pales)

Base (Ill. Hart)—The DeMonts—Bodway & Carlon & Car

-Irving & Montrose-Williams & Cuiver.

INVA.GENT, DWA.GENT, MONOSO-DeBourg

Mister-Raphy

MOLEY, ILL.

Orphaum (Last Haif)-Dubdis-Radie & Rams
Bound of Management of Ma

& Adair-Wright & Walker.

**DRETH TARIMA, WASH.

Empire (Dec. 23-24)—Sweepey & NewtonAlera Doo—Adanac Trio—"The Wireless Girl"—
LAVine Trio. (Dec. 25-28)—Kenny & LaFranceBernard & Merritt-Knight, Benson & Holloway—
Camp in the Bockless"—George F. Biall—Boos

e. - OAKLAND, CAL.

OATLAND, CAL.

podrome (Dec. 29.25) -- Monahen & Co. -- Cook
ambilton-Carie & LeClaire-Gene Enight's
Symphony Belies-Link & Robinson-Costa
(Dec. 29.25) -- The Totos-Vincent & Careven Varlety Dancers-Amedic-Alice Teddy

Barney First. OSHKOSH, WIS.

irand Opera House (Last Half) The Halls-ck & O'Donnall—The Yacques—Goy DeTrickey abastian, Merrill & Co.

DESTARD, ORE.

IPPOGROME (Dec. 23-26)—Lorraine & Mitchell—

Free & LeRoy—The Pool Boom —Three Meiody

The Angelm Trio—Dudot Trian — Meiody

Skating Vanues—Fullet & Wight Marchall

Overt—Meily Wilder & Co.—Jere Sanford—

F Regals.

PEORIA, ILL.

PEORIA, III.,
sum (First Half)—Eltis Noviin Troupe—
Sisters—Creighton, Belmont & Creighton—
tional Bevne. (Last Half)—Three Bobs—
& Herron—Oliver & Olf—Warren & Conin Shermen & Co. QUINOY, ILL.

ulian Half)—Josie O'Meers—"Fliri ulian Hall—Roy & Arthur. (Last Half) Isgazine Girls"—Lew Wells—Three L SPOKANE, WASH.

frome (Dec. 23-25)—Alvarez Duo—Bosalle Walsh & Bend—"A Night With the Poets" Ward—Sbanghai Trio. (Dec. 25-29)— DeLisle—Loonard & Haley—May & Billy lick Santoro & Co.—Bert Draper—Gandell

SEATTLE, WASH.

BEATTLE, WASER.

20 90 - Stating Check 12 20 9

BAN JOSE, CAL

BAN JOHE, CAL.

STY (Dec. 22-25)—The Totos—Vincent &
-Seven Variety Dancers—Amedio—Alice
& Co.—Barnay First. (Dec. 23-23)—Hileka
art—Two Brownies—Faul Earl—Servento
tto—Jones & Jones—The Brada.

SAM FRANCIBOO, CAL...

BAR FRANCISCO, CAL...

Trome (First Half)—Fisher's Circus—Dan
Byrd & Harrey—'Mary's Day Out'—
sters—Eastman & Moore—Buster & Eddy
Rogers. (Last Half)—Ugt. Kidder &
nk & Waters—Thornton '& Thornton—

CLIPPER BUSINESS INDEX

Advertisements not exceeding eac-line in length will be published, properly classified, in this index, at the rats of \$10 for one year (\$2 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

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Edward Doyle, Attorney, 421 Merchants Bank Bildg., Indianapolis, Ind.

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Regent (First Hail) - Violet & Charles - Ki

Genera - Delly Bennett & Young-Cill

Players - Soln & Dreis - Svajir Cockatos.

Bail) - Sweeney & Nawtoo - Aleva Duo - Ar

Prio-"The Wireless Gir!" - La 'Viol Tvio.

WALLA WALLA, WARK.

WALLA WALLA, WARK,
Liberty Dec. 28-24)—Kumy & LaFranceBernard & Merritt-Kuight Beusen & Holloway—
"Camp in the Bockies"—George F. Rail-Rose
setti Troupe. (Dec. 28-29)—Alvarez Duo-Rosall
Asher, Law Ward-Walsh & Rand, "A Night
with the Foets."

W. U. B. O.

Majortio (Pirat Half)— Wiford Du Bois-Soi Berns-Tom Davies & Co.—O'Connor & Dixos— 'Smart Bop,"

BATTLE CREEK, MICH. Bijan (First Half)—Fred's Piga-Baines & Good ch—"Back to Eimira"—Klass-Black & White svoe. (Last Half)—"Good Bye, Broadway."

DANVILLE, ILL. Palace (First Haif)—Three Moran Sir Waher, Beck & Frasier—Lucille & Occide— nicki, triant & Co.—Three Robbs, (Last H. Cole & Denhy—Mr. & Mrs. Wm. O'Clare—'W Proposes'—Christy & Bennett—Thomas Trio. FORT WAYNE, LHD.

FORT WAYER, IRD.

Palace (First Haif)—Retter Bros.—Moore & Bose
—Maheney & Rogers—"Woman Proposes"—Bee
Deeley & Os.—Thalleri's Citrus. (Last Haif)—
'Girl in the Moon"—Samson & Douglas—Lacilis
& Cockis—"Bix Pesches and a Feir"—Creighton,
Belmont & Creighton—Page, Mack & Mack. PLINT, MICH.

Palace (First Half) - "Twentish Century Whit!" (Last Half) - Boos Franket - Argo & Vir-ginle - Lew Watch & Co. - Espe & Dutton - "Girl from Holland."

INDIANAPOLIS, IND. Lyric-Florens Duo-Otto & Charlotte Cline-Finders Keepers-Dave Manlay-Heweitan Sere-nads.

JACKSON, MICH. Grpheum (First Half)—Myrl & Deimst-Fair-men & Patrick—Marie & Billin Hart-Richards & Kyle-Crocle Band. (Last Half)—Aariel Mitch-site-Gilbert & McCutchson-Havliend & Thorn-ton Co.—Eucker & Weinfred-Weich, Mealy &

HALAMAZOO, MICH.

Majestic (First Half)—"Good Bye, Broadway."
(Last Half)—Pred's Pigs—Ralnes & Goodrich—
"Back to Elmyra"—Klass—Black & White Re-

LAFAYETTE, DID.

Family (First Half)—"Naughty Princess."
(Last Half)—Dancing Tyrrells—Ben Deeley & Co.
—Pipifax & Panlo—Weber, Beck & Frazier—Stx
Kirksmith Sisters. LANSING, MICH.

Hijon (First Helf)—Acriel Mitchells—Glibert & McCutcheon—Herlicod & Thornton Co.—Recket & Winfrete—Welch, Mealy & Montroes. Clast Half)
—Myrl & Daimst-Marie & Petrick—Mer'e & Billy Hart—litchards & Kyle—Creolo Band.

LOGANSPORT, IND.

(First Half)—Eddia Badger our, (Last Half)—Retter B MUSKEGON, MICH.

Rogent (First Haif)—Mario & Doffy-Grenville, Mack-Tom Linton & Girls-Bessie Le Coont-soria Trio, (Last Haif)—Bivin Sisters-Moorie: Rose—Tom Davies & Co.—Jack Dresner— halerio's Circus. PONTIAC, MICH.

Oakiand (First Half)—La Dora—Sol Berns— James Lichter—O'Connor & Dixon—Taamanian Trio. (Last Half)—Majian Twins—Granvilla & Meck—Mandeal Lunda—Bessiz La Count—Arthur La Vine & Co. SAGINAW, MICH.

Strand (First Half)—Eoos Franker—Argo & Virginis—Lew Welch & Co., Espa & Dutton—"Girl from Holland," (Last Half)—"Twentieth Cantury Whit,"

S. & C. CIRCUIT ABERDEEN, S. C.

CINCINNATI, OHIO. Empress—Jeck & Marie Gray—Mary Norman— Maria Oatman & Co.—Clipper Trio—Willis Hale & Bro.—Selbia & Lillie.

DTEROIT, MICH. Miles Taylor Triplets Harrison West Trio-Jack Reddy-Fay & Jans Boys.

FARGO, N. D.

Grand (First Heif)—Vespo Duo—Killaruey Trio
—La Mon's Cockatoos—Hermon & O'Conner—Meinote La Noie Troups. (Last Hair)—Smith & Garnier—Dawson & Dawson—Goldis & Ayars—Roscoe's
Royal Nies.

JANESVILLE, WIS. Apollo (Last Haif)—Jarmon & Mack—Cupid's arden—Maybelle Phillips—Lo Foo Troupe.

Cecil (First Half)—Rose & Rosana—Lennert & Sturm—Burton & Rose. (Last Half)—Billy Smith —Earl & Sunshinc. - ST. CLOUD, MINN,

ST. CLOUD, MARK.

(One Day)—Billy Small—Harmo
most.—'Cupid's Garden'—Military FourLa Nels Troups.

SIOUX TALLS, S. D.

Orpheum (First Half)—Barcold's Dogs Bally.

100 Trio Leigh & Coulter Military Four. (Last
alf)—Military Four. Geo. Claney & Co.

SUPERIOR, WIS. ay (First Half)—The Barrie feanette Adler & Girls—Goldie (Continued on page 119.)

Yuletide Greetings



Robbie Gordone

Direction MAX HART BAILEY AND COWAN'S SENSATIONAL MARCH BALLAD WITH A BIG IDEA

SEND BACK DEAR DADDY TO ME

IT WILL SWEEP THE LAND FROM COAST TO COAST

INTRODUCED WITH PHENOMENAL SUCCESS BY FRANCES WHITE

WHEN THE MOON IS SHINING

SOMEWHERE IN FRANCE

THE CAMP UPTON FAVORITE—GET IT AND KNOW WHY

A HIT
FOR
ELIZABETH
MURRAY
AND
RAE
SAMUELS

SOMEBODY'S DONE ME WRONG

WILL E. SKIDMORE, WRITER OF "PRAY FOR THE LIGHTS TO GO OUT".
"IT TAKES A LONG TALL BROWNSKIN GAL"

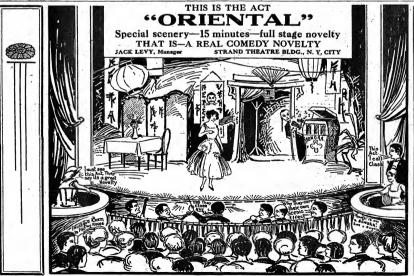
FOR
EMMA
CARUS
AND
SOPHIE
TUCKER

A HIT

I'M IN THE ARMY NOW SOME DAY SOMEBODY'S

I'M OLD ENOUGH FOR A LITTLE LOVIN' A WONDER BALLAD
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VAUDEVILLE BILLS

d from pages 27 and 117)

SIOUX CITY, IA.

eas (First Half)—Geo. Clan Four—"Girl at Cigar Star (Last Half)—Lennert & S —Elinor Sherman—Wright

ST. PAUL. MINN.

drome (First Half)—Earle & Sunst & Dawson—Smith & Garnier—Eo Nine. (Last Half)—Melnote La -Vespo Duo—"Girl at Cigar Stand"

INTERSTATE_CIRCUIT

ATCHISON, HAM.
(Dec. 23)—Bertie Ford—Frank Gabby

AUSTIN, TEX.

on & Morris-McCormack & V toddard-"Bubeville"-Patricola

Dupree & Hopree.
FORT WORTH, TEX.
(First Haiff-Hagen, Biton & Co.—Denx
Annie Keat-Gun Forn Lin Troops, (Last
daynell, Everett & Co.—Pat & Peggy
-Wm. Trainor & Co.—Swain's Novetty,
tio—Laveen & Cross—Faylord & Lancton—
& Buty—'American First'—Water
& Buty—'American First'—Water

GALVESTON, TEX.

KANSAS CITY, MO. et Half)—Three Kawanas ree Gibson Girls—Columbi amm. (Last Half)—Till-Players—Ernie & Ernie.

LITTLE BOOK, ARK. (First Half)—Darte & B ...Juliette Dika—"Hollids —Alexander Bros. & Eve Dream"—Clifford & W

OKLAHOMA CITY, OKLA. First Half)—Swain's Novelty k Co.—Pat & Peggy Houl c Co.—Weisse Troups. (Las-feckes—Geo. Schindles—Tom 1

irst Half)—Miriam Mahr—Otto Koer-oyle & Wright—Seven Bonomer Arabs, —Margaret Ryan—"When We Grow Martin & Snyder—Gabby Bros. & ST. JOSEPH. MO

l (First Half)—Ed & Jack St Brothers. (Last Half)—Sper e & Edwards—Torcat's Novelty SAN ANTONIO, TEX.

ret Half)—Bertie Ford—Frank Gabby ptation," (Last Half)—Ed & Jack Melvin Brothers.

TULSA, OKTA (First Haif)—Geo. Primrose & Co.-ay & Lady Bugs—George Schindler-hers—Craig & Macker. (Last Haif)-anns—Baron & Benett—Three Gibso mbia City Four—Orville Stamm.

WICHITA, RAN.



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Comedian

IRWIN'S MAJESTICS

FRED

LYLE LA PINE

Comedian

MAZIE

BAKER

ROSSETTE BARBOUR

FLO.

GIBSON

DOLLY MAUD YOUNG BAXTER

BELMONT

ETHEL BRADY

LUCILLE BARTON

FRANCIS

SELMA LEONARD

IRENE

LEONARD SAXE

HAZEL

MORRIS

GEO. LEON

MARGARET HOWARD CHAPPIE CHAPLIN

ALICE

SINGLETON

ELIZABETH

EVEL VN RAE

RUTHICA BARNETT

EDITH JOHNSON

JULIE ELLWOOD

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ROSE SYDELL SHOW

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perican Girl

natured with "Hello America"

dand HAYWARDS Inc

With Hurtis & Seamon's "Helle America"

SHUBERTS START THEATRE WAR

(Continued from page 5)

(Continued from page 5)
that if said play should be seed on tour
ter grant and play should be seed on tour
ter grant and the said that of the
in Canada, in cities in which the parties
of the first part own or manage a theatre
or book attractions for a theatre, the
play solely through the parties of the first
part (unless said parties of the first part
shall be unable so to do or not have the
"open time?"), and the party of the second
or authorize or permit the presentation or
production of said play at any theatre in
any of said cities, unless it shall be booked
part. The play, when booked in any of said
cities, shall be under a contract in form
substantially similar to this contract, arreceipts shall be such as are given to theartical attractions of a kind and class
substantially similar to said play; but
ing said play, for the party of the second
part.

"It was to test that clause that we,
"It was to test that clause that we.

part.
"It was to test that clause that we, only a few months ago, put a similar bert got on the stand in Philadelphia he admitted under oath that he considered the clause not binding, and yet he had enforced it, until we got into court with him, on every company that played with

him, on every company that played with him. On every company that played with "We do not agree with one of the new-papers, either, that the actors will be jubillant over this rupture, because, from the expressions that have come to use in Equity Association always lay in the fact that the Klaw and Erlanger forces had given them almost everything that they disadvantage inasmuch as we were conceiling what the fibriber's constantly receiling what the fibriber's constantly received with us in a werking agreement they had to observe some semblance of consideration for the rights of others.

In the constant of the

FRED HILL, ACROBAT, IS DEAD

FRED HILL, ACROBAT, IS DEAD BAITMORE, Dec. 17.—Fred Hill, well known as an acrobat, died last week after four years' lines with tuberculosis. He was thirty-sight years old. Burial took place Monday at Oak Lava Cemetery, Catholic church, St. Bridge's Roman Hill worked for many years with different partners, as Hill and May, Hill and Krusse, Hill and Adams and others. His arms, and the strength of the strength of

Ruth Hastings

Prima Donna-French Frolics

WM. F. (Billy) HARMS EMPIRE THEATRE, Habolese, N. J. (Member of T. B. C.)

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MARVELOUS

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THE MUSICAL ENCYCLOPEDIA

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KLASS IS A POPULAR FAVORITE WITH THE KEITH AUDIENCE THE KEITH ADDIENCE

Klass, the piano-accordionist, won his way
with the house on sheer merit; he gave seleboheme," while the others ran from semiaccred to out and out rag. His novel idea
of playing whatever the sudience called for
play several extra selections before his listenera were astisticed.

KLASS

Amusing Musical Encyclopsedia. Klass is one of those high-class accordion players, the other two real ones being Pietro and Diero. This artist, Klass, played any number that the audience called for last night and was a decided HIT.

KLASS

Klass justified his name as an accordionist of great ability, and to the delight which his name has a constitute of the delight which his music brings he adds the pleasure of allowing the constitution of th

KLASS

The versatile musical encyclopsedia seemed to take as well with the Roanoke audience as the great Pietro himself, and round after round of applause called him hack. Klass welcomes suggestions from the audience and plays anything wanted.



KLASS

MUSICAL ENCYCLOPAEDIA

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TO YOU AND YOURS:

We Extend Sincere Wishes for Health, Prosperity, Happiness, Peace and Plenty Throughout the Coming Year.

Leo Feist and Staff



ARTHUR HOPKINS

Pickert Sisters Stock Co.

Now in their 37th consecutive week. WANTED—To join Dec. 24, to enlarge above: General Business Man; prefer man who can do specialty. Good single specialty man, who can do bits. Al Director write. Wanted, Big Novelty Act, either mind reading or magic act. Other novelties write. Show starts South, Jan. 14th. Pickert Sisters Stock-Go; Week Dec. 17, Patton, Pa.

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BURLESOUE NEWS

"GOLDEN CROOK" SHOW PRESENTS TRADITIONAL BALLET

A "Trip to Sunland," with an interest-ing book and a liberal mixture of comedy, singing and dancing, provides two hours of enjoyable entertainment at the Colum-bia this week.

of siny-wave successions at an oclousBilly Arlington in his various moods was
at his best on Monday afternoon, and his
unique style dominates the show. The
"rough" scene, with Eleanor Cochrans, was
His "Oh, Frank" remarks are directed
this season to a new object, Frank De Voe
being the new-comer, who takes excellent
ton. His specialty, delivered in
clothes, also was well put our
cottes, also was well put only performed
to the ballet evolutions, nicely performed
Mabel Reflow contributed a dancing

(Continued from page 21)

pecialty, full of novalty and action. The several styles of dancing were exceptified by various couples and were announced by Arlington in real comedy style.

Eleanor Cochrane sang well in the operation spinodes. Marile Mayne appeared as the part, and led the march of the White the part, and led the march of the White Hussars in the last scene.

Carl I Taylor assisted Arlington in the musical act, and the comedy as presented punch. The other two members of the Pail Mail Trio, Walter La Foye and Ed. F. Hennessey, were cast to good advantage, and their harmonious selections were Miss Reflow led several members, and with Bite offered a regulation Hawaiian dance.

dance.
The Ragcarpet Dance by Arlington and
Frank De Voe was the final knockout.
The costumes of the show are quite an
exhibition in themselves, and the line-up
of the chorus is impressive.
F. M.

LOUIS MARATSKEY

HUDSON, N. Y.'S LEADING JEW-ELER TO THE PROFESSION

Wanted Stock Burlesque People at All Times

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Soubrette with Army and Navy Girls

Irish Comedian with Army

PFARI. LAWLER

PRIMA DONNA

BROADWAY BELLES

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THE DARK BRIGHT SPOT

BROADWAY BELLES

OK EMMA INTON and C

PRIMA DONNA

SPIEGEL REVIEW

INGENUE

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The Girl with Pleasing Personality-With SOCIAL MAIDS

JULIETTE BELMONT

Direction, JACOBS and JERMON 20TH CENTURY MAIDS

Ingenue of "Hello America"

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R. F. KAHN'S FOLLIES COMPANY STRAIGHT.

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DOC DORMAN

RUBE KOMIC MERRY ROUNDERS

BFRT

BEST SHOW IN TOWN ECCENTRIC DUTCH More with Blutch Cooper

STRAIGHT MAN DE LUXE THAT TALL PELLOW

(JOHNNY) (BABA MARION and TESS DE COSTA)

(MILE, ADELAIDE)

VIOLINIST HARRY HASTINGS' BIG SHOW

JIMMY CONNORS

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Vandeville Next See 2nd Season with Ben Welsh. Bigger Hit Than Ever.

ð,



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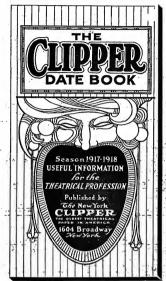
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GUS EDWARDS' ANNUAL SONG REVIEW

This Week, Dec. 17, B. F. KEITH'S RIVERSIDE, N. Y.

GREETINGS

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Northwest Corner 14th and Chestnut Sta., St. Louis, Mo.
Theatrical Hostelry, Cafe and Cabaret
Injon Help. (Member N. V. A. and Berleanus Chib.) Best Bet on the Circu



"Grandma" RossKam

as the is affectionately known, to a-wide circle of theatrical felt, is enjoying her account-ground Christman. During the part (sw years she has been making her home at Wildwood, New Jerssy, with her room, Chas, H. Roenkinn, probably best known from his association with the Chicago, which was the control of the control of the Chicago, which was her home for many years, "Grandent Freyloss to moving away from Chicago, which was her home for many years," "Grandent Freyloss to moving away from Chicago, which was her home for many years," "Grandent Freyloss to moving away from Chicago, which was her home for many years, "Grandent Freyloss to moving away from Chicago, which was her home for many years, "Grandent Freyloss to the control of the property of the present of the property of the prop

I Do Too

Auralia Clark

With Mischief Makers

THE ONE BEST BET

GREETINGS OF SEASON 1917 and 1918

THE GIRLS FROM JOYLAND

整路 回 概整

Personal Direction of SIM WILLIAMS

The Quickest, Danciest, Girliest Show of All, Wishes All

A MERRY X-MAS AND PROSPEROUS NEW YEAR

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Comedy Songs-Eccentric Dances

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KATHLEEN MAF HINKEL and "Catching a Car"

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VERA AING and G

Old Character Song Revue CHARLES J. FITZPATRICE

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HAVE YOU SEEN. WEBER and ELLIO

A Unique Blend of Mirth and Melody

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WILLIAM GREEN and PUGH

Two Boys From Dixie

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MORRIS & PEIL

Songs and Comedy

Direction MANDEL & ROSE

BANJO BO

IN VAUDEVILLE

TO PRODUCE AFTER-WAR PLAY The Future," a play with scenes laid in Berlin, Germany, is to be produced by Elliott, Comstock & Gest. The work deals with a fanciful meeting in Berlin of representatives of the successful Allies who discuss the fate of the Kaišer, who

COHAN AND HARRIS RAISE \$4,479 Cohen and Harris have sent a check for \$4,479.95 to the headquarters of the New York Assertions and Benesing Journal Christmas Fund. This represents the total receipts derived from the benefit gotten up by Cohan and Harris at their theatre for this form.

A Merry Christmas and A Happy New Year

HARDY ... THE STORY STATE FRANK

Our first Yuletide together as champion laugh winners

At B. F. Keith's Orpheum Theatre, Brooklyn, this week, Dec. 17

Direction—CLAUDE AND GORDON BOSTOCK

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BEHMAN SHOW

Brand New Dancing Novelty in Preparation for Next Season

COSTUMES AND HEADGEAR BY PATSY SMITH

Season's Greetings

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"The Montgomery and Stone of Vaudeville"

This Week (Dec. 17) B. F. KEITH'S COLONIAL, N. Y.

Dir. Rose and Curtis

PRIMA DONNA

INNOCENT MAIDS

GANGLERS DOGS

Direction—BILLY GRADY

SAVANNAH GEORGIA

TWO COMEDY CORKERS

MILDRED WINSOME SOURRETTE

HOWEI JACK REID'S RECORD BREAKERS

HARRY HARRIGAN

ONLY IRISHMAN IN BURLESQUE AS PRINCIPAL HEBREW COMEDIAN
BACK WITH JOE BURTON'S STOCK COMPANY
KAHN'S FOLLIES

IN VAUDEVILLE

Don ROMINE and FULLER Connie

"CHARMING WIDOWS"

BOB ZAIDA

CUNNINGHAM JUVENILE STRAIGHT GAY MORNING GLORIES

COON SHOUTER INGÉNUE FRENCH FROLICS

HOWARD & LYMAN

DANCERS THAT ARE DIFFERENT

UNE HIP-HIP-HOORAY GIRLS

HELEN REELAND Ingenue Prima Donna With Geo. Belfrage's Hip-Hip-Hooray Girls

INGENUE-BEN KAHIN'S UNION SQ. CO.

SINGING AND DANCING JUVENILE With Barney Gerard's "SOME SHOW"

Direction POPUM

MYRTLE

(Formativ MYRTLE ZIMMERMAN)

In Vaudeville in Songs and Dances

CHARLOTTE WORTH

PRIMA DONNA

GEN

wight-with JOE BURTON STOCK CO.

DARLEY AND BOVIS

PRIMA DONNA CHARACTERS
STAR and GARTER SHOW

PRIMA DONNA CARLO CIRLA

SOUBRETTE With STAR and GARTER SHOW

MAIDS OF AMERICA

Singing Straight with Sam Levy's Ch.

DOLLY FIELDS

2nd Season with FRENCH FROLICS

THE NATURAL TAD with THE FRENCH FROLICS.

"HE WAS THERE, TOO" With Herk, Kelly & Damsel's PACEMAKERS

STOCK AND REPERTOIRE

EMMA BUNTING CO. CLOSES .

EMMA BUNTING CO, CLOSES -SAN ANYOND, Text, Dec 17.—Emma Bunting is closing her three months' en-surement of the control of the control of the Singing Girl." Miss Banting goes to Ft. Worth and Dallas to begin engagements there, and from these cities will proceed there, to be control of the control of the San Francisco, Portland and Scattle. It is understood that negotiations are now under way to take her to Honolulu for made many friends while in San Antonio, and her stay has been quite a financial success for her to the control of the control of the success for her stay has been quite a financial success for her to the control of the control

PHILLY TO HAVE ANOTHER STOCK

PHILLY TO HAVE ANOTHER STOCK
PHILADELPHIA, Dec. 14.— hew stock
company has been organized to open
Christmas week at the Orphoum Theatre,
this city. The company will be headed by
Robert Hyman and Virginia Mann and
the opening bill will be "Rich Man, Foor
Man." The theatre has been overhauled
and painted and presents a bright appear.

INGENUE REJOINS ELMIRA STOCK ELMIRA, N. Y., Dec. 15.—Faneyon Mau-ker was given a most cordial reception on her return last week as ingenue of the Mae Desmond Players at the Mozart The-

JACK AMORY IS STILL ILL
NORTHAMPTON, Mass., Dec. -16. - Jack
Amory has not yet returned to his place
with the Northampton Players. He is still
confined at the Dickenson Hospital.

ACTRESS GOES TO HOSPITAL

ATLANYA, Ga., Dec. 14.—Beatrice Le Roy, wife of James Hefner, with whose company she has been playing through the South, has been taken to the General Hospital here to undergo a surgical operation. She has been ailing for some time and is now in a serious condition.

JOINS BEN GREET PLAYERS

JOINS BEN GREE! FLAYERS
SAN DIBBO, Cal., Dec. 17.—Grace Halsey Mills, a well-known society girl of this
city, joined the Ben Greet Players here
and scored a success on her debut last
week as Portia in "The Merchant of
Venice."

WACO WELCOMES DAINTY CO. WACO, Tex., Dec. 12.—The Beasie Dain-ty Players, after a tour of the Southwest, have come here for an indefinite stay at the Old Glory Theatre. They were given a hearty reception at their opening.

OFFER PRIZE FOR PLAY NAME

JAMESTOWN, N. Y., Dec. 15.—The Pauline MacLean Stock will present an unnamed play next week for which the management has offered a prize of \$25 for the best name submitted for it.

MISS PERRY JOINS KEITH CO.

UNION HILL, N. J., Dec. 14.—Natalie Perry joined the Keith Players at the Hud-son Theatre last week as second woman and has already established herself as

BOB HARMON and MALCOLM SID

The Big Talk of "Puss Puss" Co.

Greetings to All friends

ALFRED BERGEN

This Week Dec. 17

B. F. Keith's Colonial, N. Y.

SIR. BARRY WEBER

INSURE YOUR MATERIAL AGAINST THEFT REGISTER YOUR ACT

SEND IN YOUR MATERIAL

THIS COUPON will be numbered and attached and a certificate will an acknowledgment, and for future reference. The contribution should be person or fars sending the same, and should be endorsed by the stage made by the mane and numbers being published. Address your contributions to

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Date.... NEW YORK CLIPPER REGISTRY BUREAU. Enclosed please find copy of my for Registration. NAME.....

When you register a play or scenario that you intend to submit for reading to any produc we will furnish a label to be attached to the original, showing that the same has been enter in THE CLIPPER Registry Bureau. Get the idea?

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MUST JOIN IMMEDIATELY

Chas. H. Waldron, Cummings Theatre, Fitchburg, Mass.

BILLA ROBINSON -- DEWEY Comedy and Singing

Now Playing Loew Time. TOM JONES, Rep... Week Dec. 17—First Half, BUOU, Brooklyn; Last Half, DE KALB, Brooklyn

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rpenter or Props, sober; wife young, good ce, good worker (pony). For chorus, s, musical comedy or vaudeville. We J. Marion Hetel, Chicago.

WADISON'S BUDGET No. 17 WILL SOON BE READY

WILL BUUGET LEE TRANSMITTER OF THE STATE OF

	GUTH, ROSS & GU	TH Dir., HARRY PINCUS	Voices and Instrume
NEVER BEFORE SUCH OVERWHELD	ING PRESS PRAISE!	NEVER BEFORE SUCH UNAN	MOUS EXHIBITOR'S ACCLAIM
THE MOST POPULAR OF ALL STAGE STARS IN THE THRILE ING DETECTIVE BRANA THAT HAS BLAZED ITS WAY TO EVERY ORDER OF THE MINISTER	STATE	NEVER BEFORE SUCH UMAN THE STATE OF THE STA	AED HOUSES. SINTENSELY INTEREST SINTENSELY AND ALL AS SURE BET. (MOTOR MCDIRE MENC)
AIN PADDY	NIGHTS STATE OF	INTS AND TO MILLIONS. RESULTS AS COME TO MILLIONS AS	A SURE (MOTON MEDICAL
A TOWN NEWSTERN	PRANTOPARUMES OFFICE	I SHOULD FINISH EXTENDED TO A REGULAR	IT IS A SUPERPICTURE, TO
"RALTLES	FINELY BOOK		
AMATELIA	THAT IS POSS	CED, HAS THE SAME FASCINA	THE HOVEL."
RACKSMA	A STATE OF THE STA	SSSED ON THE STANE FASCINA SSSED ON THE STAGE AND IN LLLY SWAPPY, CLASSY SUSPENSE OF THE FIRST TWISTS TO PRESE THE STAGE OF THE STAGE OF T	(MOVING PICTURE WORLD)
EUGENE W. PRESSARYS PRAMPATIZATION OF E. W. HORNUNGS GRIPPING TALE	WILK	VES A DASHING AND	T VERY INTERESTING
OF A SOCIAL HIGHWAYMAN	JET LANGSCOR CHOR M.	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	-3).

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"The Original Elongated Entertainer"

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Only Dancing Indian Girl and Company of Indian Braves Direction, WILLIAM MORRIS AND PAT CASEY

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A Few Songs and a Little Nonsense IN VALIDEVILLE

& EDNA. N

Songs-Patter-Chatter

Direction, Chas. J. Fitspatrick

Assisted by MANNE SMITH IN VAUDEVILLE

JOE SPIELMANN

JOE RUDDY

RUBE MELODY FOUR

Singing, Talking and Comedy EDDIE McCOMBS

2nd Tenor FRED NERRET

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> A Little Bit of Everything IN VALIDEVILLE

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Study in Mid-Air-Playing U. B. O. C. W. NELSON, Western Representative

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THE FERRAROS

Direction, ALF. T. WILTON SURPRISING CLOWNS

COMEDY JUGGLERS

Direction ALF. T. WILTON

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LITTLE JERRY The Biggest Little Singer in Vandeville

Whirlwind Xylophonists

U. B. O. TIME

FFORD

CLIFFORD, SADE AND FRANK IN VAUDEVILLE

THE AERIAL GIRL In Vandeville

NGTON MAE "PLANOLOGUEFETE"

HARRY.

IN VAUDEVILLE

LAVINA

STEWART AND MERCER Comedy, Acrobatic, Acrialists. IN VAUDEVILLE

Direction, Nat Sobel

ΓANEAN BROS LAYING U. B. O. TIME BE THE FIRST TO USE A GREAT SONG IN YOUR ACT! IF YOU ONLY COPY THE HEADLINERS YOU'LL NEVER SEE YOUR NAME IN THE BIG LIGHTS. IF YOU HAVE THE NERVE AND ABILITY TO PICK AN ACT-MAKING SONG ON MERIT TRY THESE ON YOUR STEINWAY AND YOU'LL WIRE FOR COMPLETE COPIES AT ONCE. EVERYTHING READY—WE HAVE SONGS TO SUIT EVERY ACT. WIRE TODAY.

THE CREATEST OF ALL COUTUERN NOVELTY BALLADS

I'LL BE MAKIN' CEORCIA MINE

WORDS BY LOOS BROS, and JACK FROST

MUSIC BY PAUL BIESE and F. HENRI KLICKMAN 600 m do do do de de ferenção do de de ferenção por o de de describio e o se de de de

west for one by me heart in some by sings this

Ma-con, Georgia, Where there are about to bid, Cancelbrech a girl in Ma-con, Georgia, Her name to Georgia, Diri, And you can say what Journay, by the way it has sy

We provide a that state so one or Fields of so ton. The secure have the reason in that town of Manner, how the little so this train one of They seem to know, I'm not for got-ten. In that town

RIOTOUS COON SONG SCREAM! IF EVER THERE WAS A JAZZ HIT THIS IS IT. WE BOUGHT THIS CHICAGO BLACK-BELT "JAZZ" SENSATION IN FIERCE COMPETITION WITH TWO EASTERN PUBLISHERS. NO USE BRAGGIN' ABOUT HOW MUCH WE PAID; THATS "OLD STUFF" AND YOU WOULDN'T BELIEVE IT. ANYWAY, WE BROUGHT HOME THE BACON! TRY THIS AND YOU'LL AGREE IT'S "SOME JAZZ."

Was brag-gin' Bout his Cam'by tree, He said his un-cles all were dea-come Down nid black CHORUS 1 11 11 81 a good nne in the bunch, Be-lieve me that nint nn bluff.

BE THE FIRST TO USE THIS SENSATION AMERICAN RAG

A SPELLING SONG WITH A GREAT PUNCH

MEANS "I LOVE MY YANKEE LAND"

LOOKIN' FOR A LOVIN'

NEW YORK'S TREMENDOUS HIT GOODBYE!

GIDDY-GIDDAP!GOON!GOON! **WE'RE ON OUR WAY TO WAR**

GREATEST "BLUES" EVER WRITTEN

CARES FOR ME NOBODY

GRAND OPERA HOUSE CHICAGO

145 W. 45th STREET YORK



EVEN though they are not an expensive cigarette. Fatimas are smoked by more men who can afford what they like than any other cigarette.

That Fatimas are chosen by such men simply indicates that no other cigarette offers quite as much smoking comfort. For a feature of Fatimas is that, even if occasionally you smoke more often than usual, Fatimas balanced Turkish blend always leaves you feeling keen and "fit."

the tin for you (100 for \$1) prepaid to any address in the U. S. (Training Camps, etc.) if your dealer hasn't them. Address Liggett & Myers To-bacco Co., 212 Fifth Ave., New York.







A list of twelve of the biggest current song hits presented in a handy form for the benefit of artists who want to keep posted on "what's what" in the popular songs of the season.

1	BEST SONG IN AMERICA: OVER THERE BIGGEST HIT	GEORGE M. COHAN
2	The song that put "Jazz" on the map STRUTTERS BALL The Daddy of all "Jazz" songs by the writer of "Walkin' The Dog"	By SHELTON BROOKS
3	This song will get deep down underneath the skin HOMEWARD BOUND You can see Victory and World Peace in this matchless song	By HOWARD JOHNSON COLEMAN GOETZ and GEO. W. MEYER
4	That Smashing big Hit! MOTHER, DIXIE AND YOU A rag ballad, wonderful for singles, great for duos, trios and quartertes	By HOWARD JOHNSON and JOSEPH SANTLEY
5	I DON'T WANT TO GET WELL A wonderful comedy song with real professional humor	By HARRY PEASE and HOWARD JOHNSON
6	IN THE LAND OF WEDDING BELLS You can rely on this one to bring home the bacon	By HOWARD JOHNSON and GEO. W. MEYER
7	HAIL, HAIL, THE GANG'S ALL HERE One of the greatest marching refrains ever written	By D. A. ESTROM, THEODORE MORSE and ARTHUR SULLIVAN
8	GOOD-BYE BROADWAY, HELLO FRANCE The "Cheer Up" farewell song adopted by our "Liberty Lads."	By C. FRANCIS REISNER BENNY DAVIS and BILLY BASKETTE
9	WHERE DO WE GO FROM HERE BOYS The American "Tipperary." The song the boys are marching to today	By HOWARD JOHNSON and PERCY WENRICH
10	I'LL COME BACK TO YOU WHEN IT'S ALL OVER Will just fit the weak spot in your act	By LEW BROWN and KERRY MILLS
11	Everybody is raving about this whale of a hit! Unquestionably the best Irish song of the season THERE'S SOMETHING IN THE NAME OF IRELAND (THAT THE WHOLE WORLD SEEMS TO LOVE)	By HOWARD JOHNSON and MILTON AGER
12	IT'S A LONG WAY TO BERLIN, BUT WE'LL GET THERE A song thriller with a punch where it belongs!	By ARTHUR FIELDS and LEON FLATOW

These songs are listed in typographical order, for the sake of appearance. Because a son that it is any the less a shit than the one higher up.

In ordering, professionals will help our department by mentioning number as well as title. If orchestration is wanted please mention key desired.

OHICAGO Opera House Building BOSTON 181 Tremont Street PHILADELPHIA Broad and Cherry Streets

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FRANK OUEEN, 1853

NEW YORK, DECEMBER 26, 1917

VOLUME LXV-No. 47

SHUBERT-K & E BATTLE HINGED ON COX INTERESTS

Acquisition by Former of Properties Held by Late Political Boss Placed Them in Long Desired Position of Knowing Just Exactly Where They Stood

That the acquisition of the theatrical holdings of the late George B. Cox, political boss of Cincinnati, was the determining factor in bringing on the fight that has started between the Shuberts and Klaw started between the Subserts and Alaw and Erlanger, is the statement made by persons familiar with, and affected to a considerable extent by, the clash. Had the big political leader of Ohio not died, it is unlikely that the trouble would ever begun. Shortly after his demise, have begun. however, the Shuberts came into control of the theatrical properties in his estate and preparatious for battle were instantly set into motion.

Cox entered the theatrical field several Cox entered the theatrical field several years ago, acquiring theatrical properties uot only in Cheinnath, but also in other cities. As time went on he desired some cities. As time went on he desired some Shuberts, increasing his settivities in conjunction with them until it was stated on more than one occasion that he controlled their business. This, however, was exaggerated, although he was a very strong and powerful ally if fact, it was the streamly

powerful ally.

As a matter of fact, it was the strength of the Cox interests that finally began to worry both the Shuberts and Klaw and Erlanger, the former realizing that, were Cox to sell his holdings to Klaw and would be in position to do just about whatever they pleased with Shubert interests. On the other hand, Klaw and Erlanger had considerable respect for the strength of the Cox interests and appreciated the fact that, as long as the political ated the fact that, as long as the political boss was aligned with the Shaberts the

sted the fact that, as long as the political bose was aligned with the Shaberts the latter were very formidable. Thus, while latter were very formidable with the former war, was signed, neither side erinced any warlke preparations owing to the fact that neither left just exactly. When the big politicish passed away, though, the field was left open for a masterful stroke and a short time afterward, Mrs. Cox was approached, in Character of the control of the control

berts new terests.

Since that time, plans for the resumption of the war have been in preparation and the fact that Raymond Hitchcock

was booked into a Shubert house in Phila-delphis, while ostensibly the starting of trouble between the two interests, was only the light that was needed to start off the start of the start of the start of the start of the The acquisition of the Cox interest by the Shuberts gives them greater strength outside of New York than they possessed at the time of the former trouble, as it provides them with houses in different

cities.

The past week saw the starting of the war in other cities where the two factions have interests also, Klaw and Erlanger their masseciates in Boston, St. Louis, and their associates in Boston, St. Louis, and Chicago, in which they ask for an accounting under the pooling agreements that extend between them in those cities. Consisted between them in those cities. gressman Rhinoch and Mrs. Cox are uamed in some of them as co-defendants with the

The Estate of Charles Frohman is an associate of Klaw & Erlanger in all three cities. In Boston the K. & E. allies are the Estate of William Harris and Charles the Estate of William Harris and Charles J. Rich and in Chiego Harry J. Powers and Will J. Davis. David Gerber is attorney for the Klaw & Erlanger faction. William Klein is expected to defend the case for the Shuberts.

William Klein is expected to decland the case for the Shuberts.

When questioned about the suits, Les Shuberts.

When questioned about the suits, Les Shuberts.

"It is eamoutlage, to cover up the fact that they owe us 800,000 in those three cities and in Philadelphia. We demanded the money in a letter written to Klaw & said that if payments were not mide by Dec. 22 we would turn the matter over to our attorney, and in which we notified them that we elected to end the pools. In the control of the

mits were about. He added that his st-torney was preparing papers for a suit against Klaw & Erlanger and associates for "the money due ne."

The \$60,000 Shubert claims Klaw & Erlanger owe the Shuberts is said to cover Erlanger owe the Shubert size and to cover Exhaper have the Shubert size and the wide held certain settlements, but said it was doing so because of charges made sgainst the Shuberts in an afflastic by a former to the Shuberts in an afflastic by a former by the Shuberts in Shuberts in Charge.

(Continued on page 4.)

SHEER AND ATTELL CLASH

SHEER AND ATTELL CLASH
Broodway has been rather expectantly
awaiting a clash during the past week between Billy Sheer, the motion pleture director and Abe Attell, the former lightrector and Abe Attell, the former lightwarms and the strength of the strength of the
rector and Abe Attell, the former lightrector and Abe Attell, the former lightwarms and the strength of the strength of the
week that another session of the effair might be expected whenever the pair
time, those who hoped to be around at that
time, have been disappointed. Sheer, durleg the past week, severed his connections
with the Sheer-Bernstein Agency that he
recently established.

ARDATH WANTS \$1,200

ARDATH WANTS \$1,200
Fred Ardstti is having an argument with
the Winter Garden Company. It appears
than the Garden engaged his act. "The
Corner Stow," and was to pay him \$300 a
Fainters" and his aslary reduced to \$250
per week during the months of July and
August, with the understanding that beginning with Sept. 1 he was to receive
\$300. On and after Sept. 1, however, his
\$300. On and after Sept. 1, however, his
November, he says. Ardath cleans
November, he says. Ardath cleans that
according to the agreement there is \$1,200 according to the agreement there is \$1,200

THE RAINBOW GIRL CLOSES

"The Rainbow Girl," the new Klaw & Erlanger musical production which ran for three weeks at the Forrest Theatre, Philathree weeks at the Forrest Theatre, Phila-delphia, closed on Saturday night. The piece is said to have all the marks of a big success, but was miseast, and rather than bring it into New York and run the chance of failure, the mana-gers decided to close it. With a new cast rehearsals will begin next week.

MEL RAYMOND GETS INTEREST

Mel Raymond, who has been out absed of "Watch Your Step" for Max Ploha and Abe Levy, has left that show and secured an interest with Max Figman in the com-pany of "Nothing But the Truth," of which the latter obtains control on Jan-uary 7 from Anderson and Weber. The organization has been to the coast ones, but will play the Carritory again.

BLOW THEATRE SAFE

DECATUR, III., Dec. 21.—The safe of the Empress Theatre here was hlown open again for the second time in three years. It is estimated that the loss was about \$650\$. The theft was discovered by policemen npou seeing the stage door open. The thieves excaped in an automobile.

SKATING FAILS TO DRAW

Even skating, which in former seasons was considered almost a sure money maker, is not drawing this year, and the St. Nicholas Rink, usually a big dividend payer, is reported to be running far below its cusreported to be re tomary receipts.

NEW YEAR WILL DELAY THE CLIPPER Owing to the fact that New Year falls, next week, on the day The

pper goes to press, the edition will be one day late in reaching news ads and subscribers.

GET \$80,000 TAX FROM 20 SHOWS

COMPLETE RETURNS DELAYED

Returns on the admission tax receipts are coming in slowly, owing to many difficulties surrounding their collection, but, up to date, it has been learned that twenty houses in the city have paid something over \$80,000 in taxes for the month of November.

BOUNE on the way here year.

November.

What the total results will be is not known, and can only be surmleed. It is attremely probable, however, judging the way of the probable of the proba

and several of them tried to pay their taxes at once.

They were told, however, to wait until the official forms had been given out, and this was not done until last week. Some companies report that they have not yet received sufficient forms for all their

houses.

The returns were, originally, to have been made before December 10, but a five-day criesalon was granted early in the adventure of the control of t

affair has been in considerable of a muddle, due to the hasts with which the tax
was imposed and unuserous misunderstanding the state of the state of the state
Mark Einers, Collector of letternal Revcume for Manhattan, is of the opinion that
the difficulties currounding the returns on
the difficulties currounding the returns of
all will run smoothly after this first period
of adjustment. Practically all of the managers, including the smaller movie houses
points, now understand fully the various
intrincies of the tax law, an other points
on that the following months will be
marked by no discussions or questions.
The greatest difficulty in the matter has
to that the following months will be
marked by no discussions or questions.
The greatest difficulty in the matter has
to that the following months will be
tax should be collected for subscription
the tax should be collected for subscription
the law went into operation.

At first it was thought that these seats
were taxable, and the company, conseconspicuous. Then this decision was reversed, whereyout the Metropolitan was
(Considered on page 5.)

HAVE FILM COS. **COMBINED?** YES! NO!

READ AND TAKE YOUR PICK

If the meeting of motion picture men, held at the Hotel Claridge Friday after-noon, was not called in order to form a combine of large companies, as reported, those in attendance must bave been planning something little short of marder

planning something little short of murder to judge from the secreey with which the conference has been surrounded. The meeting was reported to have lasted several hours, and shortly after it was over rumors began to spread over Broad-way to the effect that Triangle, Metro, World, Goldwyn, Paralla, Pathb, Universal, Mutual and General were to combine forces against Paramount and its allies.

Authan and seneral were to common forces
A. CLIPTER representative shortly afterward attempted to secure some facts concerning the matter. The further into the
subject he got, however, the more mystifying beams the proceedings. None of the
subject he got, however, the more mystifying beams the proceedings. None of the
subject he got, however, the more mystifying beams the proceedings. None of the
that a meeting was held was admitted
by all those approached. Where, when and
why, remained secreta. sent almanager of
Metro, said that the meeting was held
and that the various companies mentioned
above were present. He affirmed, however, that the purpose was merely a "holttives wheever," with no husiness motives wheever," with no husiness motives wheever."

day get-together," with no husiness motives whatevery a cool office with particular to the control of the contr

out of town."

An attempt was made to see William

A. Brady, one of those said to be present.

He sent out the advice that he could see
no one, so Felix Feist, one of the com-

no one, so Felix Feist, one of the com-pany's managers, was approached. Endly The meeting was held, and Maken up were simply the question of the tax and other things of no general interest. The stand-tification of the stand of the stand of the stand-tification of the standard of the stand-tification of the standard of the standard of World Film's participation in the meet-ing with regard to a combiner. To, the Fig. this denial must come from one that the meeting took up other matters, not to be made public just now, and that, as far as this meeting is concerned, there any one clear. World Film combining with

any one else."

At the Fox offices it was admitted that
Mr. Fox was present at the meeting, but
he was not available, and no statement he was not av

he was not available, and no statement could be secured, articipated in the mesting was denied by practically every one approached. At the offices of this company it was said that R. A. Lynch and H. E. Aitken, said to have been present, were in Florida and Les Angeles, rether that this could be secured. Information as to whether any one else from that company was present was refused. No one could be secured at the other companies mentioned, as all the officers were said to be out on account of the holiday.

B. P. Shulberg, of Paramount, was appeaded in the office of the country of the holiday.

B. This intended the companies mentioned as all the officers were said to be out on account of the holiday.

B. This intended the companies much said to be out on account of the holiday.

B. This intended to combine with Goldwyn. This was denied absolutely.

MANTELL AND BRADY "BREAK"

CINCINNATI, O., Dec. 24.—Robert B. Mantell, during his engagement of Shake-spearean repertoire at the Lyric Theatre spearean repertoire at the Lyric Theatre here, discussed an "amicable break" with William A. Brady. Mr. Mantell an-nonneed that he has not been under Brady's management since November and that he will continue his season as his own

manager.

"Mr. Brady and I, before parting company, adjusted our states amically and Mr. Bardy and Mr. Bardy and Mr. Mardyl, dereasing his company, and an adjusted on the state of the sta of the war. I have no desire to dispute the correctness of his view. I do maintain, however, that the best traditions of the stage should be upheld despite ahnormal the stage about the stage of the stage in the world of the theory to day."

Mr. Mantell said the change in his management will not affect the remaining bookings of his season.

"PRINCESS PAT" OVERHAULED

"PRINCESS PAIT" OVERHAULED
With several new principals and after
a week of relearning, the "Princess Tet"
direction of Mayer and Seasile, will reopen Christmas day at Westchester, Pa,
and from there start on a tour of onethrough the cantonment towns. Fred M.
Mayer is managing the company with
Fred Lorame in advance. The cast of
Mayer is managing the company with
Fred Lorame in advance. The cast of
Mayer is managing the company with
Fred Lorame in advance. The cast of
Mayer is managing the company with
Fred Lorame in advance. The cast of
Mayer is managing the Department of the Company
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Mayer is the Company of the Company
Mayer is the Company

MANAGER IS MISSING

MANAGER IS MISSING

EAST LIVERFOOL, Ohlo, Dec. 24.—J. D.

Politas, formerly manager of the local

Strand Theatre and recently manager of

teriously missing. It is alleged that several bills were left charged against the

house. The owners have leased the house
to Kommell, Evans, Shenkel and Poutta.

HILLS MINSTRELS CHANGE

There have been several changes in the roster of Gus Hill's American Minstrels, roster of Gus Hill's American Minstreus, the new comers being Al Lewis, Frank Jud-son and Neil Snilivan. The company also includes: George Wilson, Eddie Maxier, Edd Latell, W. H. Thompson, John P. Rogers, John Burke, Art Gros, Jack McShane and Thomas Highes.

FRIARS' CLUB RAISES DUES

FRIANS' CLUB RAISES DUES The Frians' Club has raised its dues from \$40 to \$60 a year for active mem-bers and from \$60 to \$80 for lay mem-hers. Non-resident members will, in dues of the army and navy class will be \$10. The raise takes effect Jan. 1.

"NOTHING BUT TRUTH" REOPENS

Weher and Anderson reopened their "Nothing But the Truth" company Christmas Day at Newburgh, and will play it up through Canada. It has heen laying off for a couple of weeks.

BERNHARDT MAY GET ROUTE

Owing to the success of Sarah Bernhardt's engagement at the Palace, it is prohable that her vaudeville booking may be extended to other theatres on the circuit, when her stay at this house is concluded.

MARTHA MAYO

MARTHA MAYO

Martha Maxe, whose photograph is reproduced on the front cover of this issue of
the Clippen; is an actress of much
the first appearance was in the part of
Zirka in Diplomacy, and afterward she
was seen as Mrs. Summer in the "Rainwas seen as Mrs. Summer in the "Rainwas seen as Mrs. Summer to the "Authors
was "Rained and "A School for
Searod." At present the is playing the
part of the Mother in the "Isth Chair"
at the Hollis Girred Theater, Booton.

STAGE HANDS TO HELP ENLISTED **MEMBERS**

MONEY AND TOBACCO GIVEN

Twenty-seven enlisted members of the International Association of Theatrical Stage Employees were voted fifteen dollars spiece as Christmas gifts at a meeting of Local No. 1, held this week. Ten of the members are in France and the others are

in various army cantonments.

Every member of this local will also do Every member of this local will also do-nate one per cent. of his salary to a fund for the purchase of tohacco for the enlisted men. This practice will be continued un-til the war is over.

til the war is over.

Arrangements were also made for the Arrangements were also made for the month of the comman series of the comman series of the comman series. On the comman series of the comman

the 1018 hall promises to be a \$15,000 function. Sign of contract of the contr

1500 citches. Denver, Salt Lake City and Omaha will also help out. Harry Albott, Charles Murphy, Walter Bass and E. Kegmey, all of New York Local No. 1, are on the committee of arrangements. Every producing theatrical manager in New York, as well as the control of the control

BERNHARDT BUMPS BARRYMORE BERNHARDT BUMPS BARRYMORE.
The fact that Mme. Sareh Bernhardt is
now appearing at the Palace in a considerable to do with the cutting short of
Ethel Barrymore's appearance in that
piece and her putting on a revival of
the putting on the putting on the
thickness of the putting on the putting
the putting of the putting of the putting
the putting of the putting of the putting
the putting the putting the putting the putting
the putting the putting the putting the putting the putting
the putting the putting

that Mme. Bernhardt has seen fit to revive the story of the scarlet woman.
When it was first planned to present Miss Barrymore in the role, nothing was known of any such plan on the part of Mme. Bernhardt. Her andden presentation of the role, however, and the fact that Alf Hayman, according to some of those who Hayman, according to some of those who met him upon his return, was not perfect that the present of the second of the present of the piece to be given on Broadway, with Miss Barrymore heing shortly seen in the leading role of "Mid-Channel."

"LOVE DRIVE" TO RESUME

"The Love Drive," the Sidney Rosenfeld piece that opened at the Criterion re-cently, will, after resuming its former name of "Under Pressure," Isk up a road tour again at the Apolio Theatre, Atlantic City, on New Year's Eve. Fauline Lioya and John Wesley will play the leading

WANT LIGHT ON SUNDAYS

WANT LIGHT ON SUNDAYS
CINCIPNAY, O, Dec. 22—The Clinical
nati Managers' Association and the Metested to the local Fuel Administrator and
through him to State Fuel Administrator
Johnson against making Sunday one of the
Ophson of the Company of the Company
day and Thurnday, instead of Sunday and
Thurnday, he set for turning off theatre
signs. It is pointed out that in Cincinnati,
Sunday is THE hig day of the week.

COX HOLDINGS START WAR

(Continued from page 3.)

Consistent from page 3.)

Klaw & Erlanger explained that the new said the Erlanger explained that the new said the Erlanger explained that the new said the Erlanger that a said the Erlanger consider here a brack of contract is charged. The new theatren in most of the five cities where pools existed, which Klaw & Erlanger consider broke the contracts.

In the Erlanger consider broke the contracts. The Erlanger consider broke the contracts. The new theatren in most of the five cities where pools existed, which Klaw & Erlanger consider broke the contracts. The work of the Erlanger consider broke the contract to the list of Klaw & Erlanger allies. His name having been omitted from the linaup given out, he wrote to Klaw & Erlanger contracts operand by which the two factions controlled the theatrical business during the page week.

Instead of a single contract covering all five cities, there was a separate pool in every city. The reason for his, it was complications. Leading lawyers went over every contract to avoid trouble in this respect.

reery contract to swold troubs in this respect.

The effects complete central to the first-class theatres and booking interests of the country, and was wirtually the only booking againgt in the country.

The effects complete to the contract of the country, and was wirtually the only booking againgt in the country, and the country of the coun

J. J. Shubert, Joseph L. Rhinock and George B. Coox.
The reason the Shuberts of only one-hird of the net profits was that they had only two Philadelphia theatres, while K.
E. had four. The net receipts in every city were divided pro rats, according to the number of theatres each side had in

the number of thesixes each side had in La Politon Kinw & Erlanger had three and the Shuberts two theatres; in Chicago, K. & E. had four and the Shuberts charge, in Ealthough the Chicago, K. & E. had four and the Shuberts charges in Each side kept its own receipts temporality. Every six months there was an example the Chicago of the six months in St. Louis, where each had one theatre, the Shubert's had to pay \$25,000 to the six months in St. Louis, where each had one theatre, the Shubert's assettion to pay \$25,000 to the Shubert's assettion to pay \$25,000 to the Shubert's assettion to would line up with them in their war against Klaw & close business interests with K. & E. hut would book his plays in Shubert theatres in New York when his own or K. & E. New York when his own or K. & S. as in New York when his own or K. & S. as lowed to the control of the control of

also will be neutral.
So far as actors are concerned in the battles of their employers, Howard Kyle, secretary of the Actor's Equity Association, said on behalf of that organization claims and on behalf of that organization claims to the transfer of the managers and the side of the transfer of the managers. It is simply none of our business, Our agreements with the managers have been progressing satisfactorily to everybody, I think, and what little different still remain we are in a fair way to settle soon."

ENGLISH COPYRIGHT HOLDS IN CANADA, COURTS RULE

Precedent Set in Saskatoon Last Week in Action Brought by Philip Bartholomae; Americans Can Now Use Copyrighted German Plays, United States Rules

Two important decisions regarding the copyright laws on plays were handed down this week in the United States and Can-These new rulings are of especial interest to playrights and producers, in that they clear np many points hitherto

in doubt.

One decision, given in Canada, npheld the writer whose work was copyrighted under the English laws; and the other, in this country, was to the effect that German plays and books are no longer protected by the international copyright agree-

The Canadian action was brought by ne canadian action was brought by Philip Bartholomae, well-known farce writer, against Oliver J. Eckhardt, of the Eckhardt Players. In the Supreme Court for the Judicial district of Saskatoon his

Echiardé Players. In the Company of the Judicial district of Saskatoon and rights were uphed. The Company of the Judicial district of Saskatoon and the Judicial Saskatoon without his consent. After the Saskatoon, without his consent. After help secretary the Judicial Saskatoon without his consent. After help secretary the Judicial Saskatoon without his company, and their attorneys. Ernet and Case. For the Judicial Saskatoon without his company, and their attorneys. First and Case. For the Judicial Saskatoon without the Judicial Saskatoon without the Judicial Saskatoon without the Judicial Saskatoon without the Judicial Saskatoon with the Judicial Saskatoon with the Judicial Saskatoon with the Judicial Saskatoon and the Judicial Saskatoon with the Judicial Saskatoon and the Judicial Saskatoon with the Judicial Saskatoon without the Judicial Saskatoon with the Judicial Saskatoon without the Judicial Sas sary for this protection. The Supreme Court overruled the defendant's contention court overruled the detendant's contention and issued a temporary injunction to pre-rent their naing the play until the matter was judicially settled.

The settlement took place last week, and

resulted in making permanent the temporary injunction, besides giving the plaintiff four hundred dollare damages. Will stand as a legal precedent, the American stand as a legal precedent, the American of the control of the control

The other decision, in regard to German works, gives anyone a right to produce any German play or opera without the payment of any royalty. In lieu of this, a fee must be paid to the Custodian of Alien Property. The fee will be kept by the collector antil the end of the war, when its disposition will be decided apon, either a new treaty or by government officials

Since the international copyright act went into effect much misunderstanding has went into effect much misinderstanding has heen prevalent among playwrights, anthors and composers. Before America entered the war there were many cass where a pro-ducer put on a version of a German or Austrian play or opera in perfectly good faith, only to discover that royaltles must be paid. As these royalties were usually exorbitant, the production of such plays was financialconraging.

Under the present ruling a compo Under the present runing a composer of playwright can take a German copyright work and make it into an American pro-duction without fear of being forced to pay royalties. The payment of the fee mea-tioned above is the only preliminary neces-eary to using any of the works described the officials declare. SHUBERTS GET NEW HOUSE

PROTENCE, R. I., Dec. 24—After ser-eral weeks of negotiation, the Majestic Theatre, the largest and costliest play-house in Providence, has come under con-trol of the Shubert interests. A long term lease from the Emery Amusement Company, its owner, was signed last week. The theatre will besenter be known as the Shubert-Majestic.

The theatre will hereafter be known as the Shubert-Majesatic case, Col. Fuits R. Wendelschafer, manager for the Shubert interests in Frovidence, also announced that the theatre would open under its legy" as the attraction. The company, which has presented "Oh, Boy" at the Wilburg in Boaton, will come here for the Boy" as the attraction. The company, which has presented "Oh, Boy" at the Wilburg in Boaton, will come here for the The Marcus Loev franchise, formerly held by the Majestic, will be transferred the property of the Company of the Co

become manager of the Emery.

The small size of the Providence Opera
House has prevented the Shuberts from
tions here in the past. With the acquirement of the Majestic, comes announcement that all of the company's leading
tying a desire which Providence theatregoers have long felt. The Majestic is one
of the largest and providence theatregoers have long felt. The Majestic is one
of the largest and the providence theatregoers have long felt. The Majestic is not
that the company of the company of the company
tion of the company

year, at a cost of approximately \$400,000. Although the Shuberts are said to assume complete control of the Majestic, with Coil. Wendelschafer as manager, Alton C. Emery, of the Emery Amusement Company, will continue at the theatre in an executive capacity. The entire staff of the opera house will accompany 'Odones' when the control of the Majestic when he takes charge of the house.

GROVE HURTS "LAND OF JOY"

GROVE HURTS "LAND OF JOY"

The Velasco Brothers, producers of "The Land of Joy" at the Park Theatrs, were reported last week to have concluded that they made a mistake when they made a mistake when they made a mistake when they are reformance at the Cocoantu Grove under the tile of "A Night in Spain," the box office of the Park feeling the competence of the Park feeling the competence of the Park feeling the competence of the Cocoantu Grove for an after-theatre hite, that they would had the they are the Cocoantu Grove for an after-theatre hite, that they would had Therefore, they go to some other attraction in the earlier part of the evening. This is said to have cut into the reaction in the earlier part of the evening. This is said to have cut into the reaction in the earlier part of the evening. This is said to have cut into the reaction of the Academy of Janus; 18, on which date the present one expires. The admission it was rumored that the management of the Academy of Music, Brooklyn, might secure the attraction, if they could be excured the attraction, if they could be caused in not just exactly perching in the gables Thomas and the part of the Academy of Music, Brooklyn, might secure the attraction, if they could be caused in the part of the Academy of Music, Brooklyn, might secure the attraction, if they could be recommended to the competition of the Academy of the Academ

WRESTLING LOSES \$22,000

WRESTLING LOSES \$22,000
Whatevar may have been the expectations of Jack Curley and his associates when they engaged the Lexington Avenue Opera House for a wrestling tournament, night, found them \$22,000 loses. The large deficit is accounted for in the thing of the second of the them to the second of the them to the the publicity was not of the type that would interest the outside public, as did that provided by Ben Artwell when the contests held at the Manhattan Opera House, three years ago. This type of press agentry bronght ontsiders, many of them sight that is reported to have been very rare at the Lexington, but which had they been more numerous, would have they seen more numerous, would have the search of the proper of the proper

NOTED BILL-POSTER DIES

RICHMOND, Va., Dec. 24.—William E. Cox, one of the best known bill-posters in the South, died last week of heart disease. He has been identified with Richmond therates as a poster for thirty-five years. He was sixty years old and unmarried and numbered hundreds of theatre folk as

SHUBERTS REMEMBER CRITICS

The critics of most of the papers covering Shubert shows, together with some of the publicity and other executives of the into-sts allied with them, received boxes containing 500 cigarettes as a Christmas remembrance during the past week.

FRED THOMPSON OPERATED ON

Frederic Thompson, promoter of the Hippodrome and Luna Park, was operated on for gallstones and complications early this week at the Polyclinic Hospital. He is in a critical condition, but it is hoped he will recover.

"BUSTER BROWN" MAY CLOSE

Washinoton, Dec. 20. — "Buster Brown" put out by the Lamar-Gabriel Company of New York, is expected to close here Saturday night. It is reported that the piece did very badly in Baltimore last week.



HYAMS AND McINTYRE In a Model Playlet entitled "MAYBLOOM"

"DOC" ALLISON LOSES WIFE

"DOC" ALLISON LOSES WIFE
EAST LAVEROOFO, Ohio, Dec. 24.—Mrs.
Stath Lewis Allison, aged thirty-one, wife
of "Doc" Allison, for many seers affiliated
with the Rowland and Clifford productions, of Chicago, died in the Clif Hospital
here, following a brief illness. The deceased is survived by her. hushand and
purents, Mr. and Mrs. J. E. Lewis, of Racine, Ohio.

HARLEM OPERA HOUSE SUED Kathleen Ehret is suing the Harlem Opera Honse Company for damages to the amount of \$10,000 through her attorneys,

amount of \$10,000 throngs are attorneys, Cohen Bross.
While walking paet the theatre she slipped upon the ice which had been scraped but not removed from the sidewalk prior to a snowstorm. Her leg was broken in two places. The case will be tried Jan. 7.

20 HOUSES PAY TAX (Continued from page 3.)

(Continued from page 3.)
forced to refund all the money collected.
A week ago a further decision was handed
down, saying that the seats were the law
went into effect. The company thereupon
decided to take no action until absolutely
sure of its standing. As most of the
section of the standing of the standing of the
return may be. It is probable that the
itsett decision will hold, but officials of
the opera company state that they are not
out of the standing of the standing of the
open company state that they are not
out of the standing of the standing of the standing of the
open company state that they are not
out of any decision for more than weathfour hours.
The twenty theatres and the sums they

The twenty theatres and the sums they have paid in taxes are as follows: Depress 52,554; Longacre, 83,600 Councely, established paids and the sum of the s

VAUDEVILLE

ACTORS IN BAD FOR BREAKING CONTRACTS

V. M. P. A. STOPS THEIR WORKING

That an actor cannot, with impunity, break contracts and jump an act, was demonstrated last week when the V. M. P. A. and the N. V. A. took steps to punish Joe and Gertrude Furtille for leaving an act produced by George Choos, entitled "Hello Japan."

an act produced by George Choo, entitled "Hello Japan."
The two players have been suspended from engagements for an indefinite periods of the control of the

part of any actor.

PICK BILL FOR LOEW OPENING

PICK BILL FOR LOEW OPENING
Loew's neves theatre, the Hamilton, in
Hamilton, Ontario, will open December
31 with a bill of six acts and a feature
picture. The house will following the
are the Kincaio Kilties, Rose and Bills,
Burns and Foran, Dainy Leon, Regal and
Mack, and Andrew Kelly. The feature picwith Mary Fickford. The house was designed by Thomas W. Lamb, and seits
2,100. Fred Turner, bitherto manager of
Loew's Crescent, New Orleans, will guide
force will journey up to Canada for the
opening.

RUTH ST. DENIS OPENING SET

RUTH ST. DENIS OPENING SEI
Buth St. Denis is scheduled to open another vaudeville tour on January 22,
somewhere in Texas, probably San Antonio, offering a repertoire of her former
successes without the assistance of any
one except an orrhestra, and under the
management of Kingsbury Foster.

NAME ARTHUR DUNN ACT RAME ARIHUR DUNN ACT
The act in which Harry Sanber will send
Arthur Dunn over the big time has been
named "Say, Uncle," and is a farce with
music by Ned Dandy. It will be ready for
a three-week tryout in nearby towns on
January 7. The place for the opening has
not been selected yet.

HAMILTON REDUCES PRICES

B. S. Moss last week reduced the admission prices at the Hamilton Theatre, at Broadway and 146th Street, and if they get the support of the public they can go on presenting the same quality of shows at the lower prices.

"DAY IN VENICE" OPENING SET

The act known as "A Day in Venice," with May Joyce and the Venetian Comedy Four, will open January 7th at Proctors, Portchester. It is under the management of Harry Sauber.

ECKL ENTERTAINS PRISONERS
Joseph A. Each, the vanderille agent,
gave the immates of Sing Sing Prison a
surprise by furnishing them with a
twelve-act vanderille show for Christmas.
The Committee of the Committee

N. V. A. PLANS CAMP SHOWS

The N. V. A. plans to do some active work in the entertainment of soldiers in work in the entertainment of soldiers in training camps, and, if actors are willing to give their time, a series of camp enter-tainments will abortly be given. Henry Chesterfield, secretary, addressed the clab in the rooms Saturday afternoon, point-ing out to the actors that all those not working should volunteer their services to ald the movement. If they accept the in-vitation, the plans will go into immediate

BESSIE ROYAL MADE MANAGER

Bessie Royal, agent in the Putnam building, booking acts over the Gus Sun time, has been appointed manager of the Strand Theatre. Hoboken, succeeding William Vassar. The house runs stock during the week and vaudeville on Sunday. Miss Royal will continue to conduct her agency and took the position largely because she thus secures a better opportunity to see the acts playing there, with a view to booking them.

MAGICIANS LION DETAINED

Baby, a pet-lion owned by Magician Charles J. Carter, which arrived at New York last week from Cuba, has been de-tained by the authorities and may be held in animal quarantine for a short time.

Baby is used by Carter in a trick called
"The Lion's Bride" and its detention will interfere with the magician's plans for the

BERESFORD GETS ROUTE

Harry Bereford has been routed over the Orpheum Circuit, appearing in "Mind Your Own Business," a sketch by John L. Golden and Winchell Smith, in which Digby Bell appeared until his death. Beresford was last seen on the Orpheum time in "After Twenty Years," by Tom

ACTOR IS POISONED

ACTOR IS POISONED
Harry Russell, an actor playing in "After the Show" at the Hamilton last week,
was taken ill with ptomaine poisoning after the show Thursday night and removed
to a hospital in a dangerous condition. He
is still nuable to work, although out of
danger.

EDGAR ALLEN TAKES REST

Edgar Allen, of the Fox offices, left town for a week's rest last Monday. He will spend most of the time playing pinochle in Utica, where he will be ac-companied by Leo and Harry Fitzgerald.

TANGUAY DIVORCES FORD

CHICAGO, Dec. 19.—Eva Tanguay was sranted a divorce here today from John W. Ford, who was her dancing partner as well as husband.

ARE REHEARSING NEW ACT Gail Sheldon and Bruno Wick have started rehearsals of a new sketch by C. Henderson entitled "The Survival of the Fittest."

MIDNIGHTSHOWS TO WELCOME **NEW YEAR**

EXTRA BILLS IN MANY THEATRES

EXTRA BILLS IN MANY THEATRES

Midnight performances on New Year's

Eve are planned for all the Keith and
Proctor houses in New York and surroundhouses will start at 11.30, and will include all the acts on the regular-bill.

At the Plance extra show Sarah Barnnounced. It was at first thought that
the strain of working three times during
the day would be too much for the
is willing to appear, however, and will
present Joan of Art," one of her most
strennous riche. Others on the Publia
and Peru and Donahue and Siewart.

Special bills are also promised for the
Riverside, the Crimial, the Albambra, the
Riverside, the Fifth Arenne, Fifty-eighth
Street, Venerly-third Street, and the outlying ones alian-are to give the same

The B. S. Moss theatres, of which there
are five in New York, will not give special
preter and the bills, no that the regular

The William Fore, and the outlevel on the Merican of the the regular

The B. S. Moss theatres, of which there
are five in New York, will not give special
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The B. S. Moss theatres, of which there
are five in New York, will not give special
preter and the out
The William Fore, I want the regular

The William Fore that the regular

The William Fore the the regular

No special performances are planned for
any of the Low whereas sthough a bill

of unusual merit has been arranged for
followed in the William Fore theoremane, on the

collowed in the William Fore theoremane, on the

che green as middight performance on a middight performance on an inchange of the contract of the will be the will be

tollowed in the William Fox theatres.

Last year, practically every theatre, in
the city gave a midnight performance on
New Year's Eve, due to the fact that
that day came on Sunday. As no regular
performances were allowed by law, the
shows started shortly after twelve.

HESS OUT OF JARDON ACT

HESS OUT OF JANDON ACI
Cliff Hess, formerly the accompanist of
Dorothy Jardon, is missing from the act,
and A. Frankl has replaced him. It is
reported that Hess did not find it convenient to assist at certain engagements
which him Jardon han made to sing at
various camps and cantonments.

DUET COPDON ACT HALTS

Lady Duff-Gordon and her scenic fashion show closed for a short period Sunday night at Stoton. The act is being recon-structed and will go into rehearsal late this week. It was stated that the an-nouncing preceding the act would be ma-terially changed.

DUNBAR HAS TWO MORE ACTS

Two new acts, "White Coupons" and "Wooden Cabaret," are to be produced shortly by Ralph Dunbar, with the assistance of Henry Marshall. Marshall will apear in one, as will Emily Ann Wellman in the other.

GEORGE O'BRIEN ENLISTS

George O'Brien, of the Harry Weber office, announced last Monday that he held culisted as chief yeoman in the United States Navy. It is understood that he will shortly be given a banquet by several friends.

WESTON HAS NEW ACT Sammy Weston, formerly with "The Naughty Princess" is now breaking in a new act, with Betty Wheeler, formerly of Bert and Betty Wheeler.

LEAVE FOR MILITARY CAMPS

LEAVE FOR MILITARY CAMPS
CINCIPNATI, O, Dec. 20.—Performers
on the Empress bill today hald farewell
celebrations for several mes who were precelebrations for several mes who were precelebrations for several mes jude Caryfor the control of the control of the control
former for the control of the Straffort
Comedy Four, and Charles Foss and al
Worth, of the Sherman Southern Sevensd
ers. William D, Sherman, former bead of era. William D. Sherman, former head of the latter act, now is in service and is a captain. His wife, Dorothy, took his place and now is planning to fill the two new vacancies with girls.

PETITIONS TO VALIDEVILLE

RETURNS TO VAUDEVILLE
Frist Schoff is soon to return to vruisville under the direction of William Moris. She will open on U.B. O. the derris. She will open on U.B. O. the derris. She will open on U.B. O. the derported to be receiving a salary of \$1,500
ported to be receiving a salary of \$1,500
ported to be receiving a salary of \$1,500
dering phe tour. The same agency is also
beginning the west. Solder will work sight
where he will remain for two weeks. He
will work eight week before his movie contracts take his time, doing the act which
be presented in vauderlife tun years ago.

KEENEY BUILDING NEW THEATRE KEENEY BUILDING NEW THEATRE KINGSTON, N. X., Dec. 24—The latest addition to the Frank A. Keeney string of theatres will be a \$100,000 house in this being drawn by William E. Lehman, ar-chitect of Keeney's theatres in Brooklyn and Newark. The new house will seat about 1,500 and will above feature photo-plays of the Frank A. Keeney Pictures Corporation, together with selections from other conrece

HAYNES RETURNS TO VAUDEVILLE HATNES REJURNS TO VAUDEVILLE LYNN, Mass, Dec. 24—Al Haynes has severed his connection with the Central Square Theater, here, where he has been severed his connection with the Central Square Theater, here, where he has been added to the connection to vandeville with Julia Redmond and company in Mr. Haynes' conedy sketch "The Critic and the Girl." The act opeas December 29 at the Opera Hones, St. John, N. B., and in booked sold till June on the United Time.

PALACE AWARDED PRIZE

PALACE AWARDED PRIZE

B. F. Keith's Palace theatre has been awarded the bronze trophy offered as a prize to the theatre selling the greatest amount of Liberty Bonds. The Palace amount of Liberty Bonds. The Palace of the bronze to the 27th. The Keith Circuit disposed, altogether, of \$3,502,650 worth of the bonds.

ACTRESS SUES FOR DIVORCE

Ethel Hopkins who recently completed a tour of the Orpheum Circuit, and is now appearing in musical comedy, isse started suit for divorce against Tracy Bergeron, an English actor. They were married in 1908, and have been separated fer six years. He is living in London.

KEITH GIVES WAR FUND \$2,700

Last week, Messrs Keith and Alber turned over to the Jewish War Relief Fund one day's receipts (matinee and ere-ning) of the Palace Theatre, amounting to \$2,700.

/ TO REVIVE OLD ACT

Dave Donovan, formerly of Shepherd and Donovan, has joined Ed Murray, and the two will present Kimberly and Moore's old act "Cinbland," opening late in Jan-

MacMAHON SISTERS JOIN CO. MacMAHON SISTERS JOIN CO.
The McMahon Sisters have joined Master Gabriel in "The Buster Brown" Co.
They are doing their two specialties, and
Annie plays the ingenue role.

LEIGHTON'S HAVE NEW ACT

James Madison is writing a new act for the Leightons, now playing Southern time, but who intend to come East in the Spring-

AUDEVILLE

With Sarah Bernhardt and Belle Baker held over, the house is playing to capacity every show, as the advance asle for the west indicates. To Belle Baker fell the lot of following Mine. Bernhardt and, at ten minutes after fev, this trim little miss siepped ont, sung eight songs, made two speeches and stopped the abow at few-

specities have thirty.

The show was opened by Hon. Francis P. Bent, an Alderman from Brooklyn, who is offering an illustrated lecture, which will be found fully reviewed under New

In the second spot came Ralph Dun-bar's "Mississippi Misses," who offered a dancing act, which is also reviewed under

New Acts.
Eddie Borden, assisted by James Dwyer,
followed with a nifty little skit which
was the first laugh-winner, and which is
also reviewed under New Acts.
Emmett Corrigan, assisted by a good
company of five, offered a routine of three
scenes entitled "War Ballads," in which
he impersonates three distinct characters. This act is also more fully reviewed under New Acts.

Robert Emmett Keane followed with

New Acts.
Robert Emmett Kenne followed with several war stories and two recitations.
A several war stories and two recitations was the several war stories and two recitations. We have a several seve

lived up to her billing as "the community for broadway star."
After intermission, Al. Lydell and Bob Higgins offered their quaint rural comedy skit called, "A Friend of Father's," in which Lydell plays the old rube who has young ambitions, and Higgins appears as the village smarty. A young woman is interpolated into the skit for n brief mo-

Mmc. Sarah Bernhardt, assisted by a company of six, offered the dying seem form "Camille," which was first introduced to the audience by a member of the cast ending the symposis in English. The act creding the symposis in English. The act Bernhardt to get a great reception and a remarkable owstion at the finish. Her work in reading the long speeches while lying in bed and her splendid acting, are masterpieces to which the vasderille extends of the companion of

stage is seldom treated. The act held every one spelbound.

Just then, several of the audiences thought they would leave, but Bell Baker stepped out and opened her act and the self-baker stepped out and opened her act is a self-baker stepped out and opened her act is a self-baker stepped out and opened her act is a self-baker stepped out and opened her act is a self-baker stepped out and opened her act is a self-baker stepped out and then an Italian comie. A popular war song was next, and then things, Miss Baker endeavored to make a speech, but the andience insisted, and she sang a semi-popular war balled, after which as the tide to retire. But the crowd, which also tried to retire. But the crowd, but her added to the semi-baker stepped out the added to the semi-baker stepped out the semi-bake

Camilla's Birds, a collection of Austra-lian cockatoos, opened, the bill and dis-played an intelligence almost human in their presentation of a little vanderille acrobate went through a fast moving pro-gram ending with a well executed fire drill. Rence Floringy, a French pinniste in the second spot, rendered a musical program of an artistic accellence rarely heard in vanderulls. Her salections were all of the characteristic accellence rarely heard in vanderulls. Her salections were all of the characteristic accellence rarely heard in

classical order and as she is an artist of no mean attainments her playing was keenly enjoyed. The selection from "Ln-cia," played with the left hand, was hrilliantly executed and phrased with fine in-

telligence. Josephine and Charlotte Amoros, as-sisted by four girls, same some in French and English, offered a neat dancing spe-and English, offered a neat dancing spe-acrobatics, or, as the program states, a demonstration of physical culture. The act is full of smap and speed and the girls work in a manner which leads one to believe that they enjoy the act fully as much as the audience.

Roy Cummings and Ruth Mitchell have Roy Commings and Ruth Mitchell have an act constructed solely for laugh provis-ing purposes and it succeeds admirably. Commings is one of the best eccentric com-cidans seen in vandeville in many months and his work was keenly enjoyed. His alides and falls aroused much merriment, expectally among the younger element of the the andience. He was ably assisted by Miss Mitchell, who is an excellent foil for

Bob Matthews and Company in "The Rounder of Old Broadway" introduced a number of characters associated with the night life of the great white way. Matnigin life of the great white way. Mat-thews describes in song the characters of the little sketch and they appear and in well written dialogue develop the story. The parts of the old actor and that of the girl were particularly well played.

girl were particularly well played.

Harry Fox, closing the first part, had
things all his own way and could have
remained on aimost indefinitely, had not
make the same of the same that
He sang his entire repertoire of new and
old songs and even then the audience demanded more. Few vaudevillians possess
For's pleasing personality, which is his
big asset, so great is it that it really matters little jaux what his style of offering

ters little just what his style or offering is, one thing seems to please as much as another.

The Misses Lighter and Newton Alex-ander met with success in their songs and dances. The act is a favorite with River-sideside audiences and they were well

Joe Jackson's trunk and bicycle failed to arrive in time for the afternoon per-formance and he was forced to go with formance and he was forced to go with what wardrobe he could borrow and a wheel obtained from the property room. Needless to any this handicap was too great to overcome and in consequence he failed to score. He struggled hard, how-ever, and at least did his best to overcome the difficulties. Pat Roomy wards and over the their

Pat Rooney and Marion Bent have dis-carded the newsstand and now do their clever dancing specialty before a new drop showing a fashionable nptown apartment house. While there is a thread of a story showing a manuscular phrown apartment house. While there is a threat of a story in their act, for read amounts to little, as this person, and the story of them. He is still telling the "tax on the seats" joke and announces that it is his personal property through right of discovery, and all others that use it are in-fringers. The gag really amounts to but little, but it seems to be a sore spot with

Pat.
Miss Bent is wearing some new and gorgeous gowns and contributes no small part to the act's success.
Maria Lo and Company in "Porcelain," a reproduction of some of the world's masterpieces of china, closed and, considering so of the bonn, held the sufficient wall.

COLONIAL.

COLONIAL

A capacity house greeted the artists that entertained them. Bessie Clayton and her company of dancers, and Burns and her company of dancers, and Burns and Arnold running a close second of the control of the

Beanmont and Arnold were a solid hit with their act called "The Sergeanteen." with their act called "The Sergeanteen." Many bright lines are uncovered while the playlet is in action. A song about the "Wise Old Owl" was also well delivered. Miss Arnold's splendid dancing and graceful high kieking were the signal for prolonged applause. Harry Carroll held down next to clossifications of the control of the control

ror prompted applause.

Tharry Carroll held extreme next to closBarry Carroll held extreme to closBarry Carroll held extreme to the closeing manner, expert plano playing and well
delivered songs of his own composition,
were received most cordially. A few new
war songs were introduced, some of which
offered a buck dance, proving conclusively
that he is also a master of difficult steps.

He received a hig hand when he finished.
Work on the wire is expertly handled.
The male member turns a complete back
flip on the wire. Their work was so entertaining that only a few left while
they were on wiew.

J. D.

VAUDE, HOUSES MUST DIM LIGHTS WADEL HOUSES MUST DIM LIGHTS
WADELINGTON, Dec. 25.—H. A. Garfield,
Federal Fuel Administrator, has denied
the request of the V. M. F. A. to allow
vander-fille houses to nee display signs on
"lightless" nights. He states that although appreciative of the work vaudeville houses have done for the Government, they cannot allow exemption in
their favor, as the supply of coal is too

FIFTH AVENUE

An audience that filled every seat and occupied every available inch of standing room, was present at the opening show

An audience that filled every seat and compount of the compount of the opening about Monday afternoon. Water Ward and "Useless" were in number one spot, and presented an A-1 and an audience of the compount of the compount

gives a solo on the violin. For a finish the girls sing, Reed plays the violin and they all dance.

Reed plays the violin and they all dance.

I shall be a shall be a shall be a capital dancer, and his partners put their songs over well and make a splendid as personance in the control of the shall be a shall be a shall be a shall be a consediant, were seen in their act "Over coatley and Dunlevy, two lack-face comedians, were seen in their act "Over coatley and Dunlevy, two lack-face comedians, were seen in their act "Over coatley and Dunlevy, two lack-face comedians, were seen in their act "Over coatley and Dunlevy, two lack-face comedians, were seen in their act "Over coatley and Dunlevy, two lacks and their act "Over two lacks and their act of the shall be a shall be a

gerated, brings out the natural humor in the colored man and shows that he can be the colored man and show that he can have been always. The colored man and show that he can have been always to be the colored man and the color

VAUDEVILLE

AMERICAN

A will arranged hill was offered for the first half of the week and the Monday night andience gave it the stamp of approval. The Yalton, man and woman, opeaed with a meritorious dancing activation of the Yalton o A well arranged hill was offered for the first half of the week and the Monday

bleyde riding, two of the monks doing the work. They both ride single and then in Buddy Doyle styles himself "the magician," but offers an act given over chiefly to single,. He readers three songs and or the style of the style

world. Two women, one a poor carpenter, who smokes a corncob pipe, and the other a rich grass widow who is paying almony to her exhabitation and the paying almony to her carbonated the rich women has the young man in her power as she holds a mortgage on his mother's store, but the carpeater saves him for berself by paying off the

Miss Davis did excellent work as the carpenter woman and the two other char-acters were well played.

acters were well played.

Browning and Dawson in their blackface
comedy offerine, in which Dallas introduces
harmonice players, in which Dallas introduces
harmonice players are recommended.

The boys are capital negro delineators and
well deserved the recognition they received,
well deserved the recognition they received,
closed the hill with their capital acrobatic
act. The youth is a remarkable topmounter and is put through a series of
loud applause.

loud applause.

The feature film is "Shirley Kaye," with
Clara Kimball Young as the star.

E. W.

ORPHEUM

Although it was Christmas Eve, the

Although it was Christmas Bre, the house was pretty well packed.

In number one spot was James J. Morton. He does his usual turn of announcement of the state of the first state of the finish of the show.

Sterling and Marqueries followed. They Sterling and Marqueries followed. They Sterling and Marqueries followed they state they are trapees artists furnishing the surprise. The act employs a novel opening, it being Sterling carrying the girl upon his aboutler with her singing a ing in one, they go into full stage and indulge in some hair-raising stunts on the parallel har. Before the finishing trick, well executed and brought forth much applause.

well executed and brought forth much ap-plants.

Plants of the property of the property of the pro-perty of the property of the property of the pro-tain with three service stars on it, denot-ing that three members of his family are was the Marsellaise, which brought the andience to its feet. He was compelled to respond to several encores, came next, with their wild antics. One of the mid-rets stands some terrible shume and is de-pended upon to get laugha. One of the alongside of the sixth one. The burlesque boxing boat the start of the amusement for the Orpheumites. In fact, to alapstick, received a hearty round of splants.

George Rockwell and Al Wood, with their same old line of rapid-fire talk (the

the compared to the control of the c

The andience appreciated this bit as well, if not better, than some of the acts noon

the program.
Florenz Tempest, assisted at the piano by M. George Harriss, did not go as hig as was expected of her. Her numbers only received scattered applanae and no real hand was given the turn until Harriss joined her in a number at the finish, which was the only real live spot in her which was the only real live spot in her was the same of the sam

which was the only real live spot in ner rontine.

Conroy and Le Maire, in their new farce, "The New Physician," received an ovation npon their entrance. Their gags are all well pnt over and were heartily appreciated by the andience. Especially was this so of the part where the physiont to practice dissecting the body

cian is about to practice dissecting the body of the patient.

The Farber Girls, in next to closing spot, ran as big as usual. Offering a ron-time of songs and gags they almost stopped

the show.

In the closing spot was "Fantasia," a scenic novelty. The effects produced are beantiful and had the andience guessing as to how it was done.

The Hearst-Pathé News Pictorial found most of the people going out. L. R. G.

DANCERS GET CONTRACT

Thomas Handers and Arthur Millis, ec-centric dancers and comedians, now ap-pearing in "Flo-Flo," have been put under long time contracts by John Cort.

"COLD COFFEE" BOOKED "Cold Coffee." the Hans Roberts sketch written by Charles Horowitz, has been booked for thirty-seven weeks over Pan-

AUDUBON

AUDUBON

The show was opened by Veronica and furil Falls, an acrobatic team full of pep, and with an act full of good stunts. They fall and tumble all over the stage, and starred things of by making the andience of the stage o

love with his best friend's wife. She has gone to the framatist's apartments. While there, the husband calls, and she hides. The husband and his friend have a long reason of the control of the control

to the boys over there."

The bill was split here by "Damaged No Goods," a Fox comedy, full of laughs and foolishness.

foolishmen.

The Two Cooleys and Fay came next. This turn, with two men and two women, are the fooling of the cooling of the c bers were well put over. They were forced to take five bows and an encore, after the sign announcing the next act had been placed. The girl who wears the striped stockings should speak louder, as she could hardly be heard Monday night.

Billy Gould came next. He has a good

seed thereby the heard Mondary night.

Billy Good came part. He has a good monologue, lots of personality, a fair voice, knows how to tell stories, and put over, anothers. He told be been as a possible to the stories of the stories and put over, and the story is old, but he put it over amount of the story is old, but he put it over amount of the story is old, but he put it over another story is old, but he put it over amount of the story is old, but he put it over a story is old, but he put it over a story is old, but he put it over a story is old, but he put it over a story is old, but he put it over a story is old, but he put it over a story is old, but he put it over a story is old, and took three bows, and direct and he west over for a good sized hit.

J. Courcy and his diving models, two young women, closed the vanderille part point is of the story in the sto

CITY

Following the Universal News Reel, the show was opened by The Paldrens, two men and two womens: charge of the properties of the act. The others go through a fast routine of acrobatic stunts that starts things rolling nicely. They work their closing trick is the best in the act, and they did well to put it there. Nevins and Louise were on in number Nevins and Louise were on in number that the starts which were the start of the star

in the set puts in hits of consely that hall the turn along, and the womann plays will. Their Italian and yodling numbers earned them an escore was "Danny," an Irish sketch full of witty lines, and good acting. The daughter of the O'Leary's is very uping company with a Mr. Jones, who refuses to meet her people. Her brother "Danny" is a prinsfighter, who has made and he objects to the meetings. He is duces Jones to come upstairs, and shows him up before his sister. His half called, and he objects to the meetings. He is duces Jones to come upstairs, and shows him up before his sister. His half called, and he objects to the meetings. He is duces Jones to come upstairs, and shows him up before his sister. His half called, self out, and all ends happily. The woman who plays the part of Mrs. O'Leary, does some very good character work only the part of Mrs. O'Leary, does some very good character work on the work of the work

be done to-day. The act went over for a good sized his ground such and and Daum came next. They have a classy singing act, and put over several popular numbers in fine style. The bits of business, while singular the style. The bits of business, while singular the style of the tare sound well together, and they took an encore and three bown. The took an encore and three bown. The took are singing the knitting song, as it does not help them say, and makes then look foolish. The top the style of t

"MAYBLOOM" ROUTED

John Hyams and Leila McIntyre have been engaged to tour the Orpheum Circuit in their latest sketch entitled "Maybloom," which scored a hit at the Palace recently. The tonr begins Jan. 1. They were last seen in their own musical comedy, "Girl of My Dreams."

AUDEVILLE

FRANCIS P. BENT

Theatre—Palace.
Style—Illustrated lecture.
Time—Eighteen minutes.
Setting—Movie screen in one.

Non-Eighteen minutes.

Alderman Francis P. Bent is offering an act diguised under the name of ing an act diguised under the name of turns is a series of old-tashloned alides and a few dashes of motion pictures. He talks as each alide is shown and has Bent starts with a picture of "The Minute Men" and an explanation that this country did not seek war, but that circumstances brought us into it. He could be a series of the series of th

DAWSON AND BROWNING

DAWSON AND BROWNING Theatre-Warneich.

Style-Black/soc consedy.

Time-Secentees minutes.

Settles Style-Black of the Style-Black of the Style-Black of the Style-Black of Browning, late of Browning and Billy Browning, late of Browning and Blily Browning, late of Browning and Blily Browning, late of Browning and Browning. They have excellent material, which they use to the best advantage. They are excellent present the set of the Style of mission and Browning, in a consety of music and Browning, in a consety of music and Browning, in a consety of music and Browning, in a consety of mission and Browning, in a consety of the Style of the Styl

cuse for the introduction of a third man, Dassel, who comes as a surprise.

Dassel plays the harmonics and last Thursday he played it so well that the addience made the house ring with applanes. He is undoubtedly the best performer on the "mouth organ" seen hereabouts in many moons and gets music out of the little instrument that we sever knew was in it.

E. C. W.

RORDEN AND DWYFR

BORDEN AND DWYER
Thattre-Pauloce
Style-Comedy abit.
Time—Eighteen misustes.
Setting—In one.
Setting—In one.
Setting—In one.
Setting—In one.
The setting—In one.
The setting—In one.
Setting—In

wrong in any spot in any house.
S. L. H.

NEW ACTS

MISSISSIPPI MISSES

MISSISSIPPI MISSES
Thatts—Jealog.

Style—Jealog.

Style—Jealog.

Style—Jealog.

Relph Dunbar has produced an act with eight girls and one man which is care.

Relph Dunbar has produced an act with eight girls and one man which is care.

The turn opens with a special violin playing leader talking a song from the orchestra pit, where he informs the andience that the girls will do several old the several old the several control of the several control of the several control of the several old the several control of the several old the several control of the several control

service and a sumber.

Next Comes a poorly executed dash of a Spanish number, then an Irish reed, a French tee denoing specialty fairly and the service of t

who abothe oe specialty uniters as easy are going to de specialty work. The man works hard, but his delivery should be improved. While the act shows a flash, it is still crude and needs plenty of work to get it into conditions.

S. L. H.

EMMETT CORRIGAN & CO.

EMMETT CORRIGAN & CO.
Thatre—Palace.
Style—Scenae.
Style—Scenae.
Setting—Special.
Emmett Corrigan is assisted by a company of five in showing three scenas of the control of the company of five in showing three scenas of the control of the control

men. Mr. Corrigan was a trifle upset in his lines on two occasions, but managed to get things protecter and faish the act end of the control of the control

"THE GOLDEN BIRD"

Theatre—American, Chicago. Style—Novelty musical. Time—Seventeen minutes. Setting—Special.

"The Golden Bird," a novelty musical act, is one of the best vandeville offer-ings ever presented in this part of the country.

The act open in one, with a beautiful girl playing the violin in a manner which would easily have won the andience by itself. After playing two selections the makes a about amountement the selection that the selection should be selected as a selection of the se

uumber.
The violinist, Miss Hattie Kitchner, is a fine musician and plays excellently. The combination makes of the act an offering strong enough to fill an important position on any big time bill.

M. H.

AL SHEAN & CO.

Theatre-Proctor's 125th St.
Style-Burleague.
Time-Fifteen minutes.
Setting-Full stage.
The act that Ai Shean and Company are presenting ran just fifteen minutes.
It is supposed to be a burleague.

lesque.

The story, if it cau be classed as such, is that of a married woman who has a lover. The husband discovers him and states that as long as she loves the stranger better than himself he will let

and states than according to the will lest strunger better than himself he will lest strunger better than himself he will lest the control of the unital descends. The humband comes out in one then and explain that one year is supposed to chapte between the two scenes. Then the curtain rises he two scenes. Then the curtain rises he former lover, but has her former humband as her scene tweetheart. But what's the unse of explaining the state of the curtain that the white which is the select a theme that is worth while. How the act ever got on at Proctor's Theatre is a mystery. G.

EVELYN CUNNINGHAM

Theatre—Loew's American. Style—Singing. Time—Fifteen minutes. Setting—Special drop.

time—Fifteen minutes.

The definition of the property of the p

back.

There is no question of Miss Cunningham's success, as the act has class as quality.

MISSES BLACK AND WHITE

Theatre—Eighty-first St.
Style—Dancing and tumbling.
Time—Ten minutes.
Setting—Full stage special.

time—Ten sminden
setting—Full stage special.

In the content of the contents that the
transport of t

THE BIG FOUR

Theatre—Loew's Victoria.
Style—Quartet.
Time—Tweeve minuses.
Setting—In one.

setting—In one.

The four men in this act open with a straight song, which they deliver fairly well, and then one gives a solo on the work of the set of t

BARLOW AND DEERE

Theatro—Greenpoint, Style—Talk, song and piano. Time—Ten minutes. Setting—In one.

Barlow and Deere are two girls, who enter and introduce themselves to the audience. It should be done in song or not at all. It is the one had spot in their routine.

their routine.
The girls then go into a number followed by a solo by Miss Decre with the Barlow girl secompanying her on the Barlow girl secompanying her on the Decre does a love speech which is bursteen on the Barlow.
The last uumber is a knitting number. Who doesn't do that nowadays? The duet drags just a little.
It is a good three-a-day turn. It is

BURKE BROS. AND KENDALL

Theatre—Delancey St.
Style—Singing and juggling.
Time—Ten minutes.
Setting—One and four.

setting.—One and four.

This is a very good closing act.
It opens with a line of talk by all
three. Then one of the brother sings
a popular balled. Then they begin are
a popular balled. Then they begin are
tricked used by such acts.
One of the brothers also juggles the
chles while doing an eccentric danca.
One of the brothers also juggles the
these while doing an eccentric danca.
Chles while doing an eccentric danca
act. They fluish with some more of the
stunts used by cult toesing acts, and
wind up the turn in fine style.
This is a good closing act, and, if they
put a put of the pecialities, would
astly make big time.

S. K.

DRAMATIC and MUSICAL

"GENERAL POST" IS DELIGHTFUL COMEDY SATIRE

ERAL POST."—A three act by by J. E. Harold Terry. Pro-Monday evening, December 24 at alety Theatre.

Sir Dennys	Broughton	Thomas	A. Wise
Lady Broop	bton	Cynthi	a Brooke
Alec		Cecil	Fletcher
Betty		0	liva Tell
Wilson		James	Kearney
Edward Son	dth	William C	courtenay
Albert Sml	th	Wigney	l'ercyval

"General Post," brought to us from England by Charles Dillingham, and by him given a Yuletide presentation, is one of the most delightful satirical comedies ITs is true that it is properly called a war play, for several of its chief characters are supposed to be actors in the great world war, and much of the dialogue diverse of the control of the co

which those who direct the use of those death-dealing missives are responsible for in the social life of a nation, and a social life of a nation, and a solution of the life o

refuses her.

In act two the war is well under way.
The tailor has become a colonel and
Betty's brother, Alee, is a subaltern in
his command. Sir Dennys is a private in
the Home Guard, and has to take orders
from one of his own servants wholes a

sergeant.

from one of his own servants who is a sergeant.

The 'men philosophically accept the struction. Not so the women. Lady struction. Not so the women. Lady Betty's 'false pride will not permit her to accept the man who once refused her.

The time of the third act is left for the future to decide, for the war is over, and has also been promoted to a brigadier general, whose home-coming is cels-brated by his fellow townspecople. He is has accomplished that which nothing else could, given him social standing. Lady Broughton has been won over to him, and her only fear is that he will not propose she, of course, capitalistes.

The play is capitally written and well constructed. The incidents follow is logical sequence, and nowhere is there a jarthe characters are well drawn, and are good examples of the types they represent, and all in all the author has given The external characters were excellently well played, there being no weak spot in the cast.

WHAT THE DAILIES SAY.

WHAT THE DAILIES SAY.

Times—Clever and well sustained comedy.
Tribune—Light sustained comedy.
Sun—Delicious comedy.
World—Amusing English comedy.

GERMANS ACT "MICHAEL KRAMER"
"Michael Kramer" was produced last
Wednesday evening at the Irving Place
Theatre. Good acting was done by Hans
Unterkirchner and Annie Rub-Forester.

BARNES WRITES NEW PLAY
Howard McKent Barnes, anthor of "The
End of a Perfect Day" and other plays,
has just completed another entitled, "Baby

"The Grass Window" will be presented in London this spring, according to announcement just made by Madison Corey, the producer. William J. Wilson, who staged the play here, is now in London, staged the play here, is now in London for the producer. William J. Wilson, who have the control of the performance over there at the All-hambra.

"YES AND NO" IS A DRAMATIC NOVELTY BY A NEW AUTHOR

"YES AND NO."—A play in three acts, prologue and epilogue, by Arthur Goodrich. Presented Friday night, December 21, at the Forty-eighth Street Theatre. CAST Annearing in the Prolome

Auntie Phipps
Nell (Mrs. Nicholas Rankin) Eva Francis
Mrs. Berry Emilie Polini
Gerald Kent
Appearing in the Play.
Margaret Vane
Donald Vane Frank Wilcox
PhilWalter Regan
Paul DerrickByron Beasley
Minnie Emilie Polim
Jack Robert Kelly
Emma Marjorie Wood
TomJohn Adair, Jr.
RuthLois Bartlett
Dan
Ellen Manranet Twite
Leach
HookerJohn A. Butler
KittleAdrienne Morrison
Appearing in the Epilogue.
Daniel Berry Frank Aberwald
Ruth Berry
Nicholas Rankin Irving Dillon

Whether or not Arthur Goodrich has in his first dramatic effort written a play des-tined to score a success only time will tell, but whatever the final outcome, he can at least claim the distinction of providing the

least claim the distinction of providing the real novelty of the season. "Yes and No" with its double title, has a double plot and to present the play with-out the "cut backs" familiar in motion

a double plot and to present the play with-out the "cut backs" familiar in motion picture dramas and brought to the speak-per play to the plot. The play the play to Trial" be has provided double scenes for the development of the plot. To be exact "Yes and No" is three plays in one, beginning with a prologue in which husband's best friend. In order to pre-vent this two older women tell her the stories of their lives. As they begin their arratives, the play proper stars and for developed, on a stage showing two interiors. One is a home of wealth and luxury, the other a downtown tenement. In both the wives are neglected by howy husbands and spolled by richen has become an idle and useless woman who for want of better things to do imagine her busy husbands is seen useless woman who for want of better things to do imagines her busy husband is neg-jecting her, and the poor wife who working hard to help her husband make both ends and the help her husband make both ends to some affair with another woman. The wife of the wealthy broker yields to temptation and lives to rue it while the poor woman is made of better stuff and successfully resists it. An epiloque follows, in which the experiences of the women teach in which the experiences of the women teach

in which the experiences of the women teach the young wife of the prologue a much needed lesson. The stage mechanism of this simultaneous of the stage of the sta

on the luxurious side of the partition while Emilie Polini, Malcolm Duncan, Robert Emilie Polini, Malcolm Duncan, Robert Kelly, John Adair, Jr., and Marjorie Wood portrayed the people of the tenement. WHAT THE DAILIES SAY.

Herald—Stress placed on "No"!
World—A circus dramatic contribunce.
Times—Common place material badly de

Sun—Play of swift action.

American—Prolix, verbose and stuffed with

"FLO FLO" IS VERY PLEASING AND HAS CHANCE FOR SUCCESS

"FLO-FLO"—A Two-Act Musical Comedy, book by Fred de Gresac; lyrics by E. Paulton and Fred de Gresac; music by Silvio Hein. Pro-duced Thursday evening, December

20, at the Cort Theatre.
CAST.
lo-FloVera Michelena
sidor MoserJames B. Carson
Robert SimpsonOscar Figman
Silly CopeLeon Leonard
ingelina Stokes
frs. B. G. StokesLouise Beaudet
Count Pedro Di Seguilla.George Benavent
Carmen CarassaFinita de Soria
inkThomas Handers
dodArthur Millis
Officer Casey
daidMarie Hollywell
SellaBlanche Bellaire
oraEsther Ingham
RosaAnna Sands
fons

John Cort's production of "Fio-Fior prosesses the marrix that unaulty spelling to the cys and ear. It is laviably produced, with an abundance of gorgous cestumes, has plenty of jingling music, and is prescribed by a competent company. It is produced, with an abundance of gorgous cestumes, has plenty of jingling music, and is prescribed by a competent company. It frequently is in this sort of play, but it is just as good as the best of them, and has the advantage of being well told in a The plot is all about a moneyless society climber who, in her ambition to retrieve her fortune and preveilige, in each by marrying her to a mass whom she believes to be rich and noble. In reality he is neither that the company of the continues. In the end matters are adjusted in the regulation of the company of the continues. The action takes place in two scenes, the first being the Bride Shop on Fifth Avenue, New York, and second the company of the continues. In the end matters are adjusted in the regulation of the display of rich continues. In the end matter are adjusted the role with the proper amount of chies are accused for the display of rich continues, and this, company of the continues and the proper amount of chies are accused for the display of rich continues. A many of the continues are adjusted the role with the proper amount of chies are accused for the display of rich continues. A many of the continues are adjusted the role with the proper amount of chies are accused for the display of rich continues. A many of the continues are adjusted to the result of the result

her success.

James B. Carson and Occar Figman make
the most of their oportunities in the
Simpson, respectively.

Leon Leonard acted the role of Billy
Cope, the youthful lover, well, and with
the aid of the chorus, scored a hit in the
song, "I Don't Know What You See in

Thomas Handers and Arthur Millis, an-Thomas Handers and Arthur Millis, another pair of comedians, were Pink and Mud, two Pinkerton detectives, who, besides furnishing many laughs, did some grotesque dancing that brought down the house.

Wanda Lyon was pretty to look at and sang well, and Finita de Soria won plenty of applause for her singing and Spanish

dance.

Louise Beaudet, as Mrs. Stokes, and
George Renevent, as the count, added their
quota of good work.

"Flo-Flo" is a lively and pleasing entertainment. The first night andience
gave it the stamp of approval, and it well
deserves meas.

What the Dailies Sav.

Times—Pleases.
Sun—Combines humor, love and fashions.
Herald—A bright spot on Broadway.
World—Pleases audience. Tribune—A revue of lingerie and laces.

American—Light of texture.

"MADAME SAND" TO MOVE

Mrs. Fiske, in "Madame Sand," will move next Monday night from the Criterion the-atre to the Knickerbocker.

OPENING DATES AHEAD "Happiness"—Criterion, Dec. 31, "Midnight Frolic"—Dec. 29,

OUT OF TOWN

"Show of Shows"-Philadelphia, Jan. 1. "Lightnin' "-Washington, D. C., Jan. 28.

"SICK ABED" REHEARSING
"Sick Abed," Ethel Watts Mumford's
new three-act comedy, soon to be produced
by Klaw and Erlanger, by arrangement
with Edgar MacGregor, is now in reheareal.

"GOOD MORNING. ROSAMOND," SEEN

AT THE 48TH ST.

"GOOD MORNING, BOSAMOND."—A three act comedy by Constance Lind-ary Skinner. Produced Monday even-ing, December 10, at the 48th Street Theatre, by the Shuberts and Jessie Bonstelle. CART.

"Good Morning Rosamond," which was dramatized by Miss Skinner from her own book, deals with the adventure of Rosa-book, deals with the adventure of Rosa-tin a Casadian village, which like all vil-lages is peopled with narrow-minded peo-ple. Rosamond was the daughter of a old man who, when he departed this sarth, left her with great wealth and when the play begins she has become accustomed to luxury, but has lost none of her ro-man of the second of the second of the second Come nicht as the "two nolek is strik-

mantic ideas.

One night as the "town clock is striking twelve," when all the house is quiet, and she is boay reading her favorite Browning, a mysterious stranger enters the room by way of the window. He described her will be a stranger of the room by way of the window. He described how to the window. Of course the neighbors are asknallized, but what do lovers care for scandal mongers. The midnight visitor proves to be described and well worthy. The play is poorly written.

The play is poorly written. WHAT THE DAILIES SAY World-Without a glimmer of reason.
Hetald-Weak in construction.
Sum-Amateurish.
American-Very crude.

"LORD AND LADY ALGY" REVIVED

William Faversham presented a revival of R. C. Carton's Comedy, "Lord and Lady Algy," last Saturday night at the Broadhurst Theatre, with sn "all star" Lady Algy." last Saturday night at the Broadburst Theatre, with an "all star-cast. The performence, which was marked because of the fact that Maxine Elliott was seen in the role of Lady Algy. It has been several years since Miss Elliott was seen in the role of Lady Algy. It has been several years since Miss Elliott was well acted, every member of the company doing good work. The cast: Duke of Droneborough, George Figerarid, Marvas wall acted, every member of the company doing good work. The cast: Duke of Droneborough, George Figerarid, Marvas William Faversham: Hon. Croby Jethe, Srederick Lloyd; Captain Standidge, George W. Howard; Brabason Todway, Mackiya Arboukit, Richeson Todway, Mackiya Arboukit, Richeson Todway, Mackiya Arboukit, Richeson C. Haviland-Chappell; Mr. Jeal. William Vanghan; Kinch, Hervey Hays; Swepson, Herbert Belmore; Mawley Jenmett, Philip Ledh; Wyks, Julian Vancett, Philip Ledh; Wyks, Julian



13 m 2

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IT WORKS BOTH WAYS

That the N. V. A. intends to take steps preventing actors breaking contracts with preventing actors breaking contracts with producers is welcome news. It demon-strates that this organization, although primarily an association of actors, never-theless will protect the producer or man-theless will protect the producer or man-liar termination of an actor to feel that the society exists in order that he may be protected against managerial outpression.

protected against managerial oppression, but that it will aid him to work against

interests against a historic or of the seatons the manager at every opportunity, is a great one. Absolute fairness in such an organization is a prima necessity.

It is a prim

was set which should stand for all time. An equity association falls of its purpose if it does not punish its own embers, who impose on them. So well as those who impose on them. Even if the actor has an opportunity to better himself, the producer who spends for weeks has some rights in the matter, and that the N. V. A admits and protest bees rights shows the genuine worth of that organization.

LET THE CIRCUS MEN HELP

The transportation problems which have been hampering the government since the mobilization of troops and supplies began can only be solved by experts, and the most able men in this line in the world, the circus men, have offered their services

the circus men, have offered their services to the country.

Whether the government will accept this whether the government will accept this will be the control of the con

can work out all the plans of operation on paper, find that the work itself offers so many obstacles as to make their spiendid reasoning invalid. Practical experience, as well as the production group of the soft. The circum men have this of this sort. The circum men have this may be a supplementation of the soft of the soft of the sort of the circum men have this offer are a credit to the profession. If the offer is turned down a great mistake will have been made. Even in that case, proposely were willing to do swerthine in we have one more instance where show people were willing to do everything in their power to help the country in time of need, and we have one more conclusive argument with which to floor those who say that the profession is useless to the country, a self-centered and unpartiotic

WANTS NEW BUILDI ESCUE BOOKS

WANTS NEW BURLESQUE BOOKS Editor, New YOUNG CLIPPER: Editor, New YOUNG CLIPPER: DEAL STREWILL SOMEOMY PLEASE THE PROPERTY ASSOCIATION OF THE P

I had no argument against the they said was true excepting a few shows, the number of which you can count on the

fingers of one hand.

they small west true excepting a few shows, the control of which you can count on the extent of the count of

For the benefit of the game, I think that the managers should not be allowed to change the title of their show unless they have a new book, as doing so is very mishave a new book, as doing so is very mis-leading to the public. Burlesque patrons do not go by the hame of the book, but by the name of the show, so that when they see a new show. But in most cases they see the show. But in most cases they get "stung," as the show was the same

t "stung," as the show was the sam
I last season except the name.
Yours very truly,
BILLY E. WAITE,
947 Third St., Rensselaer, N. Y.

PRAISES STOCK CO. MEMBERS

HALIFAX, Nova Scotia. Editor, NEW YORK CLIPPER:

ESSIOT, NEW YORK CLIFFER:
DFAR SIR.—I would like to say a few
words on behalf of some of the members
of the "Academy Players" who were in
our city at the time of the terrible dissater which overtook us; they deserve all
the thanks we can give them for the noble
way they stood by us in our hour of

Carl T. Jackson and Roland Edwards Carl T. Jackson and Roland Edwards both rendered the greatest assistance with their cars in removing the dead and wounded from the debris to a place of safety. Mrs. Edwards and Mrs. Borup as-sisted in finding homes where some of the homeless could be housed until aid came, and Evalyn LaTelle, although injured her-self, along with Louis Albion, fed thousands of our poor sufferers with hot coffee and

soups, in their dressing rooms in the the-atre, which was provided by the manage-ment. Mrs. Richards did likewise until they left for New York, a few days after

the disaster.
Our leading man, Carroll Ashburne, who Our leading man, Carroll Asbburns, who was also a medical man, worked splendidly, dressing the wounded and removing giass that had been blown several locks and the large of the wounded to a place of safety. The sufferers of Halifax will always hold these people dear to their hearts for their uniting devotion in their hour of terrible trouble.

trouble.

Mr. Albion, Mr. Jackson, Mr. Edwards,
Mr. Borup, Mrs. Borup, Evalya LaTelle
and Lucila Morey have stayed with us till
now, Sunday, Dec. 16, rendering every assistance possible, and for the people of
our stricken city I thank them. No finer
company ever played Halifar and no
statution, truer friends ever left to the hometender of the company to the co

I turned over the theatre to the home-less and we fed thousands and sheltered thousands until better accommodations could be found for them among the citizens who were the least hit. I take this means of thanking the people who stood by me and my poor stricken hrethren. Thanking you for all past courtesy,

Yours very truly.

J. F. O'CONNELL. Manager, Academy Theatre. Halifax, Nova Scotia, Dec. 17, 1917.

Answers to Oueries

L. H. S .- It is the same Oscar Firman R. M. Z.-H. Reeves-Smith is a native

M. S. L.—Hale Hamilton was in the original production of "Get-Rich-Quick Wallingford."

F. N. D.—Oscar Asche, the author of "Chu Chin Chow," made his debnt in this country in "Iris."

C. S. G.—Sarah Bernhardt, in her younger days, was considered one of the few really great Camilles.

P. J.—You evidently refer to Louis Massen who has devoted himself to stage direction for several years.

H. F.—Constance Collier and Tyrone Power both played in the dramatic version of "Thais" at the Criterion Theatre.

E. M. B.—Eric Campbell, Charlie Chap-lin's "big comedian," is dead. He was killed last week in an automobile accident in Los Angeles.

A. M. G.—Richard Bennett not only appeared in the first production of "Damaged Goods" but was responsible for the presentation of the play.

C. A. R.—1. It is the same Edwin Holt that played in "The College Widow" at the Garden Theatre. 2. Yes, Edmund Breese playing in the production playing the role of the football coach.

D. B. U.-1. Dan Collyer, who plays the role of Matty McGowan in "Leave it to Jane" at the Longacre Theatre, was a member of the Harrigan and Hart Commember of the Harrigan and Hart Com-pany at the theatre now known as the Theatre du Vieux Colombier. 2. William Collier, now starring, was a member of the team of Reed and Collier.

TWENTY-FIVE YEARS AGO

TWENTY-FIVE YEARS AGO
Jay Hunt. had the Frindle-Jay Hunt Co,
supported by G. E. Lothrop's Stock Co.
The International Revolving Theatre
Company was organized in Chicago.
The Professional Women's League was
organized, with Mrs. A. M. Palmer, president; Ella Starr, secretary. Bljon Fernandez, "Aunt" Lonise Eldridge, Isabelle
Everson and Mary Shaw were among the

charter members.
Gus Hill's "World of Novelties" played the Imperial Music Hall, New York.

Rialto Rattles

Imagine Henry Lewis doing a straight.

SEEN ON BROADWAY'S BORED WALK.
Six English actors lined up against a
German bar.

TMTDOGGTBY P

Will there ever be a week in moviedom without a judgment?

PARADOXICAL.

We know a Chas. K. Harris in Brooklyn
who sells fish and meat.

TWAS ADV Will exchange seven ties, 14 pair of lavender socks, and four boxes of Ropos for a war song.

HORN OF PLENTY.

Who was it said that there's nothing in a name? How about Kale and Coyns? There's money in that.

HOW DO THEY DO IT?

A "Regular" actor wears a cap and a business suit, while a movie super wears silk hat, cutaway and everything.

RENTS GO DOWN.

Sign reads: "Parlor, Bedroom and Bath, fifty cents to two dollars." Most of us pay more than that for a furnished room.

NEW STUFF. Julian Eltinge is to return to vaudeville with an act ten years old. Welf, that's more up to date than most of the acts we

see around. NEED FOR CENSORS. Why doesn't the District Attorney, in-stead of bothering about the shows, start cemsoring some of the costumes worn on Fifth Avenue this season?

DISCORDS.

Rothspfel announces that he will have
"perfume symphonies" in his new theatre,
the Rivoli. We bet, some of his feminine
patrons will be horribly out of tune.

HER ENGLISH ACCENT.

Alexandra Carlisle, playing an Ohio girl in "The Country Cousin," has been pro-moted to stardom, but she still pronounces "been" as though it were a vegetable.

A DEAD CERTAINTY
Scene: Grill at Friars' Club.
First Diner: "Will 'Flo-Flo' be a suc! Second Diner: "Sure! Nellie Revell is bandling it."

FULL O'SCOTCH.

The Mayor of Montreal called Harry
Lauder a foreigner and stated that he
wouldn't allow him to come and disturb
such peace and quiet harmony as is pravailing in that city.

HAS CONFIDENCE IN HIMSELP

Bert Leslie says that the one job in the world he would rather have than present-ing an act in vandeville, is as manager of the All-Ladies Minstrel Show that Gus Hill will send on tour next season.

NEW WRITERS.
Shortly after the premiere of "Words and Music," which was reported to have been written by William Shakespeare and Ludwig von Beethoven, a well known amanager called up the theatre and said: "Say, where do know guys. live! I want them to do a play for me."

REMINISCENT, MAYBE?
Did you get the way Vera Michelina
looks down into the yes of Paul Schindler, leader of the orchestra at the Cort
Theatre, when she sings that song about
a "little home in the country" in "Flo-

A thirtiet is the me in the community of the community of

LONDON NEWS AT A GLANCE

LONDON, Eug., Dec. 15. Harry Balcou is touring Scotland. The Lanns are still in South Africa. Hetty King is still on the Moss Tour Albert Voyce is playing the L. T. V. Tour. George Ross is doing well in South Africa.

Decars and "Tomato" are on the Gulliver The Sprightly Sisters are at Collins this

Adeline Genee is to open a school for

London liked Terence Byrou in "Simple Simon."

Nelson Kenyon expects to be gazetted Harry Marvello, the magician, is on the

The British authorities have banned "Damaged Goods."

Roelgin's Parrots will be seen in London the week after next.

The three Morrellys played the Pavilion, Galashiels, this week.

Harpe and Harper played the Empire, Smethwick, this week.

Len Rosse, of Renton and Rosse, has been made a corporal.

George Robey returns to the Albambra early in the New Year.

Johnny Osborn is now playing in "Zig-Zag" at the Hippodrome.

The Brothers may play the Hippodrome, Keighley, week after next.

The Hackett Quintette will be at the Palace, Grimshy, next week.

Wisper, the former comedy juggler, is w in the clothing husiness.

Jubb and Jerome closed their stay at the Olympia, Paris, lest week. The Gaumund Brothers are at the Hip-drome, Manchester, this week.

May Levy is doing her male impersoua-

Harry Blake has bookings for a thirty ceks' tour of the Gulliver time.

The little Coppers will be at the Imperial Palace, Canning Town, next week.

Wolfe Land, having concluded his revue engagement, has returned to the halls.

The four Shades are closing to-night, a ood week at the Coliseum, Burlsem.

Auuie Rooney has been eugaged for the pautomime at the Palace, Manchester.

Ned Esdale, the comedian, is running a oncert party with the Home Defense.

Lilian Rickard has been worked on the L. T. V. Circuit and is to open shortly,

Wallie Briggs is playing the Baron in Harry McKelvie's production of "Bo-Peep."

Loie Conn closed to-night her fourth re-turn engagement at the Palace, Burnley. The two Sisters Fraser played a return date this week at the Empire, Killamarsh.

Bonar Law gives the amount raised to date by the entertainment tax as £4.500.000.

Sidney Sutcliffe, sou of Arthur Sutcliffe, has been reported killed in aerial fighting. Cambo and Castelle close tonight a good

week, at the Palace, Summerhill, Birming-

Joy Wattle, the Australian prima donua, pens on New Year's ou the Syndicate

Dorothy Levey is to play in Charles Gulliver's pantomime production of "Cin-derella."

Reg Kay has received his discharge from the hospital and is now working on the land.

Allan Rochester, of the "Nalla Four and Lady Shoeblacks," is in the hospital slightly

George Lestocq has resigned from the Moss Empires and resumed his agency husiness. The Society Four open next Monday in Edinburgh for a three months' tour of

Charles Karsac and his "Devil-May-Cares" play the King's Theatre, Southsea, next week.

Gertie Millar and Alfred Lester will shortly appear under the management of Andre Charlot.

Hyde and Hilton played this week their fourth return this year at the Imperial, Canning Town.

Renee Kelly and A. E. Matthews last week at the Globe Theatre. Sold War Sav-ing Certificates.

Harry Harrison, Percy Marvis and Bert Chapman are helping with concerts "somewhere in France

"The Dog Show," featuring Reg. Bolton, begins its second week at the Palace, Black-pool, next Monday.

Charles Penrose and Billy Whitlock are in the Christmas pantomime at the Theatre Royal, Birmingham.

Harry Roy and Lillie Colden have a suc-as in "The Blnff Boys," their new musical act recently produced.

Jack Bell has succeeded Jimmy Leer-mouth in the principal comedy role in "The Bewildered Barber."

Harry Blake, after a good week at the Hippodrome, Aldershot, plays next week at the Coliseum, Shoreham.

Charles Penrose, of Penrose and Whit-lock, is rehearsing for pantomime at the Theatre Royal, Birmingham.

Harry Linden and Ida Berridge will play South London next week with Enston to follow week of December 24.

Robert Young, late of the Six Sports Co., has recovered from his recent wounds and rejoined his regiment in France.

Sydney and Melbourne have closed their music hall work and are now rehearsing for pantomime for Christmas opening.

Ivy Gallard plays principal boy in Ar-thur Clarence's Christmas pantomime pro-duction of "Robiu Hood" at Cousett.

Gladys Wyse, the Scottish comedienne, has been married to Lient. Humphrey Grylls, of the South Wales Borderers.

Will Howgate, formerly manager of the Royal Varieties. Oldham, is now a telephon-ist with the Heavy Artillery in France.

Nearly £3,000 was the amount realized at the Albambra concert on behalf of the at the Alhamhra concert on behalf of the County of Middlesex Motor Volunteer Corns.

The Royal Crests close to-night a fort-night at the Hippodrome, Devonport. They open next Monday at the Hippodrome, Ex-

Greta Gray, recovered from her recent illness, has signed to play in "Old King Cole" Christmas at the Royal, Notting-

The five Bombays who are playing a three weeks' engagement in town, go to Paris on January 4 for an indefinite season at the Olympia, Paris.

George Glover, the original baritone of Betty Barclay and Baritone, has just re-ceived his commission and expects to be in France soon.

Manager Pearce of the Palace, Bath, has promoted upwards of sixty matinees, there-by providing entertainment for over 50,000 wounded soldiers.

Amber Wyville and George Edwin Clive have purchased the rights to "The Adven-ture of Boom 6," a comedy sketch written

by R. Guy-Reeve. Tom B. Wheatley, the ventriloquist, who has been two and one-half years in the service, is now an air mechanic with the R. N. A. S. at Port Said.

Syd Mooring, of Mooring & Bentham's Agency of Folkestone, has again been wounded in action, and is at the Howard Gardens Hospital, Cardiff.

Tom Payne plays in pantomime for the Christmas season at the Shafteshury The-atre. Meantime his act, "The Electrician and the Girl," is laying off.

Chris Van Bern, president of the North-western Society of Magicians, has been presented with a handsome jewel of the order and re-elected for another year.

Griffiths and Carmen have been engaged for the Christmas pantomine at the Alex-andra, Birmingham. They will play Ali Baba and Ganem in "The Forty Thievea"

CHICAGO

OPERATE ON TEDDY ST. CLAIR

Teddy St. Clair, one of the girls with Gus Hill's "Mutt and Jeff Divorced" com-pany, which appeared at the National The-atre the week of December 10, entered the American Hospital later to undergo an op-Miss St. Clair will be able to rejoin her company in four week Victoria Guyer, of company in four week. Victoria Guyer, of the same show, recently underwent a seri-ous operation, and is also on the road to rapid recovery.

BROCKELL CHANGES JOBS

A very important change in local film circles was made in the past week. F. M. Brockwell, manager of the Goldway branch, and prior to that associate manager of the Central Film Company of this city, has re-turned to the Paramount firm and ou Jan. 1 will become manager of the Chicago office under the direction of Max Goldstine.

KETTERING HAS 3 NEW ACTS

Ralph Kettering is putting on three new vaudeville acts. William Schilling is pre-senting one called "The Naked Soul"; Rod-uey Ranous and Marie Nelson are putting senting one called "The Naked Soul"; Rod-uey Ranous and Marie Nelson are putting on another called "The Truth," while still another is to be offered-by Frank La Rue and Elsie Gresham, New Year's week, called "Don't Lie to Mama."

BABY VIOLET STILL AIDS LOAN BABY VIOLET STILL AIDS LOAN Following a recent appearance as a "four-minute-man" at the La Salle Theatre, Bert telested little daughter. Baby Violet, who added around forty dollars to her half million dollars already collected for the Liberty Loan and Red Cross, in a tour of the audience during intermission.

JACK FAY DIVORCED

JACK FAY DIVORCED

Jack Fay, in advance of Charile Taylor's
"Darlings of Paris" company, announced,
while in the city last week, that he had
been granted a divorce from his wife, Florsecon M. Fay (non-professional), December
18, the case being tried in Cook County.
Lee A. Weisskopf acted as attorney for Fay.

FOR DU VRIES' TANK ACT Edna Coleman, Caroline Nelson, Dolly Covera and Ihr Marks have joined the Du Vries-Van Hoven diving girls act.

DALY WITH "HONOLULU GIRL"

"Cou" Daly, formerly in burlesque now with Norman Friedenwald's "House Girl," doing straight.

AGENTS TO PLAY MINSTRELS

The agents and associate bookers of the Orpheum, United and Western Vandeville Managers' Association will combine in the giving of a huge minstrel show at the Ulympic Theatre on Sunday afternoon, Jan. 13, the proceeds of which will be donated to the American Red Cross.

MARIAN GIBNEY SHOWS NEW ACT Marian Gibney, formerly of the team of Bicknell and Gibney, showed a new act at the Rialto this week.

Miss Gibney was framing a double act with Jack Polk as partner but it has been

MAUDE PARKER IN LEGIT.

Mande Parker, who recently closed with the Whipple-Houston "Spooks" act in vaudeville, is now at the National as a member of Sherman, Gazzolo and Clifford's new production, "The Lure of the City."

MENNETTI AND SIDELLI BOOKED Menetti and Sidelli, who opened a long route over the Pantages Circuit, December 2, are booked solid until the middle of next July. The boys will then sail to fill dates in Australia.

SHOWING NEW ACT

, "Mrs. Goldstein and Janitor," the title of the new act of O'Rourke and Jordan, is being shown in the city the current week. They are carrying special scenery for this

BUTTERFIELD GETS COLEMAN

After closing his engagement in Waco, Tex., Wednesday night of this week, Harry Coleman will return to this city, prior to taking up bookings on the Butterfield time. WAIMAN AND BERRY BOOKED

The act of Waiman and Berry, offering "Something Else, Please," has been given a rorte over the Ackerman-Harris circuit, opening at Jamestown, N. D., Dec. 20.

"BOB" SCHOENECKER TO MARRY "Bob" Schoenecker, manager of the Gay-ety Theatre, has announced that he is en-

gaged to marry Dollie Bunch, a non-pro-fessional, of Fresno, Cal.

"BIG BUD" DOING STRAIGHT

Frank Williamson, better known to his friends as "Big Bud," is playing the straight role of a doctor in Charlie Howard's com-edy playlet, "Cured."

STOCK REPERTOIRE

MOSES TO OPEN STOCKIN TRENTON

WILL BE LOCATED IN THE TRENT

WILL BE LOCATED IN THE TRENT TERROY. N. J. Dec. 22.—Montgoonery Moses has decided to put a stock company into the Trent Theatre, opening on or about Saturday, 7eb. 2. He has altered to the stock of transportation facilities, and the star of having his house dark for want of suitable attractions has This will not be the first time be has run a stock company in this house. But, heretofore, it has been late agring before the stock of the stock of

tise," "Hit-the

New York successes.

The present intentions are to stretch the stock season as far into the summer months as the hot weather will permit, and in all probability the same pollcy will obtain when the house reopens next

BLANEYS PLAN BROADWAY STOCK

Charles E. and Harry Blaney are negotiating for a Broadway Theatre, near Forty-second street, in which to establish a high-class stock company. They intend to head the organisation with three or four well-known Broadway playen. They will present the latest New Xork successes, will present the latest New York successes, as soon as they are released for stock and, from time to time, will also give productions of new plays. As the occasion requires they latend to secure, for a week, be star of a former success and thus present the play with the star of its original production. The ruling prices will be 25 coats and 40 cents, with box sexts, and a few orchester seats at 75 cents.

PROVIDENCE TO HAVE NEW STOCK

PROVIDERCE, I.O. HAVE RISW STOCK.
PROVIDERCE, R. I., Dec. 24.—A new stock company has been organized by Thomas L. With its open here on Jenusti. All the White I.O. December of the Company of the Compan

ENLISTMENT CLOSES COMPANY ENILISIMENT CLOSES COMPANY
ALEXANDRA, Ind. Dec. 18.—Ross Willson, half owner and comedian of the Edwards-Wilson Repertoire Company, has joined the army and is now stationed at Fort Thomas, Ky. In consequence of this, the company has closed and Henrietta Wilson, secretary and treasurer, has taken the Manhattan Hotel, of this place, where she will remain for some time for some time. the Manhattan Hotes, or time,

PITTSBURGH TO HAVE NEW STOCK PITISBURGH, Pa., Dec. 22.—The management of the Empire Theatre has decided to place a stock company in that house and people are now being engaged. The company will open about Feb. 1.

DOTY LEAVING EMPIRE STOCK

PATERSON, N. J., Dec. 22.—Clarence Doty, a popular member of the Empire Stock, is leaving the company. His future

SOMERVILLE LIKES "COMMON LAW"

SOMERVILLE, Mass., Dec. 20.—With two andiences which filled every seat and stood folks up in the back of the theatre, the week before Christmass was nabered in last Monday at the Somerville Theatre, the players being seen in Robert W. Cham-bers' dramatization of his book "The Complayers being seen in Hobert W. Cham-mon Law." From the manner in what his being done and the way it is being received good husiness should continue for the rest of the week, which is always ad-tered to the rest of the week, which is always ad-tered to the received the rest of the Bushnell, as Valerie West, appears of me advantage. Arthur Howard as Kelley gives an excellent portrayal and well meeting the approval he receives. Rose work since her coming to Somerville. Brandon Evans makes a good Querida and John M. Kilne, John Gordon, John Dugan John M. Kilne, John Grotze, John Dugan "The Gentleman from Mississippi" will be given next week. given next week.

WILKES GETS "WAY DOWN EAST" SALT LAKE CITY, Dec. 21.—The Wilkes Brothers, through the Century Play Co, have contracted for "Way Down East," which they will present here about the middle of January. They will bild special seesery and will give it a great big production. They will present it in Seatproduction.

RAY OPENING OAKLAND STOCK San Dixoo, Cal. Dec. 20.—John Ray, formerly manager of the Payhouse at Oakland, is organizing a new stock company with which he will open the Strand Theatre, this city, about Jan. 1. Virginia Bresca, a popular Pacific Coast stock actress, has been engaged as leading lady.

SIPE TO MANAGE ROAD SHOW Sirt 10 MANAGE ROAD SHOW Earl Sipe is about to put "The Other Wife" on the International Circuit, with Winifred St. Cair as the star. This does not mean that he will desert stock, but that he will assume the management of a road show in addition to the stock com-panies he already has.

STOCK TO GIVE "MID-CHANNEL" SEATTLE, Wash., Dec. 18.—D. W. Worley, manager of the Wilkes Stock Company here, has contracted for "Mid. Channel," originally a starring vehicle for Ethel Barrymore, and will produce it here about the middle of next month.

THE JACKSONS WERE NOT HURT

Mr. and Mrs. Carl T. Jackson, members Mr. and Mrs. Carl T. Jackson, members of the stock company at the Academy of Music, Halifax, N. S., arrived in New York last week. They were in Halifax at the time of the recent explosion but fortunately were not in the disaster zone.

BALFOUR GETS "MAN SHE LOVED" J. E. Balfour, manager-director of the Gladys Klark Company, has secured the repertoire rights to "For the Man She Loved" for a territory including Nova Scotia and Maine.

STOCK HOUSE MANAGER ENLISTS BROCKTON, Mass., Dec. 19.—Warren O'Hara, manager of the Hathaway The-atre, has enlisted in the Radio Division of the Naval Reserves, at Newport, R. I.

COLORED STOCK TO GIVE OPERA The Lafayette Players, the colored stock company at the Lafayette Theatre, this city, are preparing to give the opera.

STOCK TO LOSE "EXCUSE ME"

"Excuse Me" will shortly be withdrawn from stock and will reappear on Broadway in the form of a musical play under the title of "Toot, Toot."

CORMICAN'S CO. HAS GOOD **OPENING**

BAYONNE WELCOMES PLAYERS

BAYONNE, N. J., Dec. 25.—The Cormican Players opened their stock season, at the Strand Theatre this afternoon to a large and enthusiastic audience. "Rolling Stones," Edgar Selwyn's popular comedy drams was the hill and it was so excellently done that curtain calls were frequent.

curtain calls were frequent.

The company is the best stock organization seen here and, indging from the enthusiasm evinced by the andience, the ensagement will be long and prosperons, for
Bayonne seemed to take the players to
its heart.

Five of the leading members are well known here and that they have not been forgotten was proved by the receptions giv-en them as they appeared. The new comers were not forgotten and each and every one en them as they appeared. The new comers were not forgotten and each and every one in the production received his or her full share of recognition.

Miss Lorns Elliott, the leading lady, re-

Miss Lorin Elliott, the leading lady, re-celved an ovation on her first entrance. She played the sympathetic role of Anna Ander-son and did her usual excellent work. Miss Elliott is a versatile actress and does well in any character she attempts Int, in this one, she seemed to outdo herself. Robert Le Boner as Bnock Ryder came in for his share of the honors. He played with a forces and directness characteristic or his

acting.

acting.

James Cormican was at his best in the light comedy role of Dave Fulton and gave one of the best performances seen here.

Hal Briggs made Fulsom Rice a distinct character and Howard R. Hall was manly as Jericho W. Braden.

as Jericho W. Braden.

Erina Erwin was charming as Norms
Nogra. Miss Erwin possesses a pleasing
personality with which she invested the
character and made it most likeable.
Robert Lee Allen was excellent as Mr.
Robert Lee Allen was excellent as Mr.
Grown of the Comment of the Comment of the
Mes McCustery was equally good. This
couple have the hurden of the comedy and
they carried it well.
Pat Barrett, by his capital acting, gave
prominence to Dennison. Good work was
the coat. Dante Howell and the rest of

Much praise is due Rogers Barker, the director, for the staging of the play, which was given an elaborate scenic production.

"END OF PERFECT DAY" RELEASED "The End of a Perfect Day" and "The Little Shepherd of Bargain Row," two plays by Howard McKent Barnes, which have tonred the West with success, have been re-leased for stock through Darcey and Wol-

STOCK GETS "HER UNBORN CHILD" "Her Unborn Child" and "The Girl With-ont a Chance," both successes on the road in the west, have been released for stock.

BEUHLER GOES TO PATTERSON PATTERSON, N. J., Dec. 20.—Richard Buehler has joined the Empire Theatre Stock here as leading man.

READING STOCK TAKES WEEK OFF READINO, Pa., Dec. 20 .- The stock com pany at the Orpheum is laying off this week hnt will re-open Christmas Eve.

STOCK TO GET "MOTHER CAREY" "Mother Carey's Chickens" is announced for early release for stock. OPEN COMPANY IN PROVIDENCE

OPEN COMPANY IN PROVIDENCE.
PROVIDENCE, R. I., Dec. 24.—Simplicaneous with the announcement of the removal of the Shabert interest in this city of the providence of the provi

7. Matinees will be played daily, except Mondays. To finance the undertaking, the Rhode Island Ammement Corporation has been formed, with Thomas L. Walsh as president of the Arcy Whiter, formerly a member of the Arcy Whiter, formerly and the casts. Whimer L. Waller, formerly with Klaw and Erlanger's "Ben Hin" and of late starring in vanderfulie in "The Late Van Cann," has been engaged as leading man allies Chuents, formerly leading companies, has been engaged as leading woman.

companies, has been engaged as leading woman.

Otherwise of the asis will be yound.

Otherwise of the asis will be yound.

Otherwise will be yound with the work of the animal way and work of the wor

the variety sign a new lease, but this is now gauges if the venture proves profitable, a longer lease, for stock purposes, will be executed.

NEW YORK STOCK CO. FORMED

NEW YORK STOCK CO. FORMED With the formation last week of the Criterion Production Co. of New York, came to light the project of the formation of a first class repertoire company and its permanent installation in a New York, can be company and the permanent installation in a New York and the production of a first class repertoire company and its permanent of players for the new company including John Westley, Pauline Lord, Chester, Henrietts Brown, Tring Brooks, Sydney Stone, Wilmona Havey, George Bradley, and Elimer Brown. The theatre Bradley, and Elimer Brown. The theatre product was a second to the product of t

ACTOR, HURT, TAKEN TO HOSPITAL

ACTION, HURS, IAREN IN INDIFFAR.
Jack Byron, a stock actor, stumbled into
the offices of Chamberlain Brown last
week, bleeding from wounds about the
head, and had the appearance of having
heen severely beaten up. He said, however, he had been struck by a taxicab. He
is metand worker his name in private life. was taken to believe Hospital ware he is entered under his name in private life—Bonney. At the hospital the physicians said they believed Byron was suffering from a fractured skull. He had been with "A Night on Broadway" Company.

MAE DESMOND CLOSES IN ELMIRA ELMRA, N. Y.. Dec. 22.—The Mae Desmond Players closed their engagement at the Mozart Theatre here tonight. The company goes to Schenectady, this state, for Christmas week.

WILLIAMSPORT TO HAVE STOCK

WILLIAMSPORT, Pa., Dec. 24 .- The Mac Deamond Players, who closed last Satur-day in Elmira, have been secured by the management of the Opera House here and opens New Year's week for a long stay.

MELOD LAI

MEYER COHEN OUT OF THE VON TILZER CO.

Business Manager of Popular Music Publishing House Will Sever His Connections This Week

Connections This Week

Meyer Cohen, for the proper and a
half hur Cohen, for the proper and a stockholder in the Harry Von Tilleer Music
Fub. Co., will sever his connection with
that firm on Saturday of this week.

Mr. Goben, who is one of the week.

Mr. Goben, who is one of mere publishing business, has been connected with
this industry for a quarter of a century.
For years he was one of the leading
bartiones on the American alongest traveling companies. While traveling he acted
as representative of Charles K. Harris
and, after leaving the theatrical profes
and, after leaving the theatrical profes
For years he was one of the mere of the conline of the property of the property of the contraveller of the property of the contraveller of the property of the contraveller of the property of the property of the contraveller of the property of the property

the house.

He held this position for seventeen years and resigned to become husiness manager of the Von Tilzer house. He leaves the Von Tilzer house with the most friendly feeling, and with Harry Von Tilzer's best wishes for success in whatever business venture he may undertake.

Mr. Cohen, while announcing up new connection, will probably become con-nected with one of the well-known local

NEW SOLMAN BALLAD READY

There are few writers who know more of the public taste than Alfred Solman, the composer of "If I Had A Thousand Lives to Live." "Mine." "With You' In Eternity." "Before the World Began," and

where anne, when you are greatly offers.

Mr. Solman's latest ballad is even more attractive than any of its predecessors, and from early indications will equal in success the best of them. Already many singers, and wherever sume it has scored a decided hit. Its title, "Abbence Brigs You Nearer To My Heart," is undeniably attractive, and there is a typical Solman melody set to a very singable lyric by Paul Benecket.

CARTER SINGS "LORRAINE"

Frank Carter, late of the Winter Gar-den, appeared in a new vaudeville act at the Palace last week. One of the features the Falace last week. One of the features of his performance was the introduction of the new McCarthy-Fisher song "Lor-raine," which not only gave his act a great uplift, hnt helped to carry him over

to a success.

This song is being sung hy many of the best known singers in vaudeville, and with all is duplicating the success scored by Mr. Carter.

NEW SONGS FEATURED

NEW SUNGS FEATURED

The new Gilbert and Friedland source
are being successfully featured source
are being successfully featured source
are being successfully featured source
are source as a success with "Are You
From Heaven?" and the headliners at all
the other big time houses have a number
from this catolague in their repertoire.

FEIST SONGS IN BAKER ACT

Ealle Saker, who is beld over for the second week at the Palace Theatre, is fea-turing three Leo Feist songs. These num-bers are "Homeward Bound," "In the Land of Wedding Bells" and "Over There."

FRANK NOVAK ON A VACATION Frauk Novak. Cincinnati representative for the Leo Feist bouse, is spending a week's vacation with his parents in St.

NOVELTY SONGS FEATURED

The Al. Piantadosi novelty sougs "The Wild Wild Women Are Making A Wild Man of Me" and "You May Be A Doggoue Dangerons Girl, hut I'm A Desperate Guy" are being featured in many of the big Broadway musical productions.

by Broadway musical productions.

The big shows that are using these songs are "Doing Our Bit" at the Winter Garden, "Miss 1917" at the Century and "The Ziegfeld Follies" at the New Amsterdam

KATHRYN DAHL SCORES SUCCESS Kathrya Dahl and Charles Gillen have just begun a tour of the Orpheum Circuit. Miss Dahl's beantiful voice has won her many friends in the vaudeville field this past season, and she uses it with unusual effect when singing "There's A Long, Long

This hig Witmark hit will continue to be one of the features of her repertoire ou

COHAN SONG FOR RED CROSS

COHAN SONG FOR RED CROSS
When the "Goban Berus of 1918" is presented New Year's ere at the New Amsterberus of the New Year's ere at the New Amsterhis uewes tong, "They's Over There, but
Their Hearts Are Over Here." The royalties from the new song have been donated
that the royalties from "Over There" have
aggregated \$50,000. The uew song is expected to add at least that much to the
Red Cross fond.

DE COSTA HAS NEW SONG

Harry De Costa's new song "What Could Be Sweeter Than Yon?" is being featured by Bonita and Lew Hearn, and is scoring oue of the big hits of their

Judging from the great reception which vandeville audiences are according the number it is bound to become a decided

MONACO HAS NEW SONG

MUNACO HAS NEW SONG
"I'm Going to Follow the Boys," the
new Jimmle Monaco song, is making great
headway, and is being featured by scores
of Commission and is being featured by scores
of Commission and Mitchell, it the Royal
theatre this week, scored a hit of great
proportions with it. M. Witmark & Sons
publish it.

IFFOME HAS NEW SONGS

William Jerome has several new songs which are meeting with success among the leading vandeville singers. The best are "When the Yanks Come Marching Home," "When You were The World to Me" and "The Irish Will be There."

WATERSON OPENS NEW OFFICE The Waterson, Berlin & Snyder Co. has opened a new professional office at No. 225 Loeb Arcade, Minneapolis, Frank L. Brzinsky is manager, and the office staff at present includes Harry Kirschbaum and Miss Audre Strahd.

HARRIS HAS NEW SONGS

The new catalogue of Charles K. Harris songs for the coming year iuchade, "Librere A Letter For Me?" "When the Cherry Blossoms Are Iu Bloom," "Just A Bit of Driftwood," "Will You Be True?" "I Miss the Old Folks Now," and

MONROE ROSENFELD RESIGNS Mouroe Rosenfeld, the songwriter and uewspaperman, who has been the editor of The Tuneful Yankee since that publication was lanuched, resigned his position last week

STERN HAS NOVELTIES Jos. W. Stern & Co. have three novelties in "Send Dear-Daddy to Me," "When The Mon is Shining" and "Somebody's Done Me Wrong."

NEW MUSIC HOUSE HAS BEEN FORMED

Harry Newman and Walter Douglas Launch New Publishing Company -Will Begin Operations Jan. 1

Harry Newman, traveling representa-tive for Waterson, Berlin & Snyder Co, and Walter Douglas, who for the past three years has held a similar position with the Broadway Music Corporation, have resigned their respective positions and have formed a new music publishing

company.

They are at present looking for a suit They are at present looking for a sub-able location for an office and expect to commence business on Jan. I. Connected with them will be Dan Winkler, also a well-known music salesman, who will, with the new company, hold the position of general sales manager. The new company will make a specialty. The new company will make a specialty can be a sub-tionally of the second second bare ready for publication a number of connections by some of the best known

and have ready for publication a number of compositions by some of the best knows and most successful writers.

Both Mr. Newman and Mr. Dunglas are Both Mr. Newman and Mr. Dunglas are ready and the state of the number business, and they together with their sales manager possess innumerable friends, all of whom, in addition to wishing them mach success in their new venture, are predicting that the use firm will be a winner from the start.

WEST WANTS PATRIOTIC SONGS

According to the reports from the trav-elling music men who have been in the west, that entire section of the country is wildly enthusiastic over patriotic songs. The recruiting numbers as well as the scores of patriotic songs issued by the variourse of patriotic songs issued by the various houses are, according to the salesmen reports, ontselling the ballads almost ten to oue, and the audiences in the vandeville and picture houses are wildly enthusiastic over them.

POST AD. FOR "OVER THERE"

In the Jan. 17th issue of The Saturday Evening Post, a full-page advertisement of the George M. Cohan song "Over There" will be published. The cost of this advertisement is \$5,000,

and is hnt a part of the appropriation made by the Feist house to further popu-larize the big soug hit. PERCY WENRICH IN VAUDEVILLE

Percy Wennich and his talented wife, Dolly Connolly were at the Alhambra last week and met with much success in their new act. Prominently featured in the offering were a number of Mr. Wenrich's new songs, the best of which acr. Where ID. Wen Ge From Here?" and "Berry Fickia"

FEIST HAS MANY HITS

The Leo Feist house is represented this season by a larger number of successful songs than at any time in its career. They season by a larger number of successitus songs than at any time in its career. They are "Homeward Bound," "I Don't Want to Get Well," "Over There," "Strutters Ball," "It's A Loug Way to Berlin" and "In the Land of Wedding Bells," etc.

NEW BALLAD RELEASED

The Kendis, Brockman Music Pub. Co. bas just released an original ballad entitled "Palestine" which is being taken up by well known singers.

ROSEY WRITES "MAD'MOISELLE"

Joseph W. Stern and Company have just published a song entitled "Mad"moiselle," the music of which is by Joe Rosey and the words by Anu Irish.

"LADDIE BOY" IN REVUE "Laddie Boy," Gus Edwards' new war Revue which is headlining over the Units

WITMARK SONG AT THE CENTURY When it comes to effective part-singing, or, for that matter, any kind of good singing, the boys who comprise the Century Octette take any hort a back seat. They have lattly been very much to the fore at the Century Theatre, and Louis Baum, their manager, says they have such a splendid manager, says they have such a splendid part of the control of t Hilo Towan' that it's hard to find one to go with it that is anywhere near as good. Certainly the Century audiences have to row opinions about either the slagers or the most effective as well as the best-like dumber the octette has ever attempted. This melodious Chinese novelty is published by M. Witmark and Sona.

NEW SONGS FOR "LOVE MILL"

Alfred Francis is writing several uew songs for "The Love Mill." the musical play which is to be revived and given a Broadway presentation early in the uew

The piece, which was seen in Boston and 'Chicago last season attracted much atvariable criticism on account of its beautiful score and infectious melodies; its only weakness, accept to the critica, was the book and lyrice.

With these strengtheand, it is believed that the piece will score a decided success.

REILLY SINGS JEROME SONG

REILLY SINGS 'EROME SONG'
W. J. (Saloe) Reilly, who met with
such ancess in vandeville hat season, apdaplicated the bit he scored at the Palace
early in the 'spring when he introduced a
umber of patriotic songs.
umber of patriotic songs.
to be a superior of the season of the
Jerome song 'When the Yanka Cone
Marching Home, 'which, jnding from the
great hit it scored is sure to become one
of the season's successes.

JACK GLOGAU REJECTED

Jack Glogau, the songwiter and pianist, who enlisted in the National Army last week, was rejected on account of lack of immediate accommodations for the many patriotic young men who volunteered for immediate service in France.

immediate service in France.
Together with a number of others who presented themselves at the recruiting station he was ordered home to await the government's orders.

STERN HAS NOVELTY

STERN HAS NOVELTY

Jos. W. Stern & Co. have a big novely
song success in "Somebody's Done Me
Wrong," a new number by Will E. Skidmore, writer of "Fray For the Lights To
Go Ont" and "It Takes A Long, Tall
Brownskin Gal." Elizabeth Murray, Ree
Sanneds, Emma Carus and Sophie Tacker are featuring the number.

STASNY HAS NEW SONGS

The A. J. Stamy Music Co. has a uumber of new songs which are meeting with success among the vandeville singers. The best are "Just You," "Down In the Garden of Every Irish Heart," "A Soldier's Rosary" and "When Yankee Doodle Learns 69 Parlez Vous Francais."

VON TILZER BALLAD FEATURED

Claude and Mariou Cleveland, now appearing on the Loew Circuit, are making a feature of the new Harry Von Tilser song, "Just As Your Mother Was." The song is one of the most successful numbers ever introduced by this talented

MORT GREEN IN DETROIT

Mort Green, the latest addition to the Harry Von Tilizer staff, is now in De-troit, where he is introducing the new You Tilizer sougs with much success.

NEW NOVELTY SONG RELEASED

The McCarthy & Fisher Co. has just re-leased a new novelty song entitled "Mid-night in Dreamy Spain"

BURLESQUE

ROCHESTER TO HAVE NEW HOUSE

WILL PLAY COLUMBIA SHOWS

ROCHESTER, N. Y., Dec. 24.—This city is at last to have a first class burlesque house, which will book the attractions of the Columbia Amusement Company next

season.

The Corinthian, controlled by Henry Jacobs, of the firm of Jacobs and Jermou, has been offering Columbia attractions for a number of years but is located in an out

has been offering Columbia strations for a unmber of years but is located in an out an unmer of years but is located in an out well patronized by the people of this city. It is claimed that, with few exceptions, nearly every show playing the property of the property is overally in the property is owned by the Garden Resilty Company and Thomas A. Smythe. Ave. and will run back one bundred and forty-few feet. The sesting capacity will be altreet sundered, with but no abloomy the services and property is owned by the desired property of the property of th A bond issue is nuder o

Dags. Sood issue in noder consideration to finance the project. Rud Iffaction, representing the Cotumbia Amusement Company, is said to be ready to take a big block of the stock. The new house should be ready. There is no doubt but that, with the class of shows offered by the Columbia Amusement Company at the use house, it will be a success and patronized by the Judge Kenser, of this city, in the originator of the new enterprise. The Corintaina has one more year to run on its fit of the state of the columbia Amusement Company.

IACOUELIN TAILMAN SIGNED

Jacquelin Tallman, soubrette of the "Twentieth Ceutury Maids," has been signed "Twentieth Century Maids," has been signed by Greenwald and Pepple to appear and be featured in a big girl act to open on hig time about September 1. Miss Tallman signed a contract for thirty-five weeks.

OUITS THE BUCCANEERS

PITTEBURH, Pa., Dec. 20.—Benita White left the "Lady Buccaneers" Company in this city last week to be featured in her Oriental dance in the Academy of Music Stock, where she will be for four weeks.

WAKEFIELD WRITING NEW BOOK

Frank Wakefield is busy writing a new book for the "Follies of Pleasure" for uext season. "Wakefield is responsible for the book of the "Hello America" Company this

IDA CLARE CLOSES

Ida Clare closes with the "Sight Seers" at the Lumbers, Utica, Saturday night. Hazel Regan will replace her at the Gayety,

EARLY REPLACES CAMBINO

BUFFALO, N. X., Dec. 15.—Joe Cambino, leader of the "Sight Seers" closed here to-day. Jack Early replaced him.

SIDMAN ENGAGES FAY

DETROIT, Mich., Dec. 20.—Gus Fay will join Sam Sidman's Show here this week, doing the principal comedy with the show.

OFFERS \$30 FOR CHORUS GIRLS Thirty dollars a week for chorus girls is last a reality, Jean Bedini, owner of cuss Puss Girls" having commissioned at last a reality, Jean Bedini, owner of "Puss Puss Girls" having commissioned Roehm and Richards to pay that salary for choristers while on a visit to this city last week. He wauts a certain high-class type of girl, who will stand out from the regular girl found in buriesque. This is the largest salary ever offered for a chorus in buriesque. There have been cases of a girl working in the chorus and

cases of a girl working in the chorus and doing hits in the show who have received this salary, but uever before has a manager in hurlesque been willing to pay all his girls such a salary.

LOSE MATINEE AT SCHENECTADY

SCHEMETADY, N. Y., Dec. 20.—The American Burlesque Shows are losing the matinee here Thursday at the Hudsou. This is caused by the New York Central taking is caused by the New York Central taking off the train heretofore leaving Youkers shortly after mid-night. The companies now have to take a morning train getting them to this city too late for a matinee.

AUGUST AND BYRLE BOOKED

PITTEBURGE, Pa., Dec. 20.—Emile August and Simou Byrie have been booked to open at the Academy Stock, this city, next week. This act, in addition to twelve chorus girls, were booked through the office of Rochm and Richards, now the New York headquarters of George Jaffe owner of the Academy Stock Company.

CRAIG ON SMALL TIME

Richy Craig, ex-hurleaque comedian, closed a thirty-six week engagement with the walter K. Sibley Carnival, December 8, at Vidalia, Ga. He was featured in a girl act working nuder canvas. He is now doing a "single" on the small time.

KAHN TO BANQUET SHOWS

Beu Kahn will give his two shows a banquet New Year's eve in the Pabet Raths-keller, next door to his Union Square the-atre, after the mid-night show at the Union

LUCILLE AMES HASN'T QUIT CHICAGO, Ill., Dec. 21.—Lucille Ames soubrette of Jack Reid's "Record Breakers, is still with the show, contrary to a recent report that she was to close with the com-

KITTY FORSYTHE CLOSES

BUFFAID, N. Y., Dec. 15.—Kitty For-sythe closed with "Blutch" Coopers "Sight Seers" in this city to-day. Amette Harper, one of the chorus girls, replaced her.

My most sincere best wishes for the New Year to all officials, owners, managers, agents, performers and friends.—SID RANKIN.

MITTY DE VERE WON'T OUIT MINNEAPOLIS, Minn., Dec. 24.—Mitty De Vere, coutrary to rumors, will remain with Sim Williams' "Girls from Joylaud," play-ing opposite Billy Glibert.

Strouse and Franklin MOVE
Strouse and Franklyn, the American
Burlesque magnates, have moved their offices in the Gayety Building to suite 612614.

JOE BURTON CLOSES

Jeo Burton closed with the National Winter Garden Show at Ben Kahn's Follies last Saturday night.

LAMBERT TO OUIT

Harry Lamber, agent of the "Sight Seers" will close at the Lumberg, Utica, Saturday

CASTS CHANGE IN MANY COMPANIES

ROSTERS ARE SWITCHED ROUND

Changes in the casts of burlesque compaules were many and scattered last week, over half a doesn shows having their sorters were highly and the source of the control of th

MAE DIX MARRIES

MAE DIX MARKIES

PITTSBURGH, Pa., Dec. 16.—Mae Dix, one of the best sonbrettes on the Columbia Circuit, who is with "Sillidigs" Billy Watson and bis "Big Burlesque Wouder Show," was married in this city yesterday to R. C. Robinson, a business man. Miss Dix will remain with the show for the balance of the season. She will then make her home in

WON'T PLAY FALL RIVER

WON'T PLAY FALL RIVER
It has been decided by the American Burlesque Circuit not to play Fall River three
days. It had been planned to put that house
days. It had been planned to put that thouse
characteristics of the place of the commencing planner, of the placed
on the circuit commencing January 7 to split
with Worcester the week between the Howard, Boston, and Olympic, New York.

WILL PLAY FOUR DAYS

WILL PLAY FOUR DAYS
ATLANTIC CITY, N. J., Dec. 25.—Drew
and Campbell's "Liberty Girls," featuring
Jack Course, will gatar a four day engageThe abow filled in the first two days with
a guarantee at Meriden, Conn. They will
continue their regular Wheel time next
week at the Orpheum, Patersou.

WILL GIVE MIDNIGHT SHOWS

The Star and Gayety theatres, Brooklyn, will give mid-night performances New Year's eve. It is said to be the first time either of these houses has given a midnight show the last day of the year.

EVELYN HOAG RETURNS

Evelyn Hoag, wife of Jimmy Powers, has returned to the stage after several years absence. She has joined the "Mile A Minute Girls," of which her husband is

SUTHERLAND GETS UMBRELLA

The employees of the Majestic, Jersey City, presented Mauager Jim Sutherland with a beautiful silver handled umhrella as a Christmas offering.

WILL REPLACE LILLIAN ENGLISH Leona St. Clair will replace Lillian English with "Billy K. Wells" "Mile A Minute Girls" at the Star this week.

STAIR VISITS SON

Manager Stair of Toronto, Canada, vis-lted his son, Lieut. Philip Stair, at Camp Upton, L. I., last Sunday.

DIXON'S "BIG REVIEW" WILL BE AMONG THE BIGGEST WINNERS

Heury Dixou and bls Blg Review of 1918 visited the Star last week and left a

1918 visited the Star last week and left a pleasing impression. with a corbing good cart headed by Harry (Hickey) Le Van, pretty scenery, dast and amusing access, a hard working chorus and hright contumes. There is no plot to the settertainment his Le Van, and the comparable of the

the way he haudles himself and his littes. He is on the stsge most of the time, but uever becomes tiresome. His easy manuer in humoring laughs speaks well of his ability in this line. He does not overdo

ability in this line. He does not overdo himself, elther. Charles J. Quinu does a light comedy part, handling a "dope" character exceed-lugly well. He is perfectly at home in the role, never getting away from the char-

acter.
Ciarence Staffey is the "straight." While
not having much to do, he impresses the
sudience favorably in the few scenes in
sudience favorably in the few scenes in
makes a next appearance reasons well and
makes a next appearance to the statistication.
Frank B. Fanning is the character man
and while the part in tew to him be haudles
it satisfactorily. He lobes treammisered
it satisfactorily. He lobes treammisered
the past seven seasons. Fanning is a good
man and bandles his part alcely,
Diroo bas four datedy women in Claire
Diroo bas four datedy women in Claire
Eden Stuart.

Devine, Hallie Heleu Stuart.

eleu Stuari. Miss Deviue, a rather attractive young Miss Devine, a rather attractive young lady, is the prima donua. She puts her numbers over well and wears many pretty

lady, is the prima donus. She puts her numbers over well and wear many pretty comments over well and wear many pretty Le Van, and they work well together. Le Van, and they work well together. Deahing and full of ginger is fallis Dean, a soubsette of sixty horse power calibre, stage. She offers her numbers with speed and gets them over for pleuty of encores. Her contumes are pretty and pleasing and her lines are well taken care of, making her taken the stage of the stag

atic number.

Harry Le Van at the plane and Claire
Devine singing won much applause in their
specialty. Le Van here proved himself a
funuy fallow, as he does throughout the
entire performance.

The "Parcel Post" number, led by Miss
Bolles, with the girs working through the
andlesce, came in for many succress Thun-

Holles, with the gires working uncount and another and the state of th

Dixon has a good show, which pleases.
It should be well up with the winners at the end of the season.

Sin.

Burlesque News continued on Page 27

JACK CLIFFORD

in A Countryside Dance Idyl

Assisted by

Miss CORN **Agnes Dunne** Miss WHEAT Gertrude Kerpen

Produced by JACK CLIFFORD

Headlined at Proctor's Fifth Ave. Theatre Dec. 20-21-22-23

Direction-H. B. Marinelli

Merry Christmas and Happy New Year to Everybody

"Just Songs and Stories"

by LEW BROWN

Happy New Year I WISH YOU WHAT YOU WISH ME. ONLY MORE

COMEDIAN and PRODUCER

OPEN FOR NEXT SEASON

216 WEST 127TH STREET

NEW YORK CITY

A vaudeville writer of regular vaudeville acts, sketches and monologues. Write, wire, 'phone or call. Allen Spencer Tenney, 1493 Broadway, N. Y.

A MERRY XMAS AND A HAPPY NEW YEAR

Aerial, Casting, Acrobatic, Bar, Juggling and PIANO ERS. Write all first letter, stating salary expected, set will be returned. TOLI, the Juggler, please write. W. I Mass.

HEMMENDINGER 45 John Street, New York City Telephone 9: Jewelers to the Profession Liberty Bonds and War Saving Stamps accepted in payment for merchandise, also for a

Direction—BILLY GRADY

In Vaudeville in Songs and Dances

& GEORGIA

TWO COMEDY CORKERS .

IN VAUDEVILLE

A LICE LINDAHL spent Christmas with

Frank Barclay and wife have joined

Jack Henry, vaudeville agent, has gone to Utica for the holidays.

The Regoras, novelty ring act, expect to open soon on Western time.

Raymond Hubbell has left for Los Angeles, on a two months' vacation.

Betty Hale has succeeded Marion Davies as "Miss 1917" at the Century Theatre.

as "Miss 1917" at the Century Theatre.

Agnes Dunne and Gertrude Karpin are with Jack Clifford in his new dancing act.

Grant Ervin is the father of a baby boy, born recently at his home in Astoria, L. I. Jacon Stein, a stage hand at the Globe Theatra, is in active service at the front

Theatre, is in active service at the front Valyda, of Valyda and her Brazilian Nuts, is suffering from an attack of pneumonia.

monia.

Lou Tellegen has received a cable from Holland announcing the death of his mother.

Holliam Gray has resigned as general manager of the Washington Square

Players.

Frederick Hand will play opposite Mabel
Taliaferro when she puts out her new

Mat Samith is out ahead of the "Nothing But the Truth" company for Anderson and Weber.

w. L. Le Due, formerly boss canvasman with Pullen's Comedians, has joined the Ed. Nutt Shows.

Alberta Burton has replaced Ruth Welsh in "Toot Toot," the new Henry

Welsh in "Toot Toot," the new Henry W. Savage piece.

Ward De Wolf is to be the leading man with Mary Marble in her new vaudeville act, "In Far Cathay."

Dave Woods' Animal Actors is working on the W. V. M. A. time, subject to taking contracts in the East.

contracts in the East.

Patrie O'Hearn was in Fall River, Mass-last week visiting friends. She is with the "Show of Wonders."

Edgar MacGregor has engaged Mary Boland, Fred Niblo, John Flood and Gny D'Ennery for "Sick Abed."

Carl Ingram will retire from the management of the Dixie Theatre, Mannington, W. Va., on January 1.

George Lederer has written a musical comedy, which he will present in association with a leading theatrical firm.

Jack Adolfs resigned his position as director of the Wm. Fox Film Company on Dec. 15, after two years' service.

Sam Fried, manager of the City Theatre, is on his vacation this week, his place being taken by M. Sawyer.

Alfred S. Lloyd, of the team of Aveling and Lloyd, was married last week to Margaret Bental, a non-professional.

Percy Cosman, a theatrical sign painter in St. John's, N. B., was granted an absolute divorce from his wife, December 9.

John Leffler, of Leffler and Bratton, was confined to his home for several days last week with a bad case of ptomaine poison-

Kilgour Gordon, recently of the Fox Film Corp. publicity forces, has been appointed press agent for "The Pipes of Pan."

ABOUT YOU! AND YOU!! AND YOU!!!

Dunedin Duo, in their bicycle act, will open on the W. V. M. A. time. They played the Orpheum Theatre here on Sunday.

Fred Walten, one of the Hippodrome comedians, celebrated the thirtieth anniversary of his stage debut on Friday

Jerome Jackson, the theatrical lawyer, has been selected to act as one of the lawyers on the Federal Exemption Boards.

George Welty, business manager of "The Man Who Came Back," who is ill in St. Lukes' Hospital, Chicago, is recovering.

Horace Judge, manager for George Arlies' company in "Hamilton," took his flock to Cincinnati for the pre-holiday week lay-off.

A. E. Pawla, for many seasons ahead of the Aulger Shows, is now doing advance work for the Western "Ikey and Abey" company.

Morgan and Gray, in their one-act playlet, entitled "Every Day of the Year," is reported as being booked solid on the W. V. M. A. time.

Lieut. Patrick O'Brien is appearing in vaudeville in the middle west. He is an escaped war prisoner, and was booked by Beehler and Jacobs.

Tyler Brooks, juvenile lead in "So Long, Letty," has written a play which he will produce next summer in Milwaukee. It is called "Cross Country."

Frank Gardon, who is filling in on different circuits subject to being called by draft, played at the Strand Theatre, Racine, on Saturday.

Adolf Bolm is to direct the production of the new Rimsky-Korsakoff opera, "Le Cog d'Or," for the Metropolitan Opera Company this winter.

Jay Barnes, director of publicity for Oliver Morosco, is in Chicago attending to the work of introducing "The Brat" to Windy City audiences.

Freddy Schang has returned from North Dakota, where he was in the interests of the concert tour of Mischa Elman, the violinist.

Francis Wilson gave a lecture in Philadelphia before the University Extension Society last week on "The Humorous Side of An Actor's Life."

Sam Barlow and Georgia May last week joined Harvey Moderaus' College Maids company at Meadville. Helen Dixey joined the same company.

Harry Thomashefsky, a son of the famous Yiddish actor, Boris Thomashefsky, enlisted this week in the Marine Corps. He is twenty-two years old.

Bijou Fernander, in accordance with her custom, closed her offices in the New Amsterdam Theatre building last Friday in memory of her late mother.

The stork visited the home, of Mr. and Mrs. H. B. Lizzeed last week, and left a baby girl. The Lizzeeds are with the "Six Imps and a Girl" act.

Nate Erber, manager of the Lincoln Square Theatre, Decatur, Ill., has had a glass and metal canopy put over the front entrance of his house.

Elsie Kearns will be seen in her own production of "Pelleas and Melisande," which is to be given soon. George Carleton Somnes will be her leading man.

Bessie Franklyn, who plays the role of the Widow Twankey in "Chin-Chin," was married this week in New Orleans Lieutenant Archie Garr, of Louisville.

William J. Jacobs, formerly with Werba and Luescher and more recently assistanttreasurer of the Montauk Theatre, Brooklyn, has gone to do his bit at Yaphank.

George W. Mahare, actor and stage director, who has been seriously ill in Terre Haute, Ind., for the past two months, left last week for the Elke' Home, Bedford, Va.

Max Elser, Jr., formerly publicity man for Max Rabinoff, and recently made a first lieutenant at Plattsburgh, has been assigned to Camp Dix, at Wrightstown, N. J.

Katherine Emmet, of "The Gypsy Trail," lost her purse, containing a valuable brooch and considerable money, while attending the funeral of a friend last week.

David Belasco was a purchaser last week, at Volpi sale of Italian Renaissance, in the American Art Association galleries. He secured a velvet table cover.

Max MacDonald previously reported with the "flarkins Players," en tour for the West Indies, has signed with May Robeson for her new play, "A Little Bit Old-Fashioned."

Paul Morton and Naomi Glass have been engaged to open on the Orpheum Circuit early in the year. At present they are doing a musical satire entitled "1917-1950."

Guy Voyer, of East Liverpool, Ohio, and his La Salle Theatre company, gave a benefit show, the entire proceeds going to the Red Cross, which realized approximately \$400.

W. C. Oliver, for a number of years advance agent of shows playing Northwestern territory, has joined the United States Aviation Corps and gone to training quarters in the South.

Roger Harding, of Frazer, Burns and Harding, is to be married Wednesday night to Margaret Aiken, a non-professional. The act plays the Bushwick, Brooklyn, this week.

Betty Haie has succeeded Marion Davies in "Miss 1917." Miss Davies has left to join "Words and Music." The new member is eighteen years old and has no previous stage record.

Muriel Ridley, a dancer who was engaged for Lady Duff-Gorkon's Revue, "Fleurette's Dream," threatens to sue the costumer, on the grounds that she was discharged without cause.

Roe S. Eastman, motion picture editor of the Cincinnati *Times-Star*, will leave that position January 1 to take up a position as Cincinnati representative of an Eastern advertising company.

John Emerson, director, and Anita Loos, scenario writer, who have severed their connection with the Douglas Fairbanks Pictures Corporation, in Los Angeles, Cal., arrived in New York last week.

John Mercer, stenographer for Milton and Sargent Aborn for several years past, was sent to Texas last week, where he will go aboard one of the battleships, as a United States Navy stenographer.

The Hyman Brothers, proprietors of the Lyric and Orpheum theatres, Huntington, W. Va., have assumed the management of the Huntington Theatre, by arrangement with S. F. Nixon, owner of the house.

Lieut. Chas. G. McMahen, of the 57th U. S. Army Regulars, and Gee, D. Steel, well-known circus men, were in Decatur, Ill., last week. Lieut. McMahon was home on furlough before embarking for France.

Etisabeth Brics, of Brice and King, will have one of the leading roles in "Works and Music," the new Hichcock-Coetx Revue, which comes to the Fulton Theatre next Saturday. King has joined the naval Reserves.

William Faversham, Jr., son of William Faversham and Julie Opp, made his debut as an actor last week as Orlando in the St. Bernard's School production of "As You Like It," in the ballroom of the Hotel Astor.

May King, the dancer, was elected the most popular girl, and Bert Spencer the most popular man at the ball given by the White Wey at Becthoven Hall last week. Hess and Bennett ran away with the dance contest.

Chauncey Olectt is devoting much of his time to sending Chistmas presents to the soldiers at the front. Last week he sent to the 185th Regiment 25,000 cigarettes, 200 pounds of candy and 2,000 packages of chewing gum.

Marshall Hall, dancer and pantominist, has been selected to create the role of the Prince in the new Russian Opera "The Golden Cock," to be produced under the direction of Adolph Bolm at the Metropolitan Opera House in March.

Emma Dunn journeyed to New York to see her mother last week, leaving "Old Lady 31," the Lee Kugel ahow, of which she is the star, laying off in Terre Haute, Ind. The piece reopened there X-mas day, and will play Toronto New Year's.

Florence Earls, who is playing with "Very Good Eddie," left Montreal, Can, after the performance last Saturday night, and spent Sunday with her mother in New York. She rejoined the abow in Rochester, N. Y., for the Monday night performance.

Tony Sarg has assembled a company of mechanical actors and will present tham, on December 29 and 30 and January 5 and 6 at the Neighborhood Theatre in three short plays, "The Green Suit" "The Three Wishes" and "A Stolen Beauty and a Green Jewel."

Eddie Bauer, electrician with the Harry Lauder show, appeared in the Domestie Relations Court last week and agreed to contribute 83 per week hereafter to the support of a child who has been in the custody of his wife. Jerome Jackson represented the latter in the action.

Harry W. Ross, a former stage hand at Winter Carden, who has seen three years' service with the Canadian forces in Europe and the Utthanged Carden Heledon, S. State Street, to bry for a master's certificate in the transport or marchant marine.

Stuart Walker last week presented three one-act productions in his Portmanteau Theatre, which has been set up in the Playhouse, Chicago. The productions were: "Stingy," a pantomine; "A Night in Avignon" and "The Son of Isla." The Portmantean now hast wenty-seven play in its repertoire, all of which will be brought to New York for a opring season.

Alexander Sweeney, for many years dramatic critic on the Morning Tribune, of East Liverpolo, Ohio, and previously a well known professional ball player, has resigned his position. He is well known acquaintances among the theatrical profession. He is considering entering the abow business at a later date in Philadelphia. BAILEY AND COWAN'S SENSATIONAL MARCH BALLAD WITH A BIG IDEA

SEND BACK DEAR DADDY TO ME

IT WILL SWEEP THE LAND FROM COAST TO COAST

INTRODUCED WITH PHENOMENAL SUCCESS BY FRANCES WHITE

WHEN THE MOON IS SHINING

SOMEWHERE IN FRANCE

THE CAMP UPTON FAVORITE—GET IT AND KNOW WHY

A HIT FOR ELIZABETH MURRAY AND RAE SOMEBODY'S DONE ME WRONG

BY WILL E. SKIDMORE, WRITER OF "PRAY FOR THE LIGHTS TO GO OUT""IT TAKES A LONG, TALL, BROWNSKIN GAL"

A HIT FOR EMMA CARUS AND SOPHIE TUCKER

I'M IN THE ARMY NOW

SOME DAY SOMEBODY'S GONNA GET YOU

I'M OLD ENOUGH FOR

A WONDER BALLAD ORIENTAL NIGHTS

JOS. W. STERN & CO. 1556 BROADWAY, N. Y. C., HARRY TENNEY, Manager

LYNN CANTER

A

- Mishes All a=

Merry Christmas

Happy New Year

MAURICE PRINCE

Now in Business for Himself Direction—NAT SOBEL

McMAHON SISTERS

Exponents of Real Harmony
With Master Gabriel in "Buster Brown" Co.

At B. F. Keith's Palace Theatre, this week, Dec. 24th

Eddie Borden

Supported by "Sir" Jas. A. Dwyer in "The Law Breakers"

Direction-HARRY WEBER and HERMAN WEBER

KENO and WAGNER

TOYS FROM BABELAND

Direction-Rose and Curti

MARGUERITE COATE

COMEDY SINGING

Has Returned to Vaudeville

RITA & PAULE

Original Variety Couple in "Bits of Everything." Our Own Material! Hands Off!

"SAMMIE IN LONDON"

Theatre—Proctor's 125th St. Style—Skit. Time—Thirteen minutes. Setting—Special.

This act is presented by Betty Finch and Company, the latter comprising two men, one of whom plays minor parts. The skit is put on in three scenes, repre-senting different places of interest in

London.

The turn opens in a railroad station, with an occasional train passing. Miss Finch is seen on her knees trying to locate a lost ticket, when an American Sammile comes in and atmosts over comedy talk follows, which is put over in an English cockney accent that gets laughs. The Sammie then invites the young lady to a matinee and the econe changes to Leicester Square. The talk that the contract of the con

big applause.
The final scene is staged hear an aeroplane hangar, with both the lady and
man in aviation costumes. A zeppelin
is seen in the sky, the officer is told
to go after it, and a battle is then seen
in the air between a zeppelin and aeroplane, with the seroplane winning.
The scenery of the act gets it over to
big applause. big applaus

PEALSON AND GOLDIE

Theatre-Proctor's 125th St. Style—Singing and talking. Time—Fifteen minutes. Setting—Special.

Setting.—Special

A special drop, in one, represents the
elevator entrance to an apartment house.
Peatson and Goldie take the roles of
They open with the comedian at the
writchboard and the talk that follows
between the operator and the transats as
straight then enters and some more
talk is put over in such a manner that
they score as thi right at the stand, is
invited to a swell affair by the straight,
and while he makes a change to a full
dress suit, Goldie gives a few imitations,
that was presented with applaane. They
finish the act with a hurlesque of the
finish the act with a hurlesque of the
opens Lords.

The offering is a good one and should find being booked for a good spot very

SILBON SISTERS

Theatre—Greenpoint.
Time—Ten minutes.
Style—Aerial.
Setting—Full stage.

tetting—Fall stage.

The Sillow Sisters offer a very neat
turn. They hame by their teeth appear
turn. They hame by their teeth appear
They offer few different bits. The
first one is undressing while revolving
in the air. The second is plyting a
whiring deviah bit, and in the fourth
they appear as buterfiles. As finish
they play a number with bells tied shoot
their arms and sables.

It overther and

The act is very well put together and othing is overdone. They should easily fill an early spot on hig time bills.

TRUAX AND SUMNER

Theatre-Greenpoint.

Time—Thirteen minutes. Style—Songs. Setting—One. The turn is composed of a boy and a girl who sing only dramatic operatic

a girl who sing only unamount selections.

The act has a tendency to drag somewhat hut, otherwise, is very suitable for the property of the selection of the se

NEW ACTS

ARTO AND STESNON

Theatre—National (try-out). Style—Instrumental. Time—Twelve minutes. Setting—In three.

Arto and Stemon are two women who have the social entertainer manner, and who play extremely well. Their act has no speed nor novelty, but the playing and routine may get them over.

They open with violin off stage, piano on, with "Suwanea Kiver." Their next is not the stage of the stage of

The Chopin Nocturne in E nat rousewer, which was done cleverly, the violinist being wise enough to akip a difficult passage in order that her complete performance might have the perfection of an expert. "Yankee Doodle Fantasie" was

toe finish.

Their performance is far above the average, musically, and, at the showing, the audience received it well, but whether it will go with the usual house, which cares little for high class missic, is doubtful.

P. K.

SWISS SONGSTERS

Theatre-DeKalb. Style—Singing novelty.
Time—Ten minutes.
Setting—Special, in four.

etting—Special, in four.
The scene represents an Alpine ion, and a rising sun effect is seen, while the seen of th

the instrument well, and the curve wery pretty.

The act is a real novelty inamuch as it nases nothing but high class numbers and puts them over. For an encore, they sang "Butternpa." The act should go well on any bill, but could have a much better spot than the one it had have wellwed.

S. K.

PICHARD AND ALEXANDER

Theatre-National (try-out). Style—Singing and pias Time—Ten minutes. Setting—In one.

etting—is one.

The man and woman presenting this act are both light mulatros, and have talent in abundance. The woman has a beantiful voice and a pleasing manner, rogether with personality and amagerism.

They open with the girl singing a rag, while the man accompanies her. A lively rag solo on the plano by the man follows. Another duet comes met, and they finish with a song and a hora and they finish with a song and a lora and they mulatropy, but little nevelty. It should work up well. They need another number, as their turn is too short at present to allow them to show what they really can do.

DUNBAR AND BURNEY

Theatre—Locu's Delancey. Style—Song and patter. Time—Tuctus minutes. Setting-In one.

ietting—fe oss.

The man of this turn, who is dressed as a small town guy, is a real comedita. They open with a line of patter about making ples, and the man then sings a song, following the patter about making ples, and the man then sings a song, following the patter about things in general, the man, meanwhile, introducing some good bits of husiness with a pocket flask, and his the flask hit is also good. They close their turn with a double comedy number that just fits in. The set is a winner and should find little trouble getting time.

GOLDEWIN PATTON & CO.

Theatre—Greenpoint.
Time—Fifteen minutes.
Style—Sketch.
Setting—Full stage, special drop.

celting—Full stage, aproid strop, of three, consisting of a girl and two men, Goldawin Patton and a company of three, consisting of a girl and two men, present a turn that dates back to the glory that was Napoleon's when at the height of his case of the strong of the special carries with a guard on duty before the Emperor's tent. Napoleon appears and after finding that the sentry has neglected his duty reduces his rank of the sentence of the American flag. The sentry, having re-deemed himself, gets the rank of mar-

shal.

The act is too talky. Napoleon is great. Every bit of his make-up, his gestures and his talk is the same. The only poor one in the sketch is the sentry. He speaks and acts as an amateur. try. He speaks and acts as an amateur. He also makes a poor appearance on ac-count of his bulk. With a few changes the act could easily make the big time.

THREE ANGEL GIRLS

Theatre—Proctor's 125th St. Style—Singing and Dancing. Time—Fifteen minutes. Setting—One and two.

etting—One and isco.

The Three Angel Girls are attractive and neat appearing and reader a well properlier collection of the control of the collection of th

The drop then rises on a very pretty wharf scene with the "Statue of Liberty" for a background. The three girls, attired in sailor's suits, sing about the hriny deep and then do a sailor's

the nruy very borning and properly be a very lively act, gaining the interest of the andience the moment they step non the stage. All sing and dance well, putting the act over to hig applanue. This is an act that should make a hit in any house.

CONRAD AND JEAN

Theatre—Loew's Victoria. Style—Violin and piano. Time—Ten minutes. Setting-Special.

Setting—Special.

Coirard and Jeanne, violia and plano soloista, have selected an excellent repertoire of hist class compositions, with the selected selected repeated with the selected selecte

BROWN AND EVANS JOIN Harry Brown, formerly of Albert and Brown, has joined with Harry Evans and the two will appear on Loew time under the team name of Brown and Evans.

EDNA SISTERS >

Theatre—National (try-out). Style—Violin. Time—Ten minutes. Setting—In one.

etting—is one.

These two girls, in children's costumes, with short hair, open with a violin dearing which they dence a lie. The daring which they dence a lie. The ing. They follow with the "Miserses" on mandolins, which they play first own mandolins, which they play first belief to be a lie. They follow with the "Miserses" of Rey Wesh heard by this reviewer. A rag follows.

On girl seems to have hed training the play for the players to be new to the stage. They need lesson on the violin before they again appear in public. Their mandolins strant pears in public. Their mandolins strant they warp for.

SIDLOW AND BURNS

Theatre—Vational (try-out).

Style—Singing out salking.

Time—Fifteen misutes.

Setting—Special drop.

Working in a special drop in one which represents the deck of a ship, this team opens with a song explaining that they are on their honeymoon.

Some dull dislogue follows, and the

man sings a comedy number which gets over fairly well. More dialogue is then over fairly well. More dialogue is then heard, after which the girl changes her costume, and they close with a song and dance. This last is a parody number, and is about the only new thing they

have.

Little can be seen in this turn, which is just a trifle weaker than hnndreds of its kind.

P. K.

ARMENTO TRIO

Theatre—National (try-out).
Style—Tumbling.
Time—Eight minutes.
Setting—Full stage.

Three men, one dressed as a belibay and the others in evening clother, pre-sent a fairly lively turn which would serve as a good closing act for the small time. Their cesting is accurate and easy, and they have several remarkable

feats.

Their finish is the most exceptional stunt. One man turns about thirty aerial handsprings in a circle se fast that he looks like a revolving wheel.

PERRY AND DAVIS

Theatre—Greenpoint.
Time—Fifteen minutes.
Style—Music, talk and songs.
Setting—One.

etting—Onr.
Perry and Davis are two rubes in
Broadway clothes.
One of them wears a pair of white
oyebrows large and thick enough to
make a mattreas. They tried to make
make a mattreas. They tried to make
did not seem to succeed very veil. One
plays the flute and the other the violin
and as a finish, both play violins. The
act is too dry and slow. As it stands
at present it can only look for very
mail time.

THE SCHMATTANS

Theatre—Columbia.
Style—Acrobatic and posing.
Time—Twelve minutes.
Setting—Black drop.

etting—Black drop.

This act is composed of an athletic pointh and a well formed young wenner, both in white tiphs, who open with asymptotic points are sufficiently as the second of th

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"Flyrs and Frilis"—Plymonth Boston, 24:29, "Flyrs and Frilis"—Plymonth Boston, 24:29, "Cliff Without a Chance, The" (Bast)—Ti-conderogs, N. Y., 27; Pjattaburg, N. X., 24:48). "Furn and Prills" "Firmonth, Boston, 84-28, cooldrogs, N. X., 21, Pattsburg, N. X.

"Girl Wilhout a Change, The" (West) Jahlmonth 100 - Phillipsburg, D. X.

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"Good for Nothing Hawland, A. W. Bastl—
"Good for Nothing Hawland, A. W. Bastl—
"Good for Nothing Hawland, N. X.

"Good for Nothing Hawland, N. X. "Lord and Lady Algy"—Broadhurst, N. Y.,
"Indef."—Cohan's Grand Chicago, indef.
"Lilac Time"—Cohan's Grand Chicago, indef.
"Lilac Direct"—Porrest, Phila, indef.
"Lilac Direct"—Porrest, Phila, indef.
"Mack, Andrew—Pittsburgh, Pa., 25-Jan. 5.
"Macylime"—Shubert Theatre, Indef.
"Marylime"—Shubert Theatre, Indef.
"Marylime"—Shubert Theatre, Indef.
"Marylime"—Shubert Theatre, Indef. indef.
"Masonerader, The" (R. W. Tully)—Booth,
N. Y., indef.
santell, Roht., Co.—Lexington, Ky., 24-28;
Kuoxville, Tenn., 27-28-29; Nashville, 31. mtell, Roht, Cu. 27-28-29; Nasnyme, ... Kuoxville, Tenn., 27-28-29; Nasnyme, ... Jan. 5. Jan. Who Stayed at Home"—Playhouse, Chicago, indet-dan Who Came Back"—Wilhnr, Boston, 27: Beaver City, indef. — Grafton, Neb., 27; Beaver City, 31; Lebanon, Jan. 3. Nothing But the Truth"—Adelphi, Phila., 24-29. National Control of the Control of t redo, Jan. 1; What Cheer, 2:
"Tarder, Bedome and Bath—Repablic, Practic, Bedom and Bath—Repablic, Practic, Phasing Show of 1917" Garrier, Chicago, "Jode", With a Pras"—Bedarco, N. Y., indef. "Pons-Pont," with Mitti Hajor (H. W. Barrage)—Columbia Theatre, San Francisco, Cal., 31-38. Open House, Lee Angele, Cal., 31-38.

""Ipps, o' Pas"—Hudon Theatre, N. Y.,
"Haff, Paps", "Woodpall Amseemed Co.]—
"Washington, ind., 50; Robinson, Ill. 31;
Riconington, ind., 50; Robinson, Ill. 31;
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Raminer Rose" (Chas. Frobman, mgr.)—
"Reminer Rose" (Chas. Frobman, mgr.)—
"Reminer Rose" (Chas. Frobman, mgr.)—
"Rep Lively" (Woodball Amnesment Capture,
"Woodball Amnesment Capture,
"Spinioston, 4; Weston, b.
"Spinioston, 4; Weston, b.
"Spinioston, 4; Weston, b.
Rose, Prille, indef.

ROUTE LIST

Tailor Made Man"—Cohan & Harris, indef.
Tiger Rose"—Lyceum, N. Y., indef.
Twin Beds"—Toroute, Canada, 24-29.
Uncie Toma Cahis" (Wm. Ribnie)—Plattsmonth, Neb., 27; Lincoin, 28-29; Omaha,
30-Jau. 4. S0-Jau. 4. "Upstairs and Down"—Park Sq., Boston, Mass., indef. "Wanderer, The".—Boston Opera House, Boston, 24-Jan. 1. "Wison. Al. H.—Hampton Soidiers Home, Va., 27; Newport News, 28; Norfolk, 29. Washington Sq. Players—Comedy, N. Y., is-"Why Marry"—Cohan's Grand, Chicago, 17-22.
"Words & Music"—Fuiton, N. Y.
"Yes or No"—48th St., Indef. Zlegfield Follies—Illinois, Chicago, indef.

INTERNATIONAL CIRCUIT

Attractions for the Week of December 30 Attractions for me week of December 3 "Brinzing Up Father"—Detroin, Montreal. "Banguler of the Sun"—Buffalo. "Banguler of the Sun"—Buffalo. "Banguler of the Sun"—Buffalo. "Banguler of the Sun"—Buffalo. "Maring Market of the Sun of "Trail of the Lobesume the - Administration N. Y.
"Turn Buck the Honra"—Lonisville.
"Durston"—St. Louis.
"Uncis Tom's Cabin"—Omaha, 30-31; Jan.
1-2; St. Joe, 4-5.
"White Slave, The"—Orpheum, Phila.

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Index. Grand Theatre Troy, N. 7. index.
Index. Grand Theatre Troy, N. 7 def. Kenyon Stock Co. (Forry L. Bott, mgr.)—
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Kulckerbocker Players—Philadelphia, indef.
Kulckerbocker Players—Philadelphia, indef.
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Krueger, M. P.—Wilkes-Barre, Fa., indef.
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Mosses & Johnson Stock — Paterson, N. J.
indef.
Maclean, — Palluc, Stock (W. W. Richards,
— Samuel's Theatre, Jamestown,
N. Y. indef.
Modern Players—Pabst, Milwaukee, Wis, indef.

Modern Players—ranat, minuscute, viss., marking Marcias Muscler Stock Co.—New Bedford, Mass., Indef. Los Angeles, Indef. Stock On Chilabons, Okia, Indef. Marks Bros. Stock On Marks Bros. Stock On Marks Bros. Stock On Marks Bros. Stock On Chilabon, Chilabon indef. Oliver. Otts. Players—El Paso, Tex., indef. Oliver, Otts. Players (Otts Oliver, mgr.) Wichita, Kan., indef.

O'Neill, Wm.—Manchester, N. H., indef.
O'Hare-Warren Hathway.—Brocklon, indef.
O'Hare-Warren Hathway.—Brocklon, indef.
O'Hare-Warren Hathway.—Brocklon, indef.
D'Hare-Warren Hathway.—Brocklon, indef.
Indi Strok.—New Haven, Com., indef.
Pethan, D. V.—Jay, Mass., indef.
Robbins Strock Co.—Brone, R. D., 24-26.
Robbins Strock Co.—Brone, R. D., 24-26.
Robbins Strock Co.—Brone, Minn, indef.
Somerring Chestre Players—Somerrine,
Somerring Chestre Players—Somerrine,
Somerring Co.—Lewell, Mass., indef.
Strock—Robbins, Mack., mpr.—
Jophin, Mo., indef.

def. Williard, Fred. Stock—White Plains, N. Y., indef. Weir Mome Players—Park, Pittshurgh, indef. RURLESOUE Columbia Wheel

Columbia Wheel

Al Beritar-Garty, Buffal, Dec. 24-29; Corianhian, Rochester, Dec. 21-1an, 5.
Ben Weich—Empire, Albany, 24-29; Canino,
Bet Show in Town—Empire, Newark, N. J.,
24-29; Canino, Pillatelphia 31-3a, 5.
Bartisepa Reviews—Carty, Careshand, 24-29;
Bartisepa Reviews—Carty, Careshand, 24-29;
Bartisepa Wooder Show—Empire, Toledo, O.,
24-25, Canino, O. 31

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Columbia Barlesque Wooker Show—Empley, Toledo, O., 24-25.

O. 24 Polities of the Day-Miner's Broan. New York.

Polities of the Day-Miner's Broan. New York.

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Polities of the Day-Miner's Broan. New York.

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Polities of the Day-Miner's Broan. New York.

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Polities of the New York.

Polities New Y

American Wheel

American Wheel
American Open 24-29; Century, Kansas City,
Arry and Navy Girls—Otympic, New York,
24:29; Gayer, Frilindephile, 34:20n. Court,
Wheeling, W. Va., 31-3an. 2; Grand, Aireo.
Asto Citis—Walphoto, Sonders, N. T., 24:
251; Haban, Schenscharf, P. B., 24:
252; Haban, Schenscharf, R. B., 24:
253; Haban, Schenscharf, R. B., 24:
254; Haban, Schenscharf, R. B., 24:
255; Haban, Schenscharf, R. B., 24:
256; Haban, Schenscharf, R. B., 24:
257; Haban, Schenscharf, R. B., 24:
258; Haban, Schenscharf, R. B., 25:
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250; Haban, R. B., 25:
250; Haban, Schenscharf, R. B., 25

Cabaret Giris-Majertic, Scrauton, Pr. 84-20; Sharkamton, N. 7, 31-3an, 1; Orreco, 20; O

TABLOIDS

Army. Navy Giris—Sapnipa, Okia., 22-29. College Mids—Mendville, Pa., 24-29. Hyatt & LeNore Musical Combey. (L. H. Hyatt, mgr.)—Naw Garrick, Minneapolis, ludef.
"Isie of Roses".—Houston, Tex., 24-Jan. 12.
Jewel's Golden Jubilee Co.—St. Denis, Sapulpa, Okla., 24-29.
Lord & Vernou.—Gem, Little Rock, Ark., in-

MINSTRELS

MISCELLANEOUS

MISCELLANEOUS

Adams, James—Floating Theatre, Elizabeth
City, N. C., indef,
Almond, Jethro, Show—Mayodan, N. C., 2429.

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KENNEY ALVIN AND Show with 9 Minutes of Continual Laughter DIRECTION-FRANK DONNELLY

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My Success Your Success

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With James Kennedy Playing U. B. O. Time Direction, Pat. Casey. CHAS. SHARPANDATKINS

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DE GODFREY

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SAM J. CURTIS & GILBERT Dir. Rose & Curtis Abe Feinbere

GEO. & GERTIE R

F NAN

VAUDEVILLE REVIEWS

HARLEM OPERA HOUSE

(Last Half)

HARLEM OPERA HOUSE (Last Hall)
Joe Dealy and Shier; in a prettily continued and staged fencing turn, opened the bill and got more applause than is usually accorded to an opener. Their deading is a consistent of the stage of th

that the act needs to be worked over considerably. Wally, in one of the best judgment of the condition of th taining throughout. He is reviewed under 'New Acta." P. K.

VICTORIA

(Last Half) After the Hearst-Pathé News and the verture, the bill was opened by Wolford's

Dogs.

The animals go through their routine very nicely, and do not appear to be the kind that are besten to death before they come on. Oue dog selects different colored ribbons as the color is called from the

andience.

Grace Edmonds, in number two spot, offered a few numbers. She depends too
much upon patriotic speeches to win applause. She pulls two of these speeches
and a patriotic song. She also does a
hitting.

itting song. Will and Mary Rogers followed with fast and snappy line of gags. The talk is all about their married life, and is well

all about their married life, and is well you over. It won great applicancy of three presented a pleasing selection of a free and the presented a pleasing selection of a five and ten-cent theatre. Miss Hayward plays the did trouge, while the other girl plays the sweet and innocest young thing who is just mixing see first three plays the weet and innocest young thing the single plays the object of the work of the control of the control of the control of the business and settle down. For our of the business and settle down. For the simple reason that the manager has been awent on her she sets her cup for the simple reason that the manager has for the control of the control o

Fred.

Britt Wood, in number five spot, had to do an encore. He plays a mouth organ very well. One hit which received a generous hand was playing the harmonica and a banjo at the same time. He finishes with a dance at the same time laying the

Dura and Feeley, a tumbling turn, came next to closing. The oue man must be the original bonehead. The bumps that he takes upon it would make even a gentle-man of color dizzy.

"The Zeppelin's Last Raid," a feature pricture. "The Seppelin's Last Raid," a feature

picture of exceptional merit, closed the show. L. R. G.

FOLLY

(Last Half)

(Last Half)
After the overtime, Tan Lendray, a good specimen of physical manhood, opened with a routine of grumastic high bar work. He works fast and well, and started the show of twith a barre, two men who sing and dance, came after him, and after two soug numbers, went into a routine of double and back to back dancing, that in fast and well have a good and a seat a paparame, and back to back dancing, that in fast and well have a good seat a uset apparame, and have a good seat a uset apparame, and the seat of the se to his house, and, inding out that it is his mother they are talking to, decide to help her, as her boy is doing a bit of twenty-five years. They hold up a equire and make him give the money for the mortrage. Theu touched by the mother's belief in her boy, they promise to go straight after this. The sketch is especially appropriate at this sea-

Spot number four was held down by Laing spot number rour was held down by Laing and Green, an elderly couple, in sours of yesterday. They sing well, and with their relection of numbers made a deep impres-sion ou the audience. They took several bows and an encore. For the latter 'hey saug a song about Wilson in the White

Nat Carr, who closed the vaudeville part of the bill, has a good monologue and han-dles his material well. If is talk about his wite, and wedding, and his parodies, went over well. He was forced to take an en-

"The Heart of a Lion"—a Fox Feature S. K. ciesed.

WARWICK

(Last Half)

(Leat Half)
The hill for the last helf of last week was opened by Lillian Courcy, a very attractive young lady, word of the last point of the last of the last of the last of little power and last Thursday night seemed to be suffering from a bad attack of stage able to use here young to the last of las

New York and scored a great big hit (see user acts). Mariette and company, two was a company and the property of the season of t

best of the four. The players did fairly

Nick Verga presented an Italian mono-logue with sougs and met with pronounced

logue with sougs and met with pronounced success, responding to two eucores.

Johnson, Howard and Lizette, with their knockabout comedy acrobatic act, closed the hill and won much well deserved laughter

and applause.

The feature film was "The Silent Mau."
with Wm. S. Hart as the star. E. W.





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Expert Accordion Player

For some special work. Will not interfere with your regular dates. Must be AI, capable of playing up to date dance music. "ACCORDION," care of Clipper.

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BILLY RUDDY

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Singing, Talking and Comedy

Baritone FDDIF, McCOMBS

FRED NERRET

A HAPPY NEW YEAR LITTLE JERRY

The Biggest Little Singer in Vaudeville

MARIE DAVIS and ELMORE ASSISTED BY JOE.

JIM and ANN FRANCIS

A Nut Comedy Piano Act in one

Direction Jack Lewis and Arthur Klein

HAPPY NEW YEAR

KATE PULLMAN

Sensational Fire Fly Miss-With Rose Sydell Show

COLUMBIA, NEW YORK, THIS WEEK

STARS OF BURLESQUE

BILLIE DAVIES

PRIMA DONNA

INNOCENT MAIDS

MILDRED HOWELL
WINSOME SOURRETTE JACK RED'S RECORD BREAKERS

CHARLIE RAYMOND

Maud HAYWARDS In a

KATHERINE PAGE

DON ROMINE and FULLER Connie

BOB BARKERS ZAIDA

SIM WILLIAMS "GIELS FROM JOYLAND"

MAY PENMAN
INGENUE AND A GREAT SUCCESS IN QUARTETTE—LIBERTY GIRLS

ARTHUR MAYER

FRANKIE BURKE

COON SHOUTER INGENUE FRENCH
HOWARD & LYMAN

DANCERS THAT ARE DIFFERENT
POPPY JUNE

SOUBRETTE HIP-HIP-HOORAY GIRLS

HELEN VREELAND
With Goo. Balfrage's Hip-Hip-Hooray Girls

ANNA SAWYER

"SMILING" NELLIE WATSON

Nifty Soubrette
WITH DAVE MARION'S OWN SHOW—A REAL SHOW

GEO. E. SNYDER and MAY JANE

Second Season With Broadway Belles



CHAS. E. LEWIS

SINGING AND DANCING JUVENILE
With Barney Gerard's "SOME SHOW"

CHARLOTTE WORTH

EUGENE RAUTH
Doing Irish With Pacemakers
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atured with 6 Diving Girls With Hip-Hip-Hooray Girls

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SARAH HYAT

FRANKIE LA BRACK
SOURRETTE
WIELD STAR AND GARTER SHOW

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Straight with Sam Lary's Charming Widows.
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CLAUDIA KERWIN

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CHARACTER & BASSO, 2nd Season with FRENCH FROLICS.

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THE NATURAL TAD WISH THE FRENCH FROLICS.

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"HE WAS THERE, TOO" With Herk, Kelly & Damsel's PACEMAKER

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BURLESOUE NEWS

(Continued from page 15)

ROSE SYDELL'S LONDON BELLES WILL GET MONEY

Rose Sydell's London Belles is the holi-day attraction at the Columbia this week, and a big house was on hand Monday afternoon to see William Campbell's latest

afternoon to see William Campbell's latest offering.

The book is by Paul Ounningham. Lue and music by Paul Ounningham. Lue and Brown arranged the numbers. There is above now runs it is mostly bits, numbers and specialties. The music is eachby and tuneful. The show is slow except when a dancing specialty or a number is on.

Levis Fa lich who wis allow except when a dancing specialty or a number is on.

Levis Fa lich becomedy, not all are good in their respective characters, but, as it happens, they are all allow comedinas. Hayes does his famous "rube" role, Burna a slow a la Bert Leelle character, white is a fast comedian to play opposite Hayes or Burns. or Burns

Lewis does a Hebrew. What is meeded in a fast comedian to play opposite Hayes One of the bright spots in the show is Kate Pullman, the soubrette. Miss Pullman is the fasteat and most versatile soubrette to visit that Columbia this sear part of the property of the proper

well and makes a number of charges, dressing well. Eddie Smith has a footial top part, which be takes can a footial top part, which be takes can be considered to the consideration of the considerati

Burns.
Kate Pullman and Eddie Smith offered a great soft-shoe dauxing specialty in dress suits. Their work was very satisfying. The state of the sta

offered by several principals and were expensed by several principals and work of the comedy punch that is necessary to send the audience out talking. However, the offering is above the average otherwise and, being different than the others, should be a winner at the end of the season, as no money has been spared to

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Novelty acts, all kinds and descriptions. I am looking for people and material with ORIGINALITY.

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HER LONDON BELLES

WITH AN ALL STAR CAST AT THE COLUMBIA THIS WEEK

Casino, Brooklyn Week of December 31

Miner's Empire, Newark, Week of January 7

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Juvenile Straight Now With Ben Kahn's Follies Company, Union Square, This Week. Open Dec. 31. Address-Care Roehm & Richards, Strand Theatre Building.

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STRAIGHT WITH HARRY STEPPE, BEN KAHN'S FOLLIES CO.

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Principal Comedian and Producer

"DARLINGS OF PARIS"

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DELLA CLARKE and LEWIS WILL

With Broadway Belles

LORENCE

THE BLUE RA

SINGER HIP-HIP HOORAY GIRLS

PEARSO CABARET GIRLS

PRIMA DONNA

SOUBRETTE

I don't stop any show-I keep it going irish Comedian with Army and Navy Siris Co.

PEARL LAWLER PRIMA DONNA

THOMA

THE DARK BRIGHT SPOT

BROADWAY BELLES

ON and COOK EMMA

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The Girl with Pleasing Personality-With SOCIAL MAIDS

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BRICMONT (GREEN PEA)
B. F. KAHN'S FOLLIES COMPANY STRAIGHT.

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ILLIAN FRANKI SOPRANO

Girls from Joyland

OLYMPIC, NEW YORK, THIS WEEK

JIM BARTON FEATURED COMEDIAN
20th Century Maids

Eccentric Dutch

TILLIE BARTON

Seasons 1917-18-19 VERA ROSSMORE

ERNEST (Lively) SCHROEDER With Monte Carlo Girls

Six Feet of Versatile Comedy A WINNER IN THE RACE

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	Acta wascrace	•				
۱			GENTL	EMEN		
	Gents— Atlantis & Fish Archer & Garlow Adman, Geo. I. Adams, Ted & Edna,	Rectum, Harry Bernard, Bobb Camidy, Ward T. Carroll, Thea J. Corrigan, Jas. Conner. Herbert Chisholm, Chris. Cushman, Bing Omnelly, Bugh Dovelo, Will H. Dowy, Thoent Dean, Geo. Effert, Chas. Farter, Grant Farter, Chas. Farter, Chas. Francell, Daniel Fields & Berne Filoystrop, Neal J.	Fienber, Frank Callagher, R. R. Gray, Gee, R. Happer, Hugh Hugo Broz. Hugh Hugo Broz. Hugh Hugo Broz. Hugh Hugo Broz. Hugh Hugh Hugh Hugh Hugh Hugh Hugh Hugh	Lander, Frank Lancaster, John Le Comte, Fred E. La Fearl, Harry Les & Harris Les & Harris Les & Harris Levis, Chas. T. Lamys, The Lindler, Al. Liver, Al. Montgomery, C. R. Murphy's Enter, Michael, Harry Melacona, Barry	H. Mortimer, Wm. A Marwell, Billy Nedlacker, C. P. O' Srien, Eugene Over States, Eugene Over States, Eugene Over States, Ed. Stanley, Stan Stor, Gas. Built. Letter Sol & Enbin. Shows	Sanders, John Sherman, Harry Fempleton, Ecy Trimble, Geo. Troy, Harry Geo. Troy of Sander, Jorde Vance, Jorde Vance, Jorde Vance, Jorde Vance, Victor Vernon, Frank Webber, Aln B. Williams, Hardd Ward, Will J. Wakershill, Dater Welffredin, Darres Welffredin, Darres Welfredin, Darres Welfredin, Darres Weiters, Edwin Walter, G. J.
			LAD			
	Atlantis, Isabel Arline, Anna Andrewa, Rila M. Surie, Frankie Receber, Eva Rowers, F. V. Mrs. Rrice, Betty Rert, Flo Reardstey, Dorothy Circland, Goldie Clark, Alma	Corne, Michael Dupres, Lee Dupres, Lee Death, Lee Death, Lee Dulton, Adda Dulton, Adda Duton, Oolly Eshert, Adele Earil, Relen Elisiey, Mabel Svans & Foster Edwards, Jennie Edwards, Jennie Edwards, Babe Franscrib, Rith Farnscrib, Ruth Farnscrib, Ruth	Fuller, Violet Farlardeau, Dolly Gibmn, Mae Hardy, Adels Holcomb, Grace Hollingsworth, Mand Horter, Kathryn Harris, Kitty Howard, Kathryn Irwin, Mrs. Jack Jacobs, Ions Jones, Mabelle Kingsiry, Anna	Lenthold, Eva Lesile, Lecoa Leigh, Mabel Lecoard, Bettle Leorit, Jeannette W. Maxwell, Evelyn Monroe, Brulah Mills, Lillian Martell, Bertha R. Mueller, Gertrude May, Ethel Mahakha, Mar-	Maddeck, Mas P. Norvall, Joe Oura, Bella Powell, Virginia Wesona, Princess Patrice Rahn, Helen Rae, Ida W. Rivers, Mabella Robinson, H. E., Mrr. Redband, Miss M. A. Rossell, Dorothy Rossell, Dorothy	Sadler, Ethel Stanley, Florence Syries, Lucille Shaw, Bobble Sweet, Polly St. Clair, Man Walson, See Waledeld, Wands Willis, Katherine Wolfe, Clara C. Warner, Carolin Wilson, Emna Washburn, Lillian

PLAYERS ENGAGED THIS WEEK

Douglas Ross by Oliver Morosco for "Madonna of the Future."

Paul Burns by Cohan & Harris for Cohan & Harris Revue.

Jack Lee by Oliver Mosoco for "Madonna of the Future."

Eunice Elliott by Oliver Morosco for "Madonna of the Future."

Nancy Griffith by Cohan & Harris for Going Up."

Hilds Deme' by Paul Cazeneuve for Montreal stock.

Frank Carter by F. Ziegfeld, Jr., for the ew "Midnight Frolic."

Lionel Barrymore for "The Copperhead."

Mercita Esmonde by Lou Tellegen for "Blind Youth."

Edward Garvie and Frances Demarest, by Henry W. Savage, for "Toot Toot."

Mabel Withee, by the Shuberts, for the

Walter Hackett, by A. H. Woods, for Mary's Ankle,"

Una Trevelyan, by A. H. Woods, for "Cheating Cheaters."

Norval Keedwell, by Arthur Hopkins, for "A Successful Calamity."

Martha Mayo, by Wm. Harris, for "The

Irving Brooks, by Sydney Rosenfeld, for "Under Pressure."

DEATHS OF

WILLIAM VERANCE, for years prominent as an actor, died December ID in Special Content and as a story, died December ID in Special Content of the Section of the Content of the Section of the Content of ercival Knight. The funeral was near mer will call the service of the funeral funeration, a vaudeville team, died in the White lains Hoopital last week, due to the effects in the funeral fun

Boogen, Italy, was a cranuate or the Boltone Conservery of Monte and the Legislation of the Boltone Conservery of Monte and the Legislation of the Boltone Conservery of Monte and the Legislation of the Principal theatre of Europe and was returned to the Principal theatre of Europe and was returned to the Boltone Conservery of the Monte of th

THE WEEK

MCKAR

ALBOLENE

WILL convert Pierrot or Pierrette into plain Mister or Master, Mrs. or Miss.—easily, quickly and pleasantly. Albelene is the perfect make-up remover. Keeps the skin in good condition.

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J. MOY BENNETT

in requested to communicate with home; le matters have to be settled.—J. M. B.

NEW YORK THEATRES

MOROSCO 45th St. West of B'way. Eves. at 8.20. Matisees Wed. & Sat. 2.20. OLIVEE MOROSCO'S LAUGHING SEMBATION LOMBARDI, LTD. WITH LEO Biggest comedy hit in years. Seats 8 waeks in advance.

GEO. M. COHAN Theatre, 45d St. & B'way, Even. COHAN & HARRIS PRES MR. LEO DITRICHSTEIN "THE KING"

CRITERION B'way & 44th St. Eves. 8.20. MRS. FISKE Madame Sand Dec. \$1-LAURETTE TAYLOR in

LIBERTY Theatre, W. 42nd St., Eves. at COHAN & HARRIS PRESENT GOING UP

A Musical Comedy

Book & Lyrics by Otto Harbach & James Montgomery. Music by Louis A. Hirsch.

REPUBLIC West 42nd St., Eves. at 8.30,

A. H. WOODS PRESENTS Parlor, Bedroom and Bath By C. W. Bell and Mark Swan with FLORENCE MOORE & JOHN CUMBERLAND

GAIETY Broadway & 46th St., Bres. at CHARLES DILLINGHAM PRESENTS Thomas

COUNTENAY & WISE in GENERAL POST

A new comedy by J. E. Harold Terry. "CHEER UP"

AT THE MATINES HIPPODROME

BELASCO West 44th St. Evenings at 8.30. Matinees Thursday and Salurday at 2.30.

DAVID BELASCO presents

POLLY WITH A PAST

A Comedy by George Middleton and Guy Belte LYCEUM Theatre, 48th St. & Bway, Byes, at 8.20. Matinee

DAVID BELASCO Presents

TIGER ROSE

KNICKERBOCKER Bway. 4 88th St. Evs. 5.20 DONALD BRIAN

HER REGIMENT

By Wm. Le Baren & Victor Herbert. Dec. 31-MRS. FIRKE in MME. SAMD.

P P. REITR'S MADE ALAN THE PALACE FOR PALACE FOR THE PALACE FOR TH

ELTINGE West 42nd St. Even. Matheres Wed. & Sat. at 2.30. A. H.: WOODS presen

BUSINESS BEFORE PLEASURE new comedy by Montague Glass and Jules Eckert Goodman, with BARWEY BERNARD and ALEXANDER CARR.

HUDSON West 44th St. Eves. 8,30. Mats. Wed. 4 Sat. 2.30.

THE PIPES OF PAN By Edward Childs Carpenter, author of "The

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EVERY SUNDAY TWO BIG CONCERNATION
10-FEATURE VANDEVILLE RUFFIRES—10

Half)—Chadwick & Taylor—Grace DeWinters— Notorions Delphine—Dyer & Perkohoff—Johnson,

Hally—Chadwick & Taylow—Greep DeWisters—Mondroon Despine—Dyer & Persond—Johnson Mondroon Despine—Dyer & Persond—Johnson Mondroon Despine—Dyer & Person—Despine—Dyer & Person—Dyer & Green Live Coppe & Complex & Complex

Half)—labolis Bisters—Mand Thftany-Jessis Bistyrsook & Co.—Labo & Smith—Bolleasevi Divysook & Co.—Labo & Smith—Bolleasevi Orphesso (First Half)—Makesya & Arbers—Mand Thftany—Jaya & Jayres—Marticon Published Co.—Labo & Co

BROOKLYN.

REGORLYF.

Right (First Half)—Overholt & Young—HarHalf)—Overholt & Young—HarHalf)—Overholt & Young—HarHalf)—Overholt & Period—Bolds—
overhold Bellevin (Last Half)—Voltoris Deparners Haboost. (Last Half)—Voltoris (DeparHalf)—Half (Last Half)—Half (Last Half)—
Department, Van & Hyrnar—Gibbler Overholt (Last Half)—Half (

Talten (Pirst Half)—Chas. & S. McDonald—Dale & Burch—Bell Thase: Bros. (Last Half)—Stockton's Dope-Tribble & Brorn—"Apple Brown—Apple Brown—Apple Brown—Apple Brown—Apple Brown—Apple Company Rubes (First Half)—Ang & Green—Dorothy Barlon & Co. Andy Rice—Brodina & Brown. (Last Half)—Nick Verga—O'Brien Hevel & Co. DORTON, MASS.

BALTIMORE, MD. Hippodrome—The Norvelloe—Paul & Hall—Her-men & Hanley—Billy Swede Hell & Co.—Frank Mullace—Chong & Moey.

FALL RIVER, MASS,
Bijon (First Hair)—Stephan Sisters—Robinson
& Dewey—John G. Sharks & Co.—Gorman Bros.—
Glessons & O'Houliban. (Last Hair)—Hell & Bertina—Art Smith—Exkhoff & Gordon—"What Really
Heppened."

NEWARK, N. J.

Majestio (First Halt)—Losy Nase—Tribble & rows—El Cota—Wm. Pinkham & Co.—Bobbe & telson—Bob Tip & Co. (Last Halt)—Overboit & conng—Lillian Watson—Chas. & S. McDonald—Jan & Joyce—Leo Zarrell Doo—Hyan & Joyce—Leo Zarrell Doo—Hyan & Joyce. NEW ROCKELLE, N. Y.

Loew's (First Helf)—Gardner's Maniacs Hinkel & Mac—Al. Fields & Co. (Last Half)-Brosius & Brown—Henry Frey—"The Job." PROVIDENCE, R. I.

PROVIDENCE, E. I.

Emery (First Haif)—Mel Eastman—'Girl with Diamoed Harp'—'Expansion'—Chase & LaTour—Liptor's Monkeys. (Last Haif)—DeReamo & LaDno—Green & Miller—George Randail & Co.—'Beanty Contain—'Ast Arian—Six Stylish Steppers.

BPRINGFIELD, MASS. Broadway (First Halt)—Hall & Guilda—Dorothy oy—Dorothy Burton & Co.—Conroy & O'Donnell, aat Helt)—Mal Eastman—'Old Soldier Fiddlers' Simmons & Simmons. Roy-Dorott (Last Helf)

TORONTO, CAN.

Yonge Street-Savannah & Georgie-"Luin'e Friend"-Boye & England-Yucatan-"The New Turakey"-Zara Harmon Trio.

POLI CIRCUIT

BRIDGEPORT, CONN. PIAMOEPONT, COUNT.

Piam (First Haif)—Garden & Bartell—Murphy,
Van & Kenyon—"Seven of Hearts." (Last Haif)
—Hassaltuss—Jahn Sotton & Co.—Andy Rice—
Paul (First Haif)—Musical Shirlers—Francis
Ders—Harry Reliefy & Co.—Prances Williams &
Co.—Liflette Monkeys. (Last Haif)—Joe & Vers
Wolte—Arther William—Dato Family.

HARTFORD, CONN.

FABRTORD, COSM.

Falsos (First Haif)—Burks Bros. & Kendall—Little Jerry—"The New Model." (Last Haif)—Violet & Edit Walso—Levitation—Valued Gamble—2.

Little Haif)—Hisseltines—McCormick & Doughty—"The Right Man".—Schone & Walton—"Down Home Ten." (Last Haif)—Musical Skirleys—Three Willis Bros.

MERIDEN, CONN.

Poli-Carbrey Bros.—Stewart & Olive—Andy

NEW HAVEN, CONN. Bijon (First Half)—"Congressman Kitty"— Corbett, Sheppard & Dunn—"Corn Cob Cutups." (Last Half)—Gardner & Bartell—Rawson & Clair—Gallerial Slaters—Gillettes Monkeys.

VAUDEVILLE BILLS

SPRINGPIELD, MASS. BERLINGFIELD, Banne.

Palace (First Haif)—Turner & 'Grace—Kennedy,
Sheriden & Day—Lula Sutton & Co.—Four Dancing
Demons—Jeek McAniller—A. Seymour Erown &
Co. (Last Haif)—June Salme—Carbrey Broa.

Frances Dyce—Palicy, Hall & Brown—Corbett,
Sheppard & Dunn—"Rossian Fastime."

-1.1

SCRANTON, PA. Foli (First Half)—Ferraras—Fenwick Girls— "Dream Gerden"—"Malvern Comiques." (Last Half)—Nawell & Most—Chas, Morati & Co.— Regan & Renard—Harfoem.

WITER-DARDE DA Poli (First Half)—Newell & Most—Chas. Morati & Co.—Regan & Renard—Hardeen. (Last Half)— Ferrara—Fenwick Girls—"Dream Garden"—"Mal-vern Comlence"

WORCESTER, MASS

WGRUESILE, MASS,
Flars (First Hair)—Violet & Edith Walsh—
Kelly & Merrell—Fousian Pastine." (InKelly & Merrell—Fousian Pastine." (InDougherty—The Bight Masi"—Kennedy, Sheridan
& Day—"Seven of Hearts."
Pell (First Hair)—Juno Salmo—Ben Harrey—
Valund Gemble—Felfrey, Hall & Brown. (Last
Half)—Little Serry.

WATERBURY, CONN.

WATERSUBY, CONN.

Poli (First Haif)—Joe & Vera White—Bawson
Clair—Galiarini Sisters—Arthur Whitlaw—Wille
ress—Turner & Grace—Joek McAnliffe—Shoem &
Falton—"Congressman Kitty"—Frances Williams
Co.—"The New Model."

W. V. M. A.

AURORA, ILL.

Fox (Last Half)—Paul Petching & Co.—Weber, Beck & Frazer—"Filtration"—Harry Rose—"The Girl in the Moon." ANACONDA, MONT.

AWACONDA, MONT.

Binabird (Dec. 30)—Thiesen's Fets—Calvin & hornton—Milled Bros.—La Vigne Sisters—Dave bursby—DeKoch Troops. (Jan. 2)—LeRoy & eni—Walman & Berry—Prank Rogers—Dorothy Stokelie & Co.—DeForest Bros. & Falke—Dedie side & Co.

BILLINGS, MONT. Babcock (Jan. 3)—George & Mey LeFevre— Burns Sisters & Lou—O. L. Goodhne—Maggie Le-Claire & Co.—Pred & Mas Waddell—Carson Bros. (Jan. 18-7)—Three Millards—Hickey & Cooper— Manning-Sullivan & Co.—Marston & Manley— Kertelli.

BUTTE, MONT. Peoples' Rippodrume (Dec. SoJan. 1)—LeRoy & Paul—Welman & Berry—Frank Rogers—Dorothy DeSchelle & Co.—DeForest Bros. & Falke—Dedic Velde & Co. (Jan. 2-5)—Citt. Bellay Duo— Davis & Walkeen-Stauley & Gold—Mr. & Mrs. Sidney Parne—Billia Bownan—Hong Kong Troope.

BLOOMINGTON, IA.

Majestio (First Heir)—Dubols—Eadle & Rama-der—Ward & Haymond—'The Magazice dirla."
(Last Hair)—Beeman & Anderson—Sampson & Donglas—Hippodrome Four—Wellece Galvin—Six Musical Nosses.

CHICAGO, ILL. Lincoln (First Haif)—Weep, Beck & Fraser—Haring, Bullow & Editinge—Degrace & Clifford—American (First Haif)—West of Carent—American (First Haif)—"Twenty Odd Faren—Hippodrama Fun—Ches, McGood & Co.—Moore & Corges—The Deletting of Haring American Charles (First Haif)—Baifrige, Carent Haiff—Baifrige, Carent Haiff—Baifrige, Carent Haiff—Baifrige, Carent Haiffi—Baifrige, Caren Haiffi—Baifrige, Carent Haiffi—Baifrige, Carent Haiffi—Baifrige

Orpheum (First Haif)—"Six Little Wives."
(Last Haif)—"Durant & Purvis—"Jars Land"—
Archie Nicholson Trio—Oliver & Olp—Warren de Conley—Charles McGood & Co. DAVENPORT, IOWA.

DAVENPOET, IOWA.

Columbia (First Bait)—Foley & Massimo—
Barber & Jackson—"Miss America"—Kate Watson
—Marmen Sisters. (Last Half)—Simbos—Violo
Lewis & Co.—Tom Davice & Co.—Ward & Raymond—Royal Gascoignes.

DECATUR, ILL.

Empress (First Helf)—Three Kenes—Irving Gosler—Oliver & Olp—Roth & Roberts—Six Musi-cal Nozes, (Last Half)—Chief Little Elf & Co. —Happy Jeck Gerdner & Co.—Gardner & Revere— Doc. Baker & Magezine Girls—Fitch Cooper. DULUTH, MINH.

New Grand (First Hait)—Four Seasons—Ten-nessee Trio—Four Juggling Normann. (Last Hait)—Cole & Coleman—Cellie Opera Co.—Jeck & Kittle DeMarco—'1917 Winter Garden Revue."

Hew Grand (First Heif) - Willia Missem & Co. —Henry & Moore—"Frosperity" - Pat Barnett— Hawailan Serenade (Last Hair)—"The Naughty Princess." EVANSVILLE, IND.

FORT WILLIAM, CAN. Orpheum (Dec. 31-Jau. 1)—Stetson & Huber-Robert & Robert—Geo, Negahara—Marcelle, (Jan. 4-5)—Four Scasons—Tennessee Trio.

GREAT FALLS, MONT.

Falze (Dec. 29-50)—Ciff. Balley Duo—Davis & Walker—Stabley & Gold—Mr. & Mrs. Bidney Payne—Billis Bowman—Hors Kong Troups. (Jan. 8)—Jess & Dell—Billy Kelgarde—Boyal Italian Sextetts—Charles T. DelVecchio & Co.—Downes & Gomen—Three Alers.

GREEN BAY, WIS.

Orpheum (First Haif)—Balancing Sterens—Gus Erdman—Demarest & Collette—Cal Dean & Girls. (Last Haif)—Booth & Leander—Davis & Moore— Danny Simmons—Herbert Lloyd. GRAND FORES, N. D.

Grand (Last Half)—Winchester & Claire—Chas. Harris & Co.—Hallen & Goss—Alma & Co.

TOLIET, ILL Orpheum (First Half)—Beeman & Anderson— Sampson & Douglas—Yates & Reed—Electrical Venus, (Last Half)—"All Girl Revue." MADISON, WIS,

MADISON, WIS.

Orphaum (First Haif)—Pollard—Duval & Simonds—"Honor Thy Children"—Zeno & Mardel"1918 Song & Dance Revue." (Last Haif)—Thamantan Trio—Jimmy Dunn—Marmein Sisters—Ben
Deeley & Co.—"Smart Shop."

MOLINE, WIS. Falace (First Haif)—Resona—Jerry & Gre' O'Meara—Boyal Gascoignes—Clarence Will Dan Sherman & Co. (Last Haif)—Moor George—Morgan & Gray—Foster Ball & Co.— non & Clifton—Billy Kinkald.

MILWAUREE, WIS.

Milwauree, wis.

Falace (First Haif)—Booth & Leander—Three
Misses Weston—Austin & Balley—Herbert Lloyd
& Co.—Jinmy Dunn—Buch Bros. (Last Haif)
Ford & Goodridge—"Honor Thy Children"—Gus
Erdman—"1918 Song & Dence Berue." MINNEAPOLIS, MINN.

Hew Grand-Billy Karbe—Two Ruby Girls— Merchant Prince—Ives. Leahy & Farnsworth— Five Cubans.

New Falace—W. S. Harvey & Co.—Broughton & Turner—Al White & Co.—Walters & Hastings— "Zig Zag Rerue."

NORTH TAKINA, WASH.

EMPITE CARLINA, WARD.

Empire (Dec. 30-53)—Alvares Duo—Bosalle
Asher—Weish & Rand—'A Night with the
Poets"—Lew Ward—Shanghai Trio, (Em. 45)—
Juggilag DeLisie—Leonard & Haiey—May & Billy
Earle—Nick Santoro & Co.—Bert Draper—Gandell
Siaters & Co.

OAKLAND, CAL. Elppodrome (Dec. 30-Jan. 1)—Hicks & Hart— Two Brownies—Feul Earl—Sorrento Quintette— Jones & Jones—The Brads, (Jan. 2-5)—Chester Johnson—Fox & Evans—Xylo-Phlends—Develin & Miller—Pearl Bros. & Burss.

PORTLAND, ORE. Hippodrome (Dec. 35-Jan. 2)—Vlolet & Charles
—Kilabey & Genera—Dolly Bennett & Young—
Zuhn & Dreis—Swain's Cockstoo. (Jan. 3-5)
Sweeney & Newton—Aleva Duo—Adanac Trio—
"The Wireless Girl"—Kelly & Davis—LeVine

PEORIA, ILL. Orpheum (First Haif)—Togan & Goneva—Bruc dorgan & Betty—"Woman Proposes"—Whitfie k Ireland Co.—Sextatta De Luze. (Last Haif)-'Paradles Valley."

QUINOY, ILL. Orpheum—(First Haif)—Musical Hunters—Hod, & Lowell—"Burgiar's Union—Harry Adler—Walt Baker & Co. (Last Haif)—Rodway & Edwards Bagapetion Six—Hugo Lutgens.

ROCKFORD, ILL.

. New Palsoe (First Half)—Nip & Tuck—Ed. & Irona Lowry—Woolfa & Stawart—Dunlay & Merril —"Smart Shop." (Last Half)—Anstin & Balley— Cal Dean & Girls—Zeno & Mondel—Buch Bros. REGINA, OAN, Ragina (Last Half)—Four Edwards—Klmball & enneth—Lnekl & Yost—"Tates' Motoring."

SPOKANE, WASH. Hippodrome (Dec. So-Jan. 1)—Rice, Bell & Raldwin—Valle—Miserre Courtney & Co.—Vincest & Kelly.—Visions of Art"—Orr & Hager. (Jen. 2-5)—Thlesen's Fets—Calvin & Thornton—Millard Eros.—Laylupe Staters—Deve Thursby—DeKoch

SACRAMENTO OAT.

EMPRAMETTO, OAL.

Empress (Dec. So-Jan. 1)—Loraine & MitchellLever & LeRcy—"The Pool Room"—The
Melody Giris—The Augstus Tric—Doubley Tri (Jan. 2-5)—Raking Venues—Follett & WicksMarshall & Covert—Kelly Wilder & Co.—Jer

SEATTLE, WASH. Pelace Hippodreme (First Heif)—Sweensy & swion—Aleva Dno—"The Wireless Girl"—Kelly Davis—LaVine Trio. (Last Haif)—Kenny & France—Bernerd & Merritt—Kellah. Beason & olloway—George F. Hall—Boussetti Troups. Pelace Ripu

SIOUX CITY, IOWA.

Orpheum (First Half)—Hector's Pais—DeVoy & Deyton—"Dairy Maids"—Ray Snow—Four Ankers. (Last Half)—"Vanity Fair." SAN FRANCISCO, CAL.

Hippodrems (First Half) — Monshan & Co.—Cook & Hamilton—Carle & LeClaire—Gene Knight's Seven Symphony Belles—Link & Robisson—Ta Totos—Vincent & Cartex—Seven Variety Dancers—Alice Teddy & Co.—Barney First.

Orphaum (First Hatt)—Oddone—Ben Deeley & Co.—Berriek & Hart-Warren & Conley. (Last Helt)—Three Lordons—Mr. & Mrs. Wm. Clare—Bd. Blondell & Co.—Jas. Lichter—Arthur Lavine & Co. SOUTH BEND, IND.

SPRINGFIELD, OHIO. Majestio (First Haif)—"Paradise Valley."
(Last Haif)—Taketa Bros.—Krans & LaBalle—
"Sextette DeLors"—Marshall Montgomery & Co.
—"Girl in tha Moon"—Morris & Allen. SASKATOON, CAN.

Empire—Four Edwards—Kimball & Kennath— Lucki & Yost—Tates Motoring. SUPERIOR, WIS. Palace (First Half)—Tiney Trio—Burke & Burke—Marston & Manley—Cummin & Shahau (Last Half)—Saxton & Clinton—Adams & Thoma—"Dairy Mgida"—Bertie Fowler—Avalion Troupe

" AST. PAUL STOR, : 1141.1(4)

New Palace (First Haff)—Jack & Kittle De Marco-Cole & Coleman—Cellie Opers Co.—"1917 Winter Garden Reve"—Saxton & Clinton (Last Half)—Leach La Quinian Trio—Duval & Simmona—"A Real Pai"—Eltins, Fay & Elkins, SAN JOSE, OAL.

"Victory (Dec. 30-Iso. 1)—Chester Johnson—Fox & Evans—Zylo-Phiends—Develin & Miller—Fearl Brans—Eylo-Phiends—Develin & Miller—Fearl Loraine & Mitchelle—Dever & LeEng- "The Pool Room"—Tarce Melody Girls—The Augelns Trio— Dudier Trio.

TACOMA, WASH,

TACOMA, WASH.

Hippodrume (First Half)—Kenry & LaFrence—
Bernard & Merritt—Knight, Benson & Hollowsy—

"The Benson in the Beckies"—George F. Hall—Benesetti Troope. (Last Half)—Alvares Doo—Bossile
Asher—Walsh & Rand—"A Night with the Foets"—

Lew Ward—Shanghni Trio. TERRE HAUTE, IND

Hew Hippodrome (First Half)—"Namehty Pricess." (Last Half)—Wille Missem & Co.—Hanry: Moore—"Prosperity"—Hawalian Serenade—Pet

WATERLOO, IOWA

Majestio (First Haif)—"The Vanity Fair."
(Last Haif)—Rokoma—Bay & Emma Dean—Frank
Gardner & Co.—Tabor & Greene—"Miss America."

WALLA WALLA, WASH.

WALLA WALLA, WASK.

Liberty (Dec. 30-Jan. 1)—Juggling DeLisieLeonard & Haley—May & Billy Rarie—Nick San
toro & Co.—Bert Draper—Gandell Sisters & Ce
(Jan. 4-5)—Rice, Bell & Baldwin-Valle—Orr
Hager—Minerra Courtney & Co.—Vincent & Kell.

"Visions of Art." WINNIPEG. CAN.

Strand (First Half)—Winchester & Claire—Chas.
J. Harris & Co.—Hellen & Goes—Alms & Co.
(Last Half)—Stetson & Haber—Robert & Robert
—George Naguabra—Marcella.

PANTAGES' CIRCUIT

BUTTE, MORT.

Pantages (Five Days)—Lotts Mayer & Co.—
Brooks & Powers—"Lots & Lots"—Johnny Singer
& Dolls—Beetrice McKensie. CALGARY, CAN.

Pantages — Gruber's Animals — Hampton & briner—"Song & Dance Revue"—Werd, Bell & Ferd—Owen & Moore.

DENVER, COLO. PERVER, COLLO.

Farriages—Nora Schiller—Willard—Jeck Mack & Co.—Julia Curtis—Four Holloways—Cook & Lerens

—Von Cello.

EDMOETON, CAN.

Pantages—Billy King & Co.—Hilton & Lazar— aymond & Caverly—Countees Verson

GREAT FALLS, MONT. Pantages—"Bachelor Dinner"—Wilkins & Wil-ins—Prescotts—Minetti & Sidalli—The Kuchus. KANSAS CITY, MO.

Fantages Knight & Carlisie-"Bon Voyage"— Brady & Mahonsy—"Seint & Sinner"—Jessie & Dollie Miller—The Cromwells. LOS ANGELES, CAL.

LOS ANGELES, CAL.

Fantages—Four Centers—Strand Trio—Winifred Gilfrain Dancers—Herry Johnon—Doris Lester Trio— —Fedrinis Monk. MINNEAPOLIS, MINN.

Pantages—Australian Trio-"Shermen Wes ight"—Bob Albright—Lee Hop Co.—Harvey Trio. OGDEN, UTAH.

Pantages (Three Days)—DeLuxo Musical Four-Goldberg & Wayne—"Dreem of the Orient"—Clandia Coleman—Hoey & Lee—"All Wrong"—The Youngars. OAKLAND, CAL.

Pantages—Nam Gray—"Hong Koog Mystery"— Frauk Bush—"Revus De Vogue"—McDermott & Wallsce—Martyn & Florence. PORTLAND, ORE.

Pantages—Naynon's Birds—BiH Pruitt—'Cycle' Mirth'—Byan & Barly—Gasch Sisters, SAN DIEGO, CAL. Pantagos Johnson Deau Revne—Ryan & Rigge —Rigolatto Bros.—Ash & Shaw—"Six Serenadars" —Larson & Wilson.

SALT LAKE CITY, UTAH. Pantages—Buebla Pearl—Equestrian Lions—Wilson Bros.—"Fireside Reverle"—Parsons & Irwin—Lord & Faller.

SPOTANT WASH

Pantages-Resalled-Jarvis & Harrison-The augdons-Rony & Georga Florens-Dixle Harris Variety Four.

SEATTLE, WASH. Pantages—"Bride Shop"—Senator Francis Mnrphy—Jeck Kennedy & Co.—Flo & Ollie Wel-ters—Rodrigues.

SAN FRANCISCO, CAL.

Pantages—Finders & Hister—"Honey Bees"— Went & Hale—Maurice Samuels & Co.—Transfeld Slaters—Mile. Therese & Co. TACOMA, WASH.

TAUOMA, WASH.

Pantages—"Courtroo Girls"—Jackson & Wahl
—Chauncey Monroe & Co.—Burns & Lynn—Hill &
Ackerman—Maria Lavarre.



VIOLINIST SOLD RUSSIA RIFLES

VIOLINIST SOLD RUSSIA RIFLES

That Inex Jolivet, a professional violinista and widow of George Ley Perce Butler, had successfully completed negotiations of rifles was described last week in the tax receiver's report on the estate of Butler. Ley Yermon, as Butler week in the tax receiver's report on the estate of Butler. Ley Yermon, as Butler week in the tax receiver's report on the estate of Butler. Ley Yermon, as Butler week in the tax receiver's report on the state of Butler. Ley Yermon, as Butler week in the tax receiver and the state of the Grand Duke Michael and was proceeding to Petrograd on the chase of rifles. He was dealing with representatives of the Grand Duke Michael and was proceeding to Petrograd on the a German submarine. One month later his body was recovered and buried in England. Following the death of her humbated, his widow speeded to Laffel R. In Completing the contract with the Russian government. Mrs. Butler was alle to obtain only 269,280 rifles before the mangovernment. Mrs. Butler was alle to obtain only 269,280 rifles before the mangovernment and the American army. From the purchase price paid by the Russian government the appraisar's report shows the widow received little more talled for the supplies for the American army. From the purchase price paid by the Russian government the appraisar's report shows the widow received little more than \$310,000. Mrs. Butler committed suicide on July 19, 1916, but the Grand Duke Michael had approved the contract a few days before.

RALPH HERZ IS BANKRUPT

RALPH HERZ IS BANKRUPT
Ralph Hers fielded a petition in bankruptey
lest week and acknowledged liabilities of
\$23,000, with assets of only \$200. Most of
the debts grew out of the "Good Night
Paul" show which ran a short time on
Many of the actors of the production are
creditors as are the costumers. Other
creditors are Robert Tarrant, \$5,500;
Janes Churchill, \$1,000; Edward Cruger,
Janes Churchill, \$1,000; Edward Cruger,
Janes Churchill, \$1,000; Edward Cruger,
Bros., \$200; Ida Fuller, \$40; Lotty and
Francis, of Chicago, \$150 and \$200 respectively. T. L. Lichenstein, \$370; Lee Shabert, \$500; Hary Banrino, \$50; Hofest
are all mentioned in the petition, among
them being Elizabeth Murray, \$000; Andcry Maple, \$100\$ Frank Lalor, \$300;
George Lawrence, \$270; accord wife, Hers
owes \$318 and for his third wife \$1,700.

MRS. ONGLEY WINS SUIT

MRS. ONCLEY WINS SUIT
The Apellate Division of the Supreme
Cuset Apellate Division of the Supreme
Cuset Apellate Division of the Supreme
Cuset of Chemical Control of the reseipts of "Cheating Cheaters," produced by A. H. Woods. Ascording to the
testimony presented, George Dyron Ongley,
Cotaber 23, 1915, was collaborating with
Max Marcin on the play at the time of
his death, and that when the play was
finally produced Max Marcin was gives
refused an accounting. The decision of
the Appelate Division holds that A. H.
Woods and Max Marcin, the defendants,
have violated Mrs. Ongley's rights to
advertise her hushand as coauthor, and
that she is entitled to a full accounting.

HITCHCOCK OPENING DELAYED

HITCHCOCK OPENING DELAYED
The opening of the new HitchcockGosts revue, "Words and Music," was
postponed from Saturday to Monday, as
the scenery did not arrive in time for the
amonumed premiers at tirve in time for the
amonumed premiers at a first time for the
amonumed premiers at a first time for the
amonumed premiers at the first time for the
the show opened last week, the seenery artived around nine o'clock, and Hitchcock
kept the audience in a good model for
eight until nearly ten, when the show
finally saturds.

IRENE CASTLE SUES CENTURY

REME CASTLE SUES CENTURY

I rene Castle began suit last west eaglant
the Century Amasement Company for \$30,000, alleging a breach of contract. In her
complaint, filed in the County Cherks of the
fire Castle of the County Cherks of the
fire Castle of the County Cherks of the
fire Castle of the County Cherks of the
services bean \$100 for each extra performance,
for the run of "Miss 1917." Her
services bean November 5 and she alleges
alse was summarily dismissed December 3
and was refused that show will continue
effect.

When the Castle of the Castle of the Castle
effect of the

... ALICE NIELSEN MARRIES

GREENWICH. Conn., Dec. 21.-Alice Nielsen, the opera singer, was married to-day to Dr. LeRoy R. Stoddard. The cereday to Dr. LeBoy R. Stoddard. The cere-mony was performed in the First Preshy-terian Church here in the presence of Erasmus Nielsen (the bride* hrother), his wife, and Charles W. White, a close friend of Dr. Stoddard. The newlyweds will honeymoon in Havana and, upon their re-turn to this country, will make New York their home. Mrs. Stoddard says she does not intend to abandon her professional

MYRON RICE DIES

MYRON RICE DIES

Myron Rice, swell known manager and a member of several theatrical clubs, died Saturday at his apartment from heart disease. He was firty-Chree years old, and except the several properties of the several prope

OPERA SINGER HELD AS SPY OPERA SINGER HELD AS 23—
BUENOS ARESS, Arpentine, Dec. 23—
Elena Theodorini, a grand opera singer, has been arrested here as a sop hy officers of the state of th

SHOWS WINTER IN McALESTER SHOWS WINTER IN McALESTER

McALESTER, Okla, Dec. 20.—The W. H.

Campbell United Shows has closed a contrect with the Commercial Club, for the
use of the county fair grounds and building, and will bring the circus to McAlester,
where it will spend the Winter. General
Manager Jense Murphy advises that the
Campbell Shows will be greatly enlarged
and improved before the Spring season opens.

ORCHESTRA CAR IS ROBBED

ORCHESTRA CAR IS ROBBED

COLUMBUS, O, Dec 18.—The New York
Philharmonic Orchestra baggege car was
robled while that organization was on a
concert tour from New York to Columbus.
In breaking into the car the robbers amashed
the windows and side door. No instrument
of value was taken but en oil painting
which was intended as a gift to the Cleveland Mneum of Art was votor.

HOT OFF PRESS JUST OUT-NOW READY

THE NEW

McNALLY'S No. 3

PRICE, ONE DOLLAR PER COPY IT CONTAINS THE FOLLOWING GILT-EDGE UP-TO-DATE COMEDY MATERIAL:

IT CAPTE AND CONTROL OF THE TOP IT TO THE TO

WM. McNALLY

BOSWORTH TRYING OUT ACT

"Hobart Bosworth, motion picture atar, is trying out "The Sea Wolf," one of Jack London's most famous stories, as a vaudeville sketch. He will play the part of Wolf Larsen.

ANNA HELD ILL

PORTLAND, Ore., Dec. 24—Anna Held has been taken ill with pleurisy in this city and is now in a local hospital. She arrived here on completing her tour of the Pacific Coast. Her company has been disbanded on account of her illness, as alter will be unable to act again for some time.

PLAYERS NAMED IN BRADY WILL

*FLAYERS NAMED IN BRADY WILL Among the bequest named in the will of "Diamond" Jim Brady are those to the following players: To Rose Dolly, spearl chain raised #18,000; Jennie Dolly, pear #18,000; Henry Fox, sporting (rg, \$265; Jean Schwartz, sporting scarf-pla, \$425; and Raymond Hitchcock, sport-ing watch, \$900.

ASCOUNCH CHEERS PRISONERS

ASCOUNGH CHEERS PRISONES
Hartford, Couns. Dec. 26.—Manager
W. D. Ascough, of the Palace, entertained
the prisoners at the State prison in
Wethersheld yesterday. He took the enfrom the theater to the prison. On the
bill, besides the orchestra, were the following acts: C. A. Hubbard, Neary and
Whalen, Petro Dero Kennelo, the Carberry Brothers, Frank Dobson, Francis
Wilson and Company, Gillette's Monkeys
and Tom Broom and Company
and Tom Broom and Company

REVIVE 15TH CENTURY PLAY

"If the Chester Mysteries," an English religions play of the fifteeth century, was
presented lest week in the Greenwich VIIlage Theatre and repeated a few minutes
lackness "The Play of the Shepherds," "The
Play of the Offering of the Shepherds," and
"The Play of the Adoration of the Magi."
The scene was a simple church altar.

INSURE YOUR MATERIAL AGAINST THEFT REGISTER YOUR ACT

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1103—Gene Quirk—Book 1104—Wm. E. Wigmool—Lyrici 1105—M. H. Karper—Act 1106—V. E. Hamilton—Act 1107—Anton F. Lada—Fox Trot 1108—Geo. Le Fevre—Novelly 1109—The Crazy Quilts—Act -Lyrice

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WANTED Javenile man & weman and general turned. Address CLIPTON MALLORY, 10 Evans. St., Auburn. N. Y. No reply means positions called. If subject to draft, don't write.

ACTS PLAYS, SKETCHES WRITTEN
TERMS for a stamp
L. GAMBLE, Playwrighte
EAST LIVERPOOL, OHIO

OTION

NEW RIVOLI HAS MANY **FEATURES**

ROTHAPFEL OUTDOES HIMSELF

Built at a cost of \$500,000, and embody-Built at a cost or account, and emonating many original ideas in both construction and decoration, the Rivoll, Broadway's newest theatre, is at last completed, and will open its doors to the public Thursday, Dec. 29. S. L. Rothapfel, who built the Rialto, is responsible for the new house, which excels the other in every way possible, it is said.

risatio, as responsible for the new house, sibile, it is said, there in every way posible, it is said, there in every way posible, it is said, there is every way position, and the property was a said of the property will be given, with over forty people taking part. This feesor Brian Hooker. It will be followed by selected soloists, film novelties and or-cheerinal numbers by the fifty musicians and family, the film feature, Douglas Pairbanks from thirty cents to one dollar. The content of the property of the first property of the music or film being played. Pertune symphonics are promised an one of the music or film being played. Pertune symphonics are promised as one of the music or film being played. Pertune symphonics are promised as one of the music or film being played. Pertune symphonics are promised as one of the most beautiful in the city. In exterior it is pure Greek, similar in design to the Partheson at Athens. The cight columns are topped by a pediment.

sign to the Farthebon at Athens. The eight columns are topped by a pediment, on which are sculptured figures represent-ing the Arts. It is built of white stone, giving the effect of marble, under artificial

light. The interior of the house is Italian Renaissance in decoration, and the dominant colors are dull gold, vory and black. The carget is grey and the seats are upwar and the property of the seats are upwar made by the Lee Lash studio, and is called "The Conservatory of Jewels." It consists of a dome within a dome each studded with crystal gens, patterned after the Tower of Jewels at the Pannan Pacific Exposition. The gens will finds with lights play on them.

kaleidoscopic effect when the van-concru lights play on them.

The orchestra of fifty will be conducted by Hugo Reisenfeld, at present conduct-ing the Rialto music. Once a week, it is announced, the orchestras from both the-atres will combine to give symphony con-crets at popular prices at the new house. This is in line with Mr. Rothapfel's destre to bring good music within the reach of

the people.

The grand pipe organ at the Rivoli is the largest, it is said, ever installed in a

tneatre.

The house will seat 2,500, and is one hundred feet wide and one hundred and thirty-eight deep. From the sidewalk to the topmost point of the pediment it is seventy feet. Six months were taken up by the construction.

MOTION PICTURE CO. CHARTERED

TRENTON, N. J., Dec. 19.—The Borough Motion Pictures, Inc., was chartered to-day in the office of the Secretary of State. The in the other of the Secretary of state. Also concern will operate motion pictures for entertainments of various kinds and promote amasement enterprises. Its headquarters will be in Roselle, this 'state. The directors are: Fred E. Pierce, Emery L. Lillibridge, Clarence F. Fay, Wm. B. Hadley and Harrison W. Gardiner, who is also named as

SELL RIGHTS TO HART FILM

Territory for California, Newada, Arisona, Washington, Oregon, Idaho, Montana, Colorado, Utah, New Mexico, North and South Dakota, Towa, Illinois, Indiana, Nebrasia, Missolan Sandari, Missolan Marian, Marian, Missolan Sandari, M Territory for California Nevada Arizon

JACK PICKFORD IS MARRIED

Los Angeles, Cal., Dec. 22.—Jack Pick-ford, brother of Mary Pickford, announced ford, brother of Mary Pickford, announced to-day that he is a married man and that his wife is Olive Thomas, formerly a well known beauty of the Ziegleid "Follies" and "Midnight Frolic" and later a star of the Triangle Pictures. Pickford said they were married in New York several months ago. Mr. and Mrs. Pickford leave for the East

FAIRMOUNT FILM CO. SUED

FARMOUNT FILM CO. SUED

I. E. Burdich has attached the property of
the Fairmount Film Corp. until they settle
with him the amount of \$5,000. Mr. H. H. B. Holland, who owned 250
shares of the stock, at \$100 par, transferred
fifty shares to Burdick. The shares were
then worth \$5,000. When the transfer papers were sent to the Film Co., they xefused to acknowledge the transfer.

OPERA ADDED TO STRAND RILL

As an extra holiday attraction at the Strand Theatre, Manager Edel is putting on tabloid grand operas, the first of which is "Carmen." The cast includes Anita Tegelli, in the title role; Rosa Lind, as Michaela; Carlo Mari, as Don Jose, and Auguste Bouillez, as Escamillo. Oscar scu conducts the orchestra.

DAVER HAS FEATURES

Harry Raver has the following features, "The Public Defender," "Enigma," "Motherland," "The Fires of Inspiration," and "Father and Son." He also announces that he will shortly hring into the country a vampire that will outdo all the others now

DAVIS BACK IN NEW YORK

H. O. Davis, vice-president and general manager of Triangle, has left Culver City to return to New York. While here, he will try to acquire several new plays for his company, and then will depart for the

COVERNOR WHITMAN IN FILMS

Vitagraph will produce a big patriotic feature showing how plots of the enemy have been put down, and in the leading role will be Governor Charles S. Whitman, who will portray the roles he acted in real life.

METRO TO FILM "THE CLAIM"

Metro has acquired the picture rights to "The Claim," which recently appeared in New York, and will produce it with Edith Storey in the title role. Charles Kenyon and Frank Dare wrote it.

HIRSCH BUYS RIGHTS

Nathan Hirsch has bought the rights to New York and New Jersey for "Shame," a John W. Nohle feature that has been placed on the state rights market. Zeena Keefe is the featured player,

SELECT TO FILM "THE KNIFE"

Select 10 Film 171E SANTE Select Pictures announces that it will produce a film version of the Eugene Walter Broadway success, "The Knife," in which Alice Brady will have the stellar

NEW CONCERN FOR NEW YORK

The Special Attractions Corporation, a Philadelphia concern, will close its offices in that city, and move to New York early

GIVE UP OFFICES TO WORK WITH **EXHIBITORS**

PARAMOUNT HEADS OUIT

Hiram Ahrams and B. P. Shulberg, president and general manager of Paramount Pictures Corporation, this week surrendered the active supervision of the company. Their successors have not yet been announced.

This surrender does not mean that they have severed connections with the corporation. It was done simply that the two heads might devote all their time to a plan which the company has had in mind for some time, to bring the exhibitors, distributions. ors and producers in closer touch with each

ors and producers in closer touch, with each other.

extended tour of the country was recently made by Abrans and Shulberg, during which a knowledge of existing conditions
was gained, and this is the foundation on
which the new ideas will be built. The
two men, to form a deeper and more gesuine association with the exhibitors of
America than has hitherto existed.

Mr. Abrans, in commenting upon the
"The national crisis in the industry has
hastened the day when exhibitors and
producers must look upon their business as a
single one, and create such a matual bond
single one, and create such a matual
ization a permanent factor in their relationship.

We want to effect a closer alliance with the exhibitor and shorten the avenue be-tween studio and theatre. We want the extween study and theatre. We want the ta-hibitor to have a greater voice in the matter of production and distribution, and we are anxious to return this service by assisting him correspondingly in the proper exhibition of our subjects."

of our subjects."

The first concrete phases of the plan will shortly be announced, it was stated. Definite development of the project will assume shape in the coming week.

CANNOT USE "STRAND"

In the Apellate Division of the Supreme Court, the Apellate Division of the Supreme Court, the Apellate Division of the Supreme Court, the Apellate Division is associate owners of the Strand Theatre, won a decided victory last week over the Major Armsenent Co., preventing the properties of the Suprement of the

FOX GETS PEGGY HYLAND

FOX GETS PEGGY HYLAND
Peggy Hyland has been signed by William Fox, and will head a company producing feature films. She is well-known in
for the films of the second of the second in
Vitagraph and other companies. The new
Fox star was born in England, and came
to America eighteen months ago. Since
then her success in films has been rapid.

FOX GETS NEW STUDIO

William Fox has acquired the Victor studio in West Forty-second Street and will soon have the June Caprice Company at work there.

KEENEY HAS INTERESTING STAR

KEENEY HAS INTERESTING STAR Catherine Culvert, who has been placed under a long-term contract by the Frank A. Keeney Feitures Corporation, has had in her short life, a varied and interesting professional experience. She made her part in "Brown of Harvard" at the age of seventeen. Her work in this play attracted the attention of Faul Armstrong, the playwright, who saw in her wincome annionally looking, to exploit certain ideas. He entered into a martiness to write plays for her, and it wasn't long before the arrangement turned into a martiness. Her work in the same play written by her husband. Among Y. Romanes of the Underworld. She also scored hits in vanderille scheens on the big time.

A Romance of the Underworld. She also scored hits in vandeville sketches on the big time.

In the state of the state of the state of the state of the high state of the high state of the s

AUTO KILLS BIG FILM COMEDIAN

AUTO KILLS BIG FILM COMEDIAN
LOS ANGEZS, Cal, Dec 20—Eric Campbell, as well known member of the film
an automobile accident. With Gene Crosby
as companion, Campbell was driving his car
at high speed when the accident occurred.
Miss Crosby, suffering from a crushed arm
and internal injuries, was taken to a hosand internal injuries, was taken to a hosnite!

pital.

Campbell was a conspicuous figure in films, being six feet 3 inches tall and weighing about 250 pounds. He made his fame as a big comedian in the Charlie fame as a big comedian in the Charlie After the death of his first wife he married Poers, who had recently instituted suit for divorce. He was about thirty-seven years old and is survived by a daughter.

FOX LOSES SUIT IN CHICAGO

William Fox has lost his suit to re-strain Major Funkhouser from censoring his production "The Rose of Blood," with Theda Bara, on the ground that the pic-ture, showing scenes of the Russian Revo-lution, tended to arouse the spirit of re-bellion against organized government.

"THE PUBLIC DEFENDER" SOLD

Walter E. Greene, president of Arteraft Pictures, has secured the rights to "The Public Defender" for New York City and Paramount Pictures, has secured the Can-adian and United States rights to the film.

RIALTO SHOWS PETROVA PICTURE

Madame Petrova in "The Daughter of Destiny" is the principal attraction of this week's bill at the Rialto Theatre. The comedy feature is Mr. and Mrs. Sidney Drew in "The Spirit of Merry Christmas."

MOTION PICTURE NEWS—CONDENSED

Edith Storey is now acting in "Revenge."

Nila Mack is in the cast of Nazimova's next picture.

Carl P. Lothrop has joined the W. H.

Waley Ruggles, Vitagraph director, is now at Yaphank.

Nigel Barrie has joined the Royal British Flying Corps.

Virginia Pearson has signed for another year with William Fox. Russell Simpson is again appearing in support of Viola Dana.

Edward J. Connolly is in the cast of Nazimova's next picture.

J. Searle Dawley is to direct Elsie Fer guson in her next picture.

The next release of the "Shorty Hamilton" series is "The Snail."

William Farnum is resting after the making of "Les Miserables."

George N. Shorey is the first exhibitor to get a Paralta franchise.

Mary Pickford has just completed her latest picture, "Stella Maris."

Wallace McDonald has joined the Tri-angle Players at Culver City.

Cecil Fletcher will play the leading invenile role in "General Post." C. M. Franklin is directing Jewel Car-men in "The Kingdom of Love."

Fred Myer has become an assistant camera man for Harry B. Harris.

Bradley Baker is leading man for Edith Storey in "The Eyes of Mystery."

Betty Bond is to star in a Thomas H. Ince production during the summer.

The George Loane Tucker production, "Mother," has a new set of sub-titles.

Harry M. Berman, of Jewel Productions, is on a western trip for his concern.

Wyndham Standing has been added to the cast of the next Petrova picture.

Ethel Barrymore will hereafter be seen in comedies made by Metro Pictures.

Mary Miles Minter is at work again, having recovered from a slight illness.

Thomas Gibson is to write two-reel comedy-dramas for Screen Art Films.

R. C. Godfrey is the new technical director for Metro's West coast studio.

Pauline Fredericks will be starred in Paramount's production of "La Tosca."

Elmer J. McGovern has joined the W. H. Productions Co. as production editor.

Marguerite Clark, having finished "The Seven Swans," is resting over the holidays. Thomas Meighan, leading man for Billie Burke, visited his wife in Boston last week.

Arthur S. Kane, of Select Pictures, is on a trip in the interests of his concern.

Frank Reicher has left New York for the coast to direct Edith Storey in "The Claim."

The title of Montague Love's next pic-ture may be changed from "Cardinal Mercier," so as to make it more imper-

Anthony Byrd, a colored player, is again appearing with the Bushman-Bayne combination.

E. H. Goldstein has returned from a two weeks' western trip in the interests of Universal.

Lewis J. Selznick last week donated \$100 to the New York American Christmas Fund.

Work on "The Girl and the Judge" has been completed, and the picture is ready for release.

Earle Williams and Grace Darmond have started for California to make several pic-

Florence Deshon is suffering from a cold, contracted in the making of "The Other Man."

Tom Moore, a Washington exhibitor, has contracted for the two latest W. H. Production Co.'s Hart pictures, for his new exchange.

Fred E, White has been added to the directorial forces of Pathé after an absence of three years.

Gosta Carell will take charge of some special publicity for the new "Shorty Hamilton" series.

Christ Church, New Haven, Conn., is teaching the Bible and catechism by means of motion pictures.

"His Own People" will be released on December 31. It features Harry Morey and Gladys Leslie.

The title of the next King Bee releas has been changed from "The Prospector to "The Stranger,"

Carlyle Moore, is writing scripts for Norma Talmadge, the first one being "By Right of Purchase."

General Film Company is introducing a new brand of comedy known as the "Finn and Haddie" comedies.

Philip Judell has opened a new film ex-change in Minneapolis. He will handle state rights features.

W. H. Clune has signed a contract to show "Madame Who" for two weeks in his Los Angeles house.

King Bee comedies will open a Buffalo, N. Y., exchange to take care of the state's western business.

Lillian Walker is to make four more pictures for the same concern that pro-duced "The Grain of Dust."

Goldwyn announces for release on De-cember 30, "Thais" "Oh, Mary, Be Care-ful" and "Fields of Honor."

Constance Talmadge arrived in Los Angeles last week to start work on "The Shuttle," her next picture.

Gordon Laurence, of Vitagraph, is study-ing at Massachusetts Tech, and is soon to take up flying for the Navy.

The next De Mille-Arteraft picture will be "The Whispering Chorus." It was written by Jeanie McPherson. W. H. Productions Company has sold three William S. Hart pictures to the Masterpiece Film Attractions.

A private showing of "His Robe of Honor" was given for the authors, Ethel and James Durrance last week.

Walter McGrail, starred in the "O. Henry Series," being made by General Film Com-pany, has enlisted in the Navy.

The taking of "The Song of Songs," with Elsie Ferguson, has been finished, and the film will soon be ready.

Horace Williams is casting director at Metro's Hollywood Studio, having been re-cently engaged for that position.

A. Dresner has bought the rights to "The Bargain" for Maryland, Delaware, District of Columbia and Virginia.

R. S. Nelson, General Film representa-tive in Denver, has resigned as manager, to enter the new National Army. med as manager,

The Strand Theatre, New York, is to erect a bronze statue to its ex-employes, now in the service of the United States.

The next Olive Thomas picture will be an adaptation of the novel by Henry Albert Philips, called "Heiress for a Day."

The work of cutting, assembling, and titling the second series of official Italian war films to reach America has been begun.

J. R. McGlone, of Triangle, has joined the United States cavalry, and Perry Evenveld, of the same company, the Marines.

Aida Horton, Vitagraph child star, is to be seen in a series of O. Henry pictures soon. She will aid the Red Cross in their

Jack Brawn, manager of Vitagraph's property department, is celebrating the thirteenth anniversay of his connection with the stage.

Claire Whitney and John Sunderland, members of the Clara Kimball Young company, making "Shirley Kaye," were married recently

Herbert Lubin, Harry G. Koch and M. R. Fink are touring the country in the in-terests of "Mother." the George Loans Tucker production.

Myrtle Gonzales, the picture star, mar-ried Captain Allen Watt in Los Angeles on December 1. The wedding was kept secret for a week.

Mrs. Mary L. Olson, mother of Edmund Mortimer Olson, motion picture producer, died last week at her home in this city, aged sixty-four years.

Department store heads and employes were the guests of the management of the Superba Theatre, showing "The Price of a Good Time," last week.

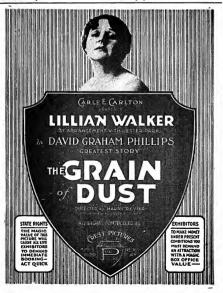
Wm. H. Swanson had as his guests at a pre-showing of "The Honor System," at Salt Lake City, the State Board of Par-dons, and other State officials.

Alice Joyce has started work on another Vitagraph feature. In the cast will be Walter McGrail, Barney Randall, Percy Standing, Edith Reeves and Stephen Carr.

The title of Edna Goodrich's next Mutual release is "Her Second Husband." in the supporting cast are William B. Davidson, Richard R. Neil and Miriam

"A Sea Serpent's Desire," the latest Tri-angle-Keystone comedy, has been finished by Herman Raymaker. "Ruined by a Dumb Waiter" has been completed by Harry

Metro recently gave a pre-view of "Blue Jeans," with Viola Dana in the title role, at Wurlitzer Hall, which was attended by people connected with the original play.



"THE HEART OF A LION"

Burney Demper William Furnum
Margaret DanfordMary Martin
Dick Kemper William Courtley, Jr.
Iola Hammond
Tea Walter Law
Hiram Danford M. D Mare Robbins
Dolly
Story-Dramatic. Based on the story "The

Stery—Dramatic. Based on the story "The Doctor." by Ralph Connors. Produced for William For by Frank Lloyd. Barney has slaved and saved all his life. Harney has slaved and saved all his life. Barney has slaved and saved all his life. Barney has slaved and saved all his life. In the slaved his large of the slaves of the slaves for the Bummer and Barney is studying medicine with the aid of Dr. Danford, whose for the Summer and Barney for the Summer and Barney for the Summer and Barney gives him the last of his savings so that be can continue at college. Dick writes Barney for more raise it. Barney then goes to the eity to see how his brother in, and finds him in the arms of lost, who had pledged herself boah. Dick, awakened to the reality that without Barney he can not get along, goes without Barney he can not get along, goes to Margaret for consolation.

without Barney he can not get along, goes to Margaret for consolation.

Three years later we find, Darney out.

Three years later we find, Darney out.

Three years later we find, Darney out.

The years later we find, Darney out.

The state of the later later later later later later later later.

Margaret as a surse to start a heapful. tries to "set" Dick. Barney warns Tex that should Dick die, he will get him. The later later later later later later.

The later la

Full run

"THE HIGH SIGN"

Donald Bruce Herbert Rawlin	180%
Hulda Maroff Brownie Ver	non
Prince Arno	lack
Vania Grayley	Hen
Hugo MackensonEd Br	ady
Ivan Psoloff	ston
Metwar Frank McQu	arie
NickelobAL McQu	arie
Story-Comedy drama, written hy	J.
Grubb Alexander and Waldemar You	ung.
Produced for Universal by Herbert (Clif-
ton, starring Herbert Rawlinson.	
Domestre	

ton, starring Herbert Ravilisson.

Remarks.

Donald Bruce accidentally meets and falls in love with Huida Maroff, who is a reason. The start of the

Box Office Value,

FEATURE FILM REPORTS

"BETTY TAKES A HAND"

Triangle. Six Reels. Released Jan. 6, 1917.

Cast.	
Betty MarshallOlive Th	om a
Peter MarshallFrederick V	
Mrs. Hamilton Haines Bliss Cher	
da Haines	
James Bartlett George Herne	mde
Fom Bartlett	Jun
Miss Catherine Margaret Cullin	oto
Gardener	
Gardener's soife	odo
Story-Comedy. Written by Kath	erin
Kavanaugh. Produced by Jack D	illo
Features Olive Thomas and Ch	
Owner with Main ale ale and	

Gunn, with Triangle play

Remarks,

Peter Marshall has been swindled out of a mine by Bartlett, who incidentally became a millionaire. He tells his daughter Betty all about it, and she decides to get some of the money back.

A request then comes from her aunt hat she come to the city on a visit. She goes, and is left in charge of the house while her aunt and her daughter go on a

seems here a new to make of the noise when here also her

lion to marry the girl he mas pickes out, but Tom says the hears of the proposed. Betty's father he has of the proposed to the proposed to the proposed to the proposed to the city to prevent it. If then develops that the girl Tom's father had picked was none other than Betty. He comes across, he and Marshall make up, and all ends happily. The cuts is good, and the exteriors and the story deligation of the proposed to the propo

Box Office Value. Full run. Advertise star heavily.

"BROWN OF HARVARD"

Essenay, Six Reels. Released Jan. 1.

			est.		
Tom B	roton .			2	om Moore
Claston	Madde	· ·		Warner	Richmind
Evelyn	Ames			H	azel Daley
					ton Greene
Victor	Colton			Sidney	Ainsworth

Story-Comedy drama. From play of same name by Rida Johnson Young and Gilbert P. Coleman. Directed by Harry Beamont. Featuring Tom Moore and Gilber Beamont. Featuring Hazel Daley.

Remarks.

This is an adaptation of the famous play hy Rida Johnson Young and Gilbert P. Coleman. Briefly, it is as follows:
Tom Brown is the typical college goof fellow, who, through his goodness, gets himself into a lot of trouble to ablied the brother of his fiances. How he is finally vindicated, is told in the six-red production of the story that Essansy has turned tion of the story that Essansy has turned

Tom More and Hasel Daley do capital work, and the supporting cast helps out admirably. Sidney Adasworth in the role of a gambler does good work, and the one who plays the part? Enous does a good beautiful. The racing scenes are well staged, and the interiors are plain but pleasing. The direction is good, and the photography scellent. On the whole this is a very good production and should sell very easily. Box Office Value.

"GIRL BY THE ROADSIDE" Bluebird. Five Reels. Released Dect 31.

Cast.
Judith Ralston Violet Mersereau
Budd Raleton
Vera Ralston
Boone PendletonAllen Edwards
Fayban
Billy Cartwright
Constable
Take
Story-Dramatic. From story of the same

name by Varick Vanardy, produced for Bluehird by Theodore Marston, featur-ing Violet Mersereau.

Remarks

Stream're of the second in the

There is no reason at all for producing this picture. It seems that all the excite-ment has been taken out, and only the easier scenes left in. Violet Mersereau make a pretty Judith, and the support is

Box Office Value.

One day.

"WHEN MEN ARE TEMPTED" Vitagraph. Five Reels.

Released Dec. 24, by V. L. S. E.

			ast.		
lessie.	Garde	*****	M	ary Anderso	72
John	Burt.		AU	red Whitma	21
Peter .	Burt			.R. Bradbur	w
Gener	al Gas	den		Otto Ledere	÷
Kings	ley		8.	E. Jenning	78

tory—Dramatic. Written by Frederick Upham Adams. Directed by William Wolbert. Featuring Mary Anderson and Alfred Whitman.

Remarks.

Remarks.

The story of this film makes an indecisive start, rambles along and, in the end, gets nowhere. The author has introduced too many issues, some of which are started off the story. The plot deals with the love of John Burt and Jessie Garden and the former's flight, because he thinks and the former's flight, because he thinks millionaire. He then learns that Morris still lives and returns in time to prevent a sufficient of the start of

One day

Box Office Value. W. H. PRODUCTIONS SELLS RIGHTS

The W. H. Productions Company has sold the rights for Ohio, Eastern Penn-sylvania, Texas, Oklahoma and Arkansas of "The Hell Hound of Alaska" and "The Bargain."

"THE COWN OF DESTINY"

Triangle. Five Reels. Released Dec. 30. Cast.

"Goldie" Dorothy Marshall
Miss Fisher Kathaleen Emerson
Madame Felios Blies Chevalier Story—Melodrama. Written by Earl Derr Biggers, and dramatised from the Saturday Evoning Post. Directed by Lyn F: Reynolds, with Alma Rubens and Triangle Players.

Remarks.

Remarks.

Andre Leriche, who wants to do his bit for France, but cannot, due to his slight physique, designs a besuitful gown, that reunities Mr. and Mrs. Mortimer Reyto, Mr. Reyton to give three ambulances to France. Mme. Felice, for whom he works is so delighted that she takes back ose of the girls she had fired, and raises be salary. Min. Reyton sends the gown to be salary. Min. Reyton sends the gown to be salary. Min. Reyton sends the gown to be

salary. Mrs. Reyton sends the gown to an niece Natalie. Neil Cunningham is bitter because his Neil Cunningnam is nitter because his brothers had got commissions in the Brit-ish army, and he had not. So he has done nothing to aid England. When he sees Natalie in the gown, he falls in love with her, and determines to make up for what

Natalie's father dies, and she goes to live Natalie's father. Neil is now com-mander of a number of soldiers, asi, which hadre was born, and saves his father from death. Miss Fisher who, de-to Andre's gown, had been given a new chance, confesses her lors for him, and all though unknowingly, did his bit for France. The picture is well acted, and staged. The battle scenes are realistic, way. Way. Box Office Value.

Two days. Advertise Post story.

BRENON LOSES \$23,512 SUIT In the Supreme Court of New York last In the Supreme Court of New York Issue, George Atrias was given weedlet of SEA,012 damages in his breach of owners of the Sea,012 damages in his breach of owners of the Sea,012 damages in his breach of company in a fill profession of Faust," and was to receive SE, and company refused to permit Arliss was not company in a fill profession of Faust, and was to receive SE, and company refused to permit Arliss to appear in the production and the suit resulted.

BRENON'S PICTURES READY

Beginning on New Year's Day, three of the biggest Brenon productions will be shown in theatres throughout the country. They are "The Fall of the Romanoff," with Illicode; "Empty Pecketa," with Bert Lytell, and "The Fassing of the Third Floor Back," with Sir Forces Rob-Third Floor Back," with Sir Forces Rob-

NEW FILM CORPORATION FORMED

NEWARK, Dec. 24.—A charter was re-ceived this week by the Tisdale Industrial Film Corporation, which will operate me-tion picture and other theatres. The of-fices are at \$10 Broad Street, this city, and Edward Glyan is the president. The capitalisation is \$100,000.

FOX TO FILM POST STORY

William Fox has decided to film "Jack Spurlong—Prodigal," the Saturday Even-ing Post story of wide fame, and present George Walsh in the leading role. All Fox exhibitors will get the film without extra charge.

EXHIBITORS TO ELECT OFFICERS

The Motion Picture Exhibitors League of America is to hold a special meeting of December 27, at which it will elect new officers.

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